MOZART

COSÌ FAN TUTTE

o sia:

la Scuola degli amanti

Opera in due atti

ridotto per

Due Violini, Alto e Violoncello

da

W. A. MOZART.

Atto I

Prezzo 12 Francs.

A Amsterdam chez H. C. STEUP, Kalverstraat Nº 203.

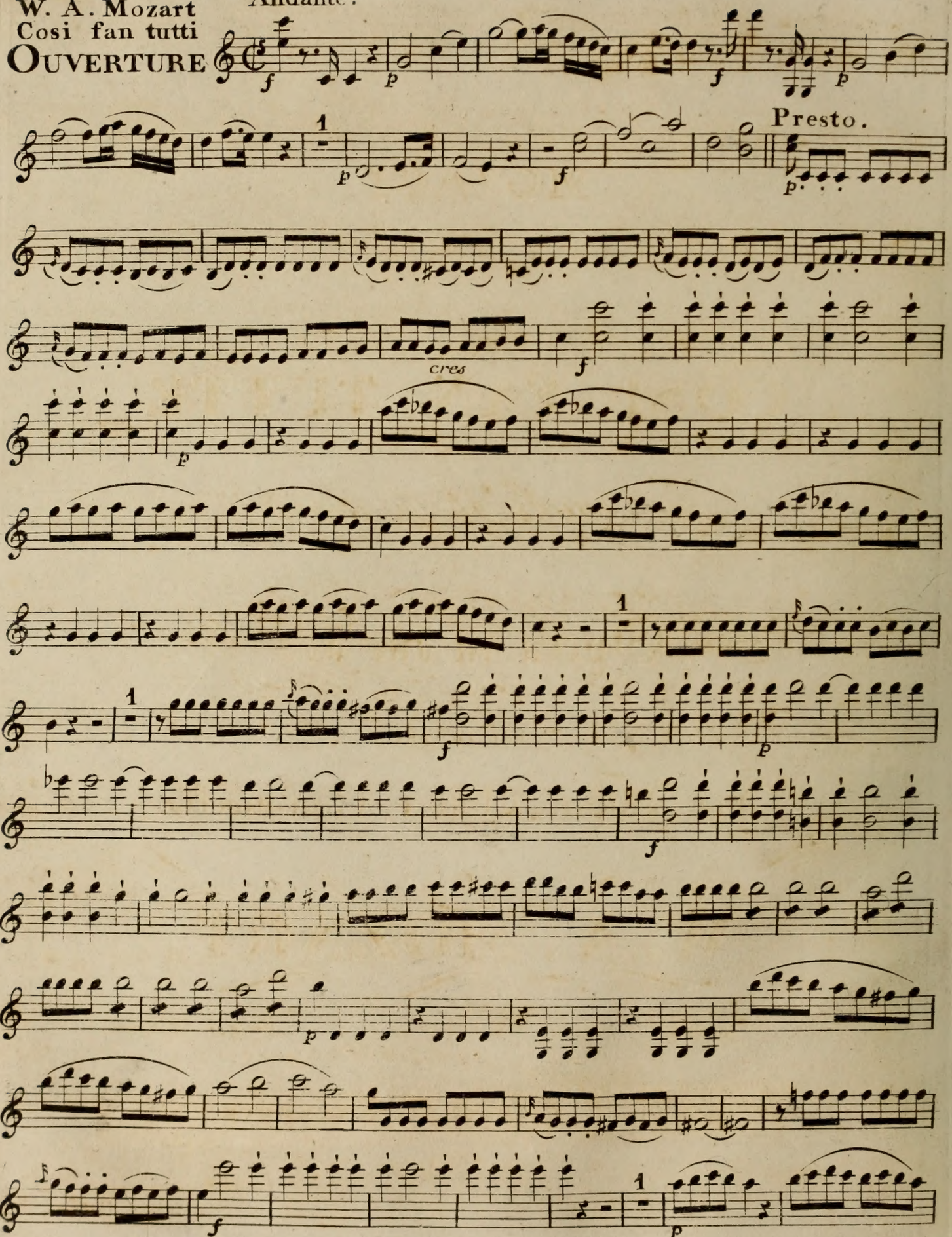
2064.

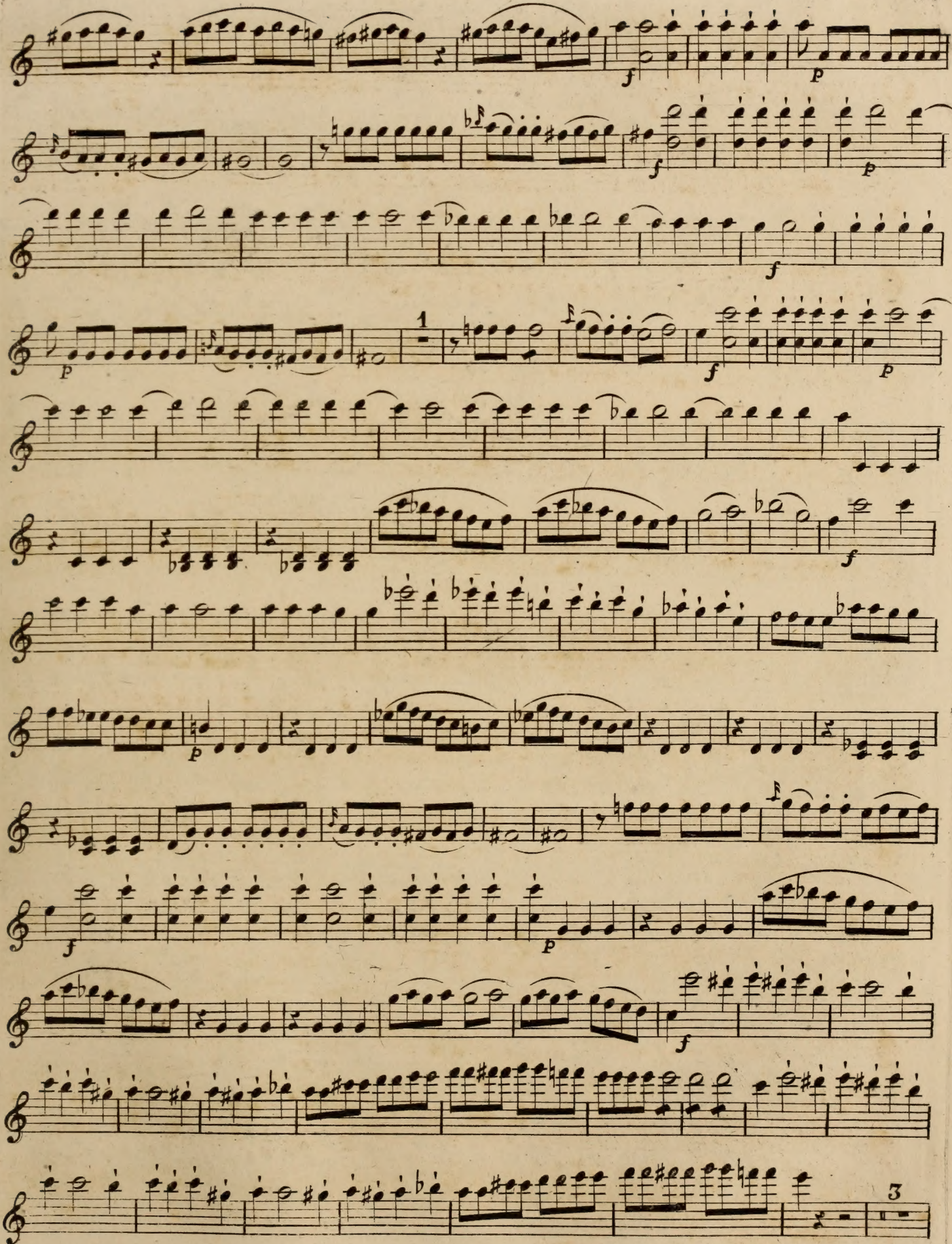
Violino 1mo.

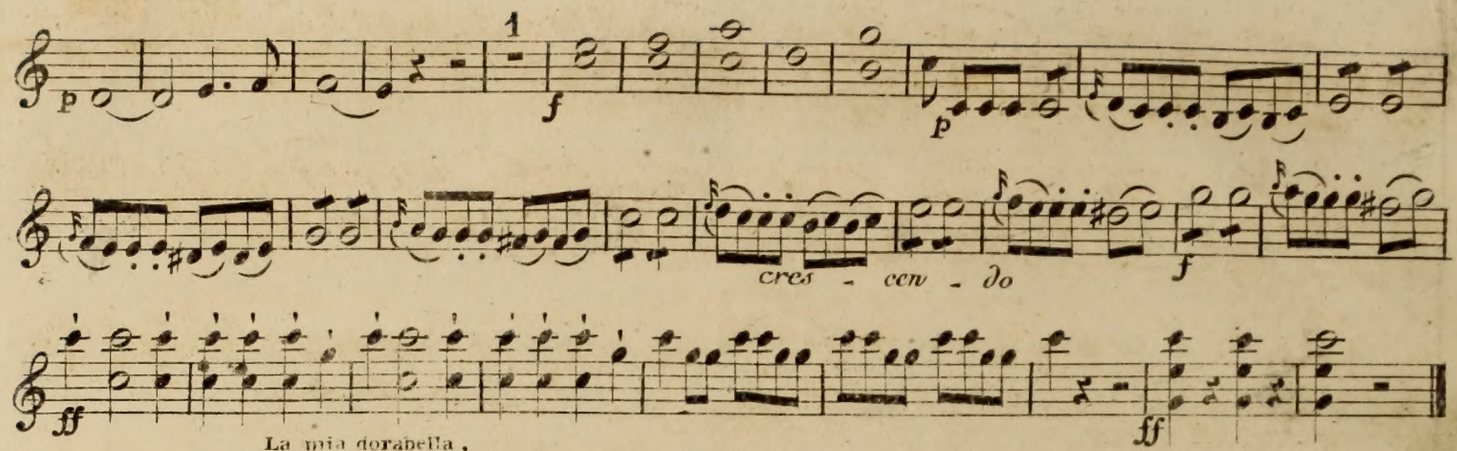
W. A. Mozart
Cosi fan tutti

Ouverture

Andante.

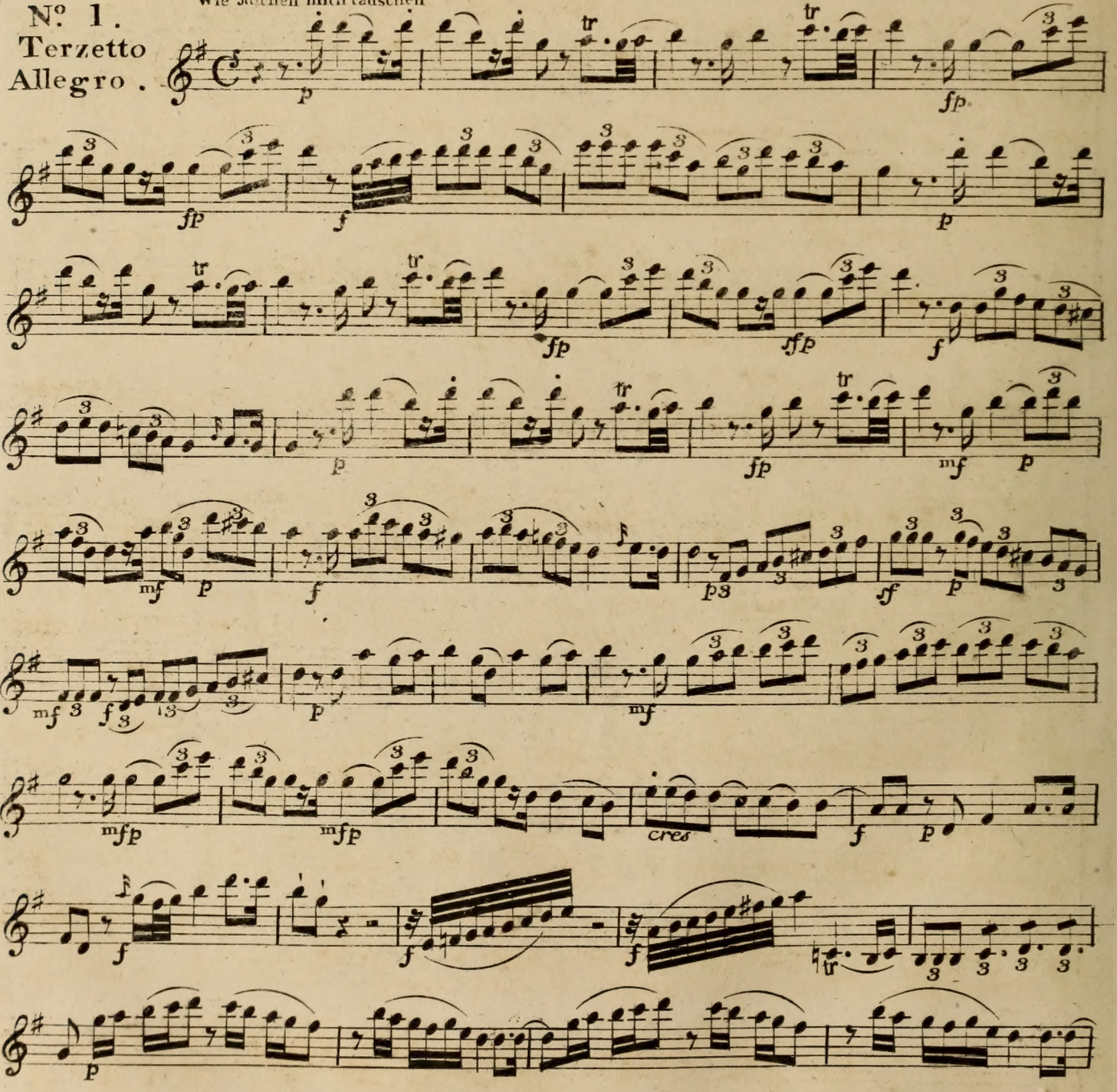


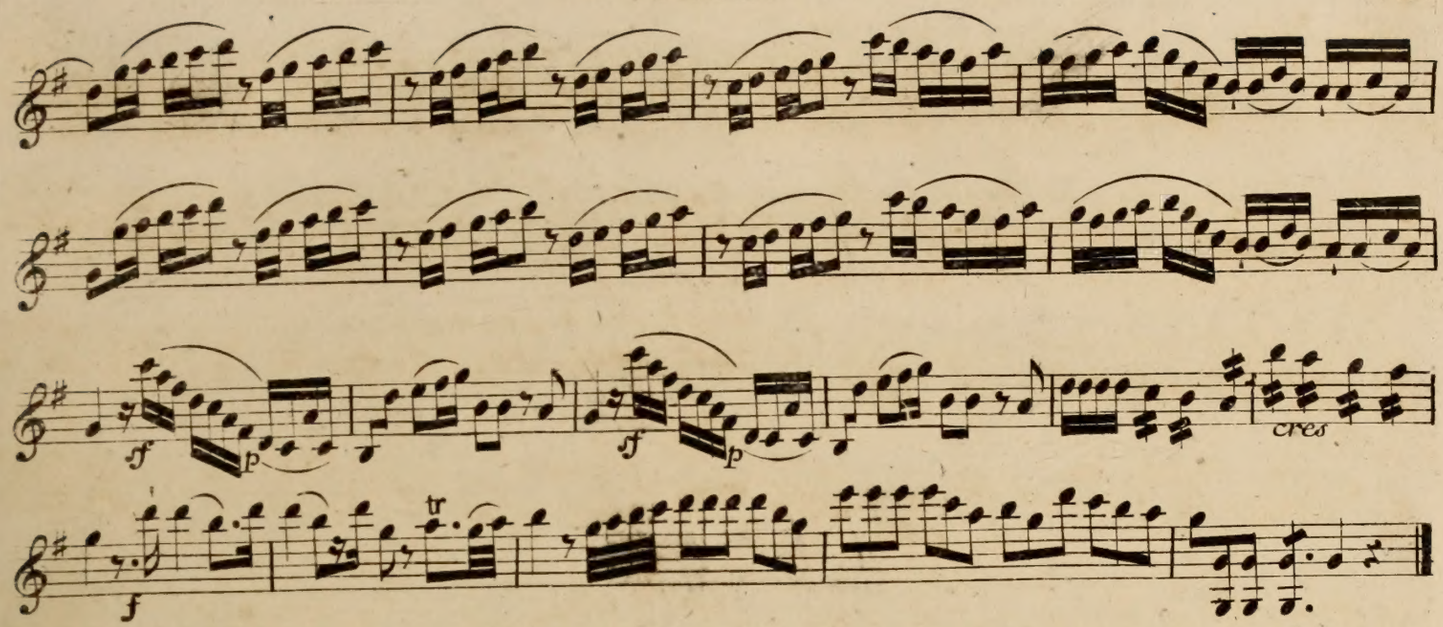




La mia dorabella.
Wie Jüchen mich tauschen

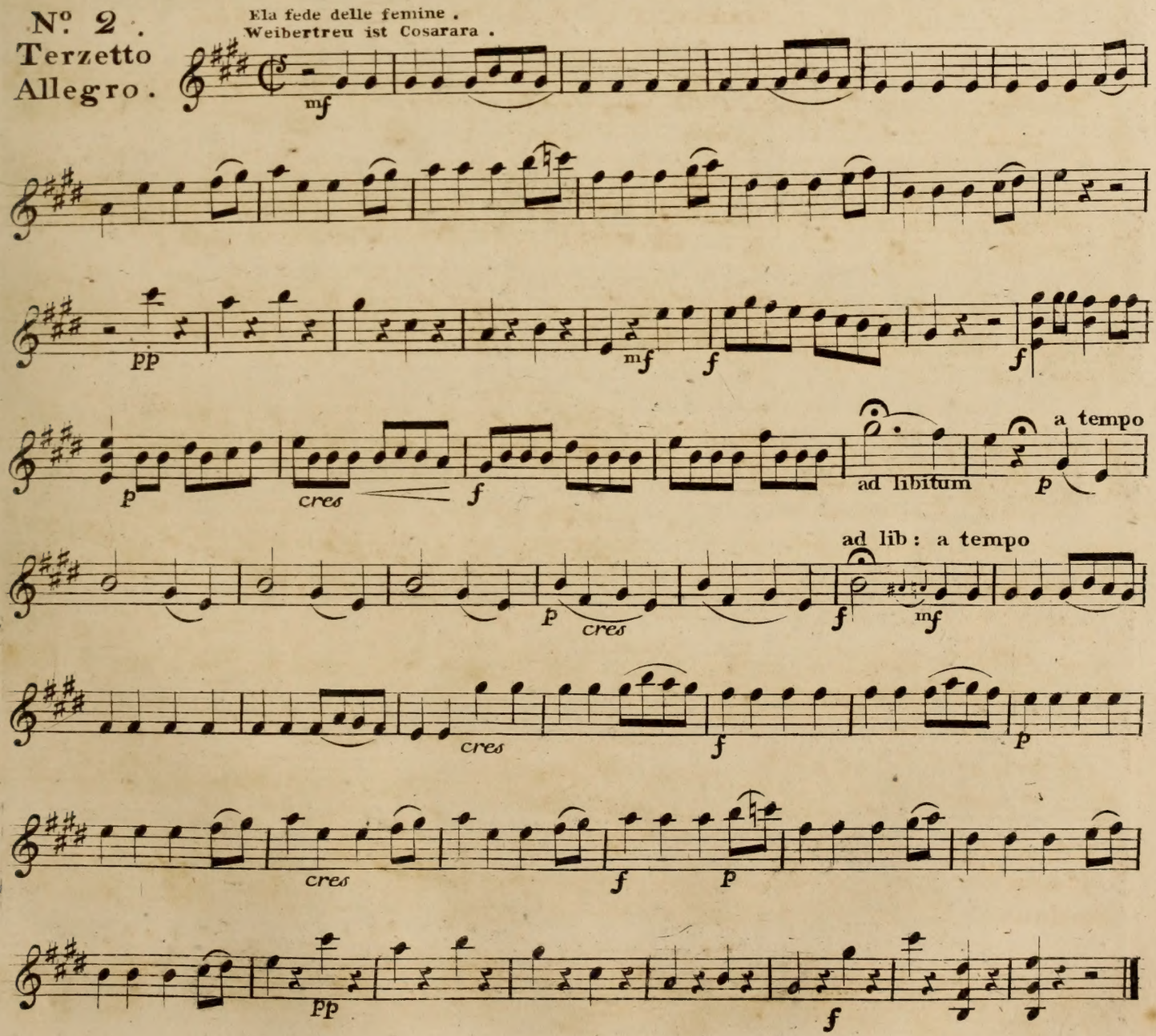
Nº 1.
Terzetto
Allegro.



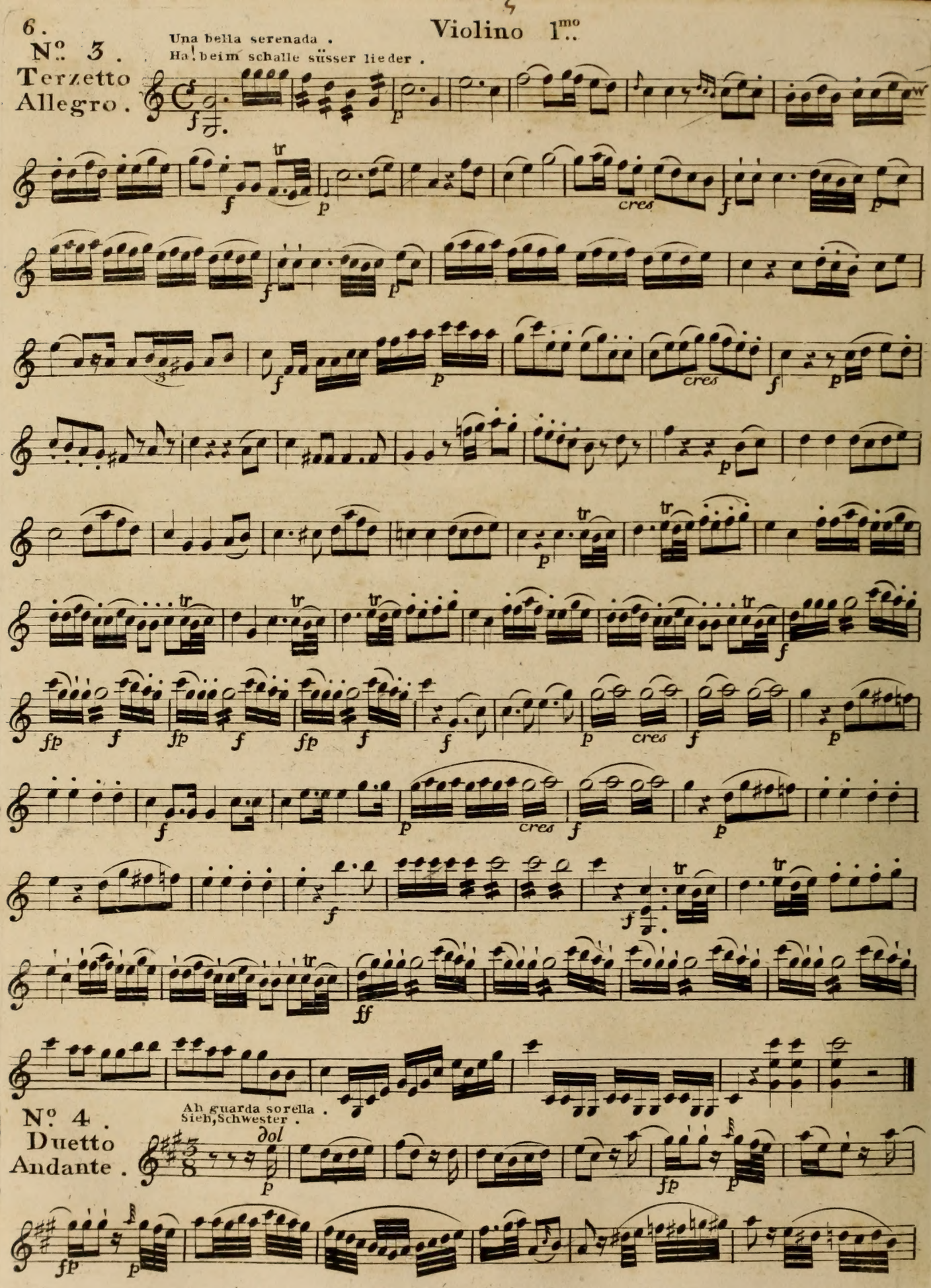


Nº 2.
Terzetto
Allegro.

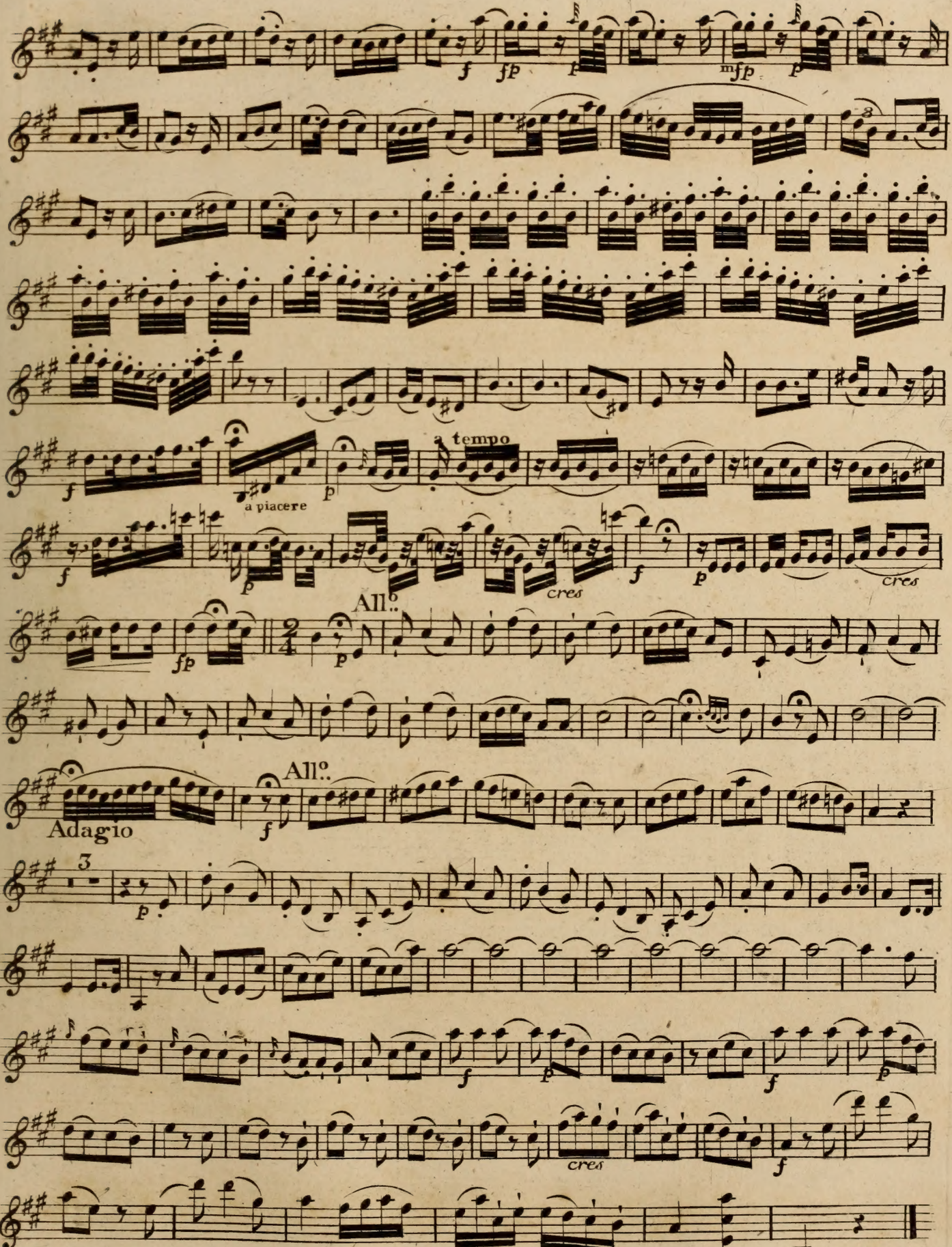
Ela fede delle femine.
Weibertreu ist Cosarara.



Violino 1mo.


Nº. 3.
Terzetto
Allegro.
Una bella serenada.
Ha! beim schalle süsser lieder.

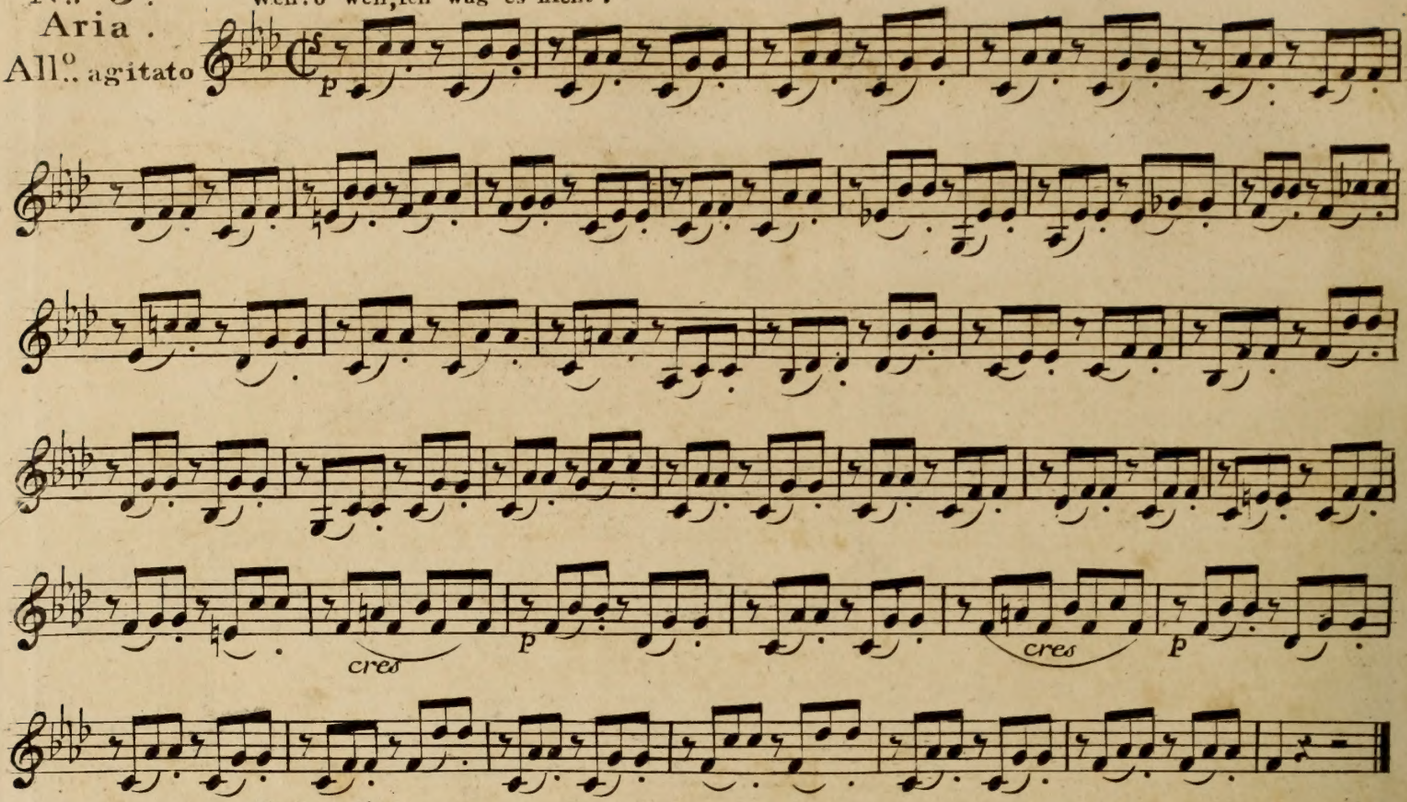
Nº. 4.
Duetto
Andante.
Ah guarda sorella.
Sieh, Schwester.


f
fp
p
mfp
p
a tempo
f
a piacere
p
f
p
cres
f
p
cres
All.o
fp
p
All.o
Adagio
f
3
p
f
p
f
p
cres
f

Violino 1mo.

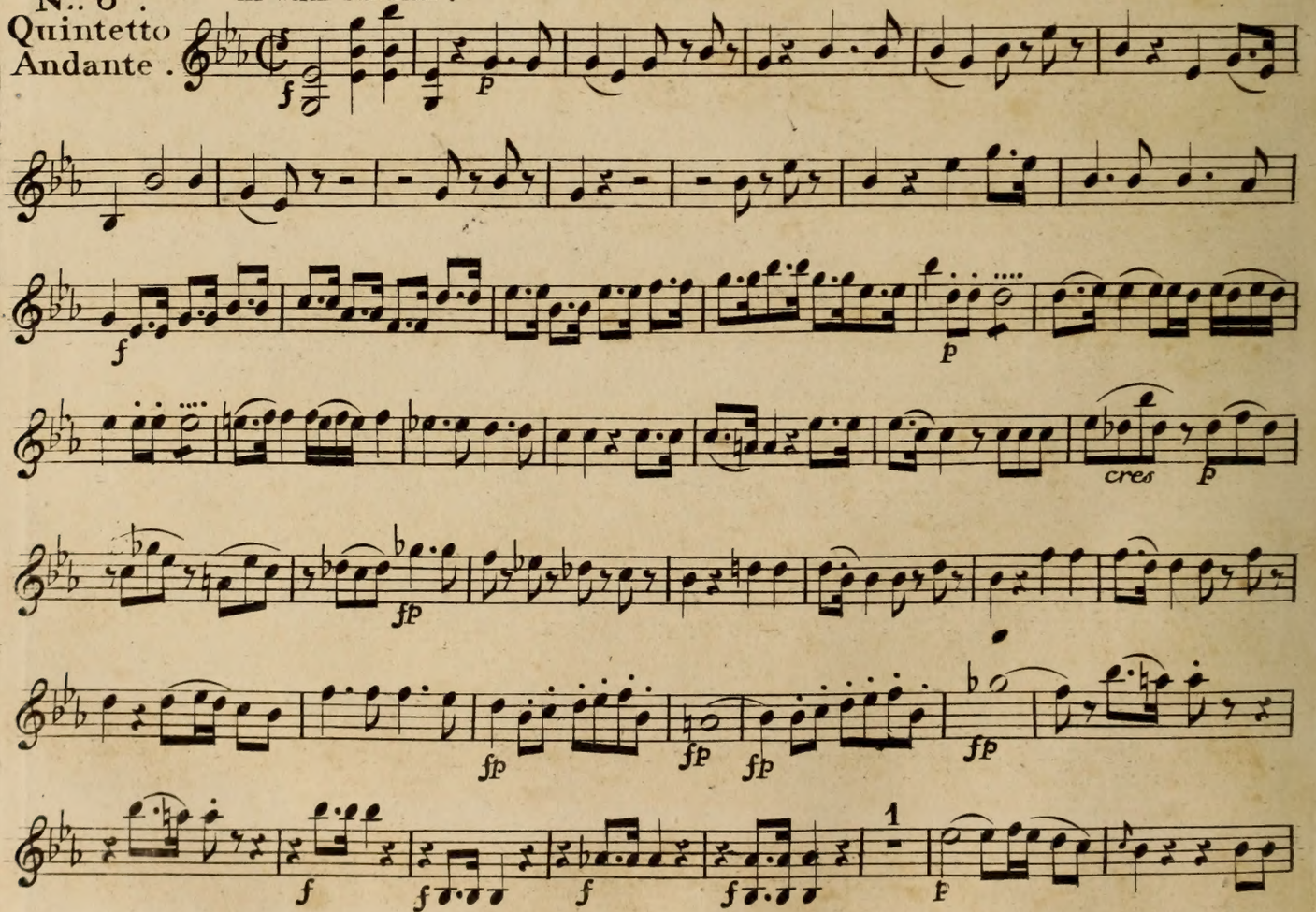
No. 5.
Aria.
All.o agitato

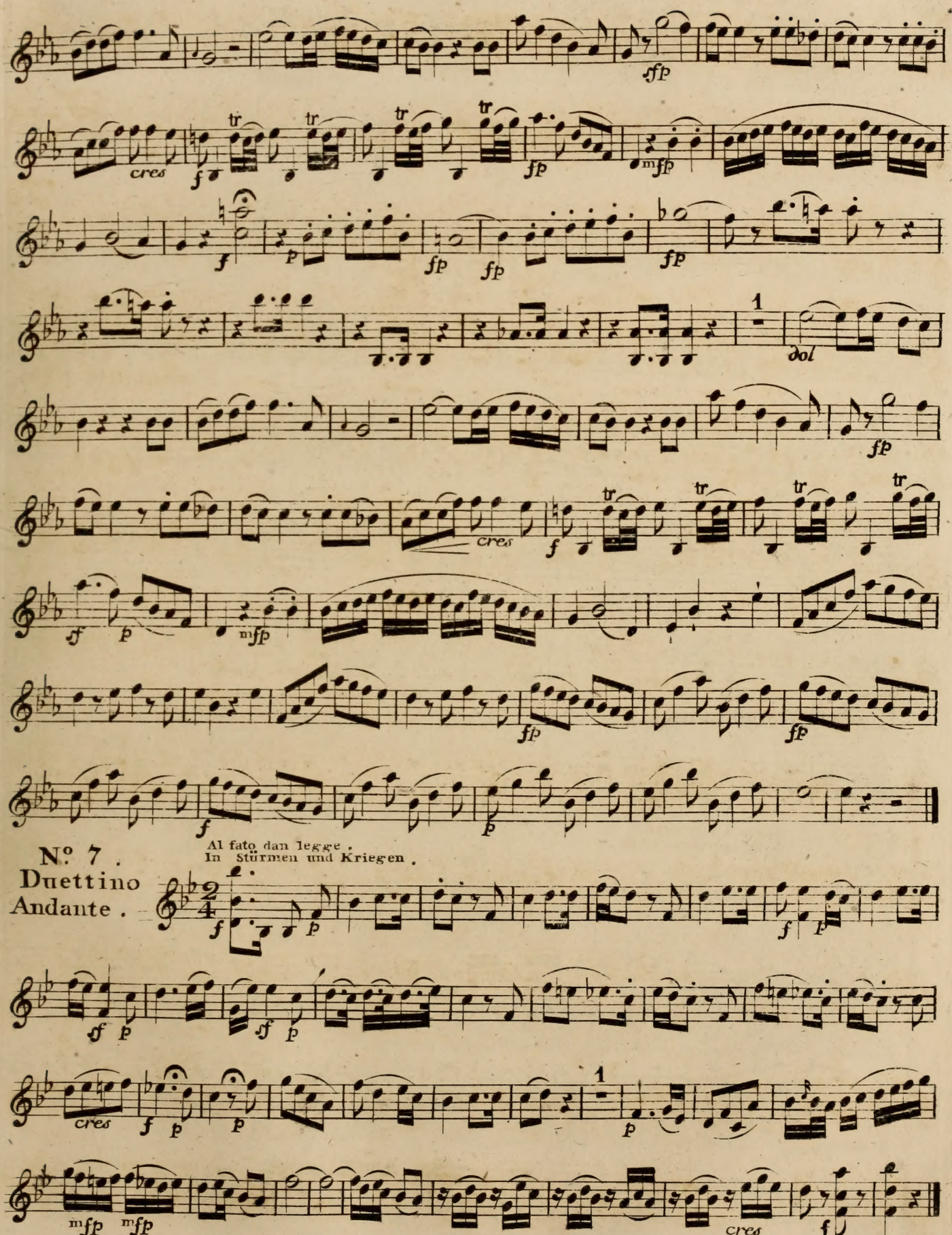
Verrei dir, e cor non ho
Weh! o weh, ich wag es nicht!



No. 6.
Quintetto
Andante.

Sento o dio
Ha welch Schiksaal.

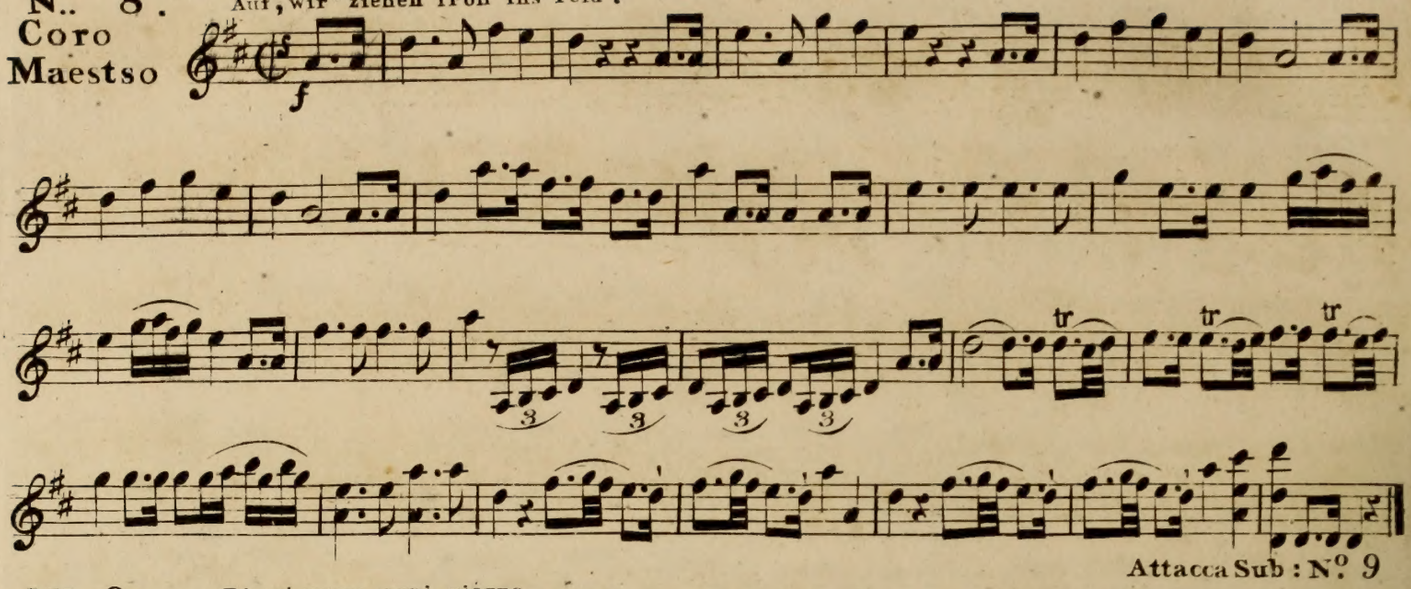




N.º 7 .
Duettino
Andante .

No. 8. Coro Maestso

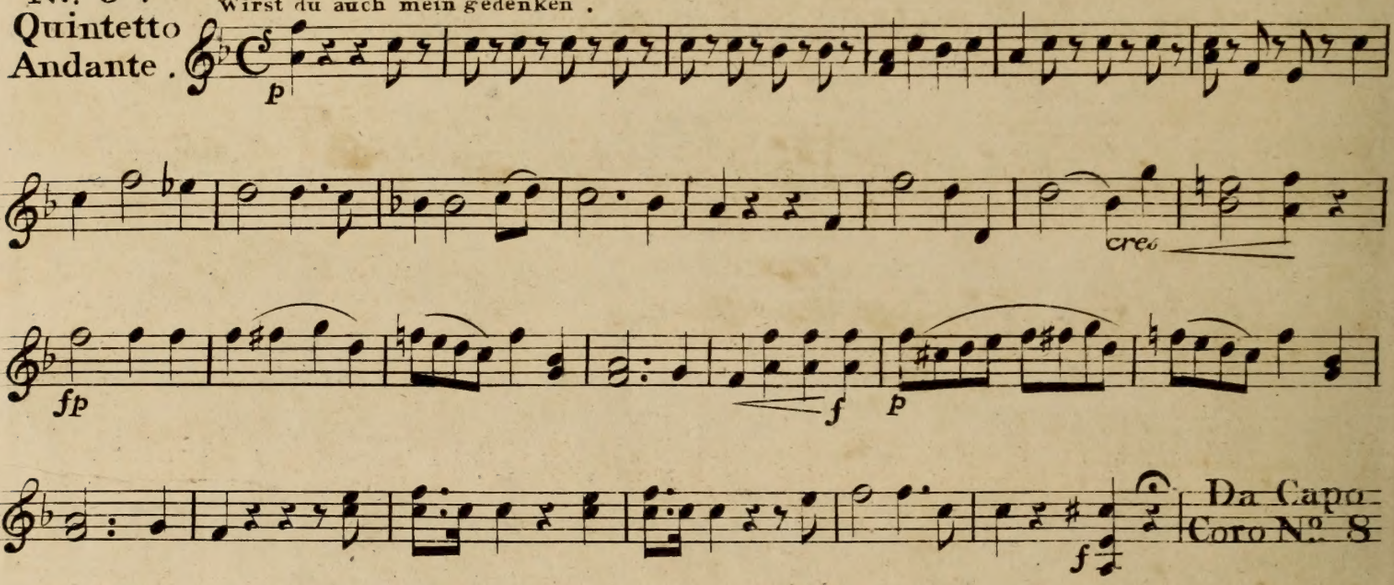
Bella vita militar.
Auf, wir ziehen froh ins Feld.



Attacca Sub: No. 9

No. 9. Quintetto Andante.

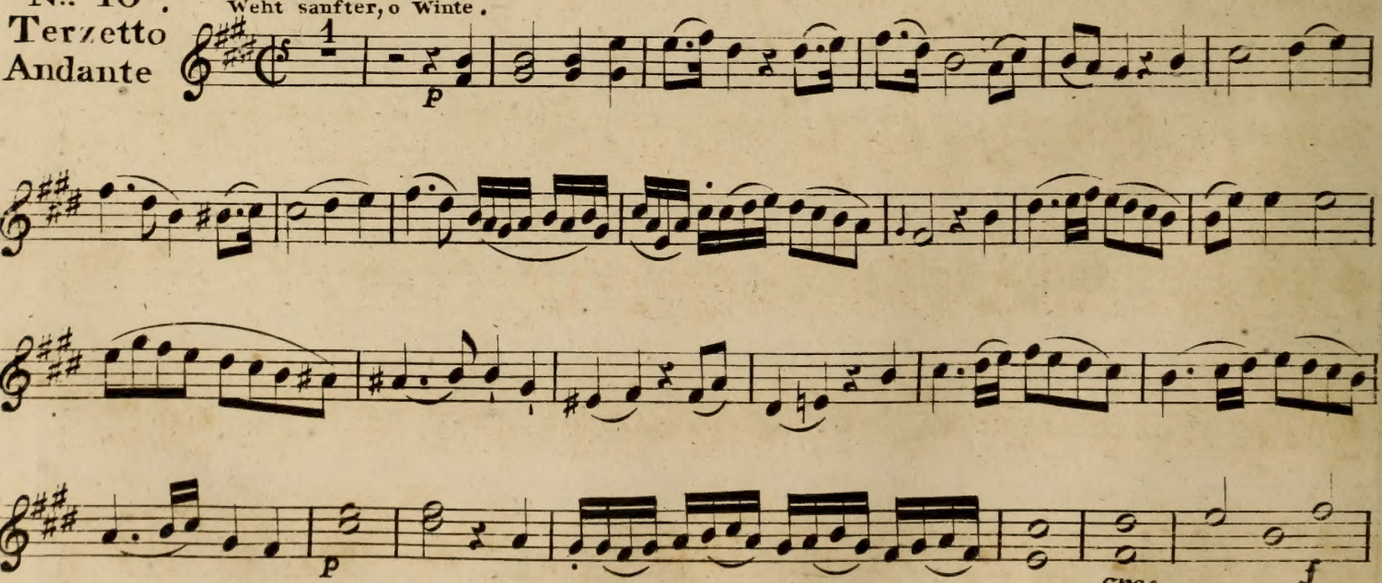
Discrivermo ogni giorno.
Wirst du auch mein gedenken.

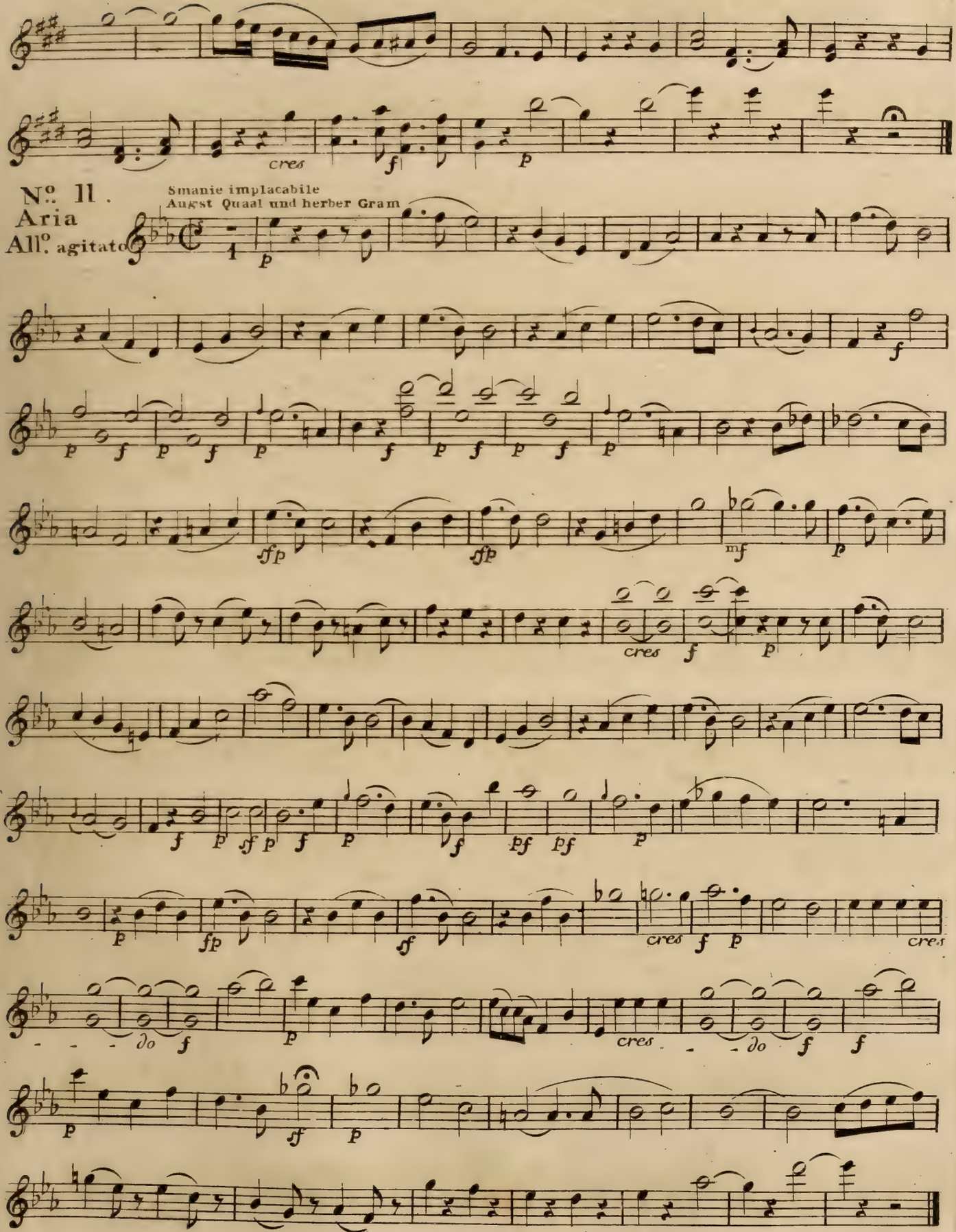


Da Capo Coro No. 8

No. 10. Terzetto Andante

Soave sia il vento.
Weht sanfter, o Winte.

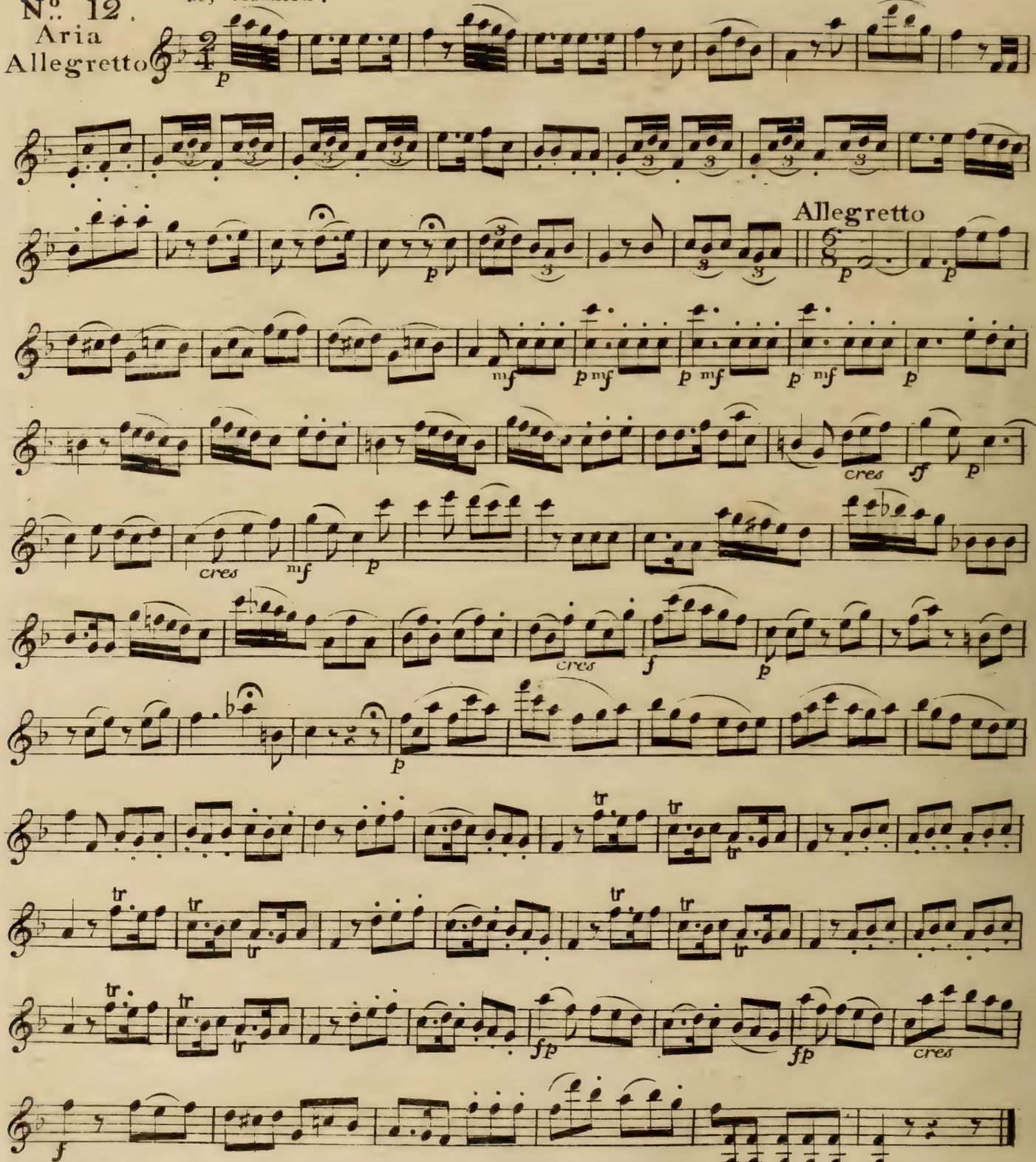



cres
f
p
No. 11.
Aria
All.o agitato
Smanie implacabile
Angst Quaal und herber Gram
fp
mf
do

Violino 1mo.

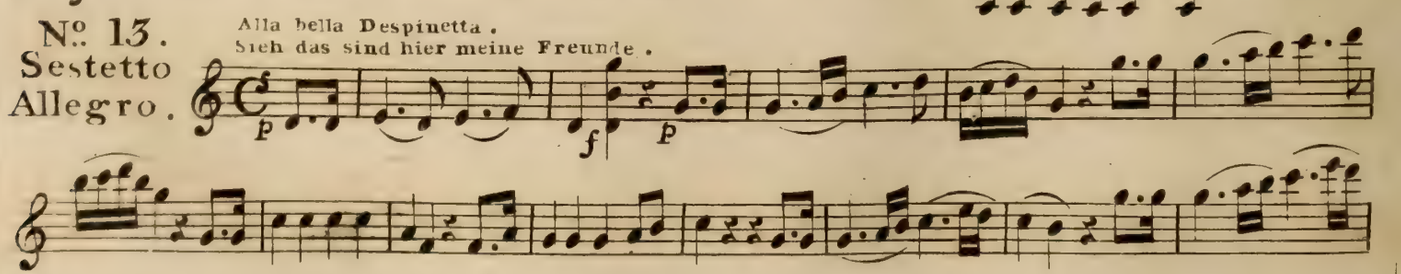
In Uomini.
Bey Männern.

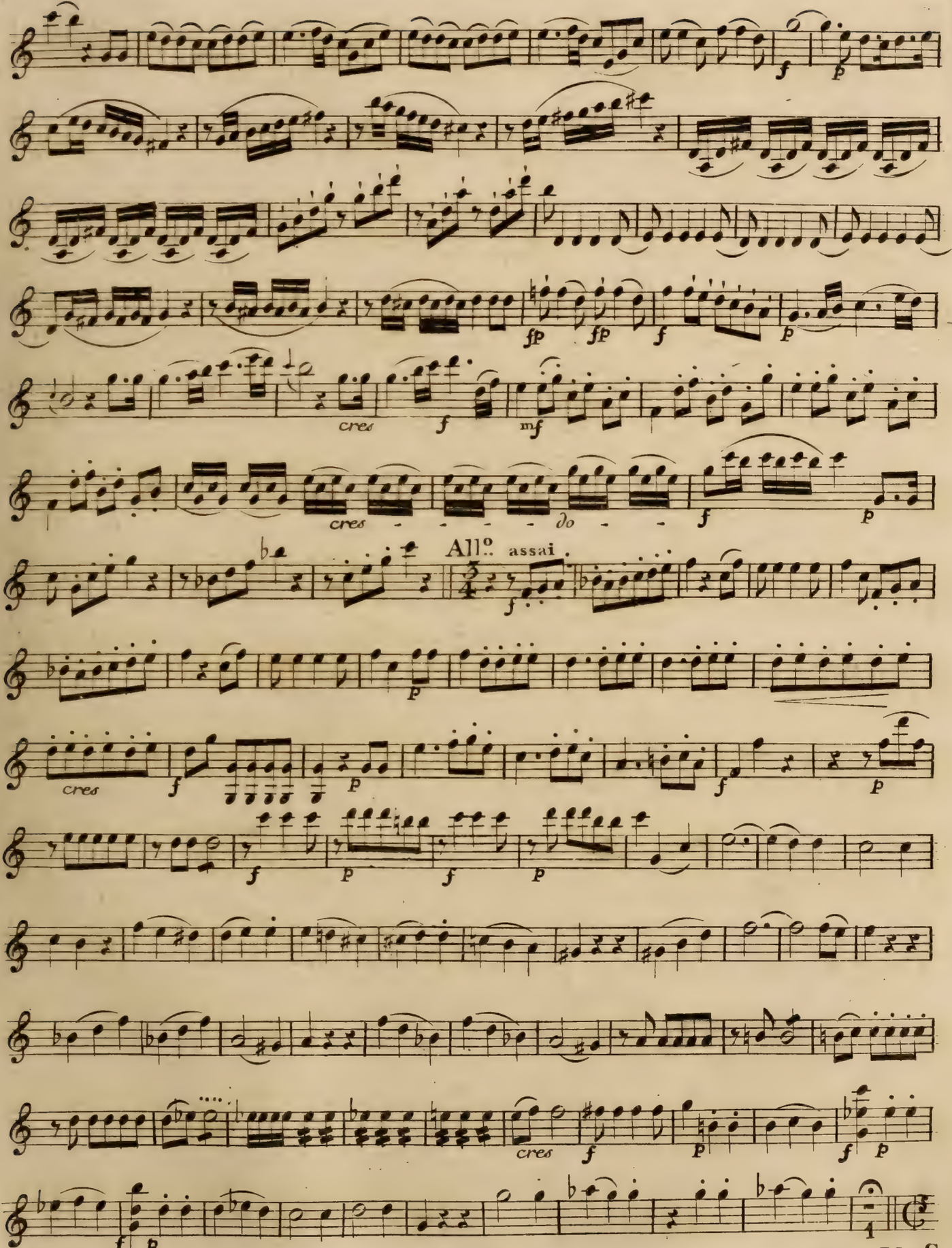
Nº. 12.
Aria
Allegretto



Nº. 13.
Sestetto
Allegro.

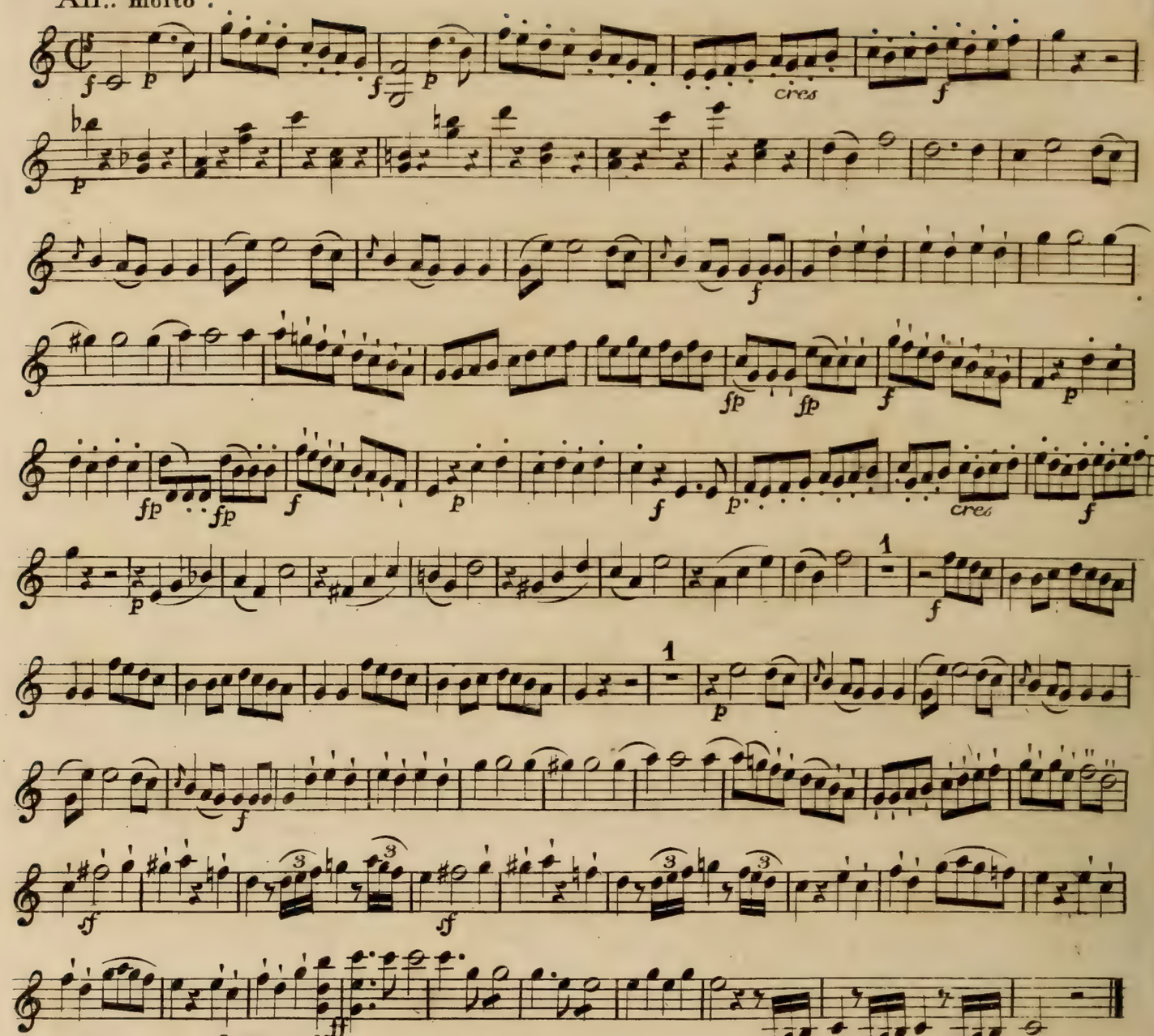
Alla bella Despinetta.
Sieh das sind hier meine Freunde.





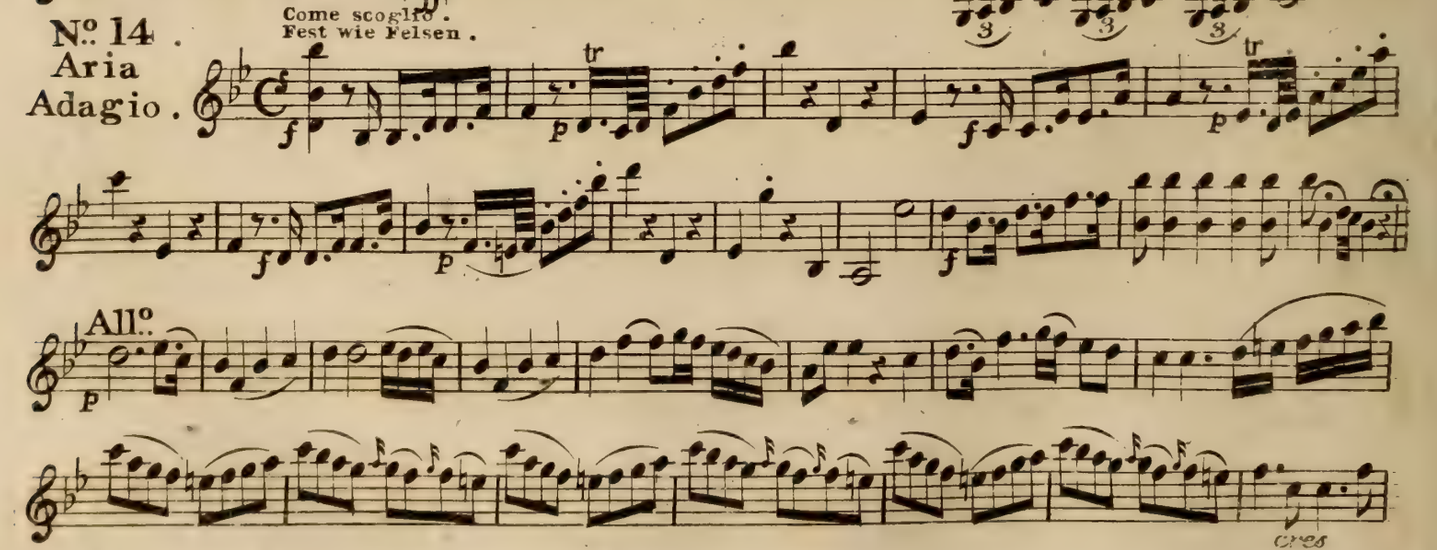
V. S.

All.o molto.

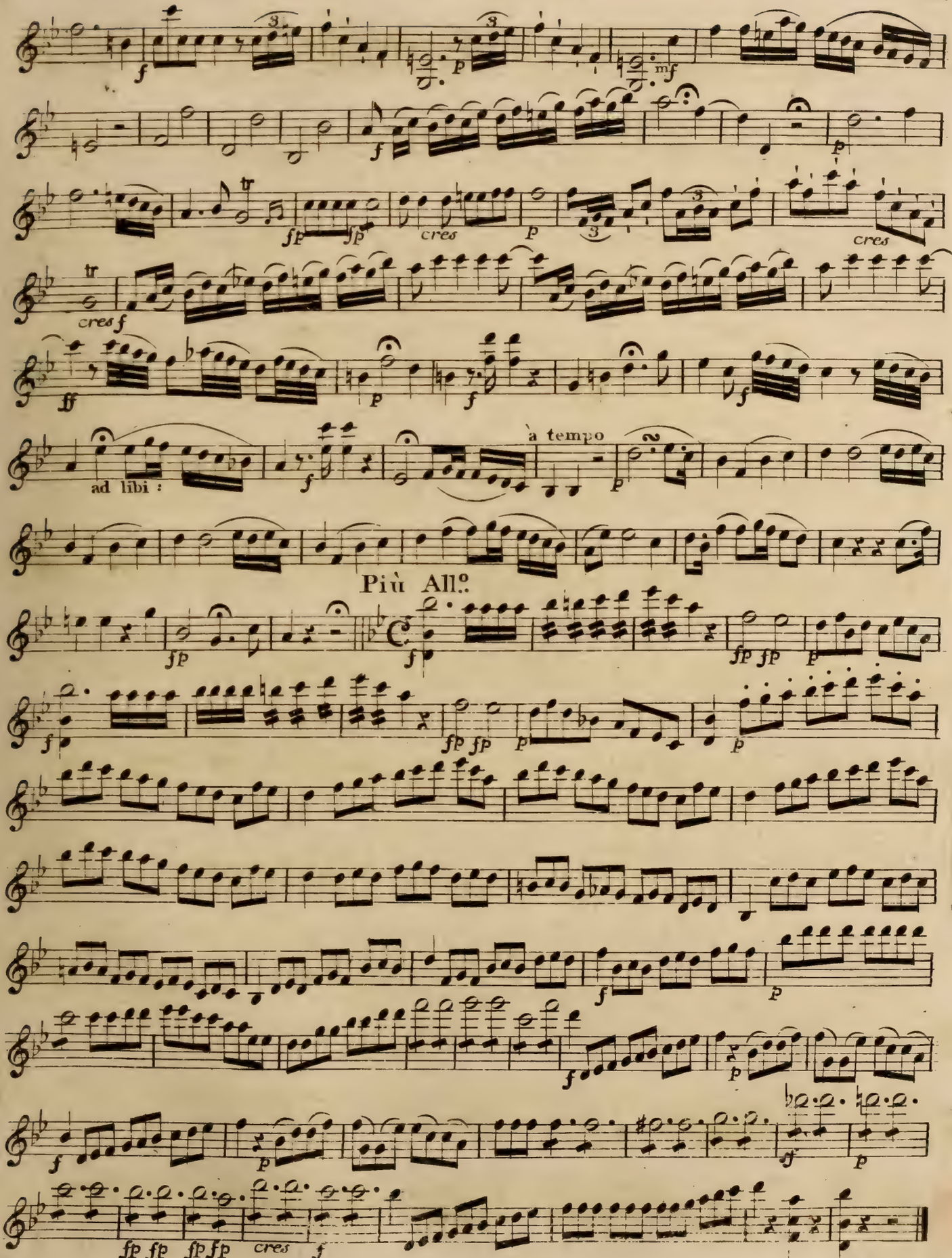


Nº 14.
Aria
Adagio.

Come scoglio.
Fest wie Felsen.



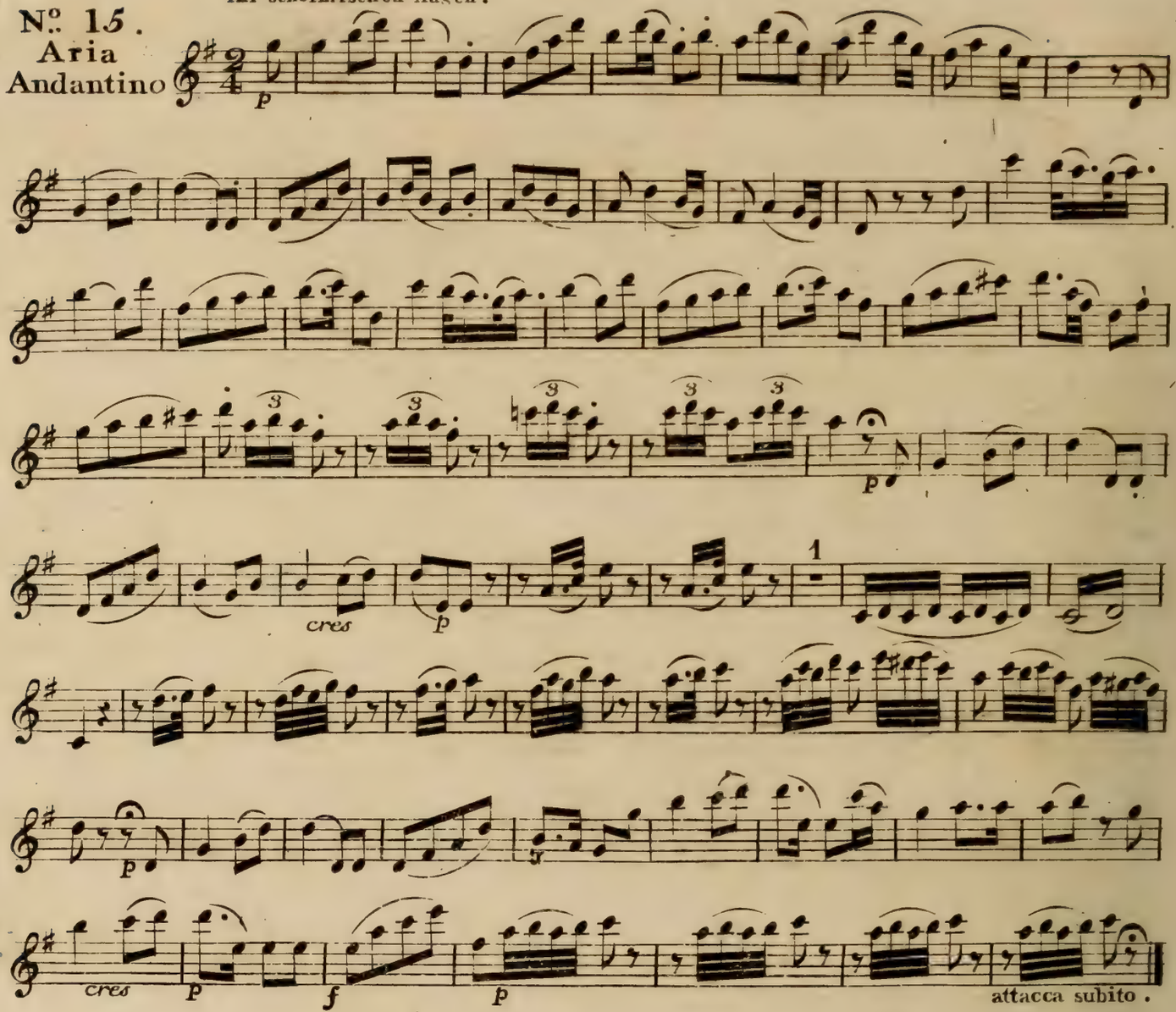
All.o


cres
cres
cres f
ad libi :
à tempo
Più All.o
cres

Non siete ritrosi occhietti.
Ihr schelmischen Augen.

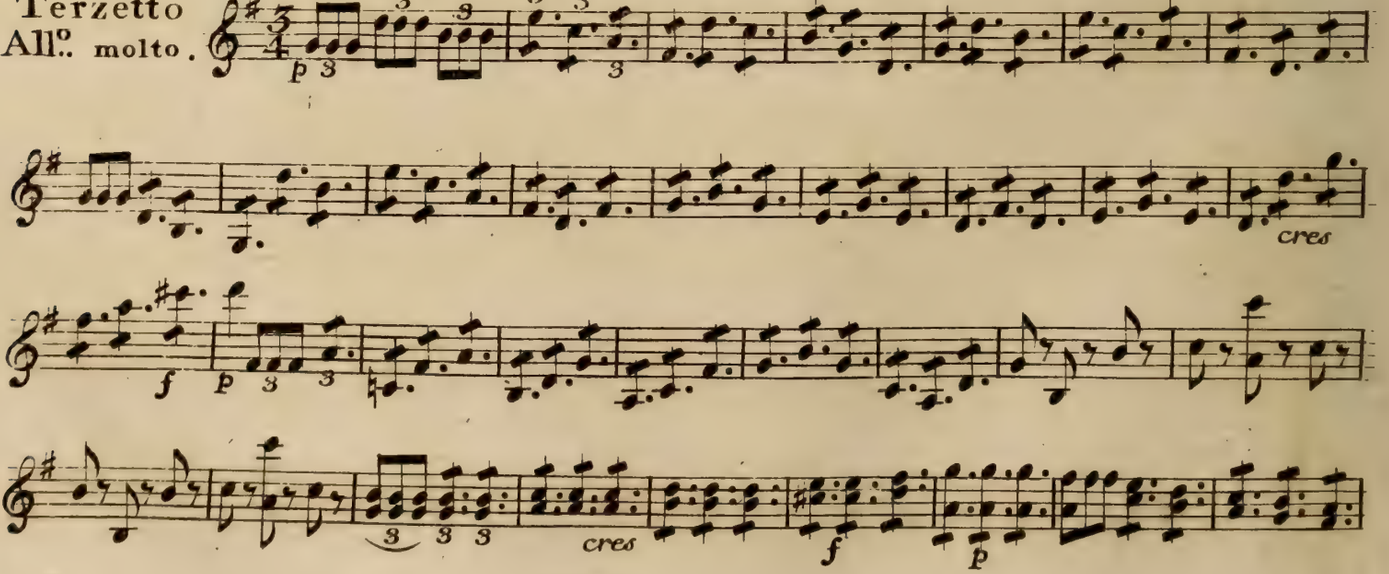
Violino 1mo.

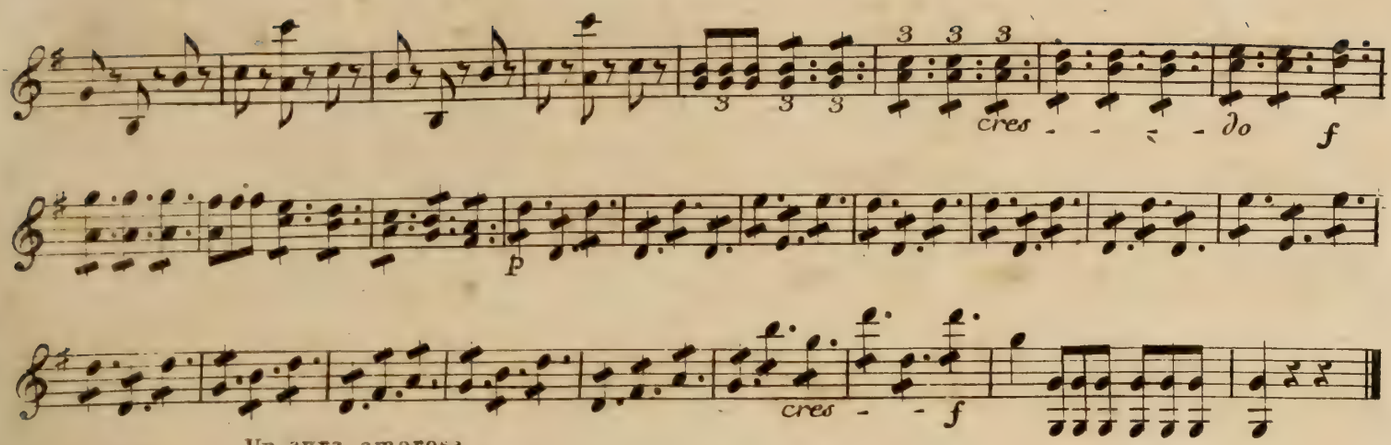
N°. 15.
Aria
Andantino



N°. 16.
Terzetto
All°. molto.

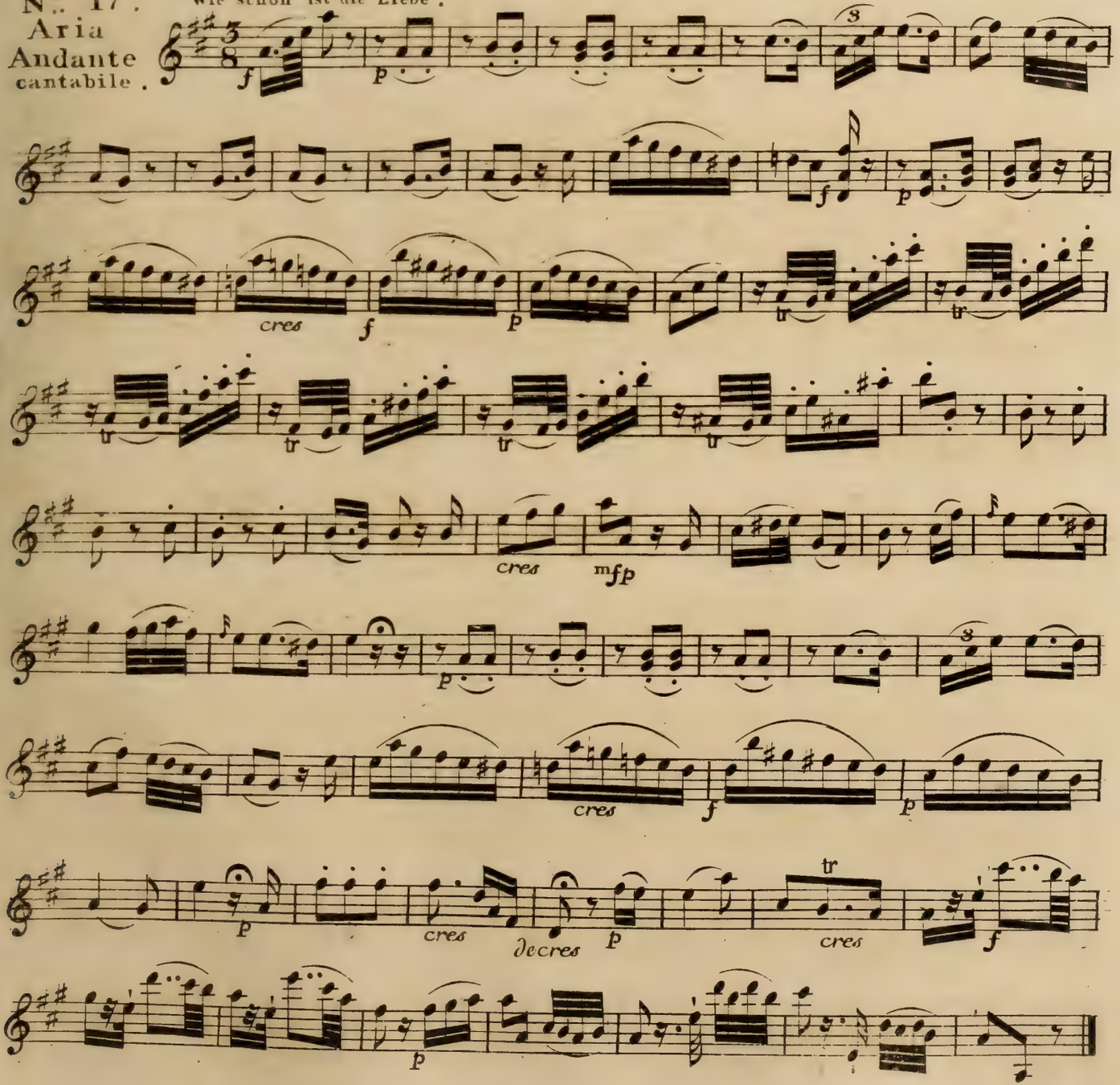
E voi ridete ?
Wie? ihr könnt Lachen ?





No. 17.
Aria
Andante
cantabile.

Un aura amorosa.
Wie schön ist die Liebe.

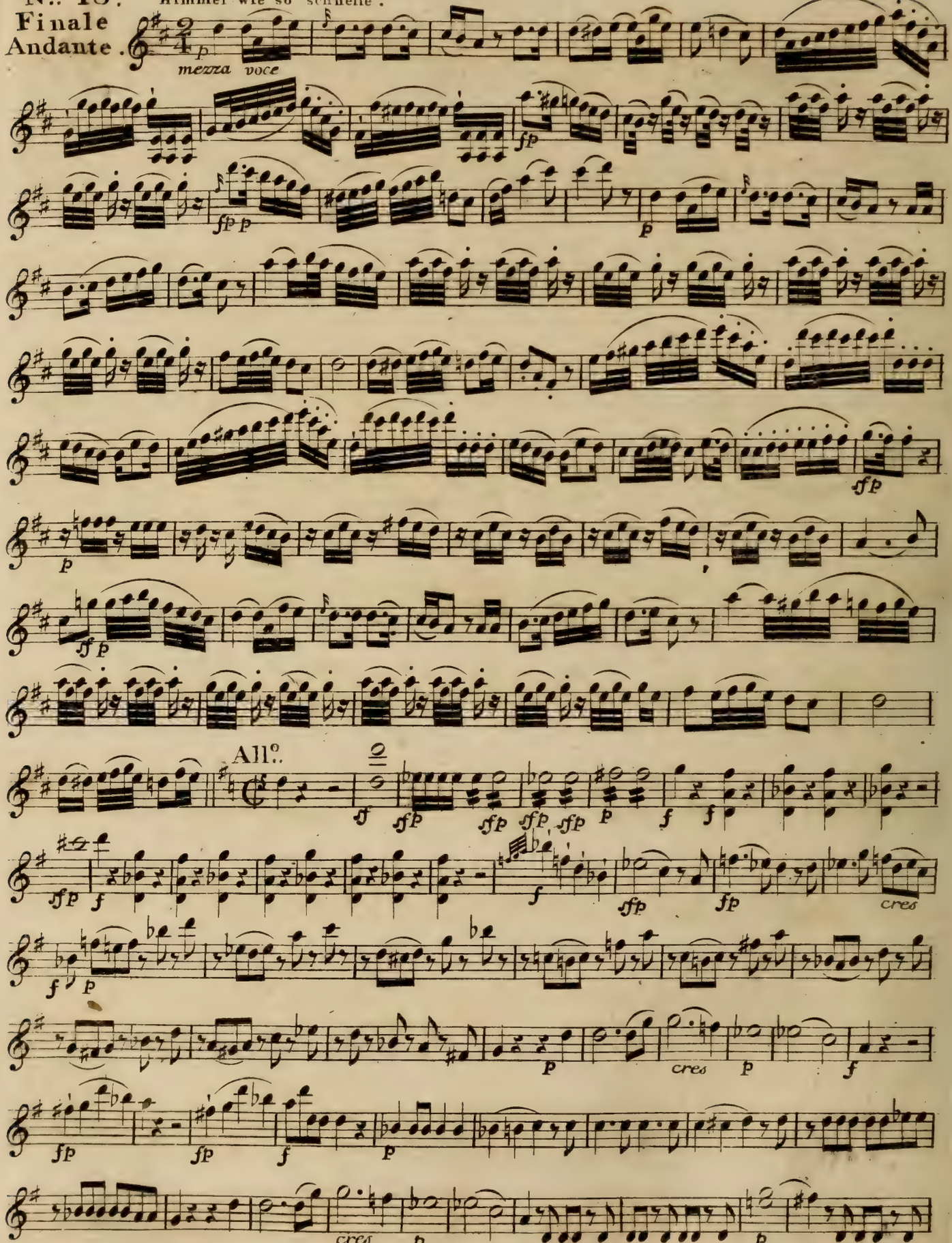


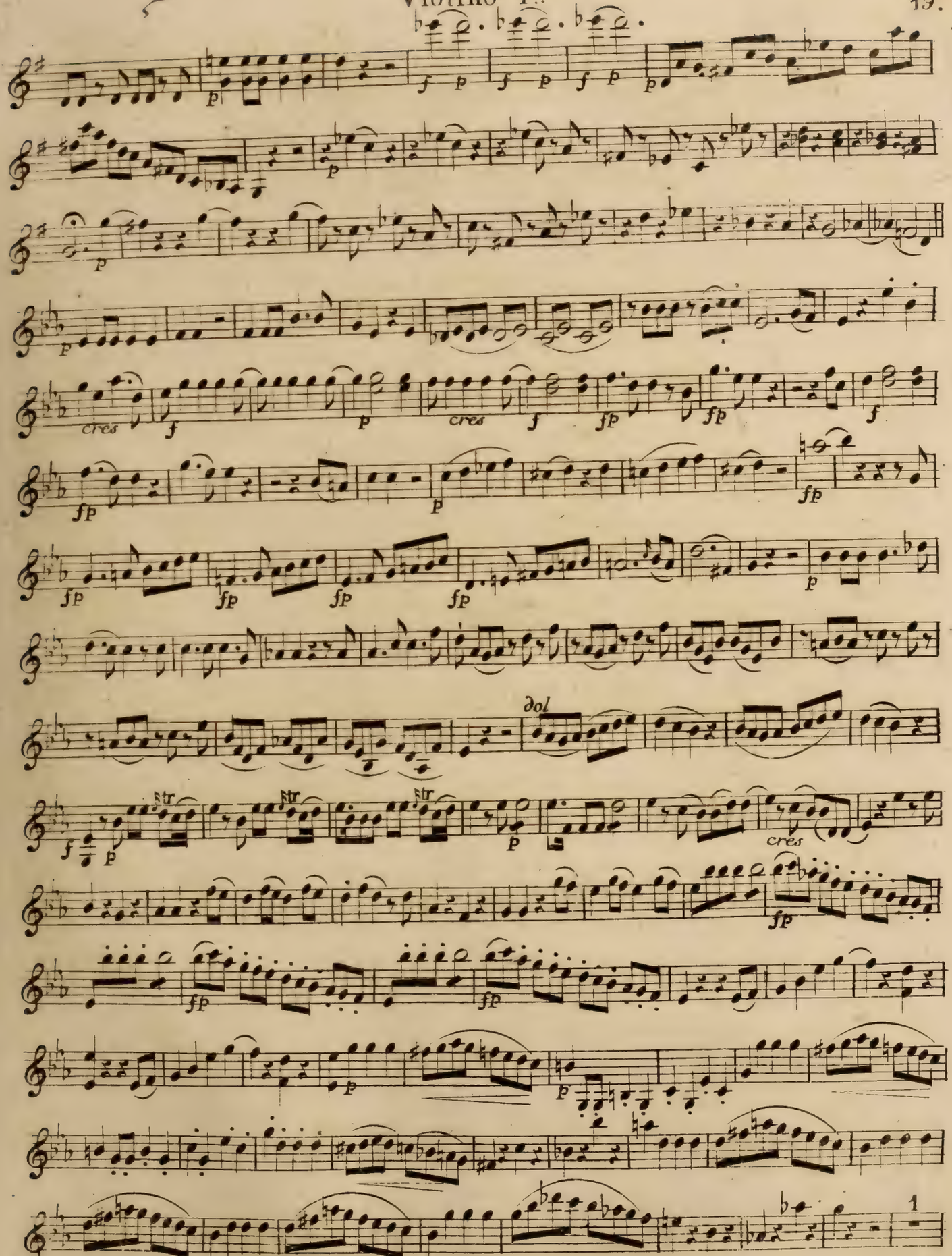
Violino 1mo. 5

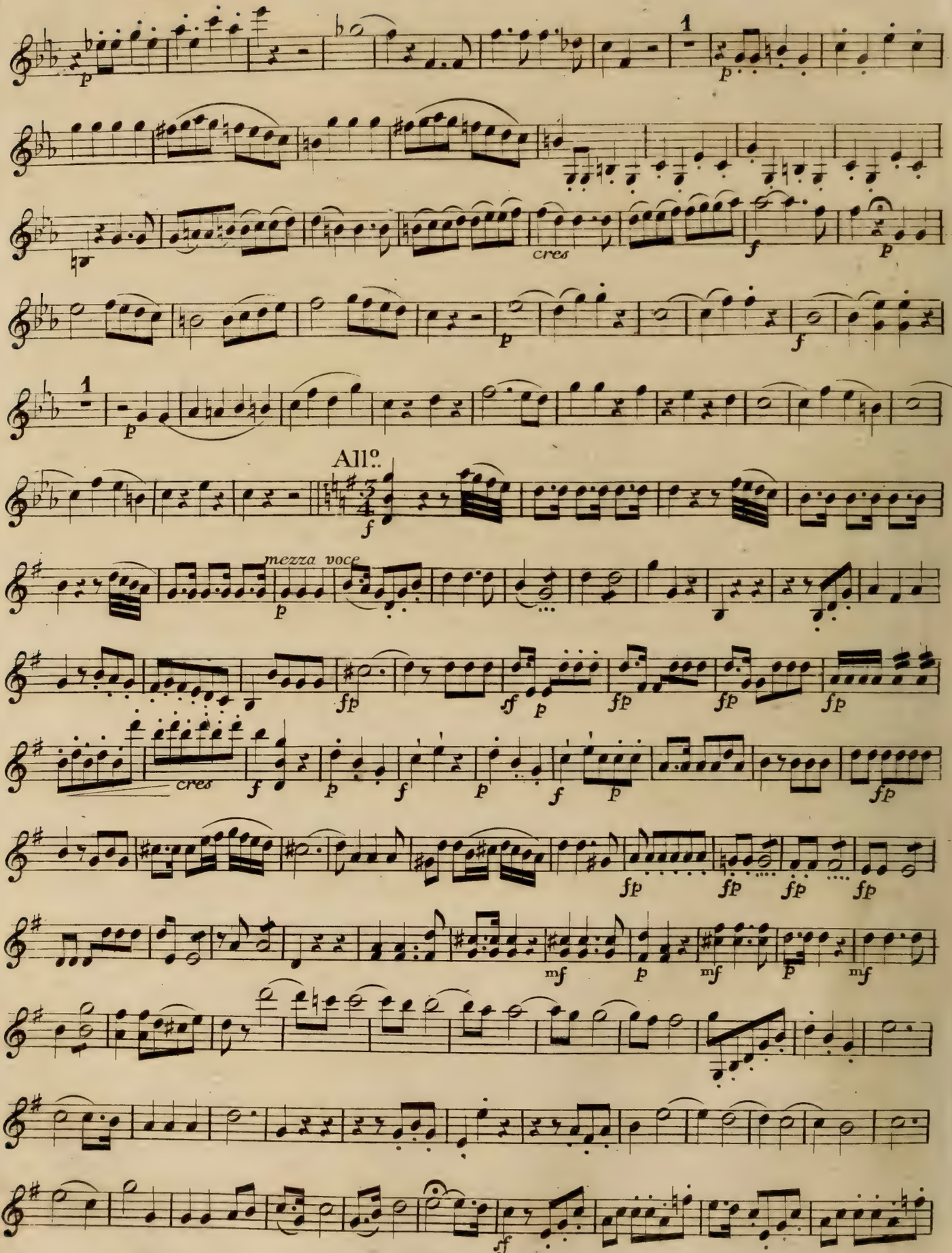
No. 18.

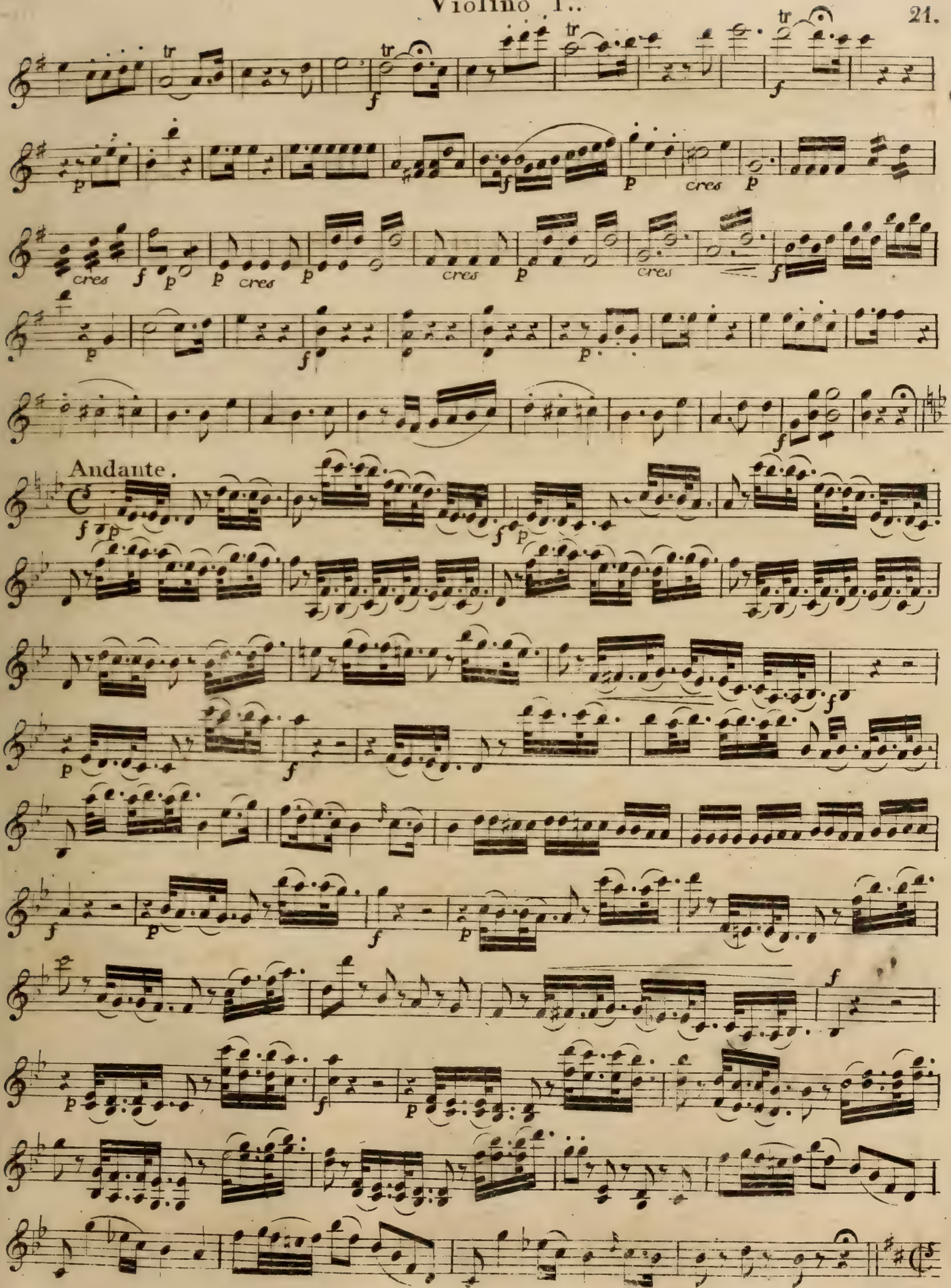
Finale Andante.

Ah che tutta in un momento.
Himmel wie so schnelle.



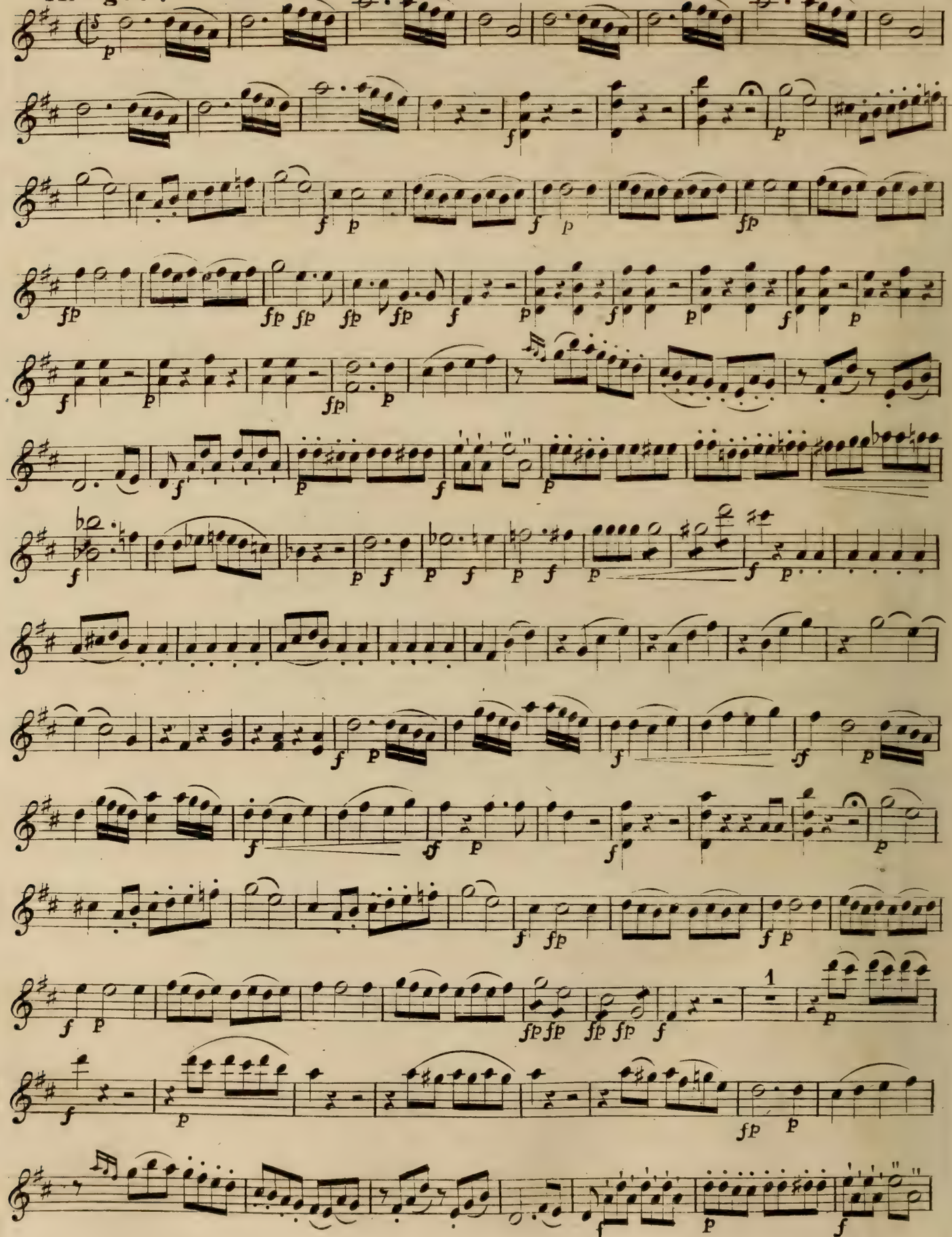

cres
cres
dol
1

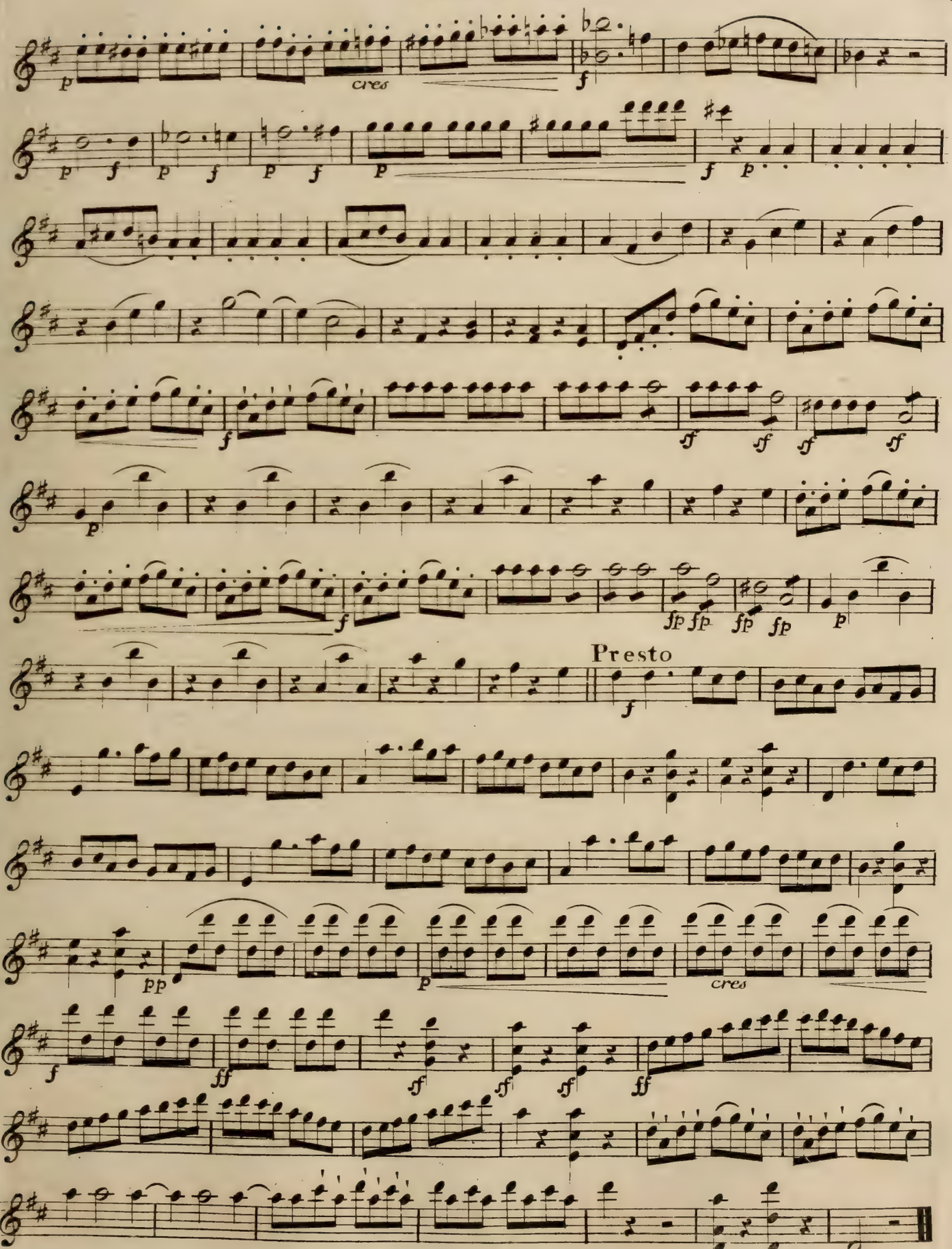

All.o
mezza voce
cres
cres


Andante.

Violino 1mo.

Allegro .





Fine dell Atto Primo.

MOZART

COSÌ FAN TUTTE

o sia:

La Scuola degli amanti

Opera in due atti

ridotto per

Due Violini, Alto e Violoncello

da

W. A. MOZART.

Atto II

Prezzo 12 Francs.

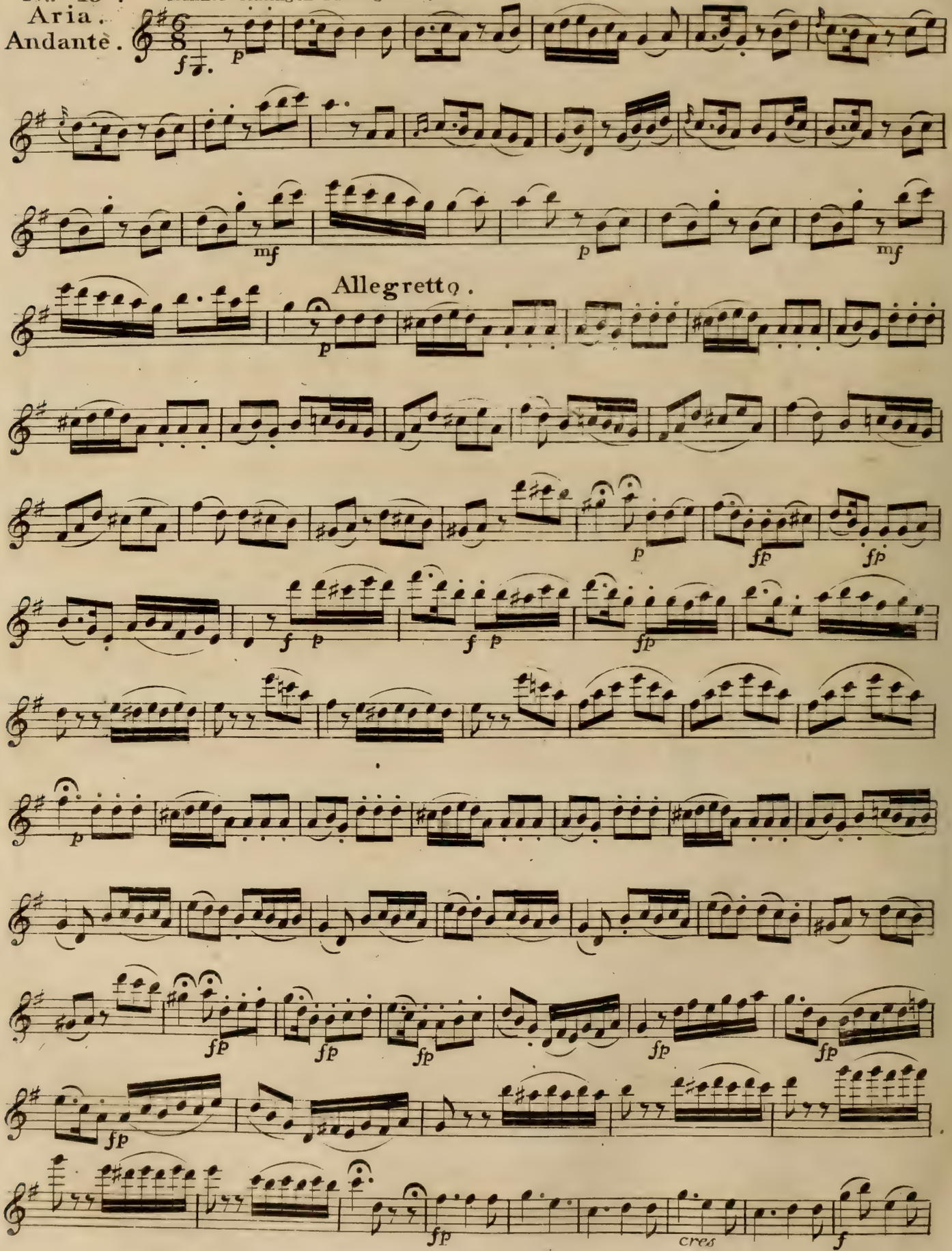
A Amsterdam chez H. C. STEUP, Kalverstraat Nº. 203.

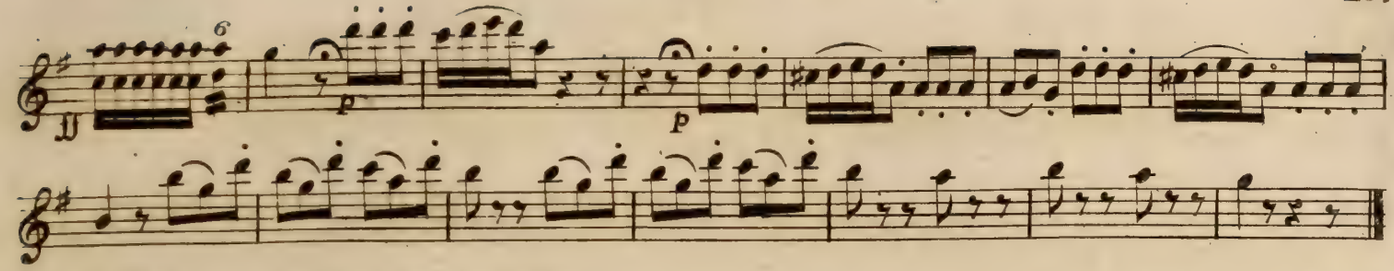
2064.

Atto II. Violino 1mo.

Una donna a quindeci anni.
Männer schlingen zu entgehen.

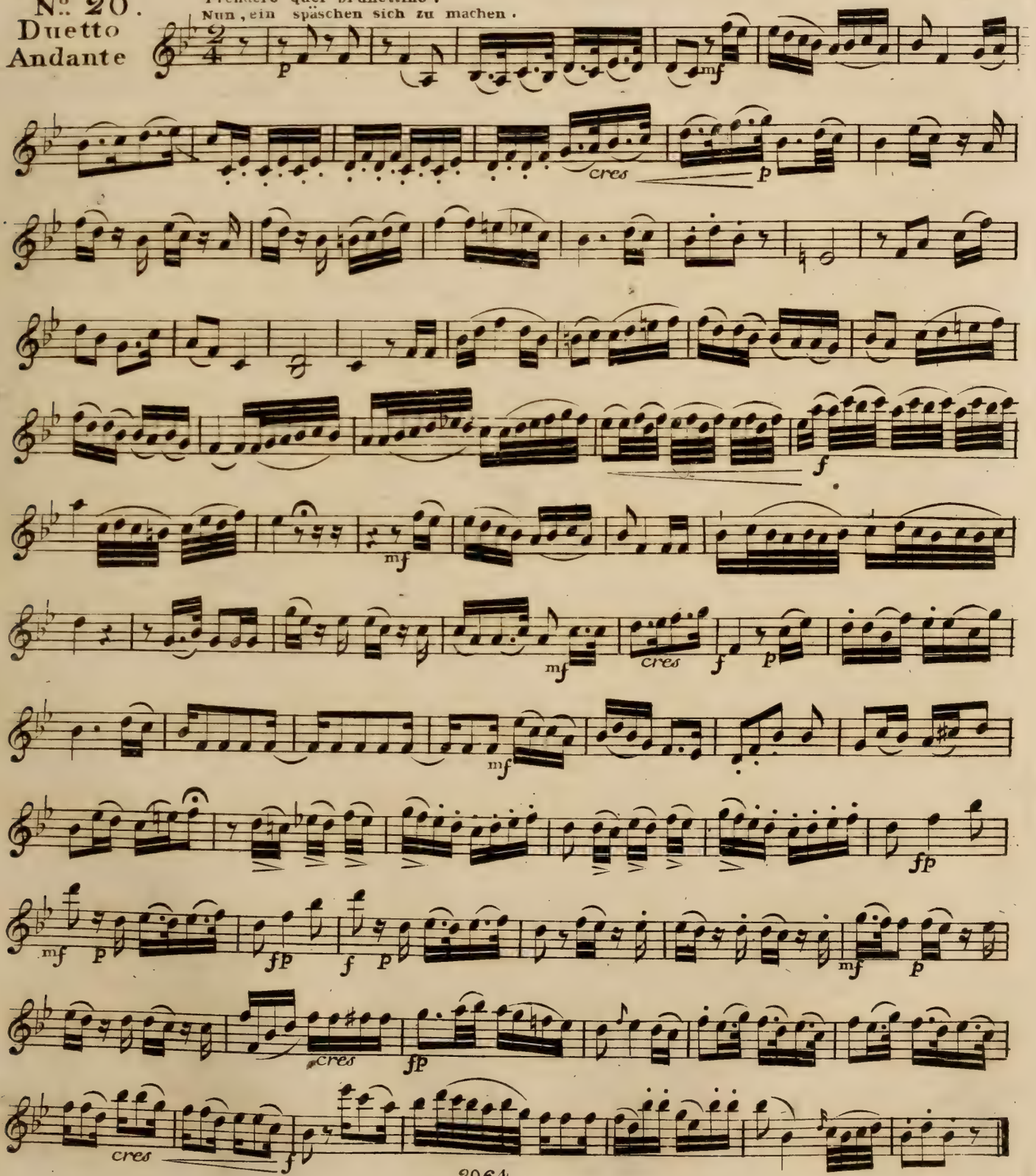
N°. 19.
Aria.
Andantè.





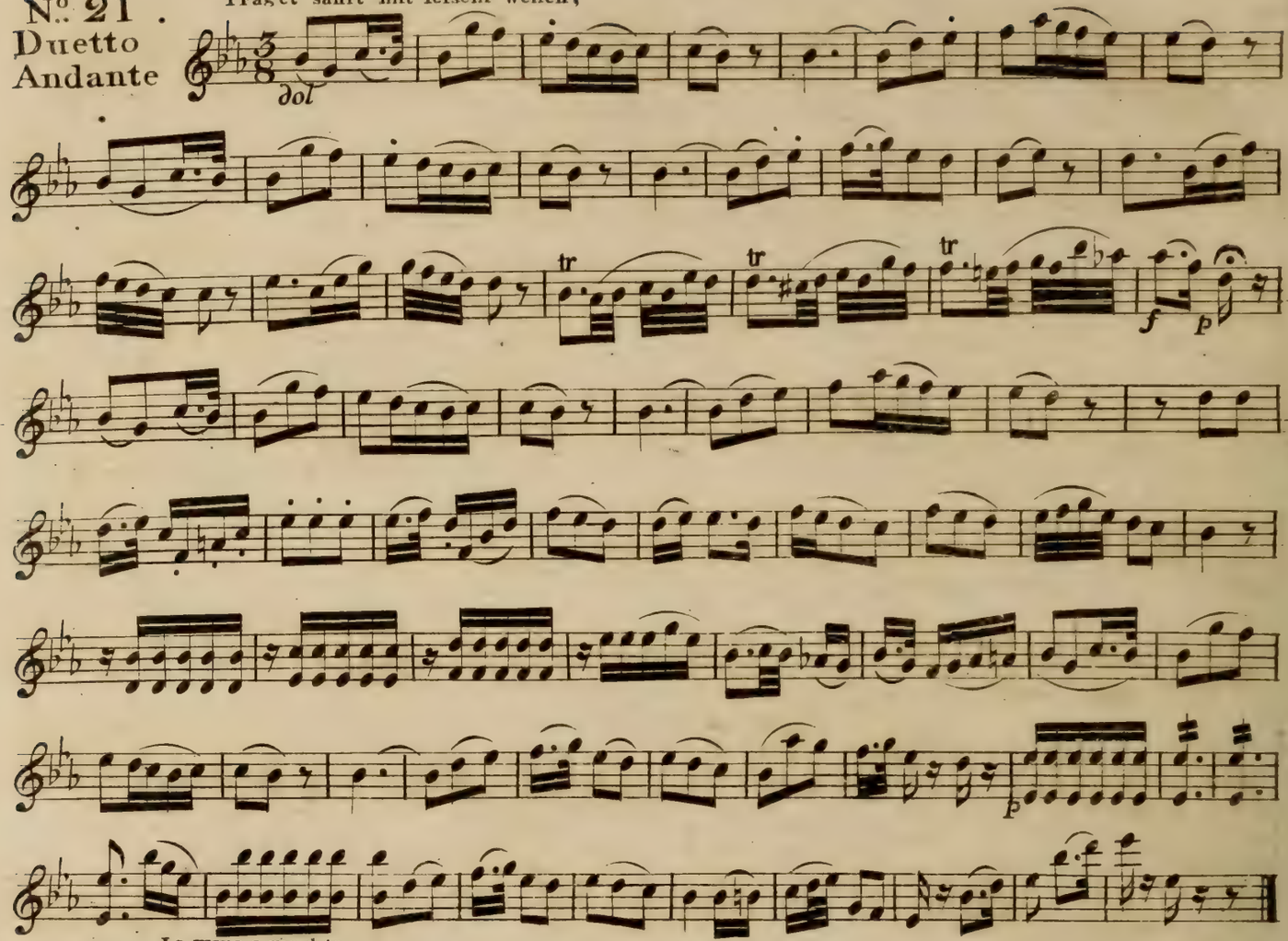
Nº. 20.
Duetto
Andante

Prendero quel brunettino.
Nun, ein späschen sich zu machen.



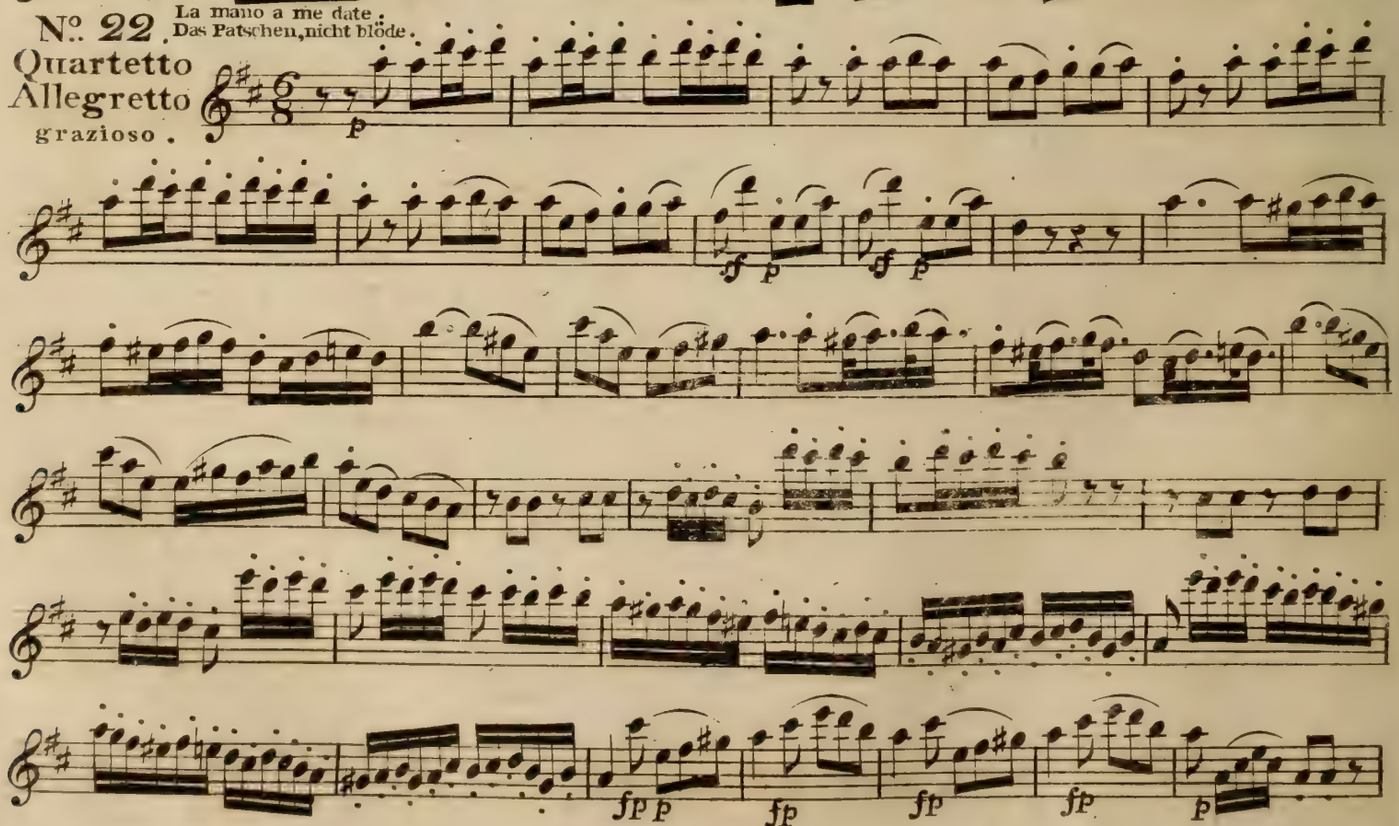
Secondate aurette amiche.
Traget sanft mit leisem wehen,

N°. 21.
Duetto
Andante



La mano a me date.
Das Patschen, nicht blöde.

N°. 22.
Quartetto
Allegretto
grazioso.



All°. Recit:

Quel-lo, che stato è sta-to scordiamci del pas-sa-to

a tempo

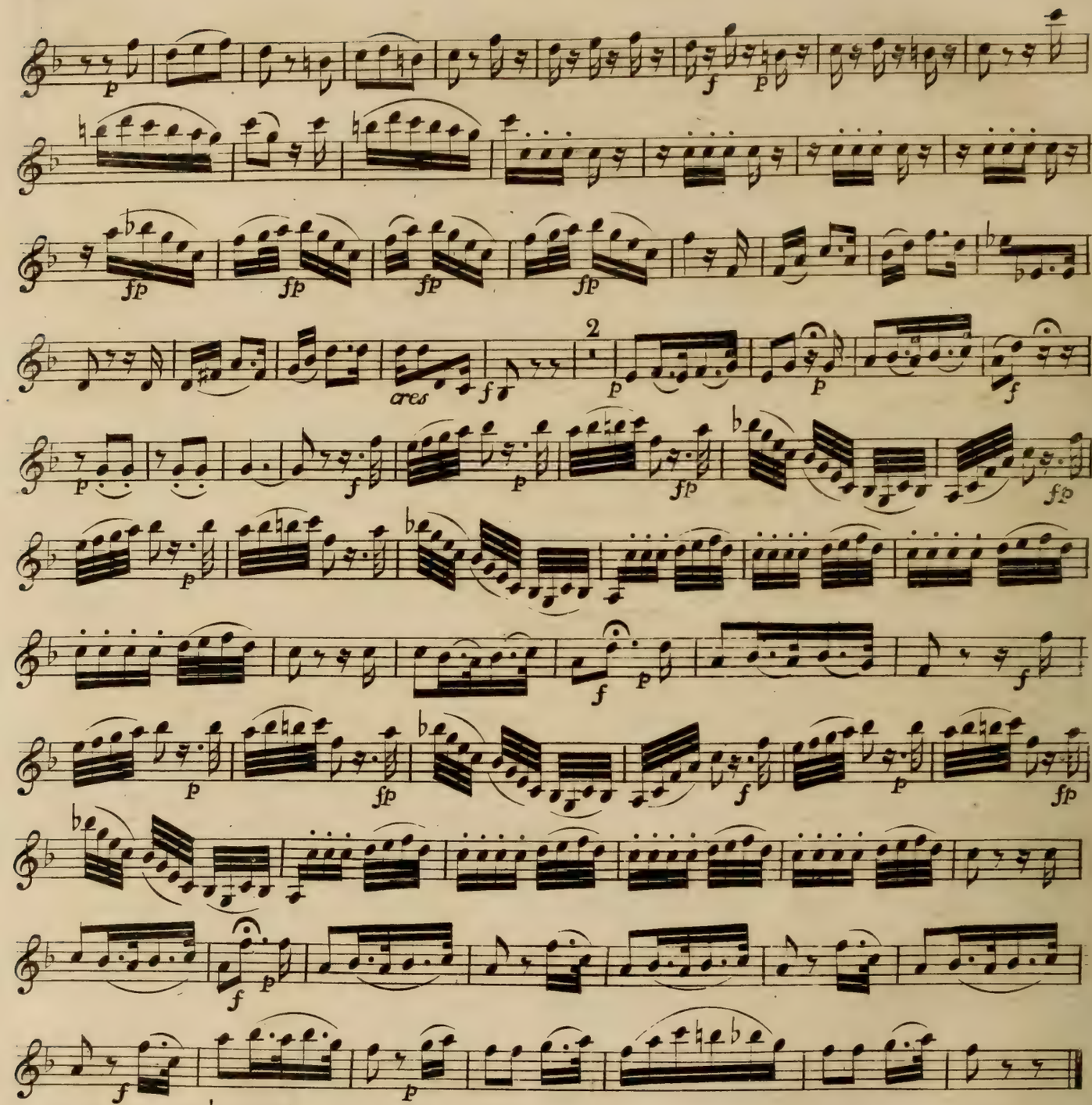
Rom-pa-sio-mai quel laccio, segno di ser-vi-tu.

Tempo 1mo

Presto.

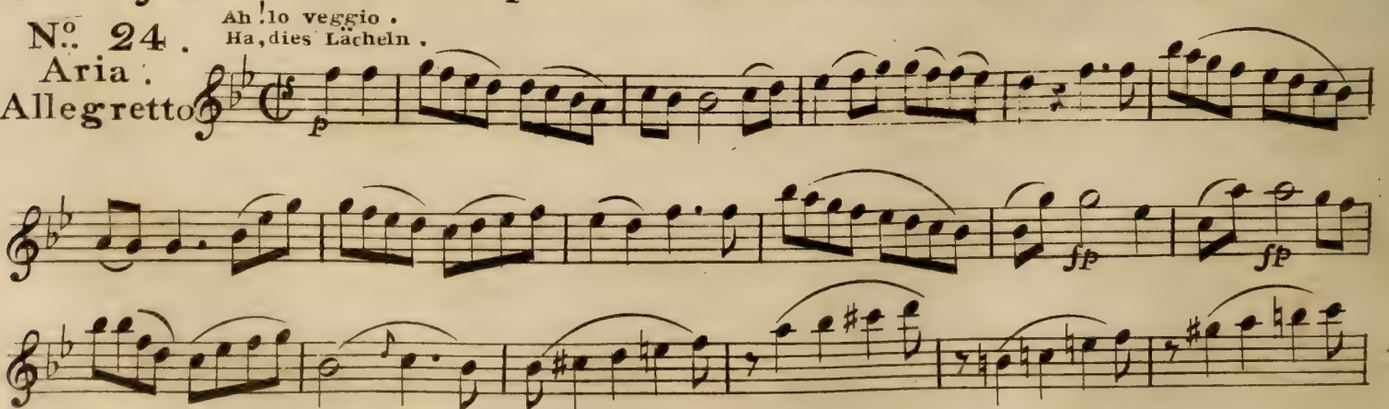
N°. 23.
Duetto
Andante
grazioso.

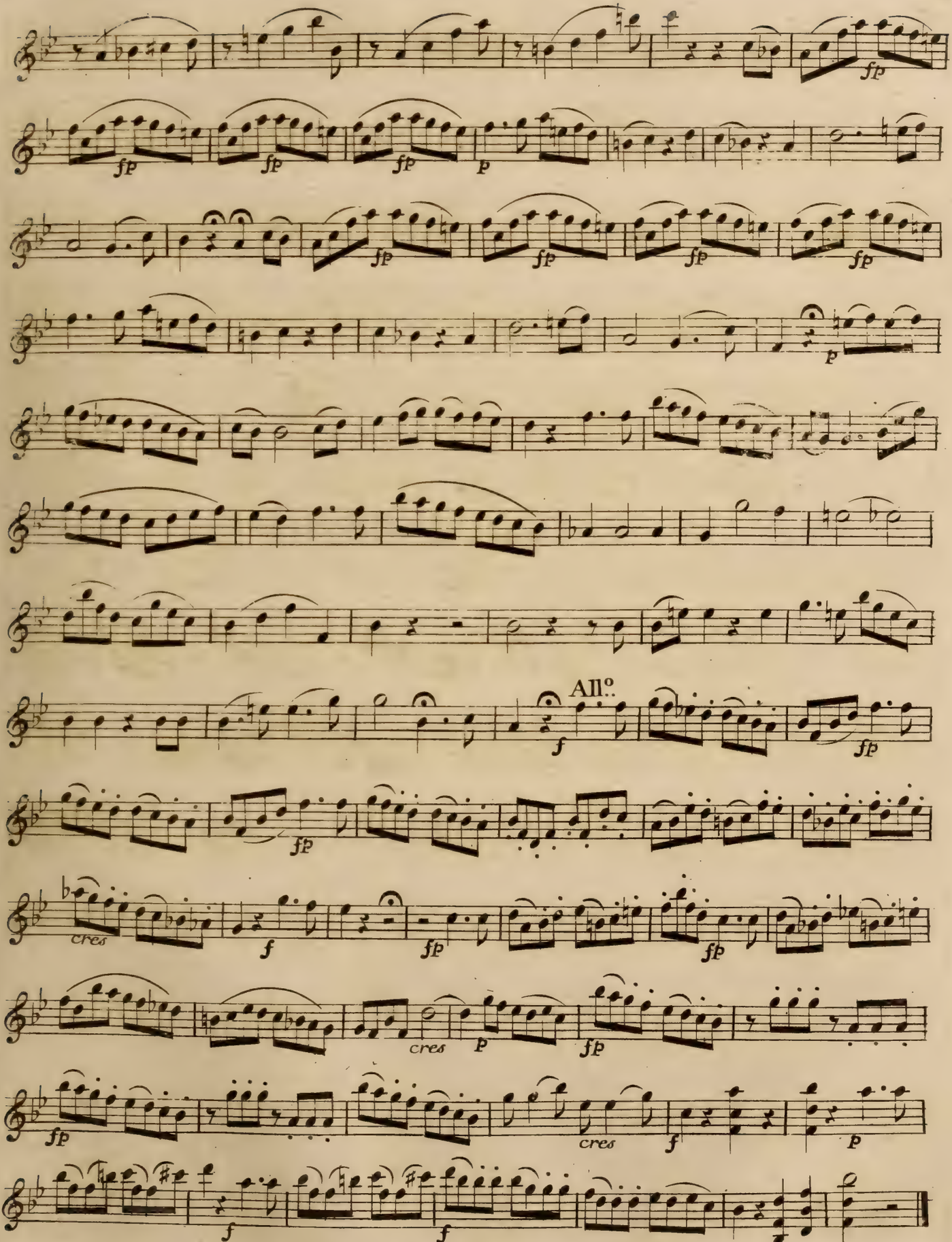
Il coro vi dono.
Empfange dies Herzchen.



No. 24.
Aria.
Allegretto

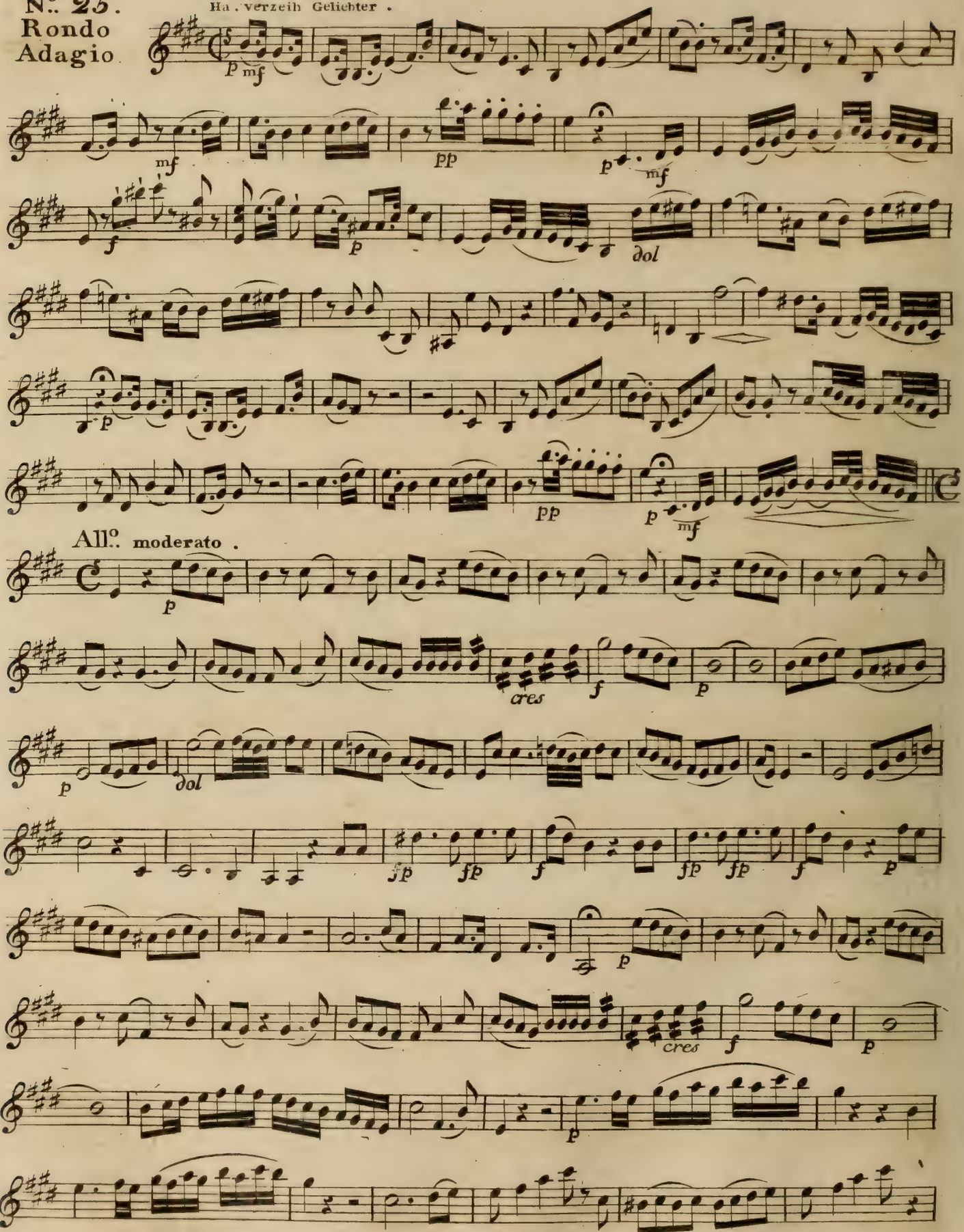
Ah! lo veggio.
Ha, dies Lächeln.

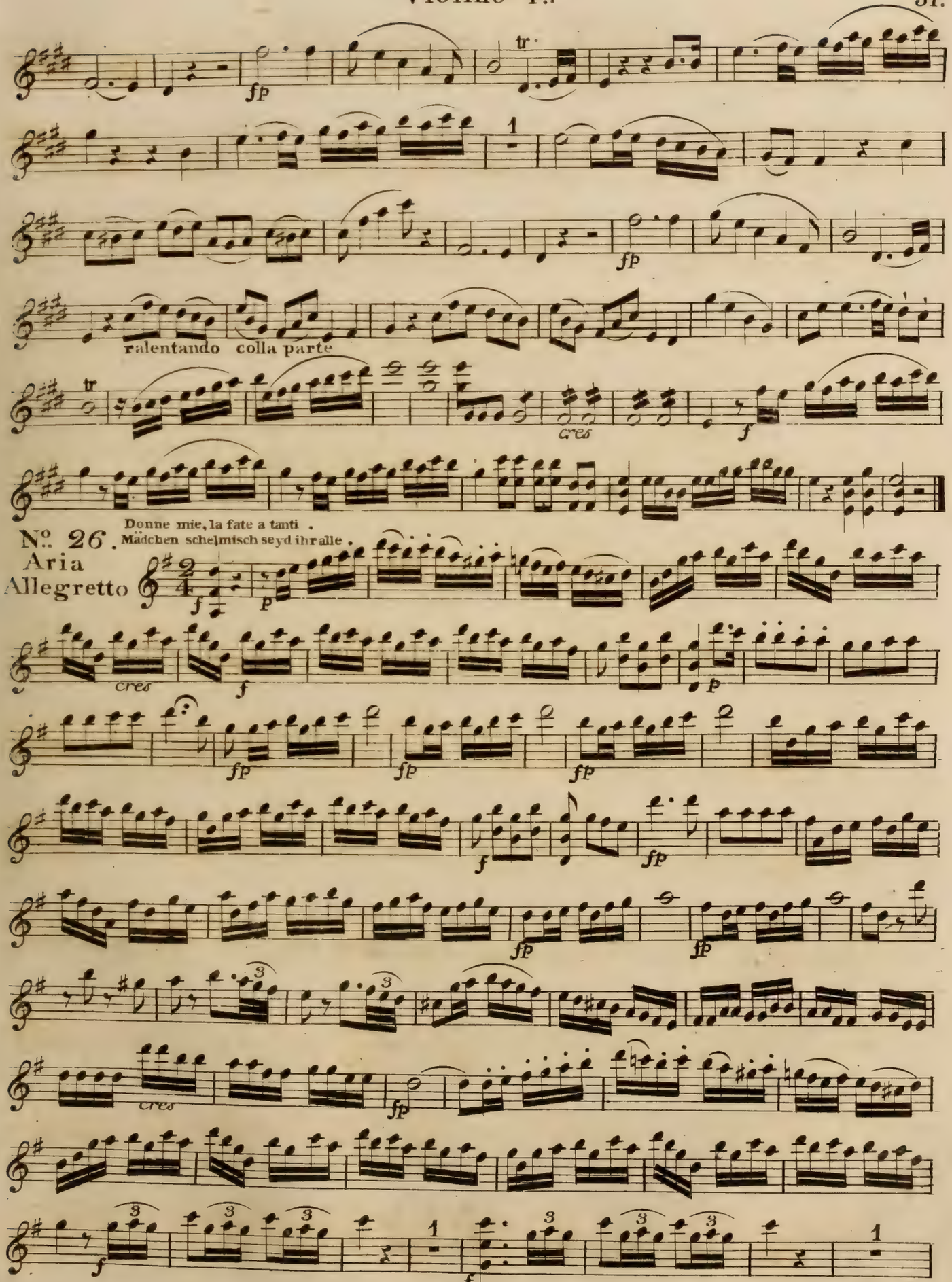



All.o
cres
cres
cres

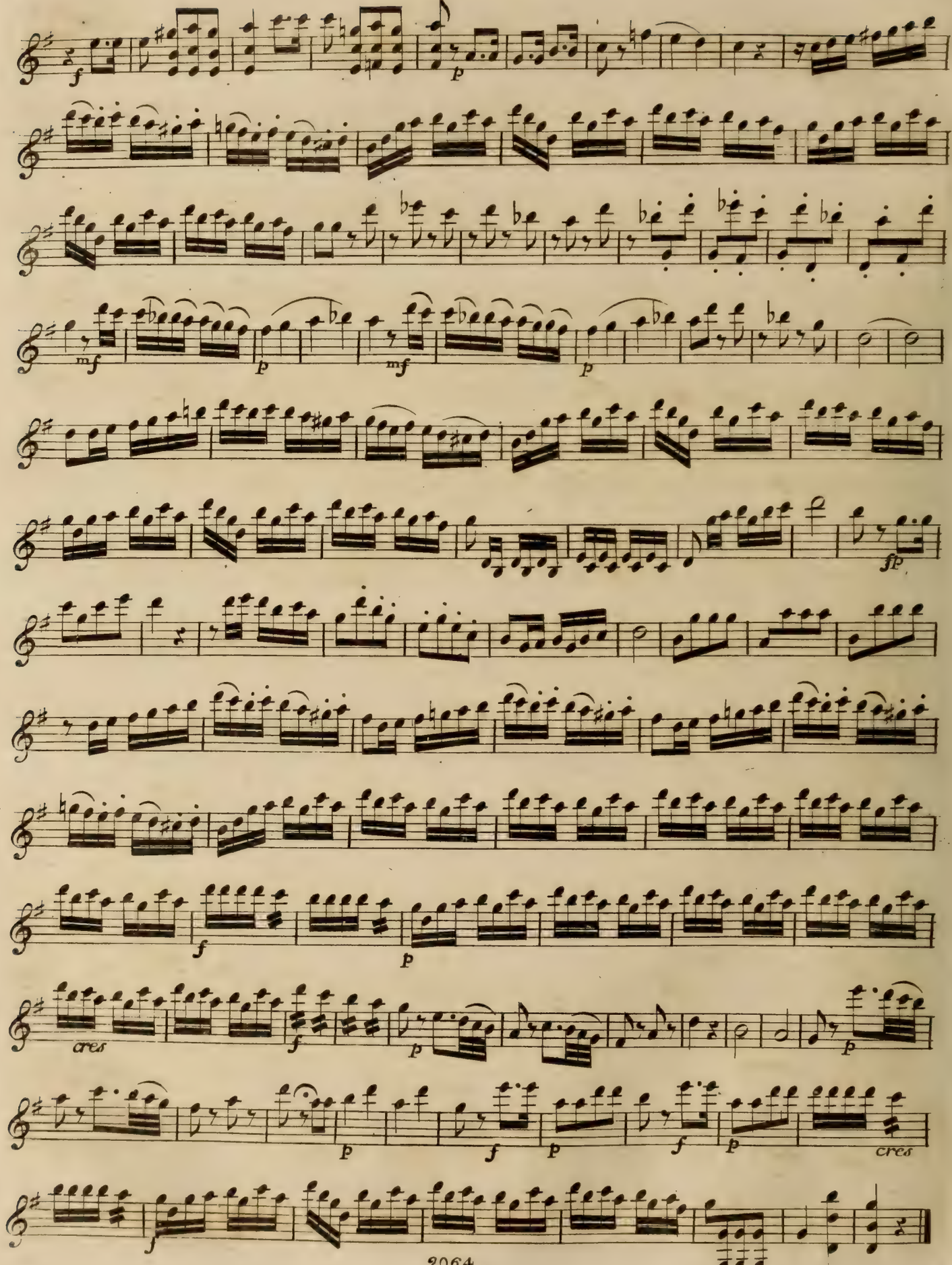
Nº. 25.
Rondo
Adagio

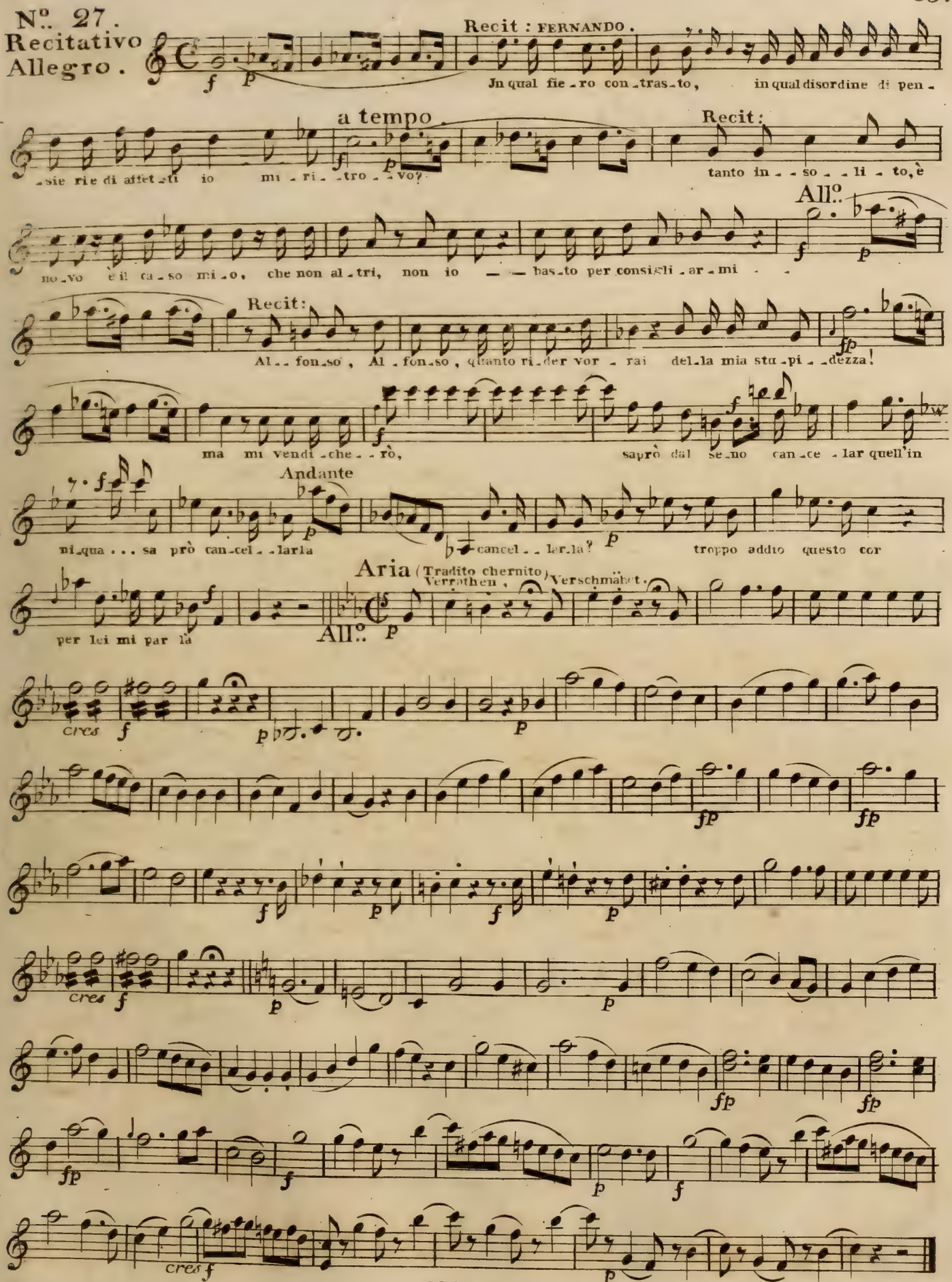
Per pieta ben mio .
Ha . verzeih Geliebter .




fp
tr
1
ralentando colla parte
cres
f
Donne mie, la fate a tanti .
Mädchen schelmisch seyd ihr alle .
No. 26.
Aria
Allegretto
p
fp
3
V . S.

Violino 1mo.




Nº. 27.
Recitativo
Allegro.
Recit: FERNANDO.
In qual fie-ro con-tras-to, in qual disordine di pen-
a tempo.
-sie-rie di affet-ti io mi-ri-tro-vo?
Recit:
tanto in--so--li-to, è
All.o
no-vo è il ca-so mi-o, che non al-tri, non io — — bas-to per consigli-ar-mi
Recit:
Al--fon-so, Al-fon-so, quanto ri-der vor-rai del-la mia stu-pi--dezza!
ma mi vendi-che--rò, saprò dal se-no can-ce-lar quell'in
Andante
ni-qua...sa prò can-cel--larla cancel--lar-la? troppo addio questo cor
Aria (Tradito chernito) Verrathen, Verschmähet.
per lei mi par la
All.o
cres
cres
cres

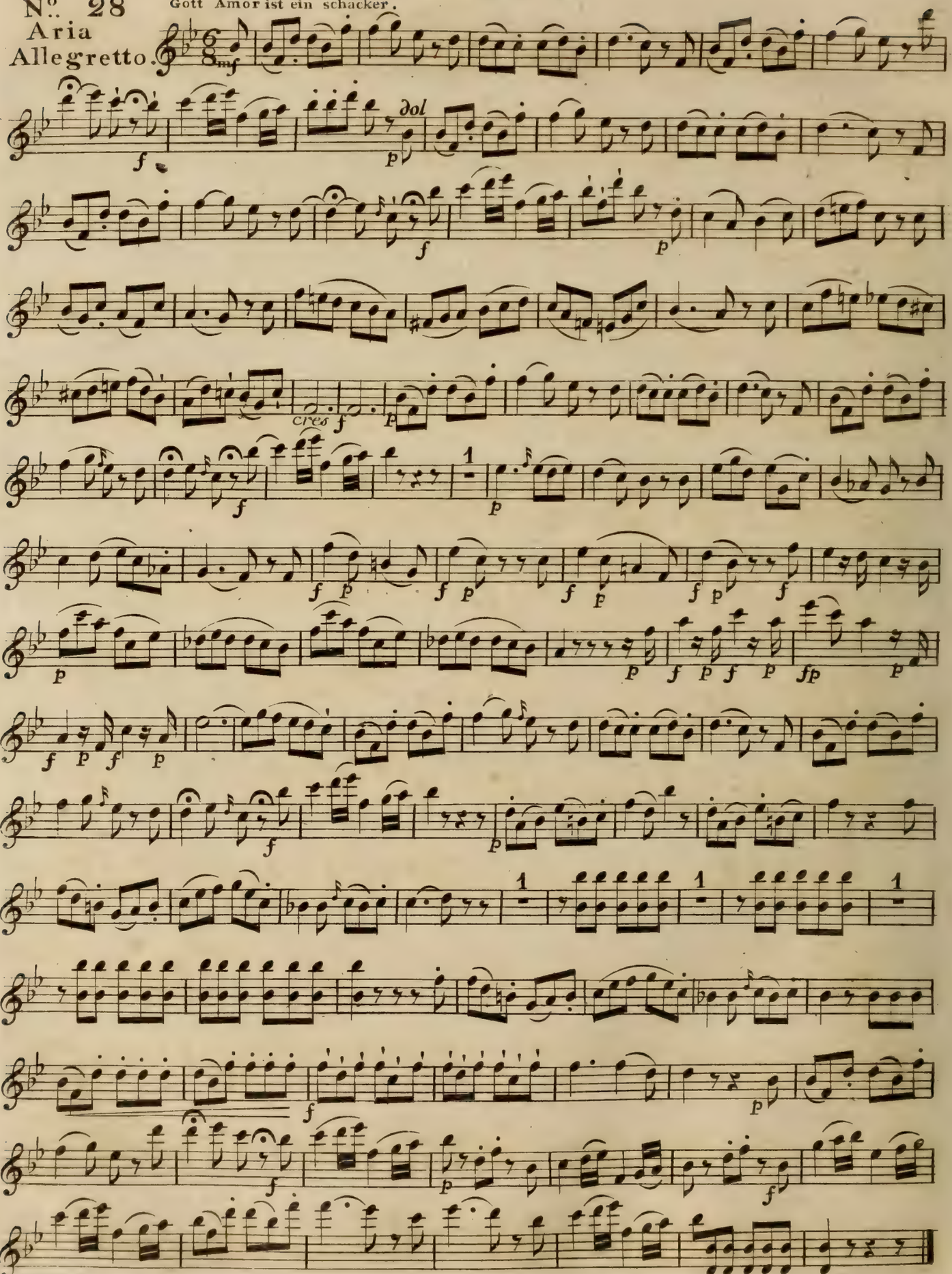
E amore un ladroncello.
Gott Amor ist ein schäcker.

Violino 1mo.

No. 28

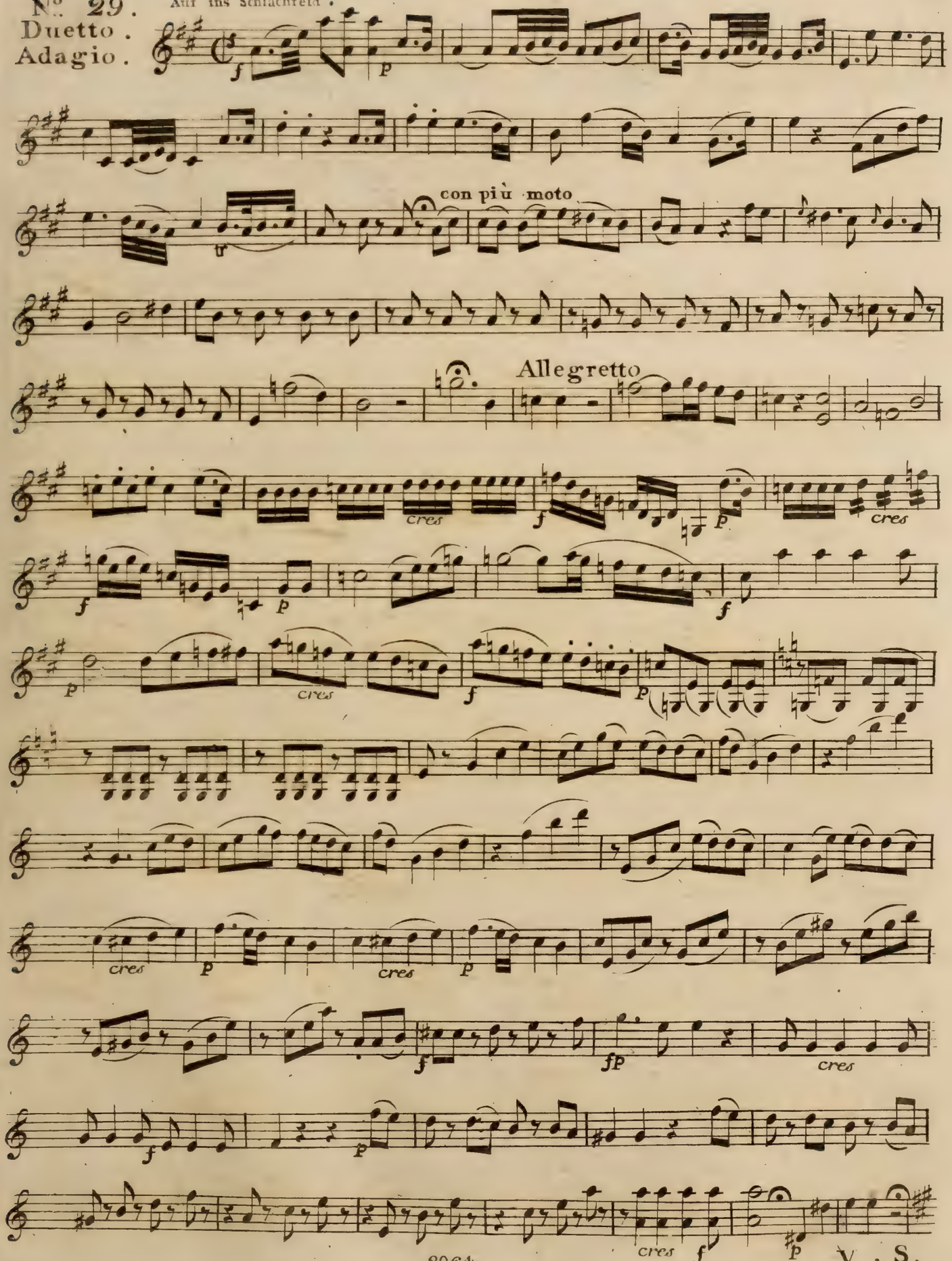
Aria

Allegretto.

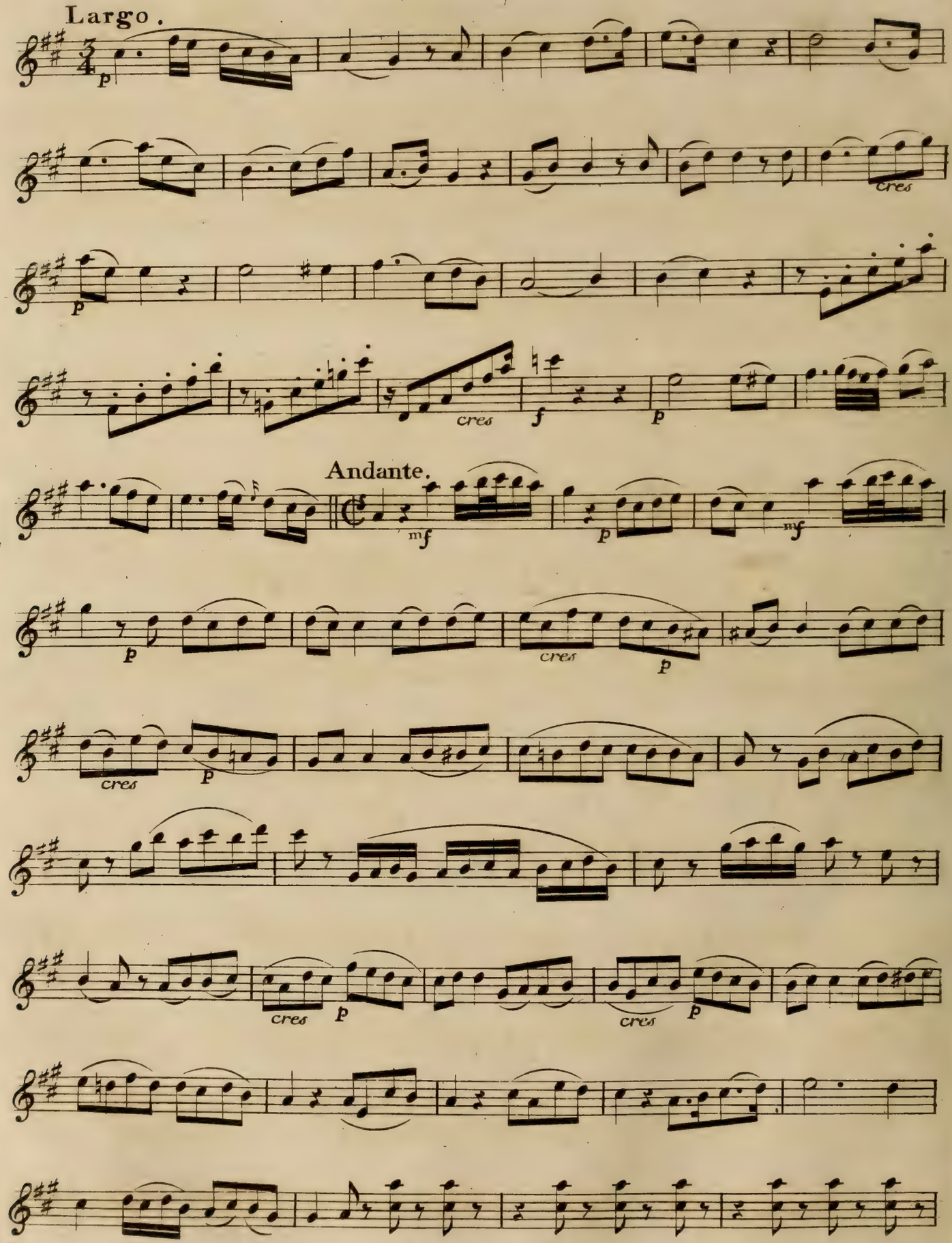


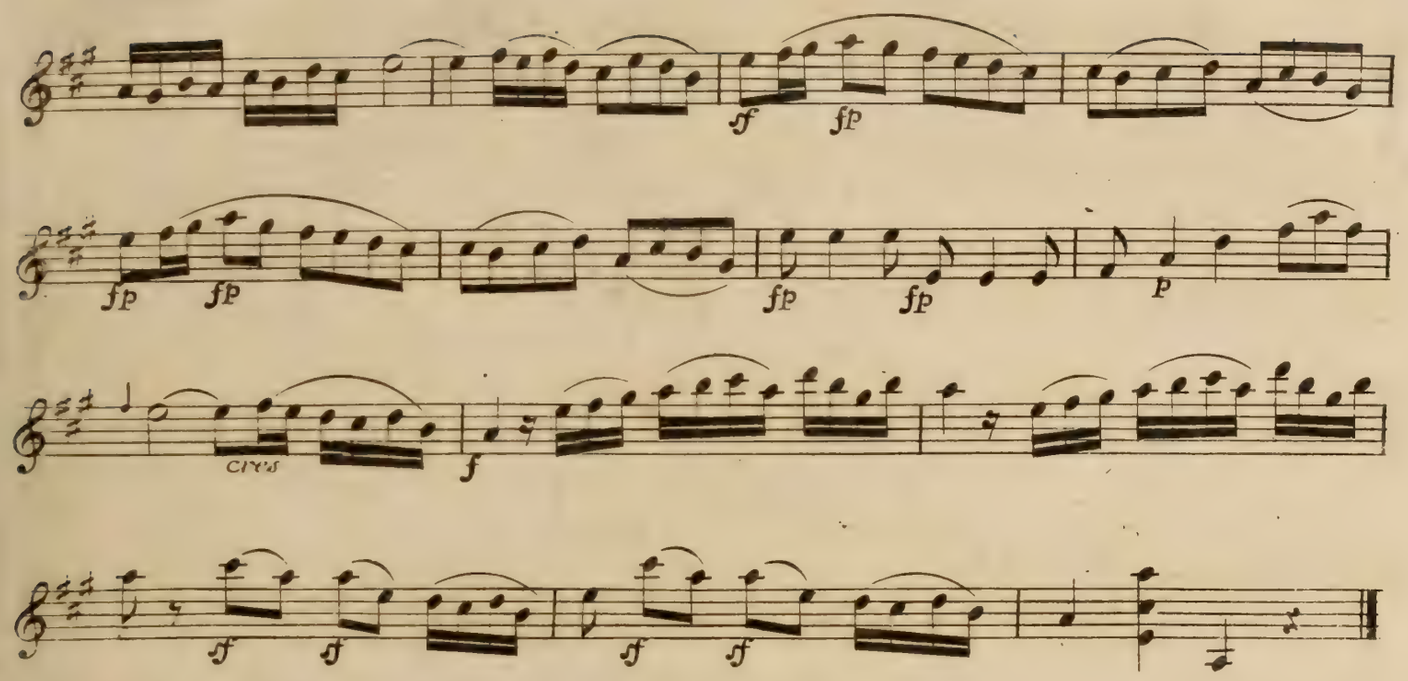
Nº. 29.
Duetto.
Adagio.

Fra gli amplessi.
Auf ins Schlachfeld.



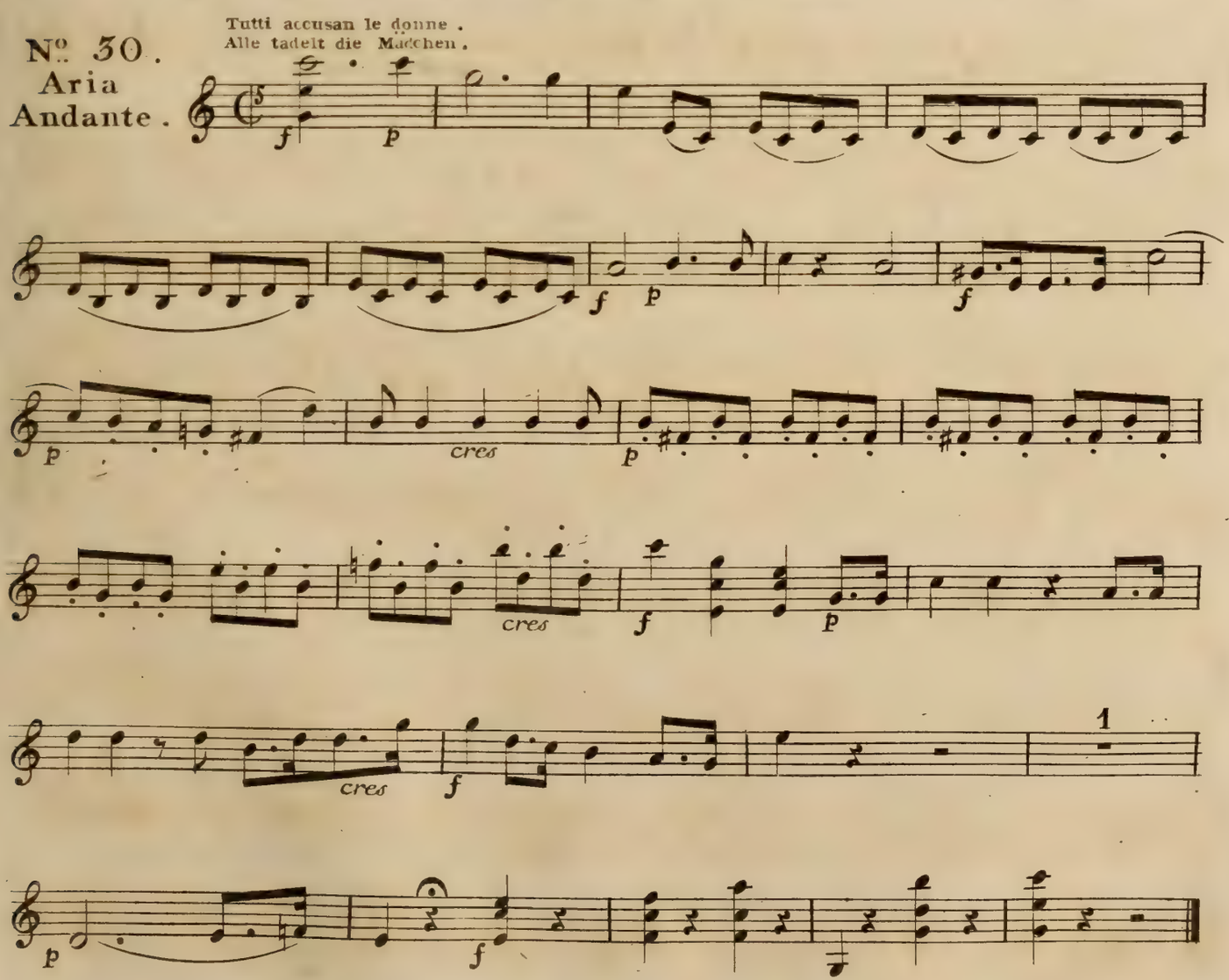
V. S.


Largo.
Andante.



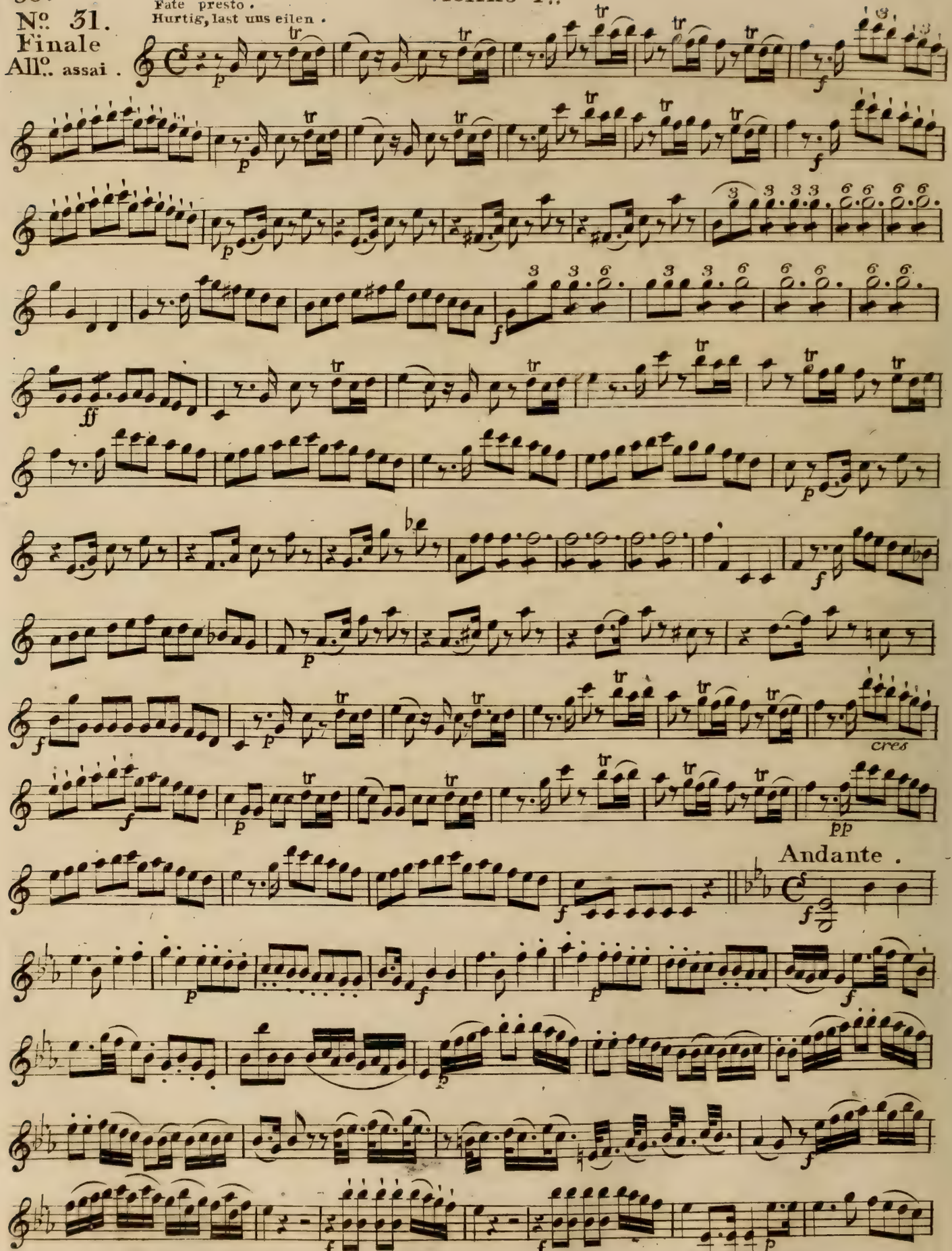
Nº 30.
Aria
Andante.

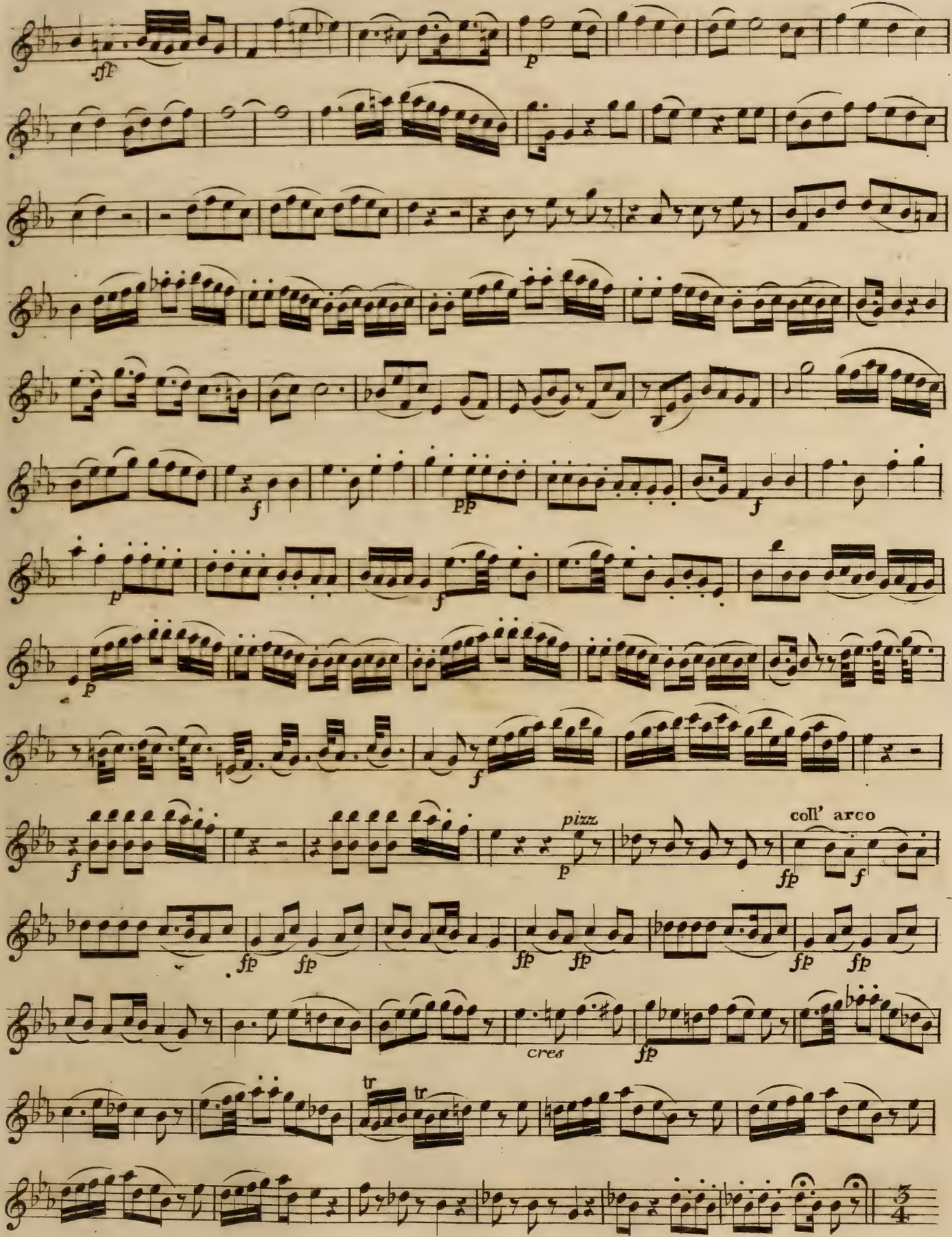
Tutti accusan le donne.
Alle tadelt die Mädchen.

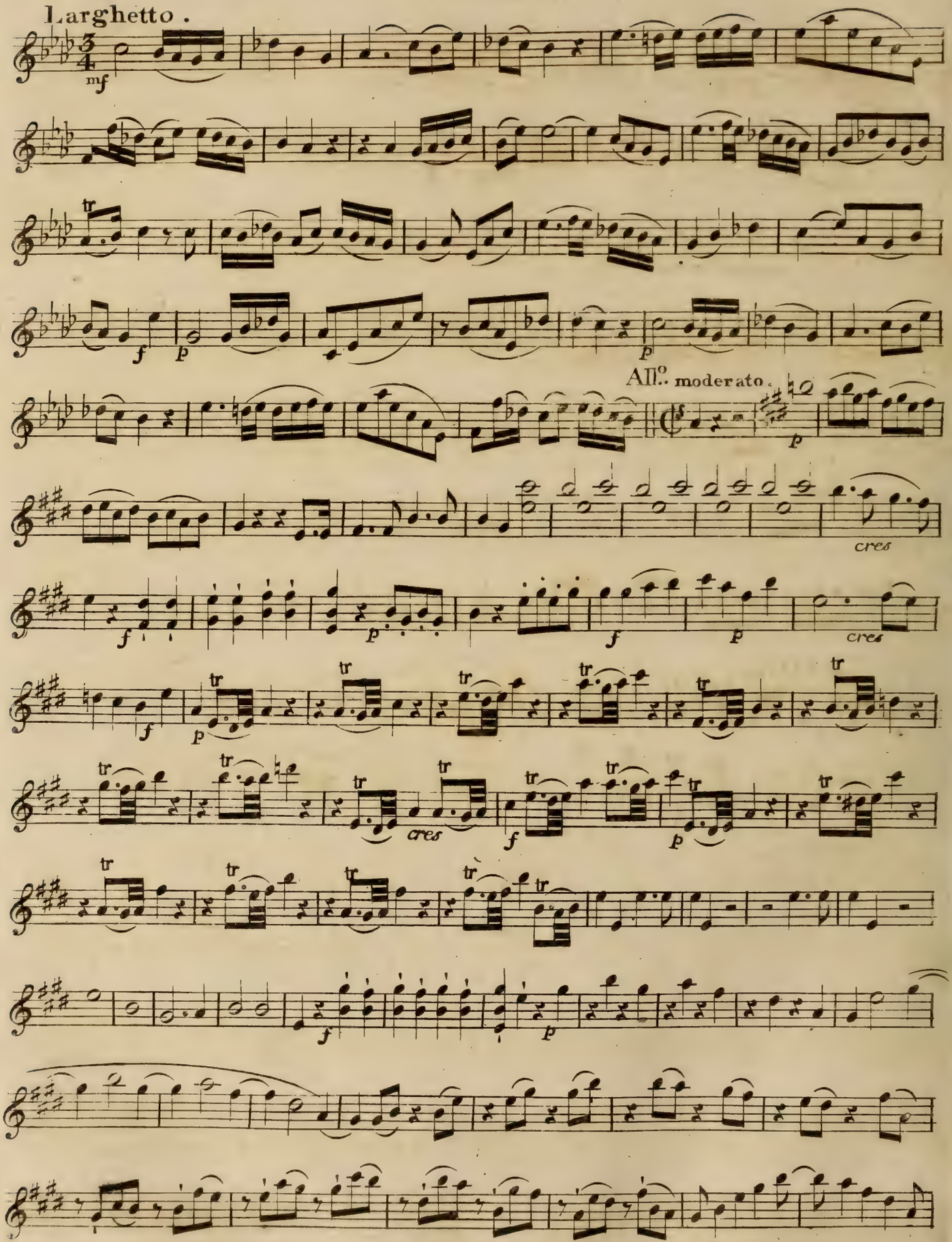


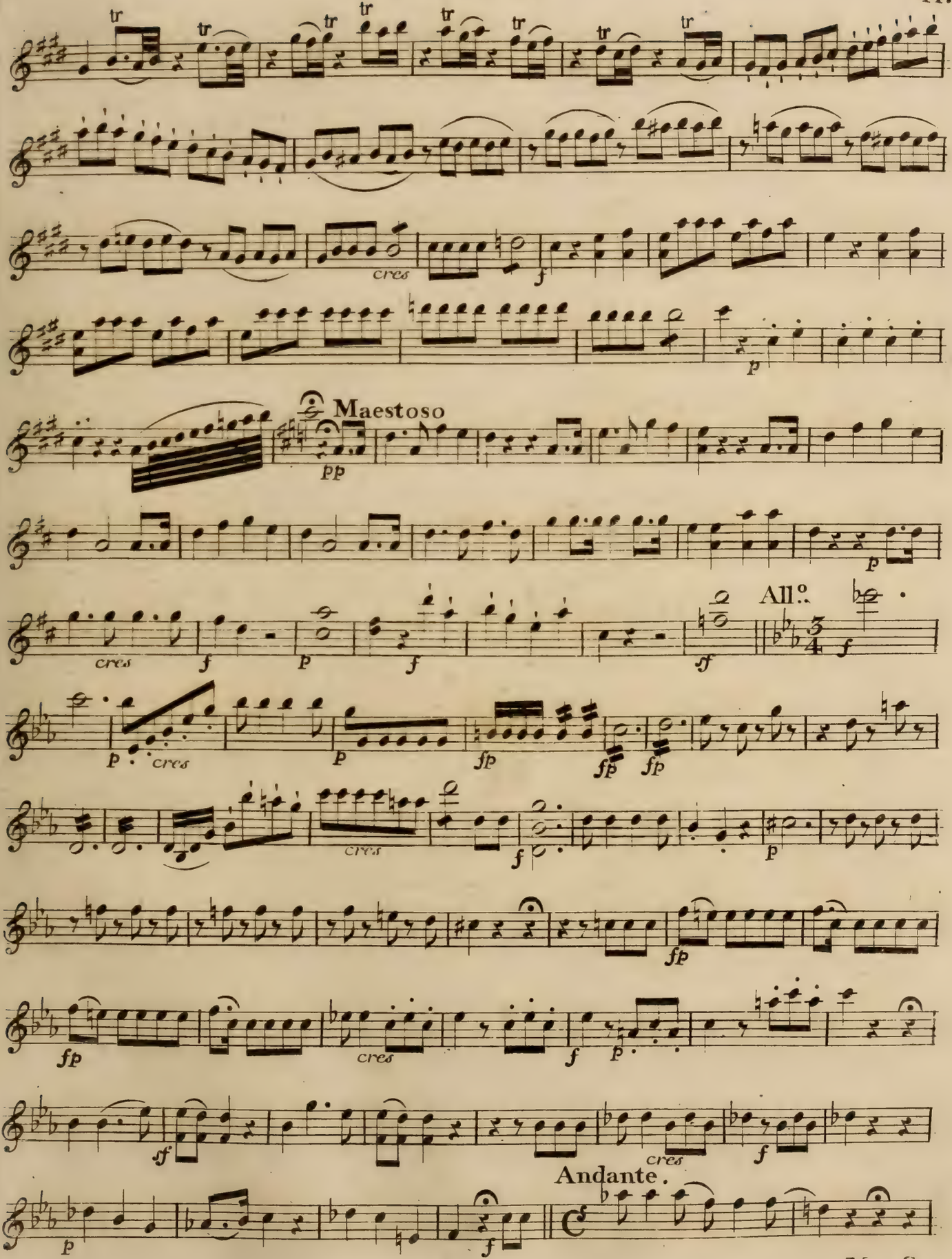
Nº. 31.
Finale
All°. assai .

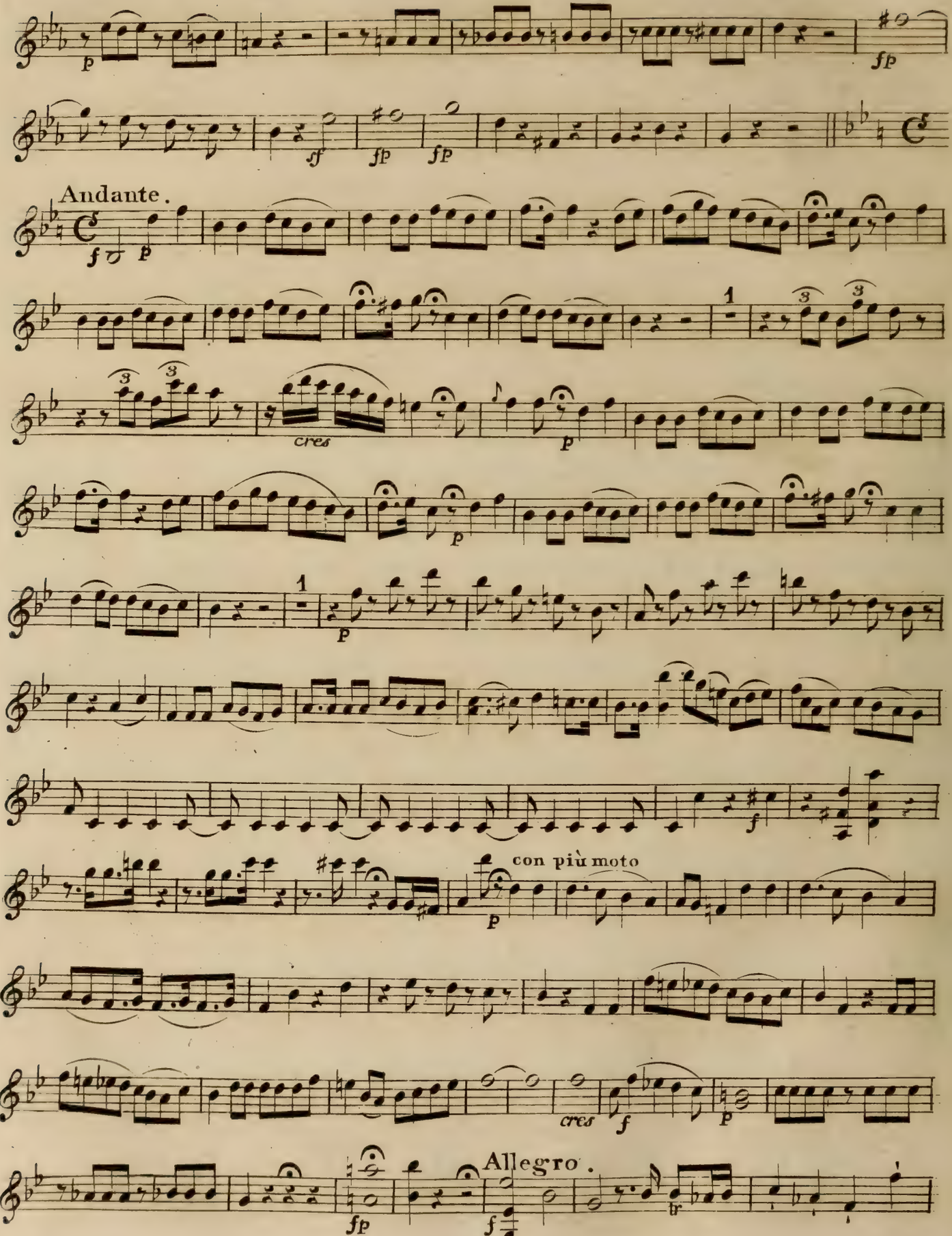
Fate presto .
Hurtig, last uns eilen .

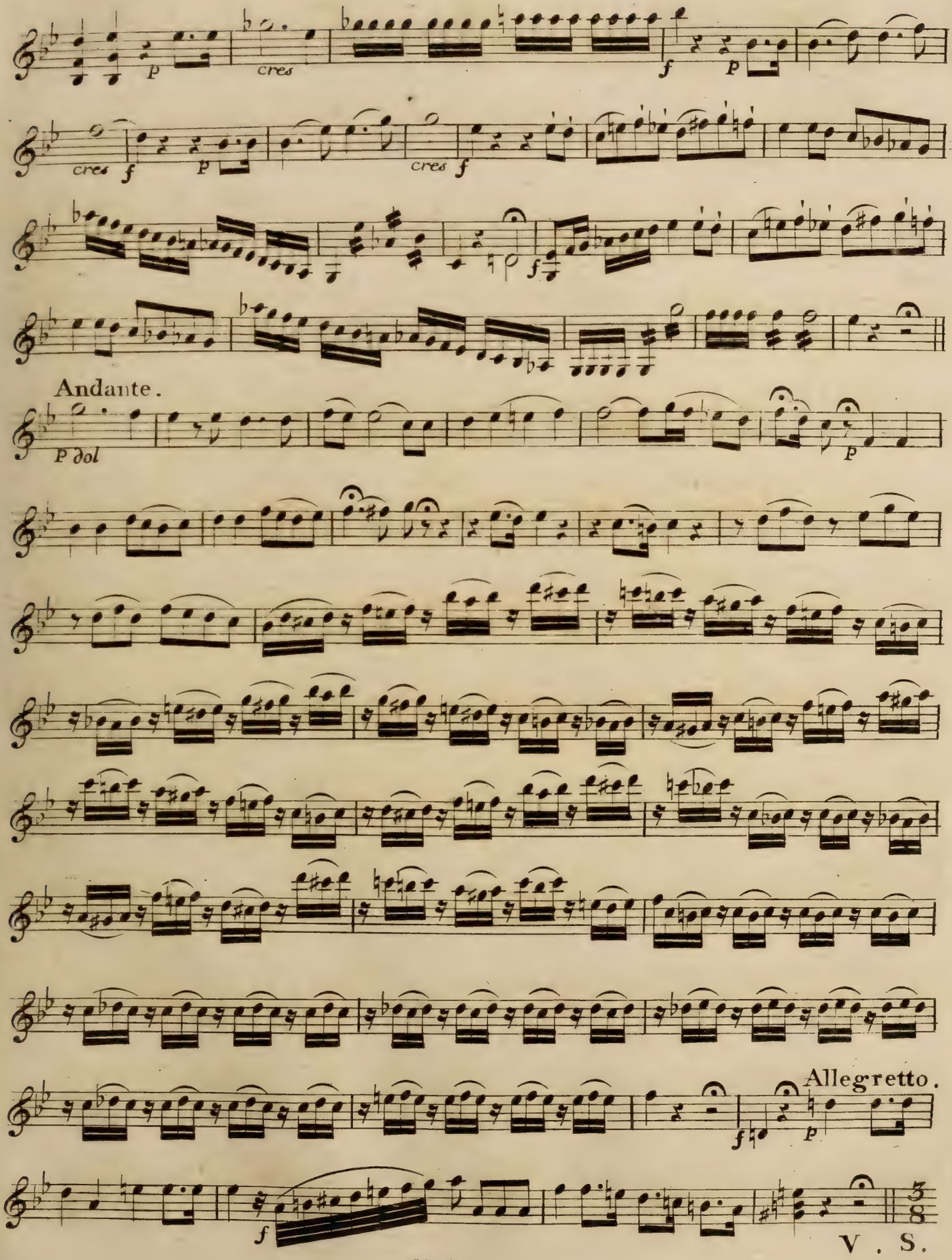



sfp
p
f
pp
f
p
f
p
f
pizz.
p
coll' arco
fp
f
fp fp
fp fp
fp fp
cres
fp
tr
tr

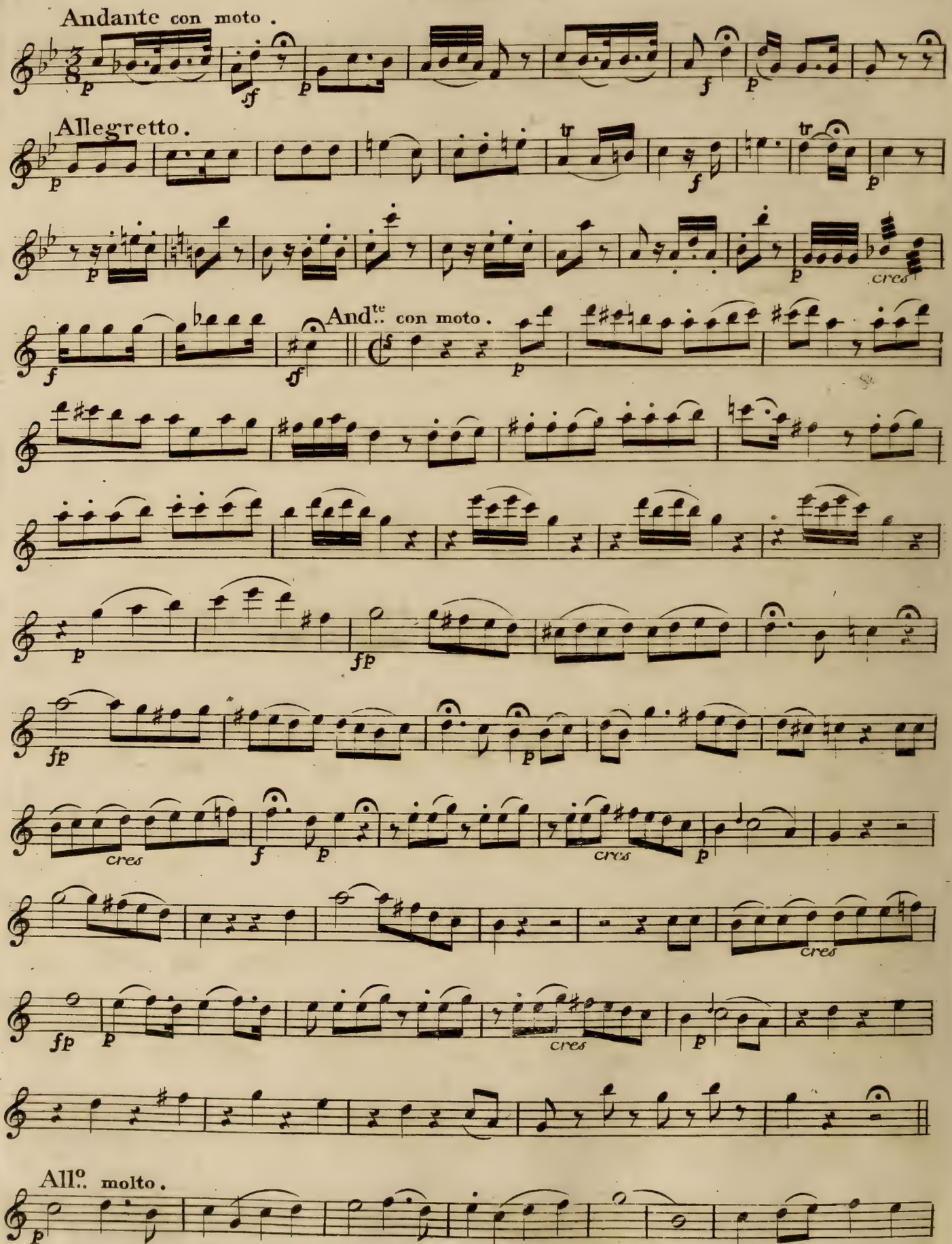

Larghetto.
All.o moderato.

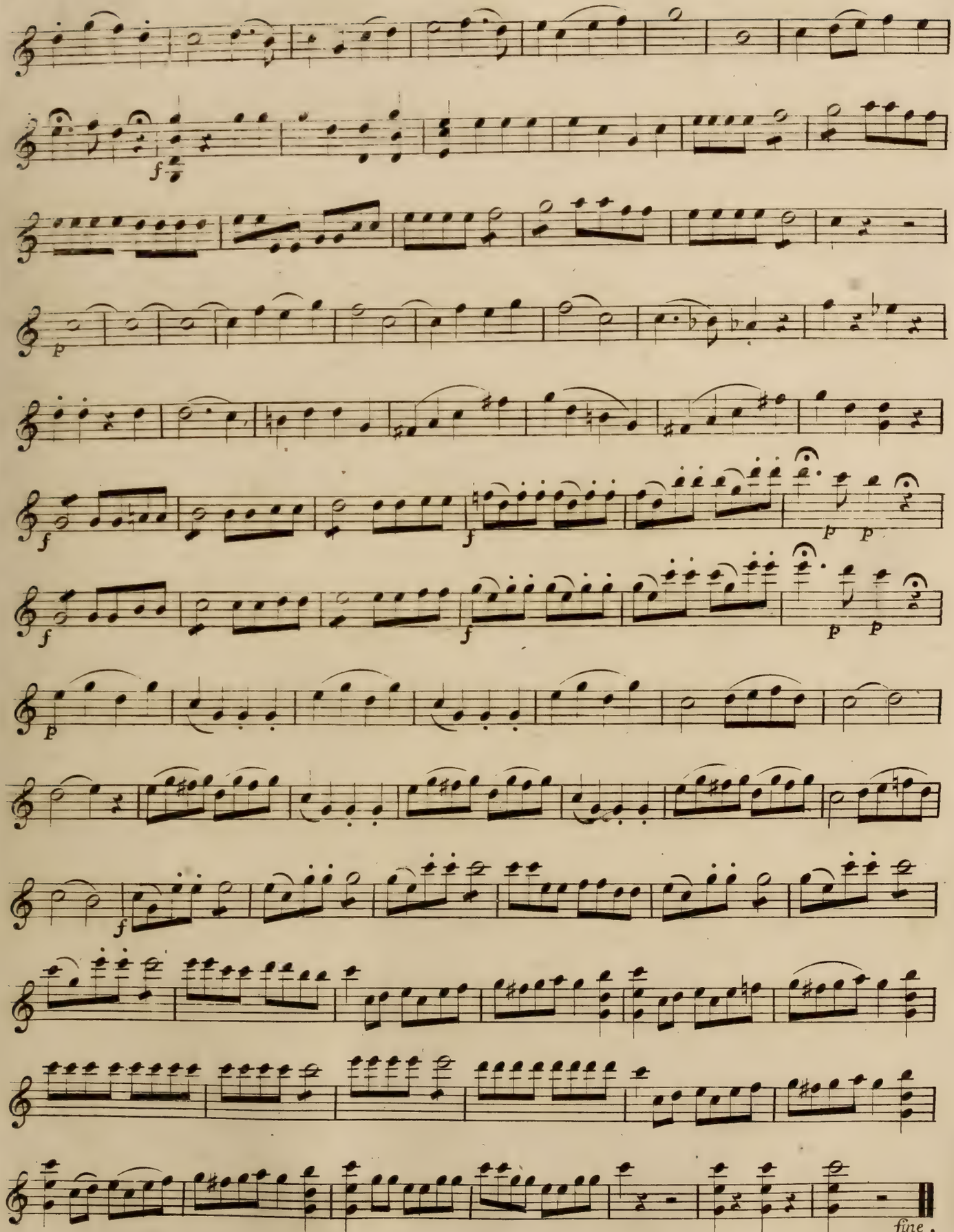

tr
cres
f
p
Maestoso
pp
All.o
sf
fp
Andante.


Andante.
cres
con più moto
cres
Allegro.



V . S.


Andante con moto.
Allegretto.
And.te con moto.
All.o molto.


f
p
f
f
p p
f
f
p p
p
f
fine.

Così fan Tutte

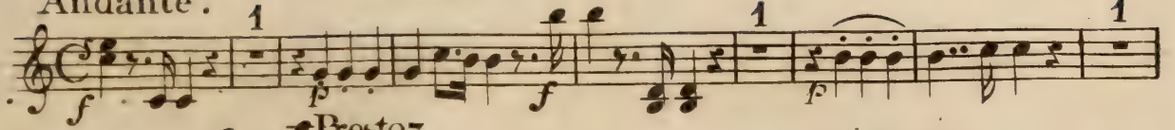
Opera di

W. A. Mozart arrangé en

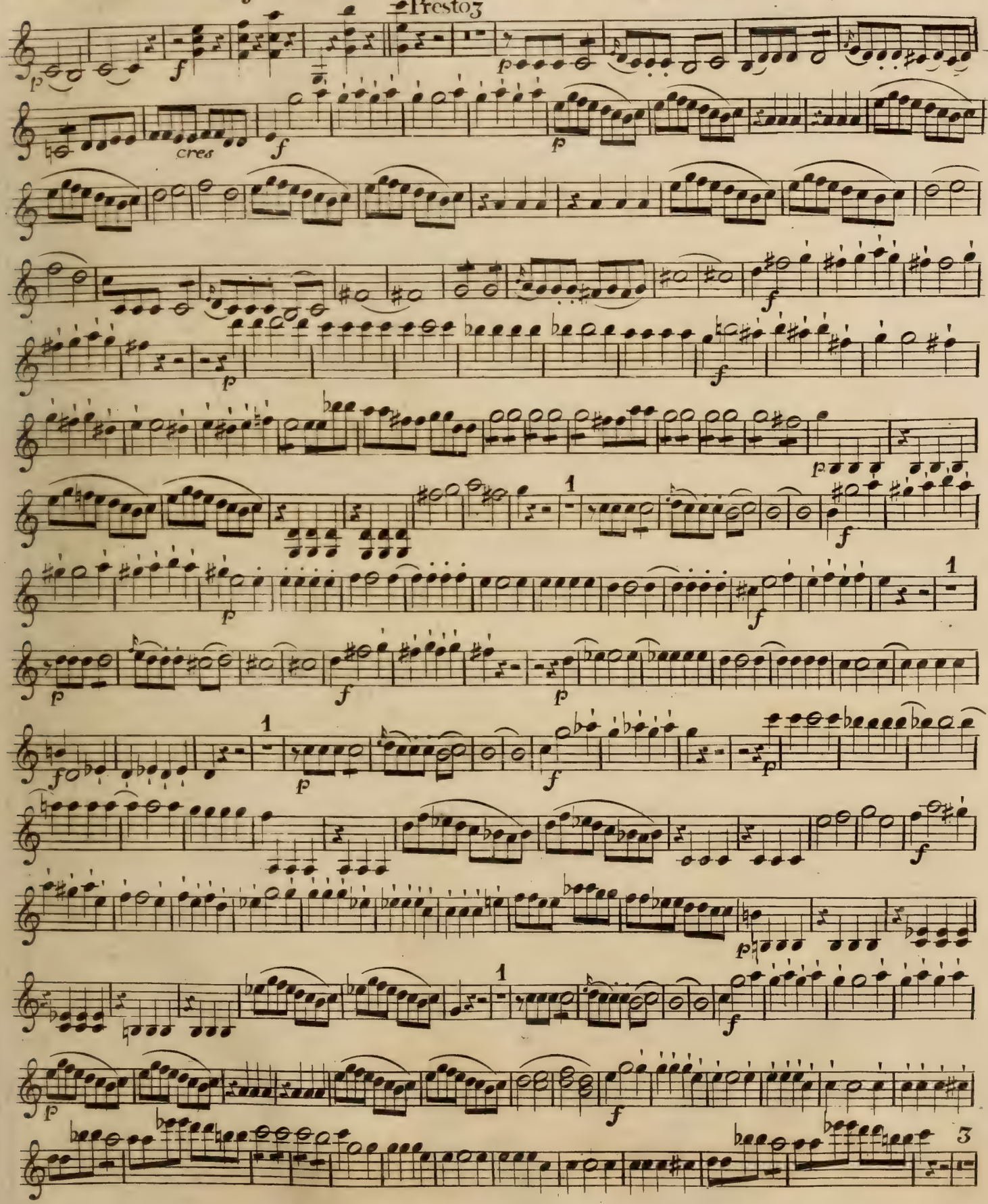
Quatuor

W: A: Mozart
Cosi fan tutti
OUVERTURE.

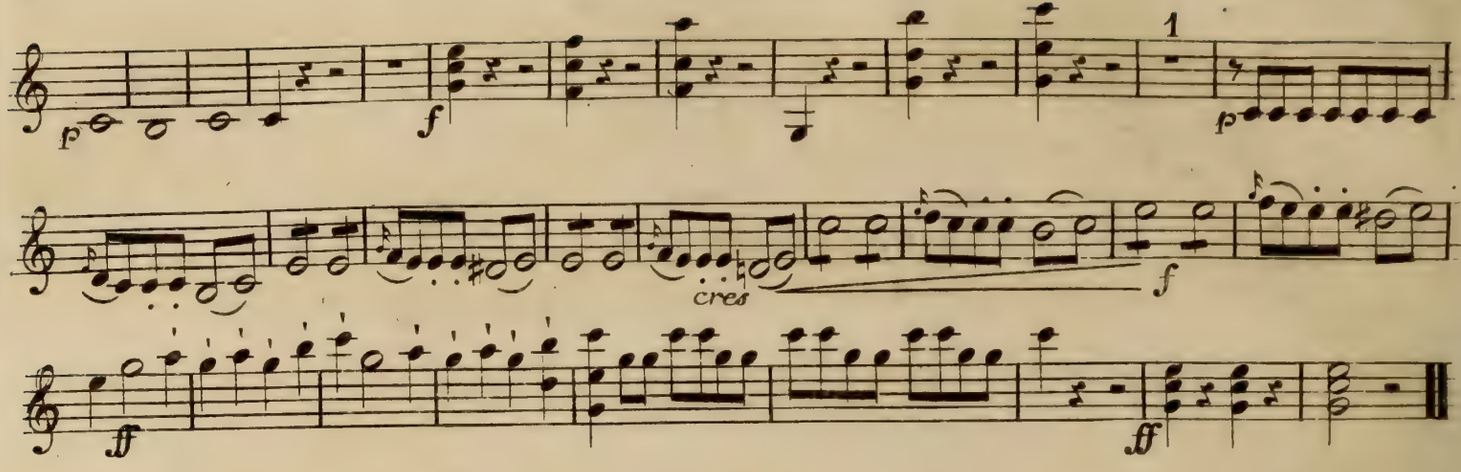
Andante.



Presto

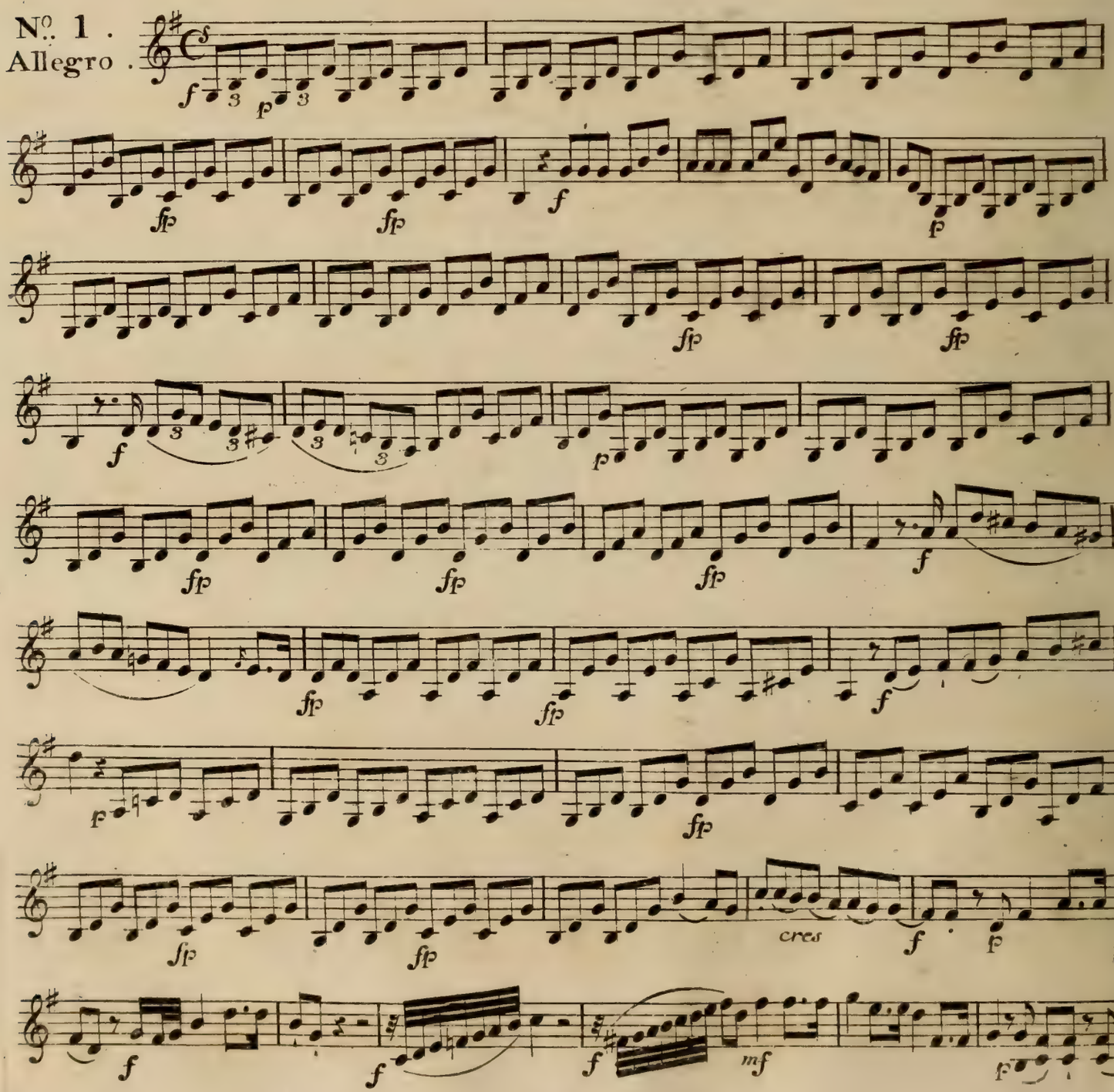


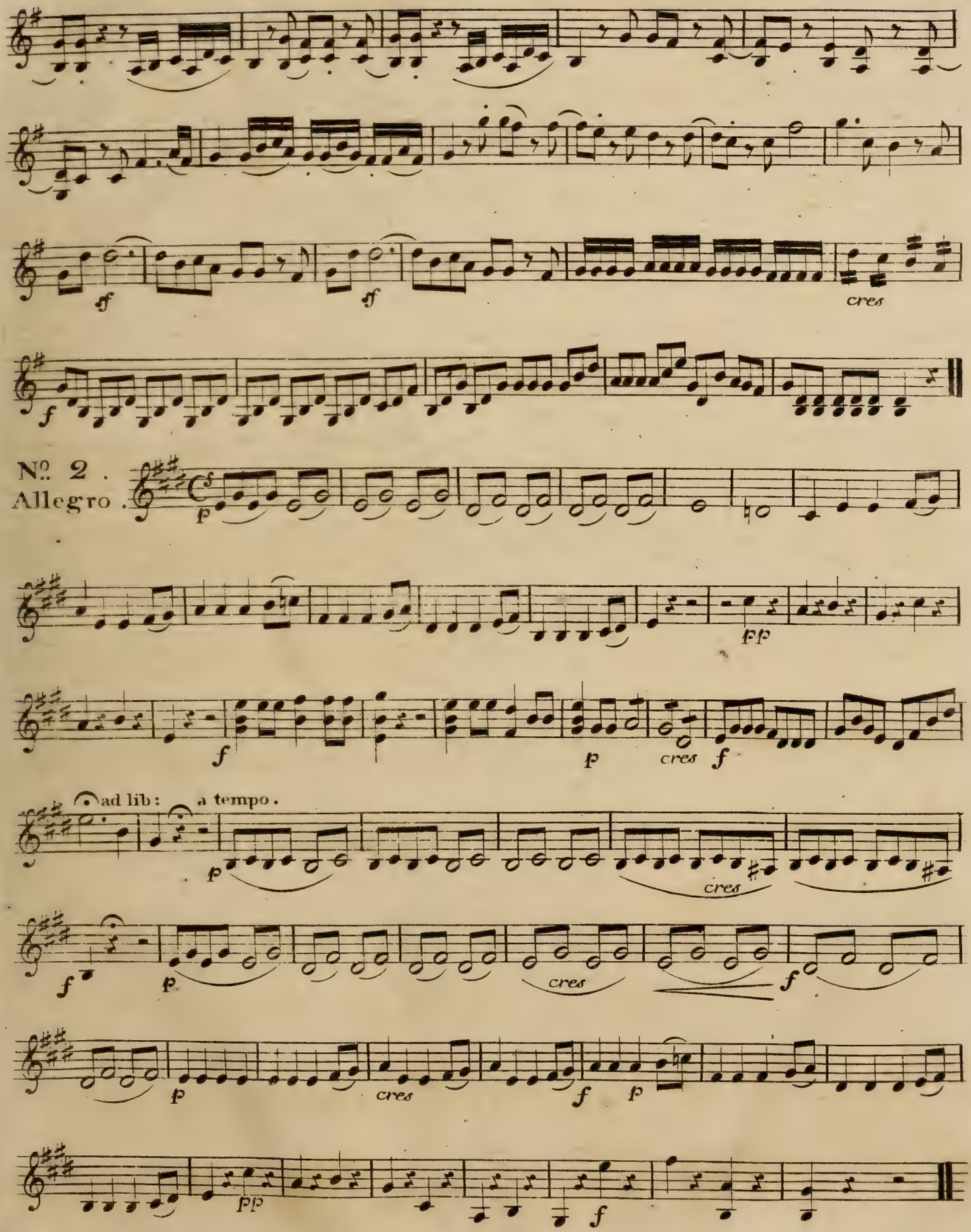
Violino 2do.

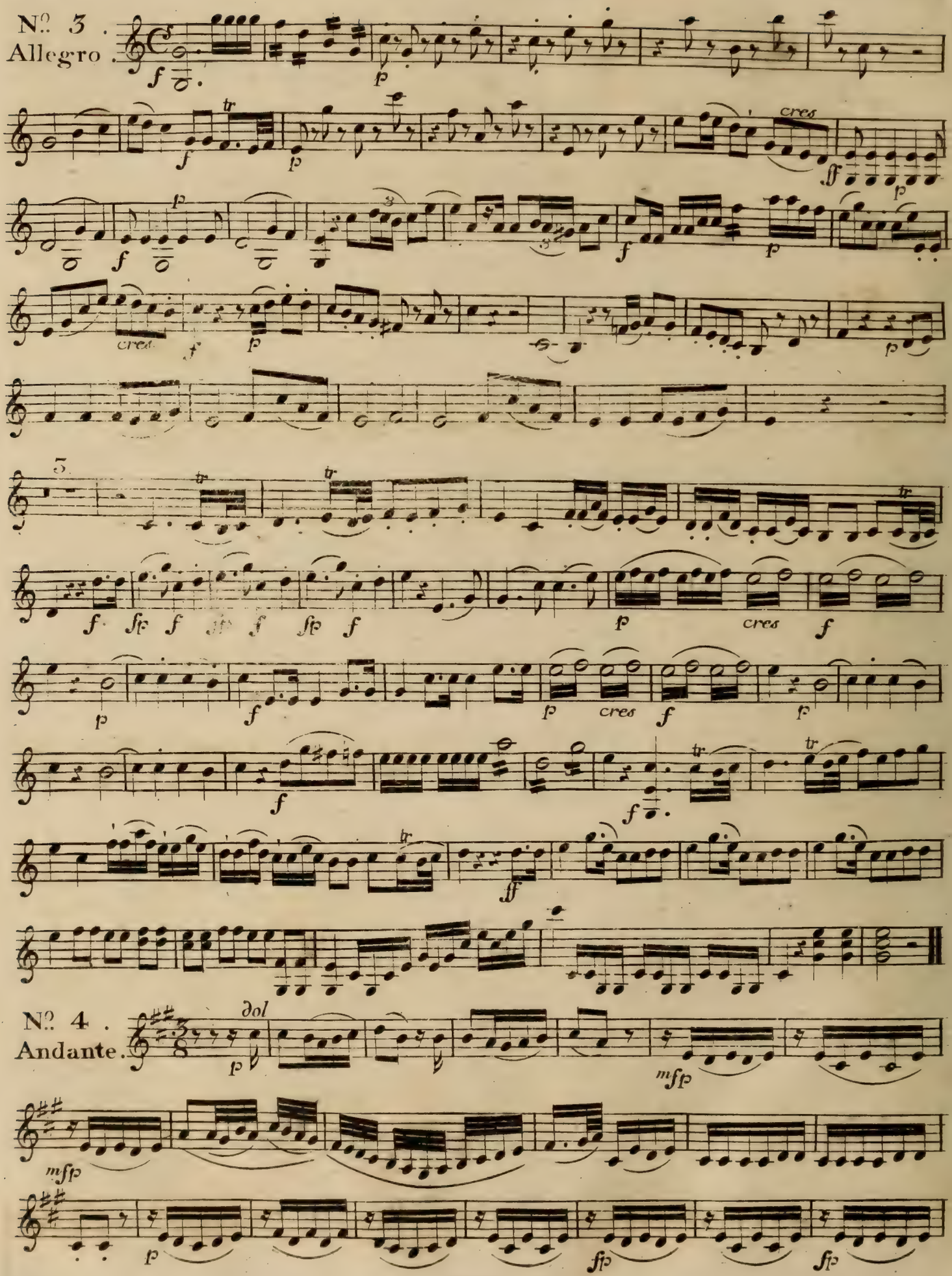


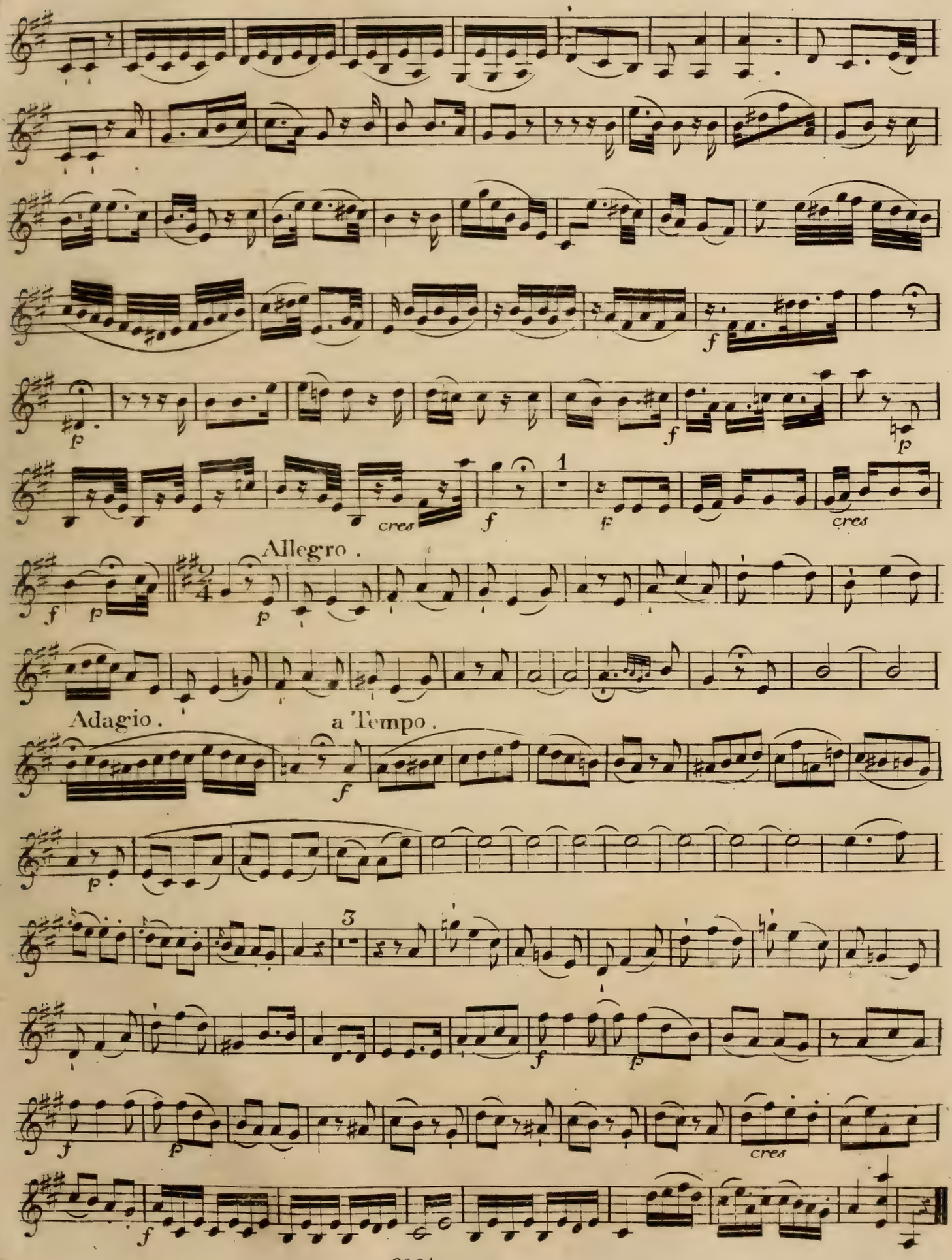
Nº. 1.

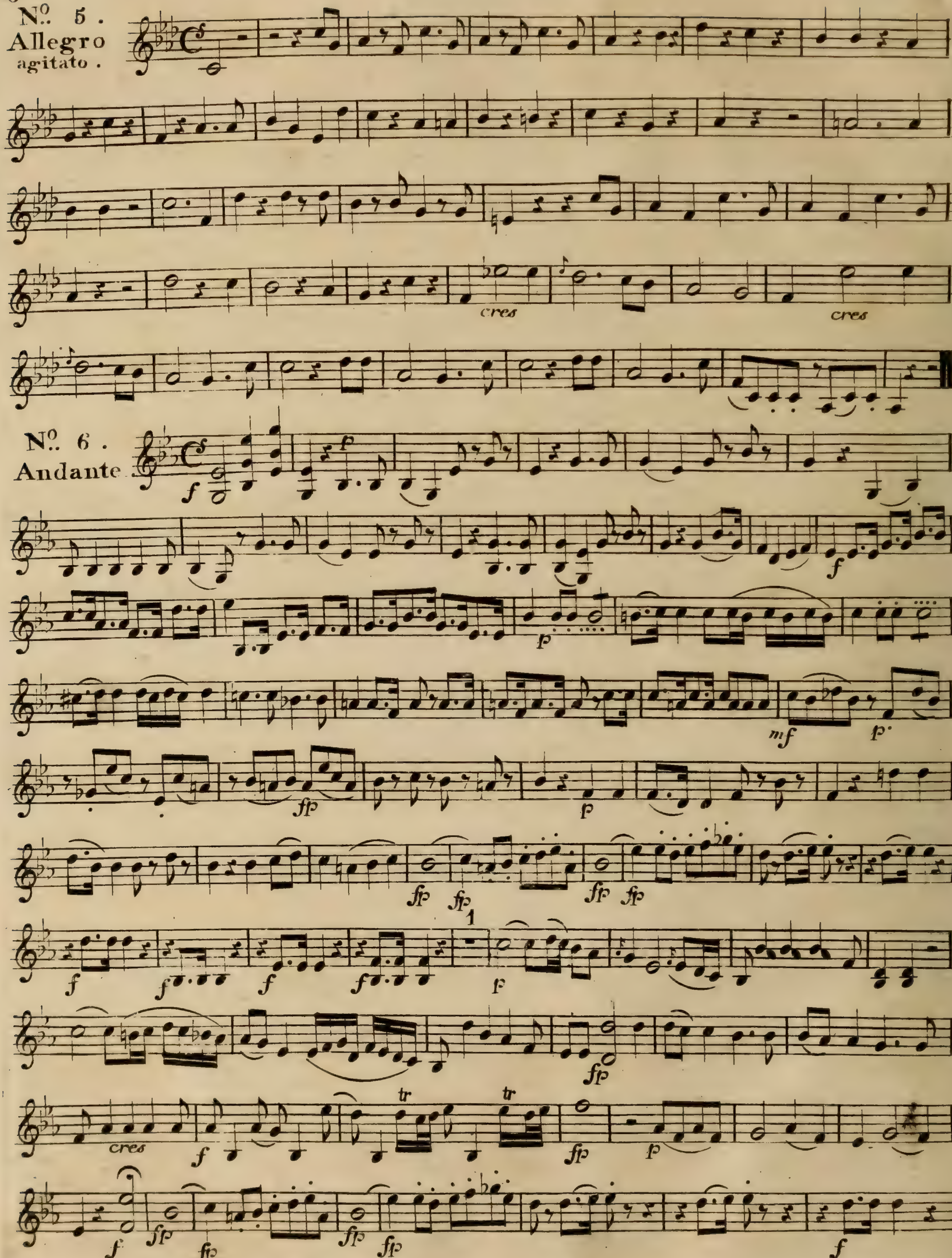
Allegro.

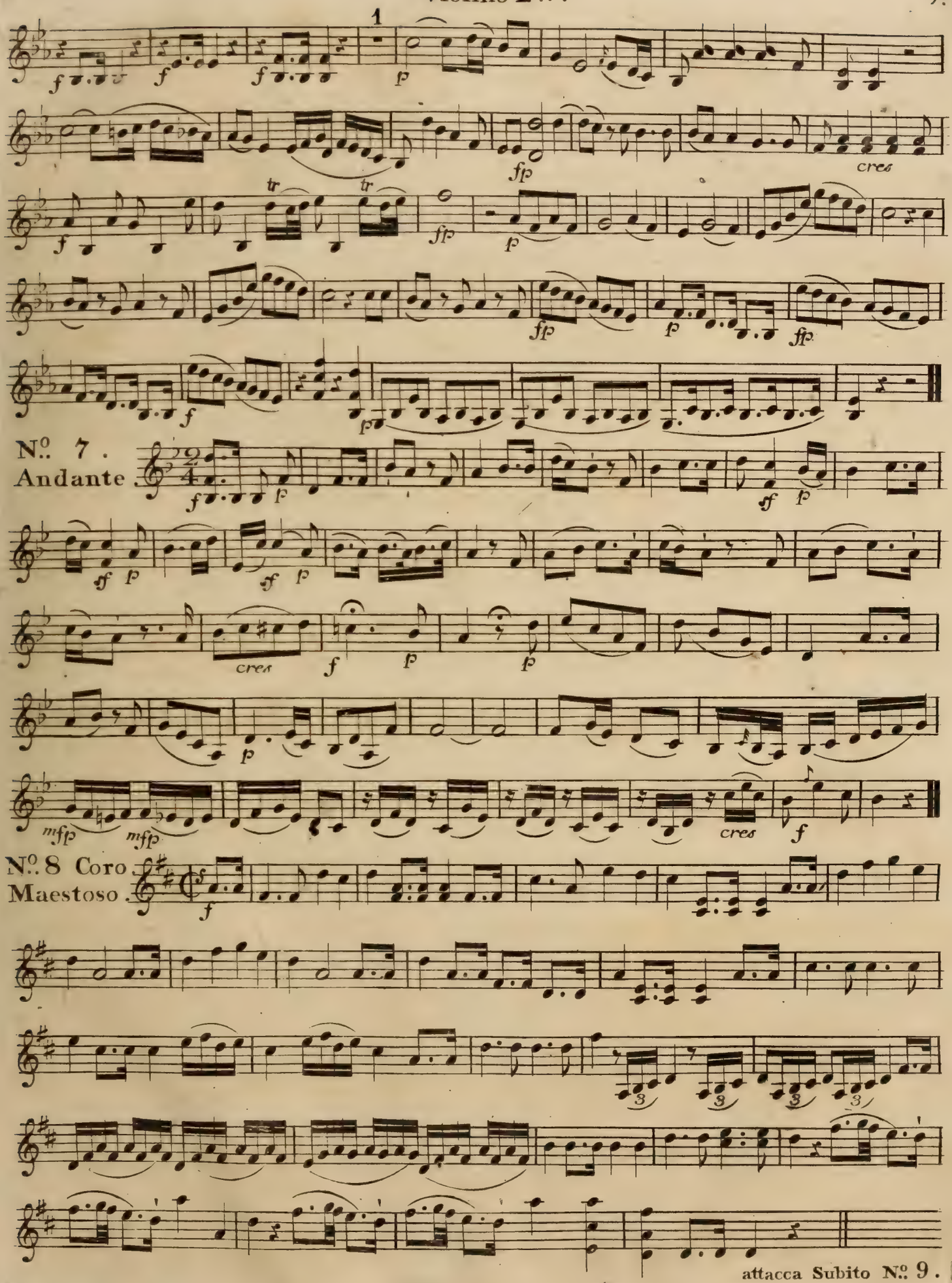



sf
sf
cres
f
Nº. 2.
Allegro.
p
pp
f
p
cres
f
ad lib:
a tempo.
p
cres
f
p
cres
f
p
cres
f
p
pp
f


Nº 3.
Allegro.
Nº 4.
Andante.
dol

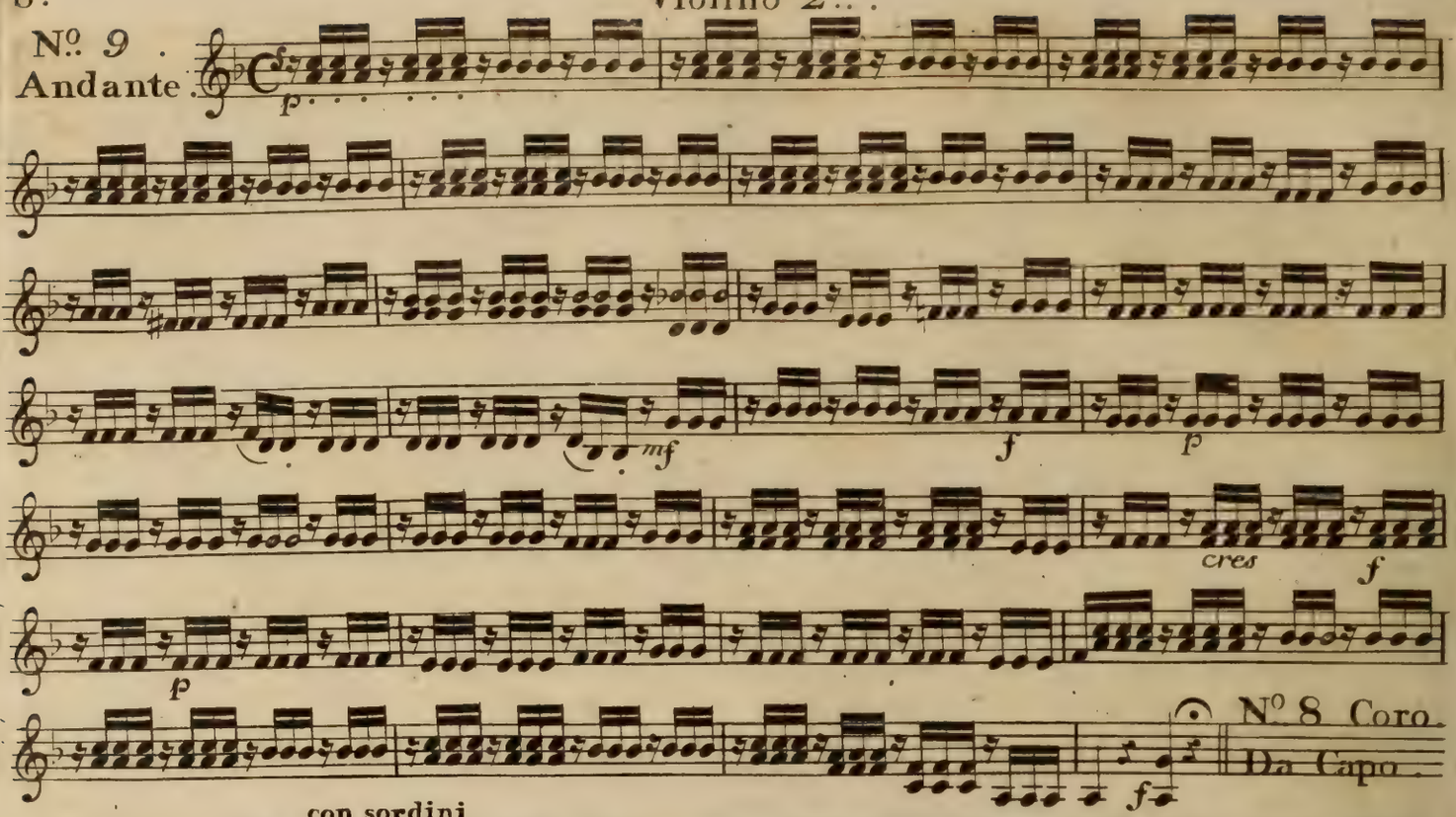

Allegro.
Adagio.
a Tempo.
cres
cres
cres

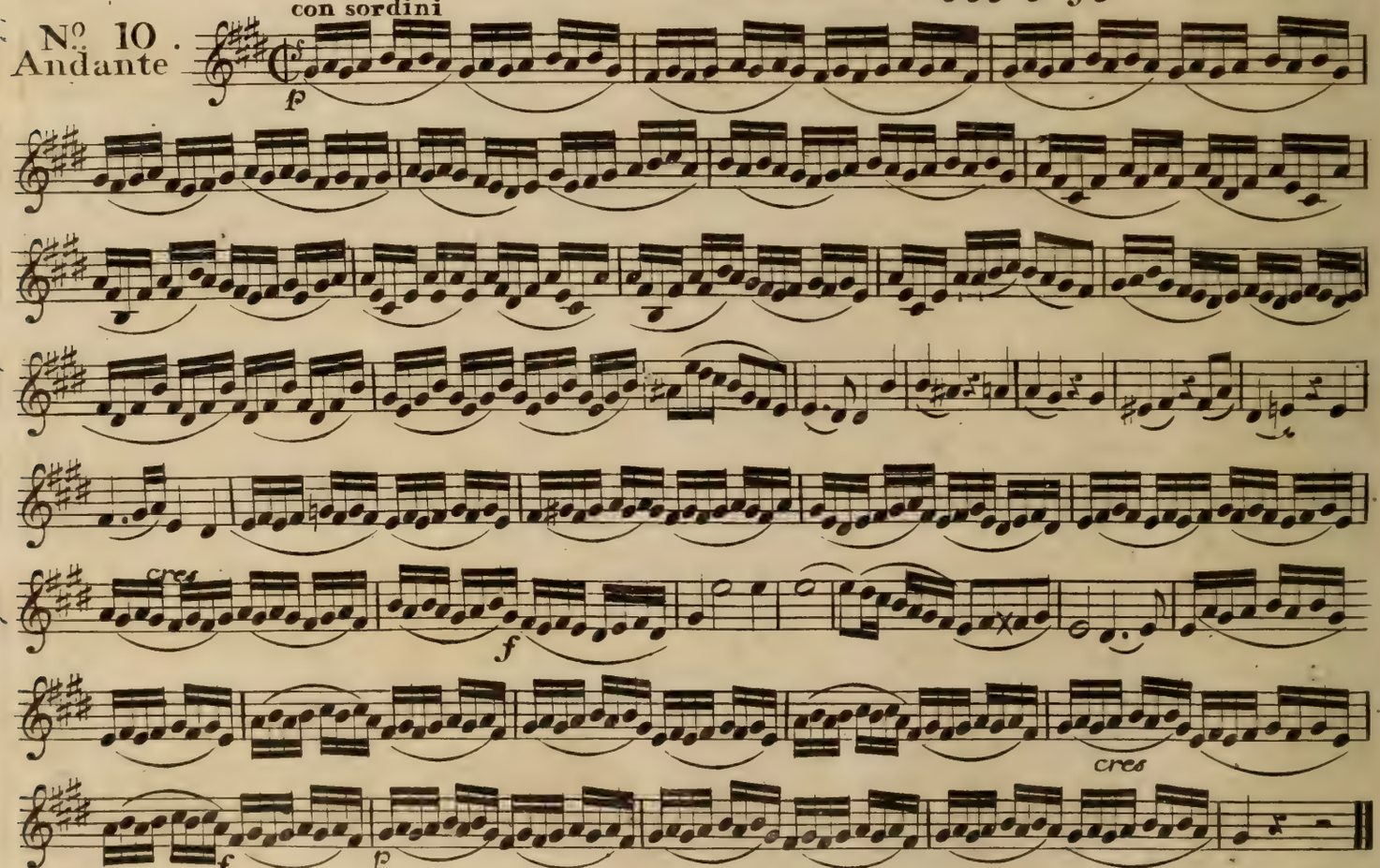

No. 5.
Allegro agitato.
cres
cres
No. 6.
Andante
f
p
mf
fp
cres
tr

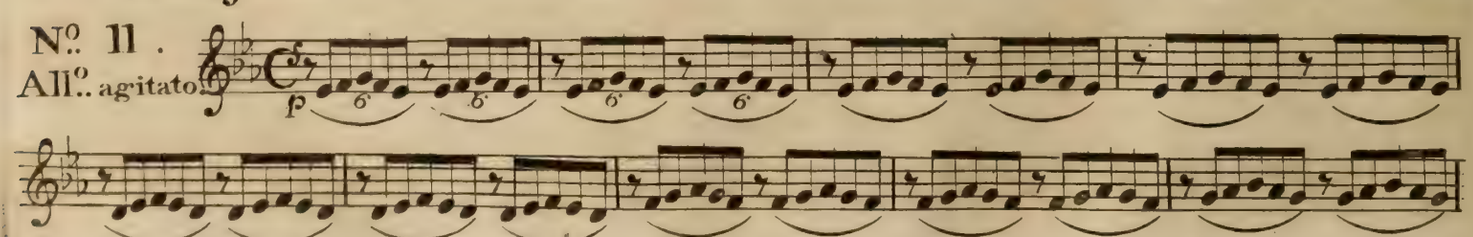


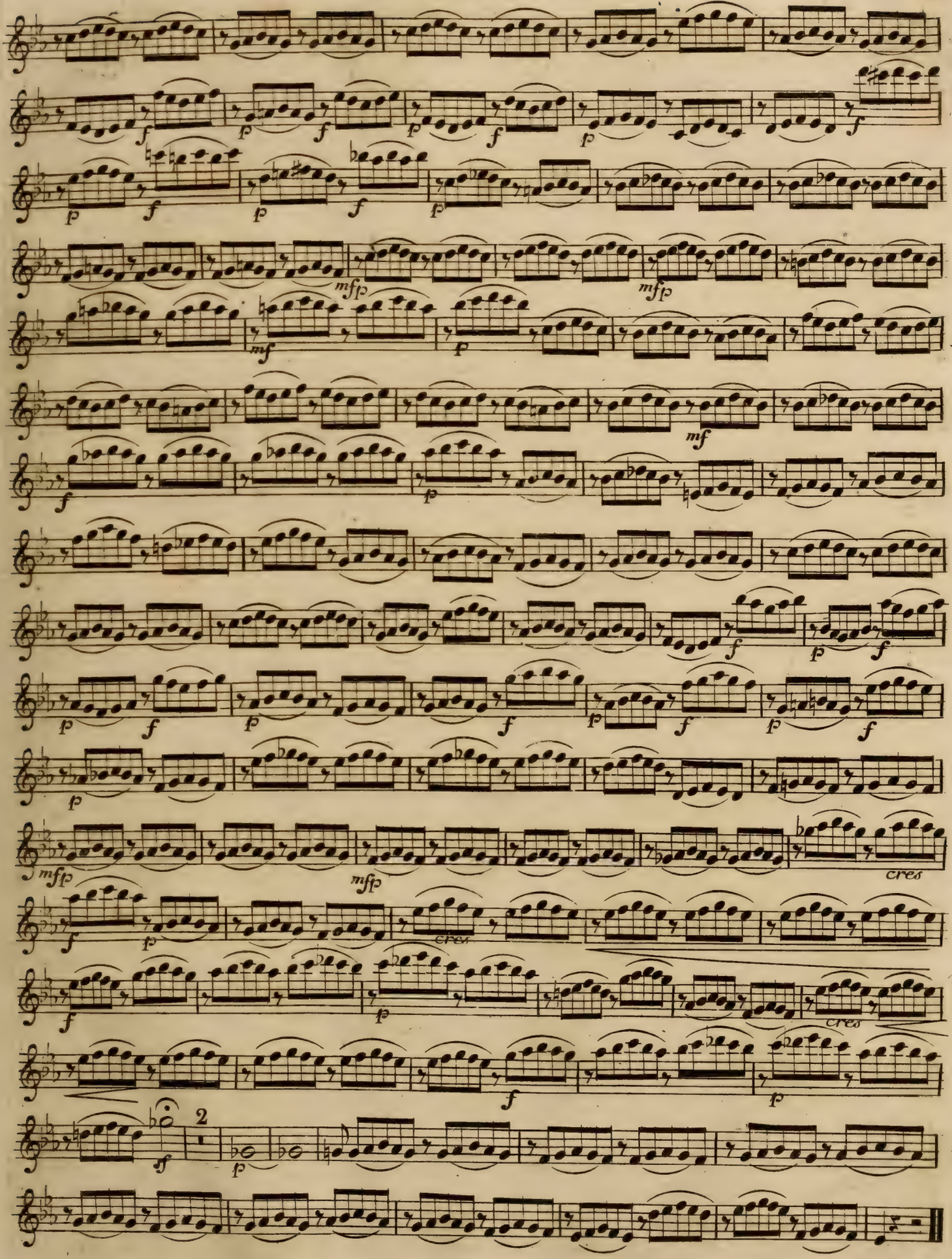
attacca Subito N.o 9.

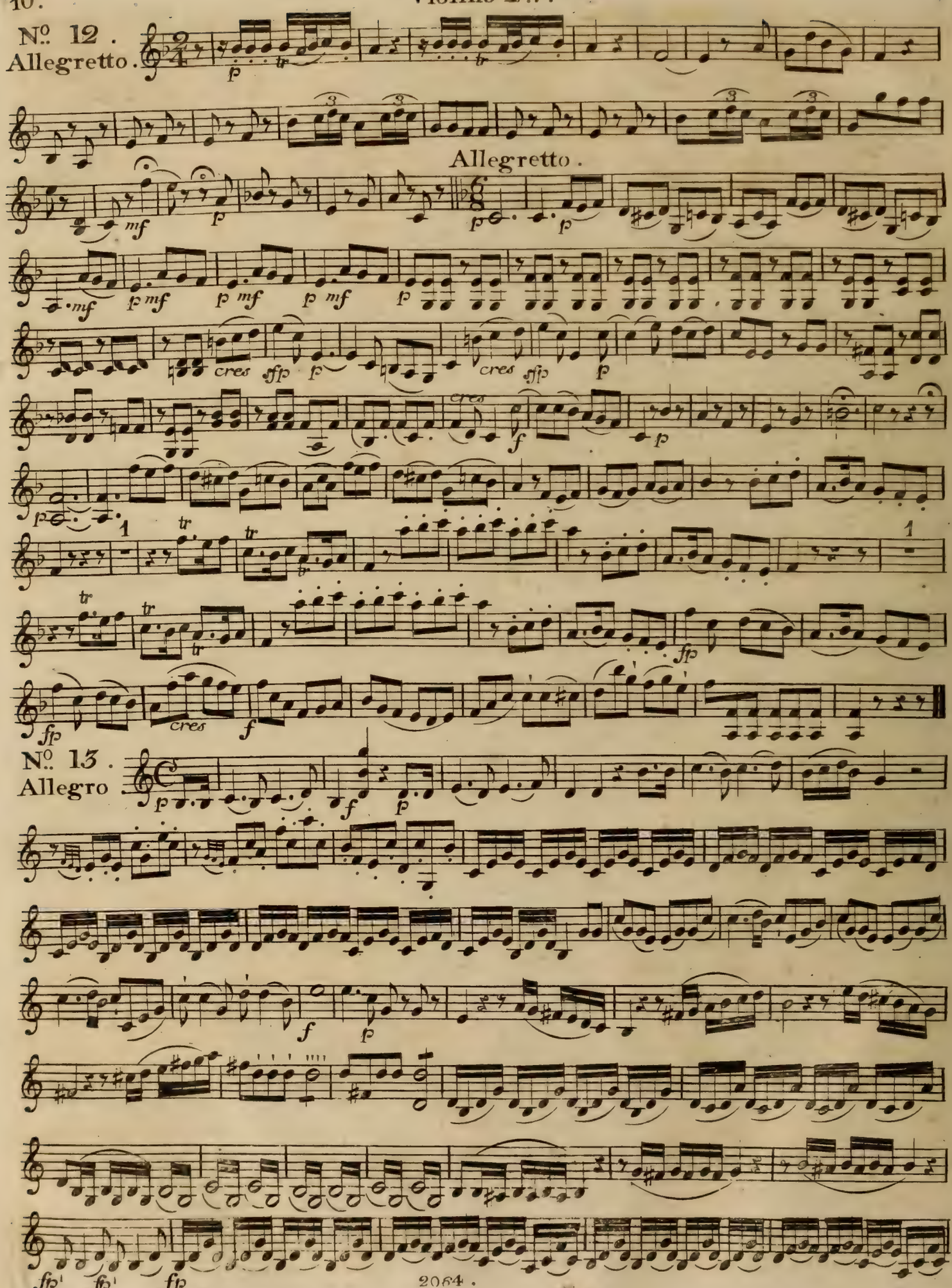
Violino 2do.

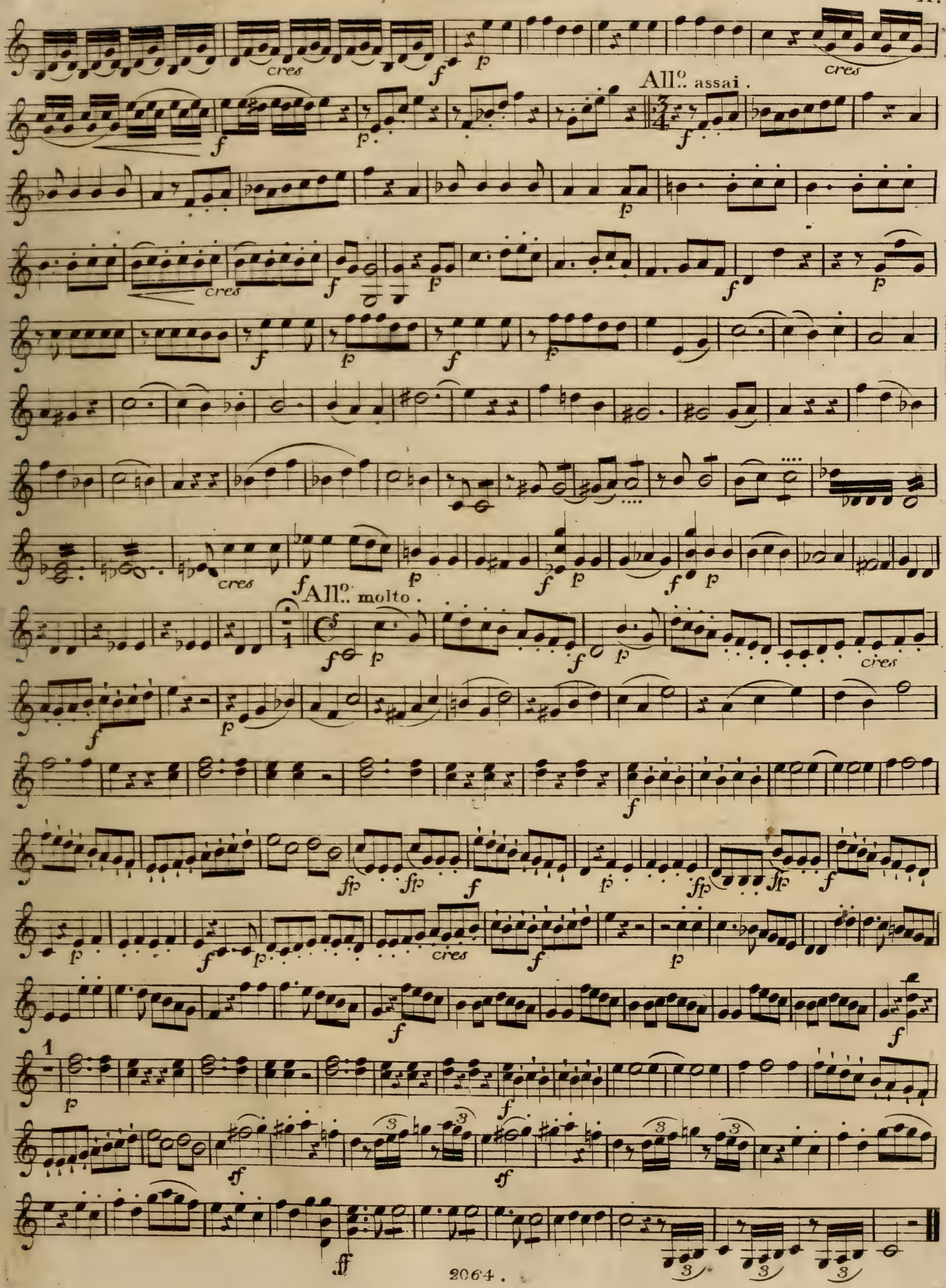

Nº 9 .
Andante .
p
mf
f
p
cres
f
p
Nº 8 Coro.
Da Capo .
f

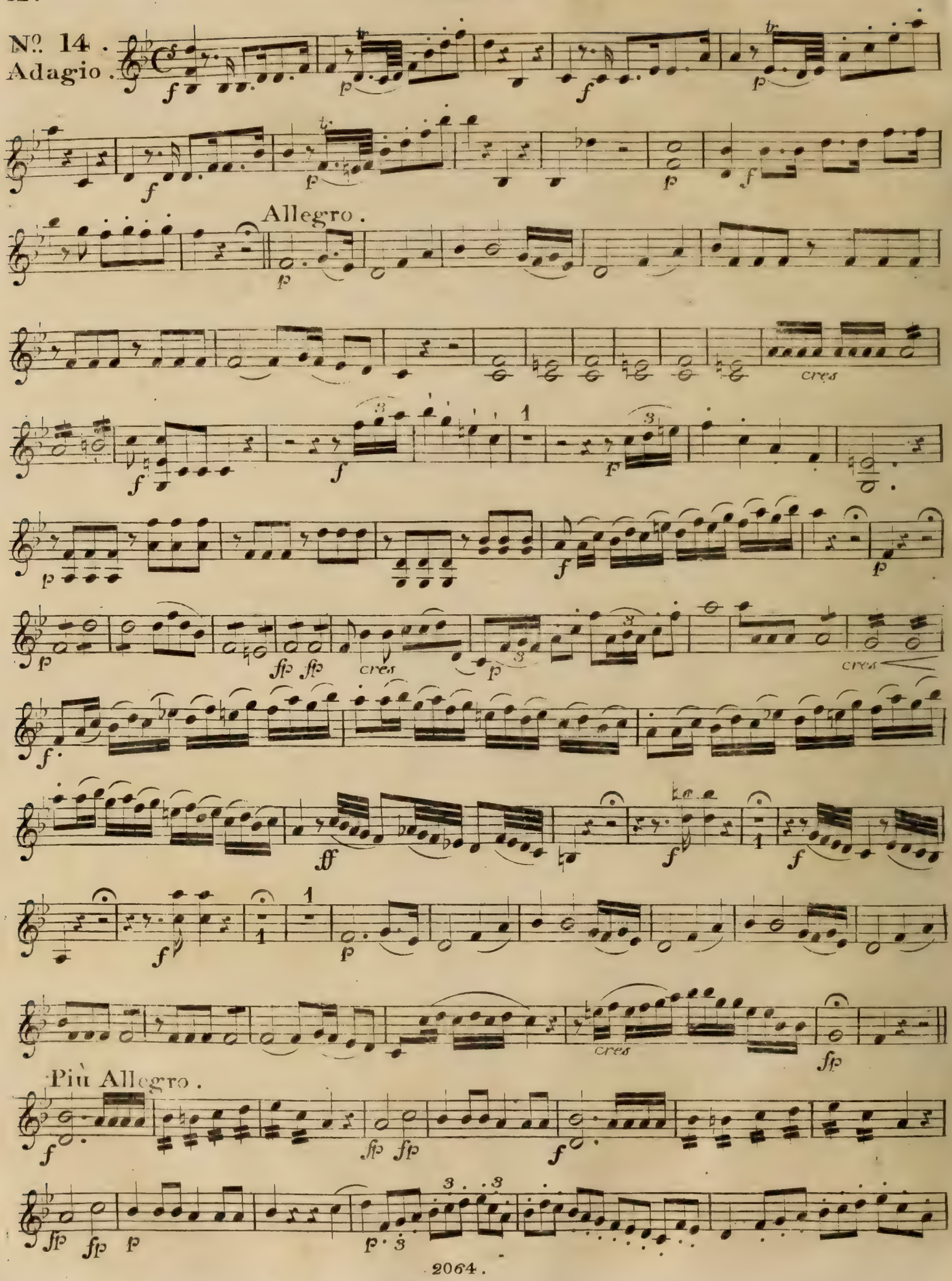

con sordini
Nº 10 .
Andante
f
cres
f
cres
f
p

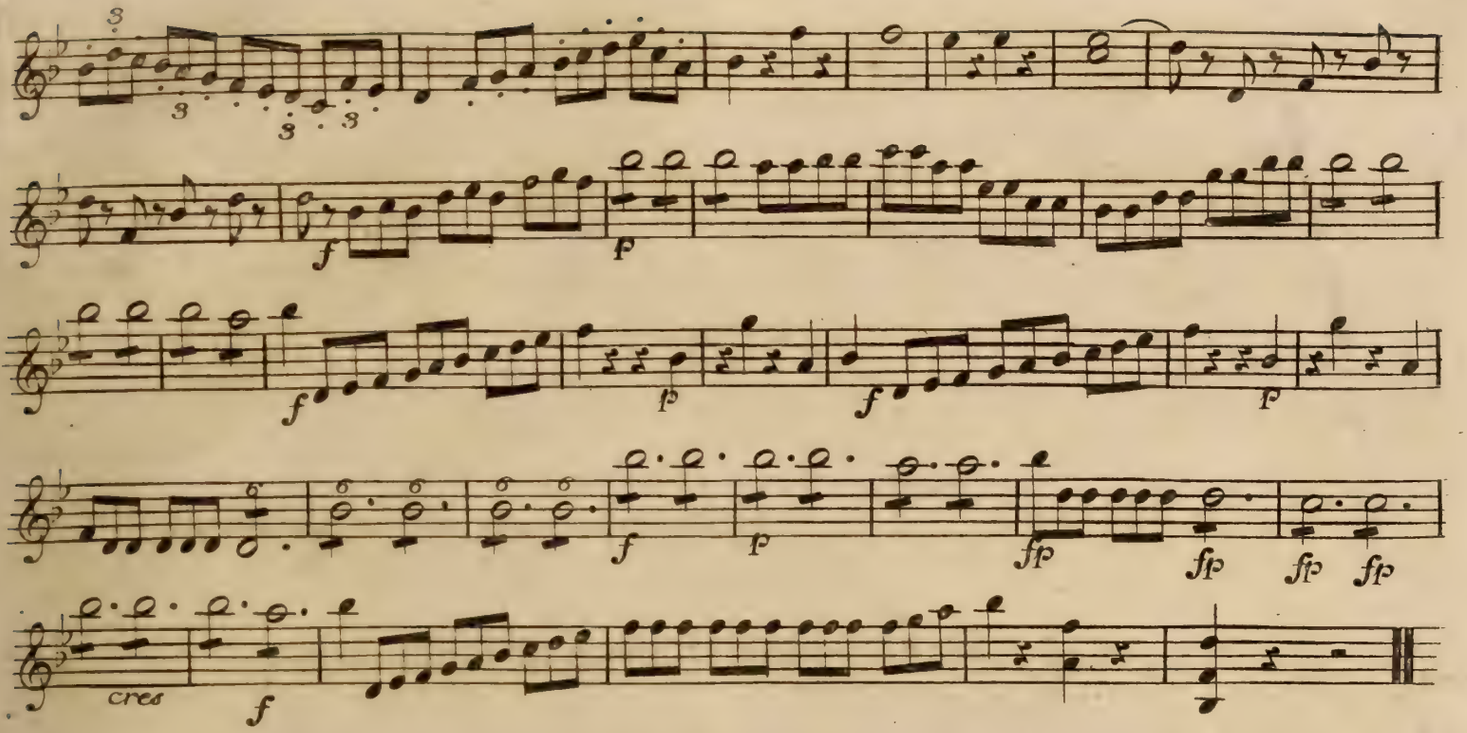

Nº 11 .
All°. agitato
p


2
cres
cres
cres

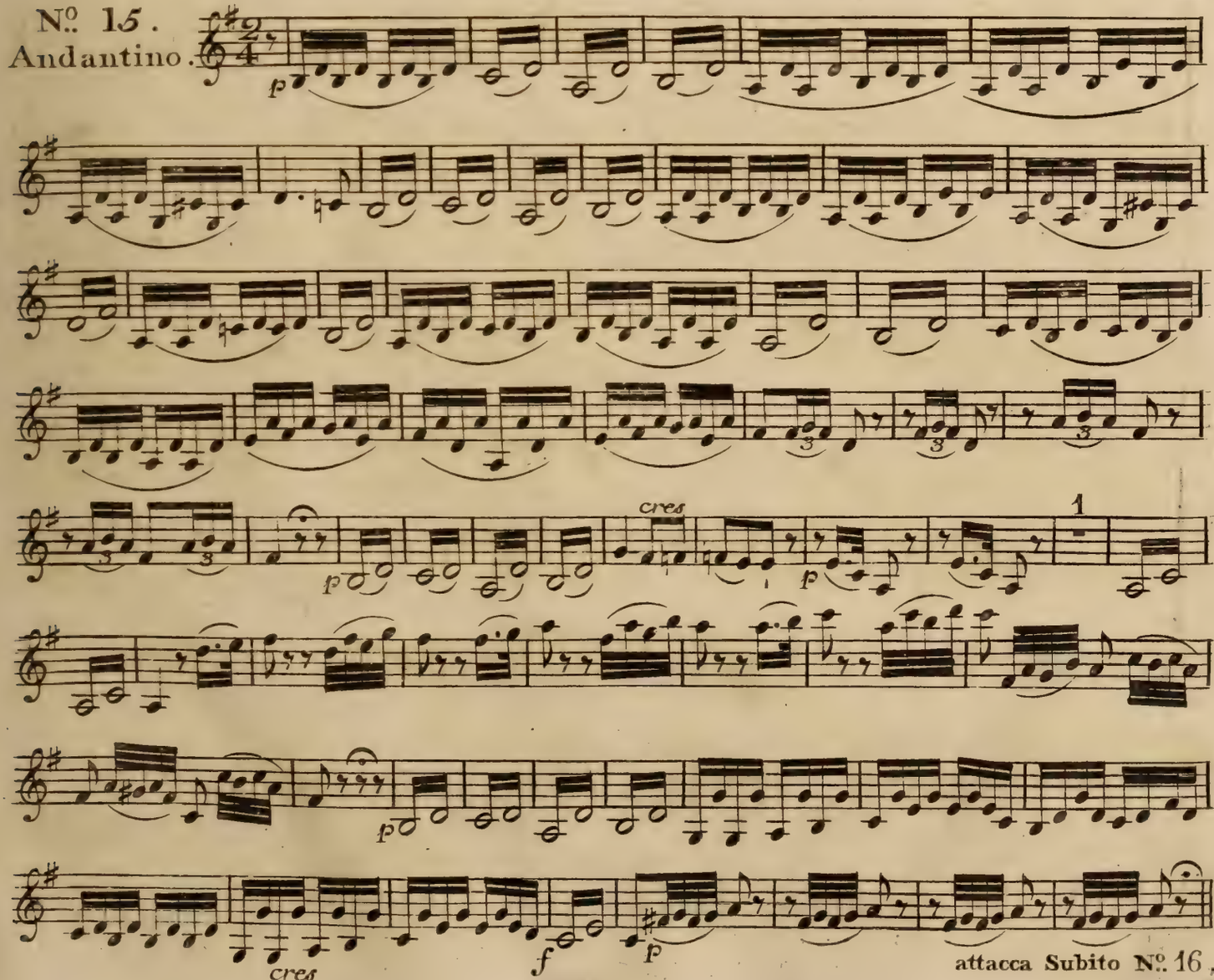

Nº. 12.
Allegretto.
Allegretto.
Nº. 13.
Allegro


All.o assai.
All.o molto.

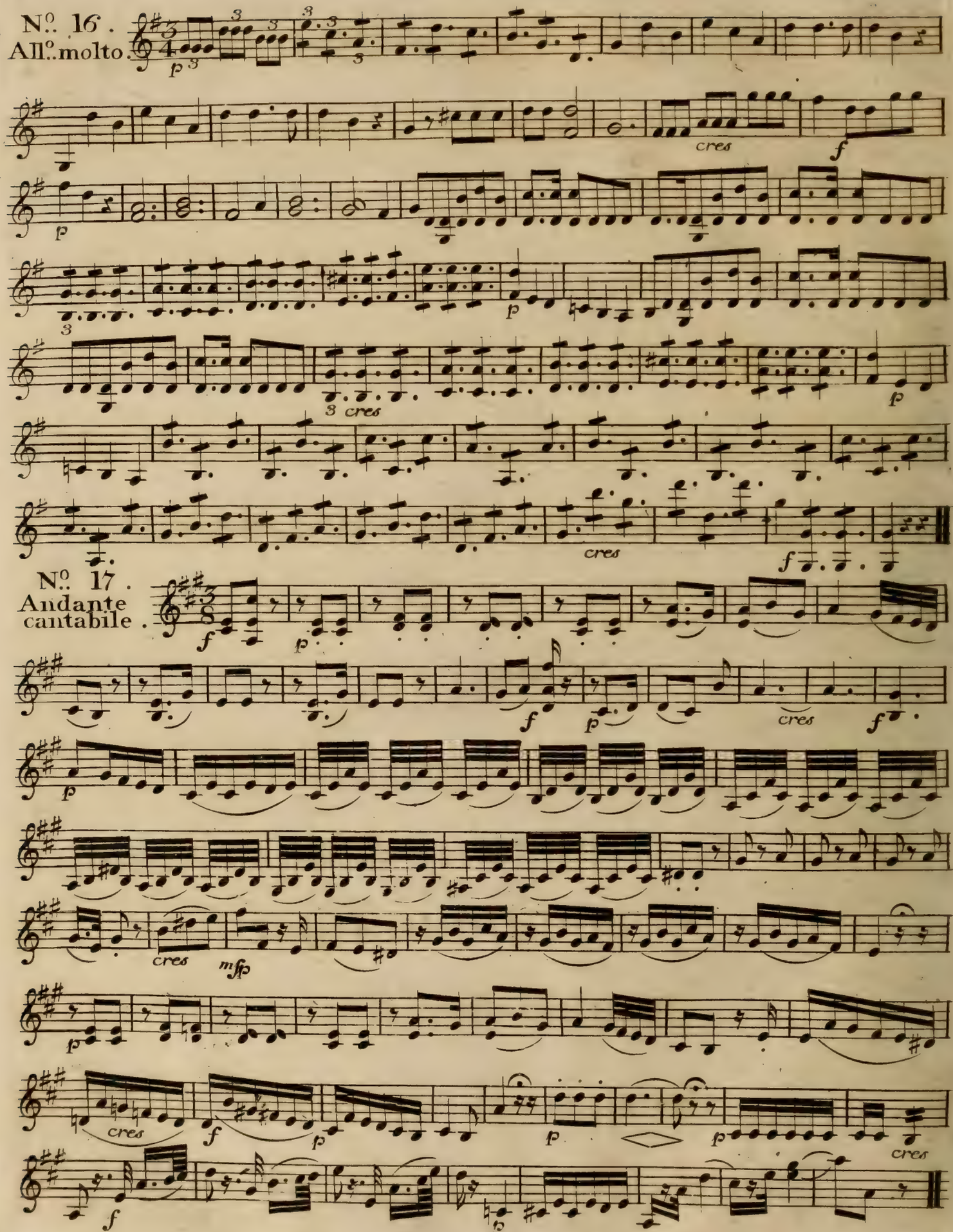

Nº. 14.
Adagio.
Allegro.
cres
Più Allegro.

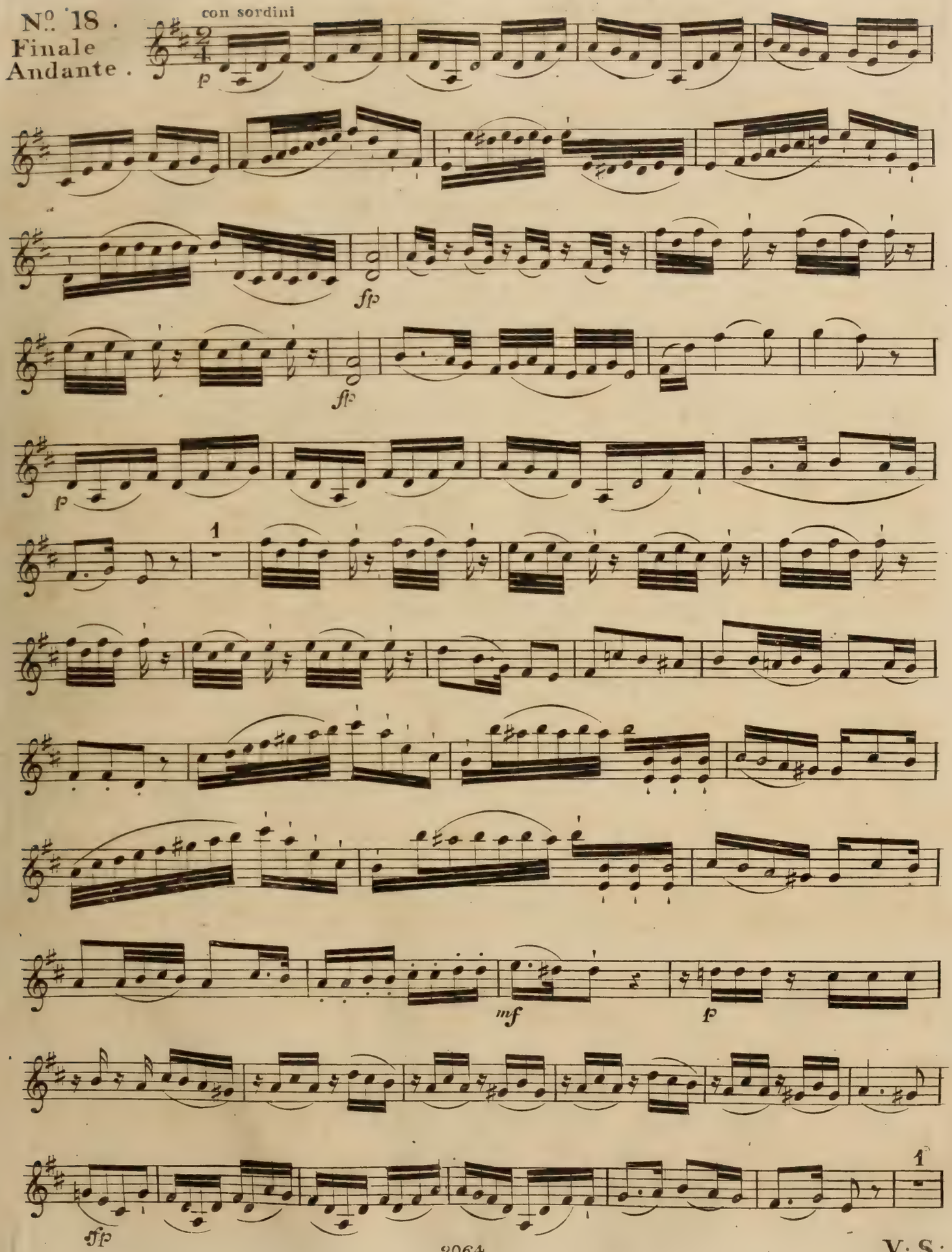


No. 15.
Andantino.



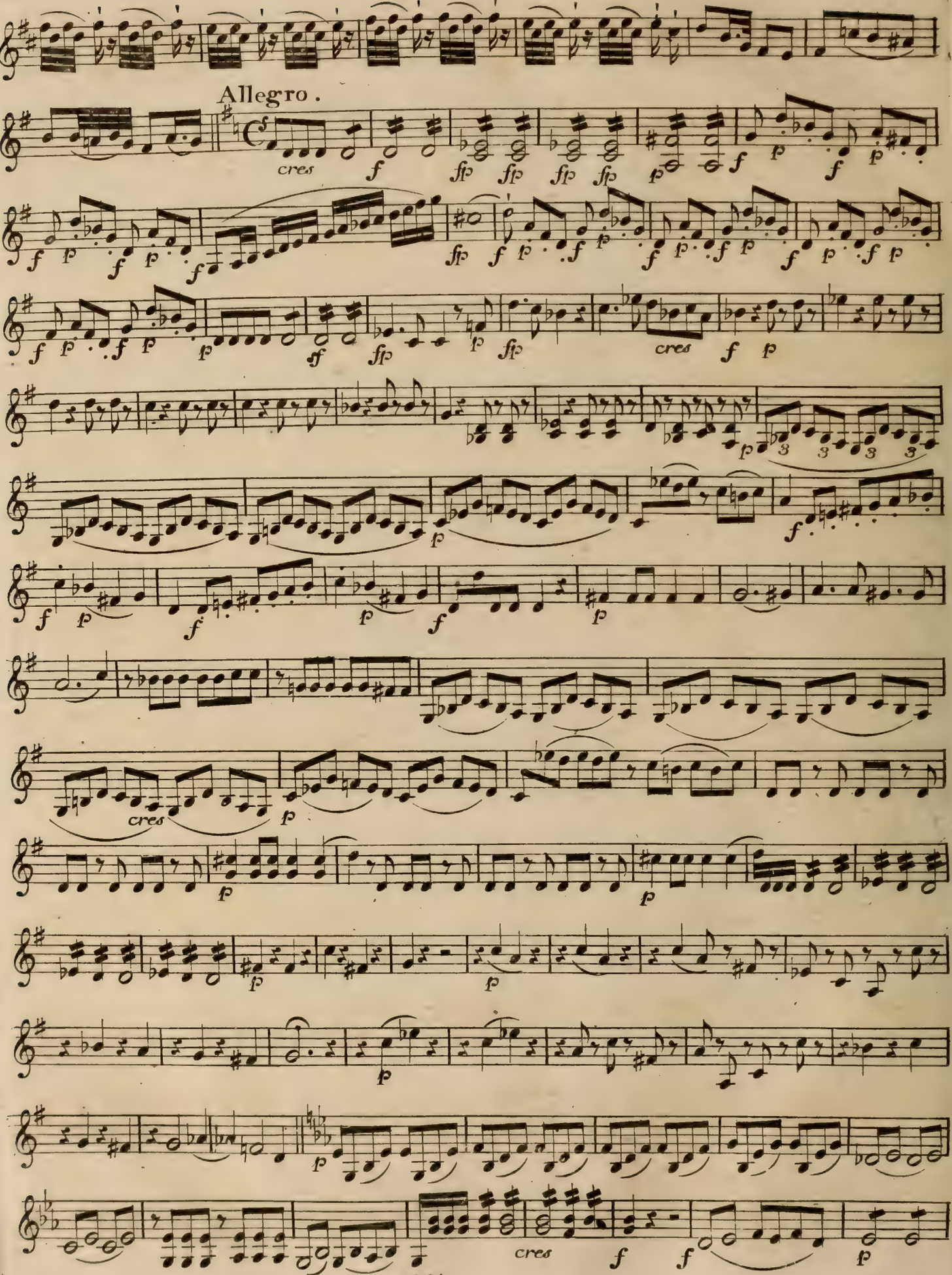
attacca Subito No. 16.

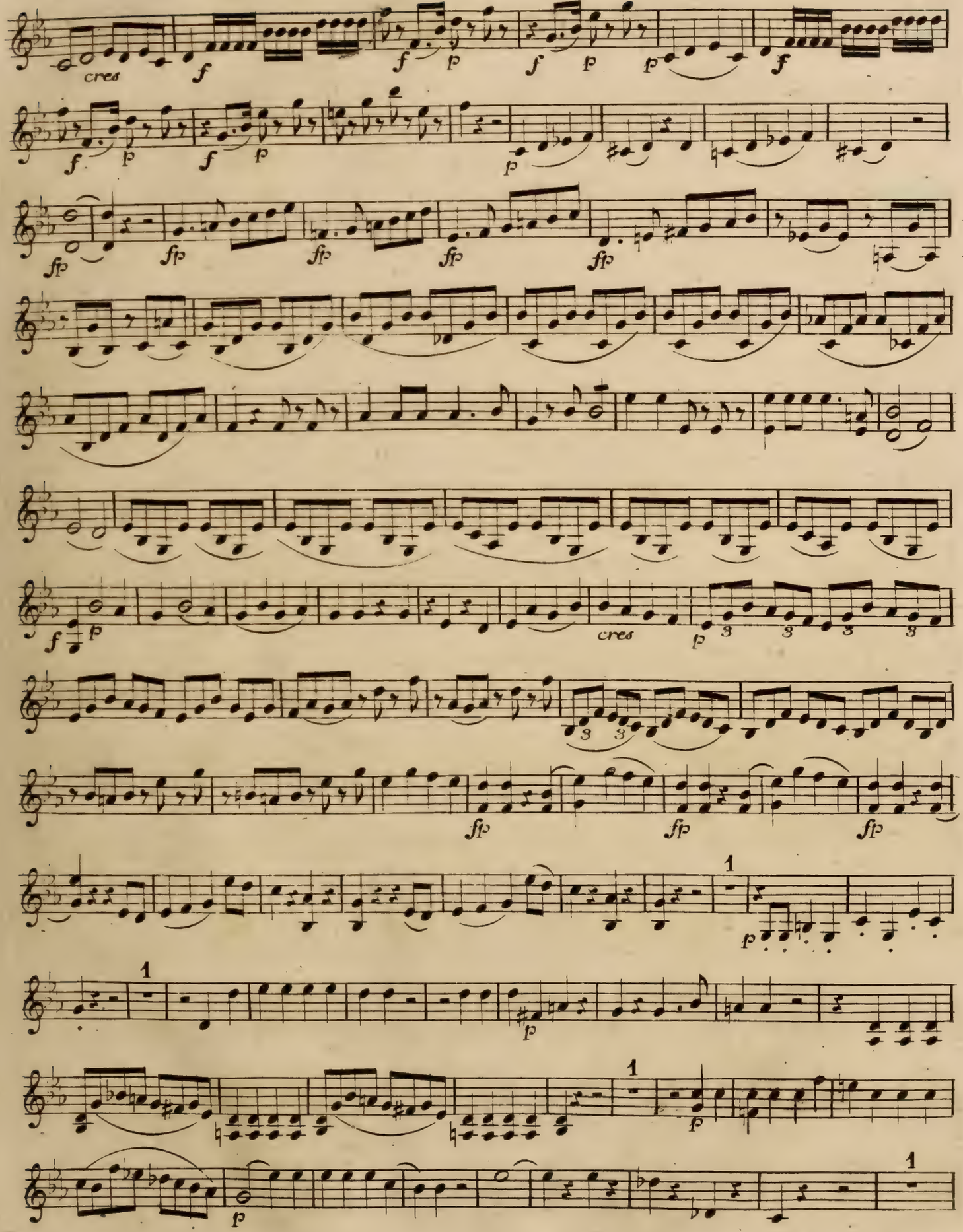

Nº. 16.
All°. molto.
cres
f
p
3 cres
Nº. 17.
Andante
cantabile.
mfp

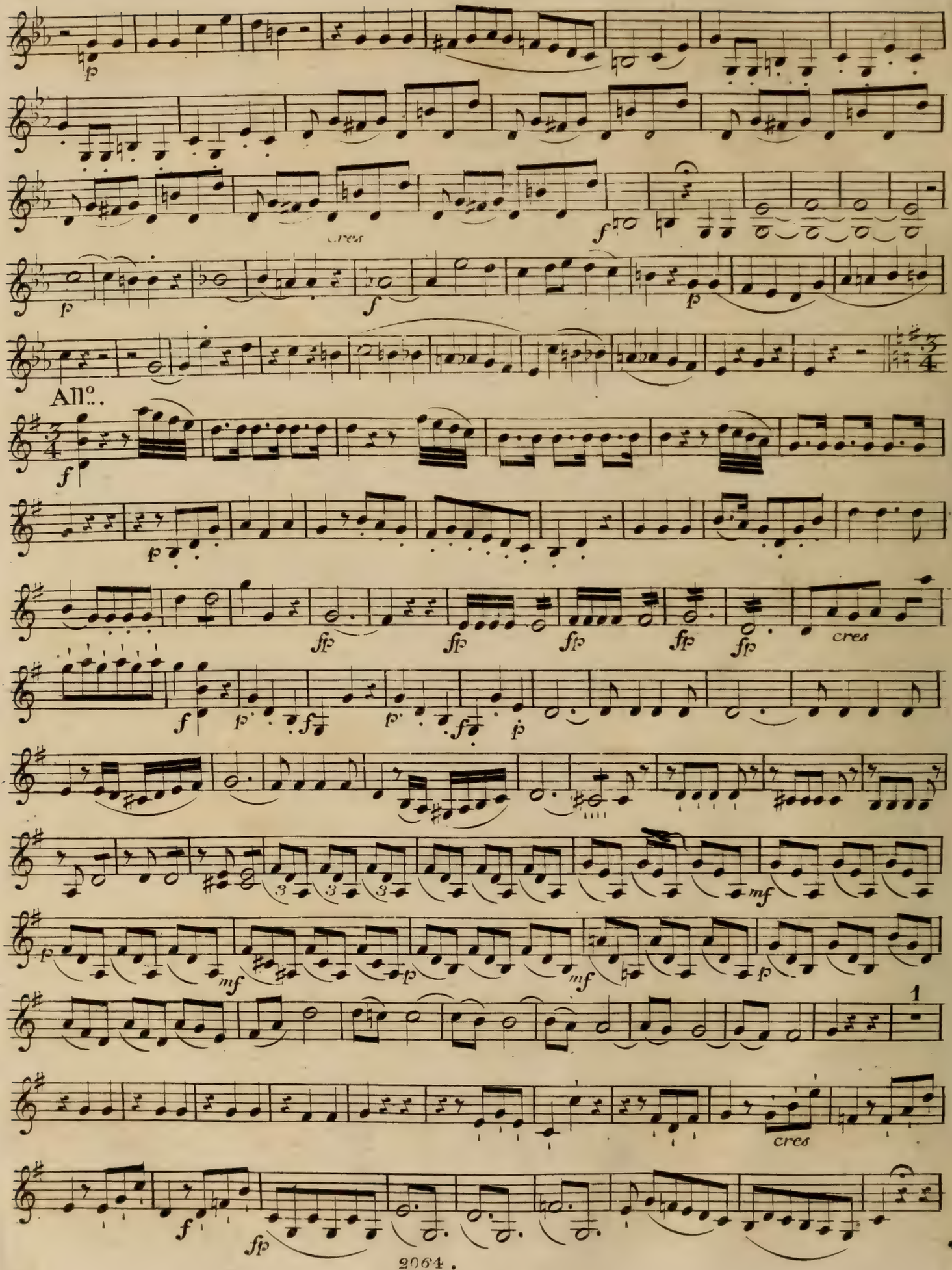

Nº 18.
Finale
Andante.
con sordini
p
fp
fp
p
1
mf
p
fp
1

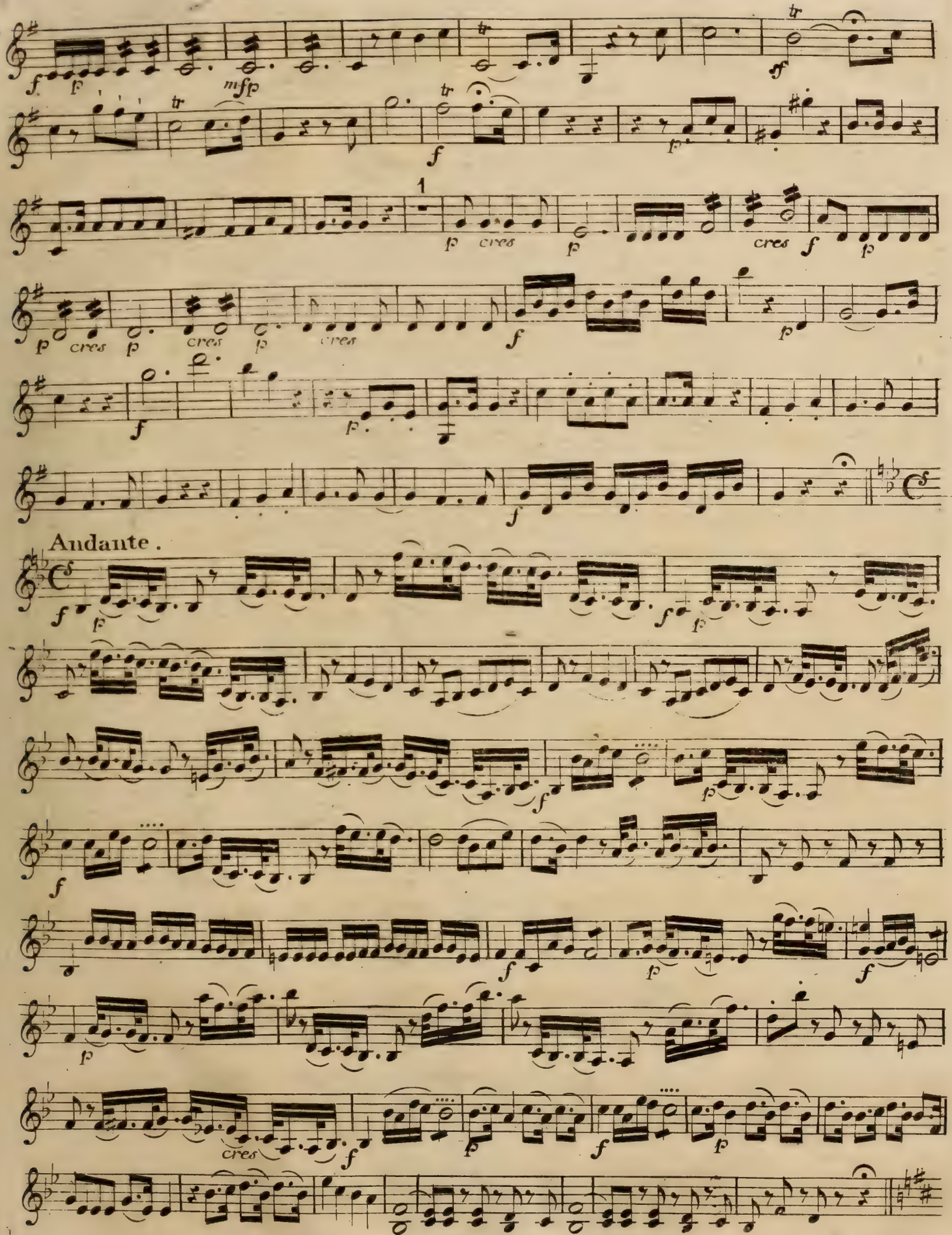
Violino 2do.

Allegro.



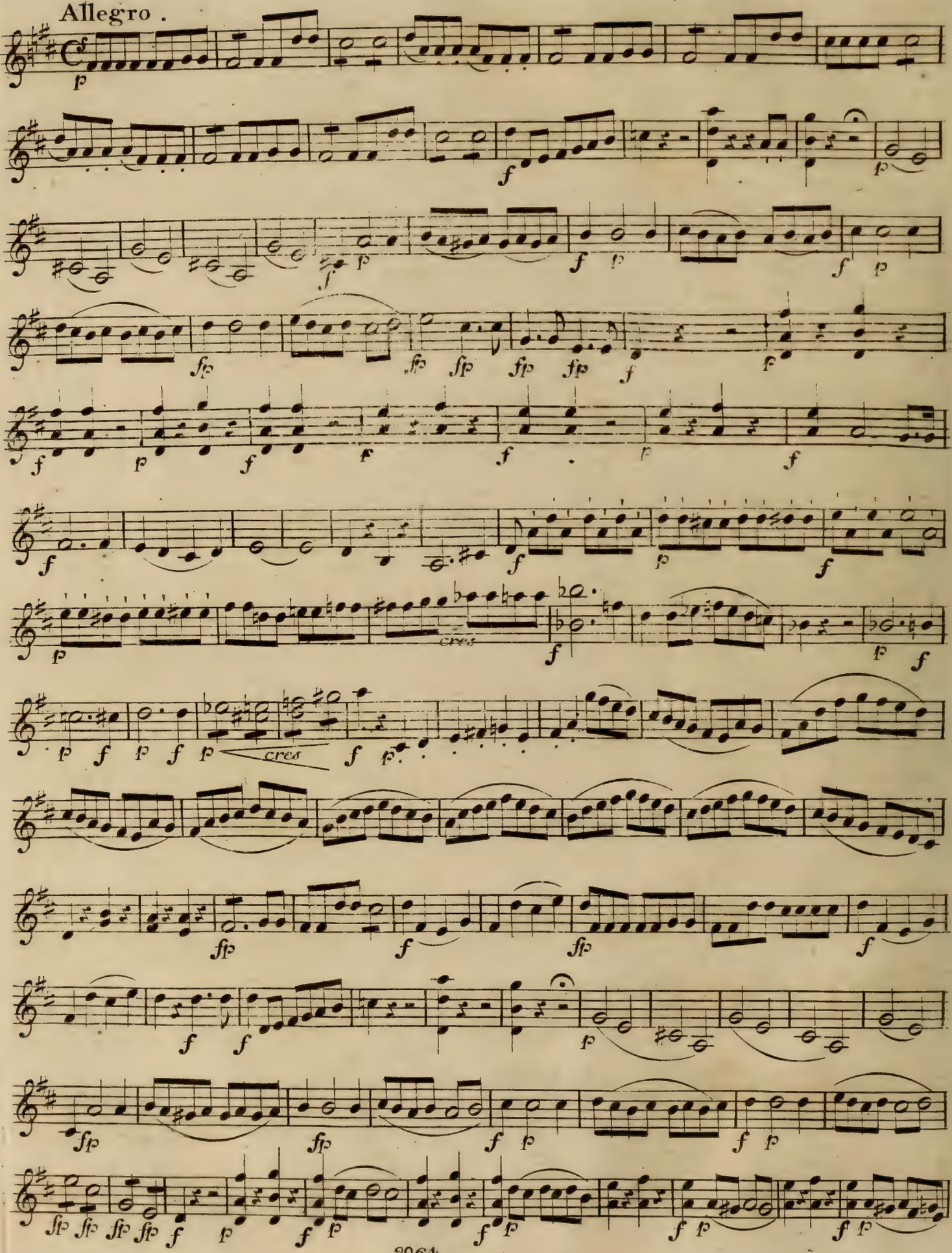

cres
f
p
fp
cres
1

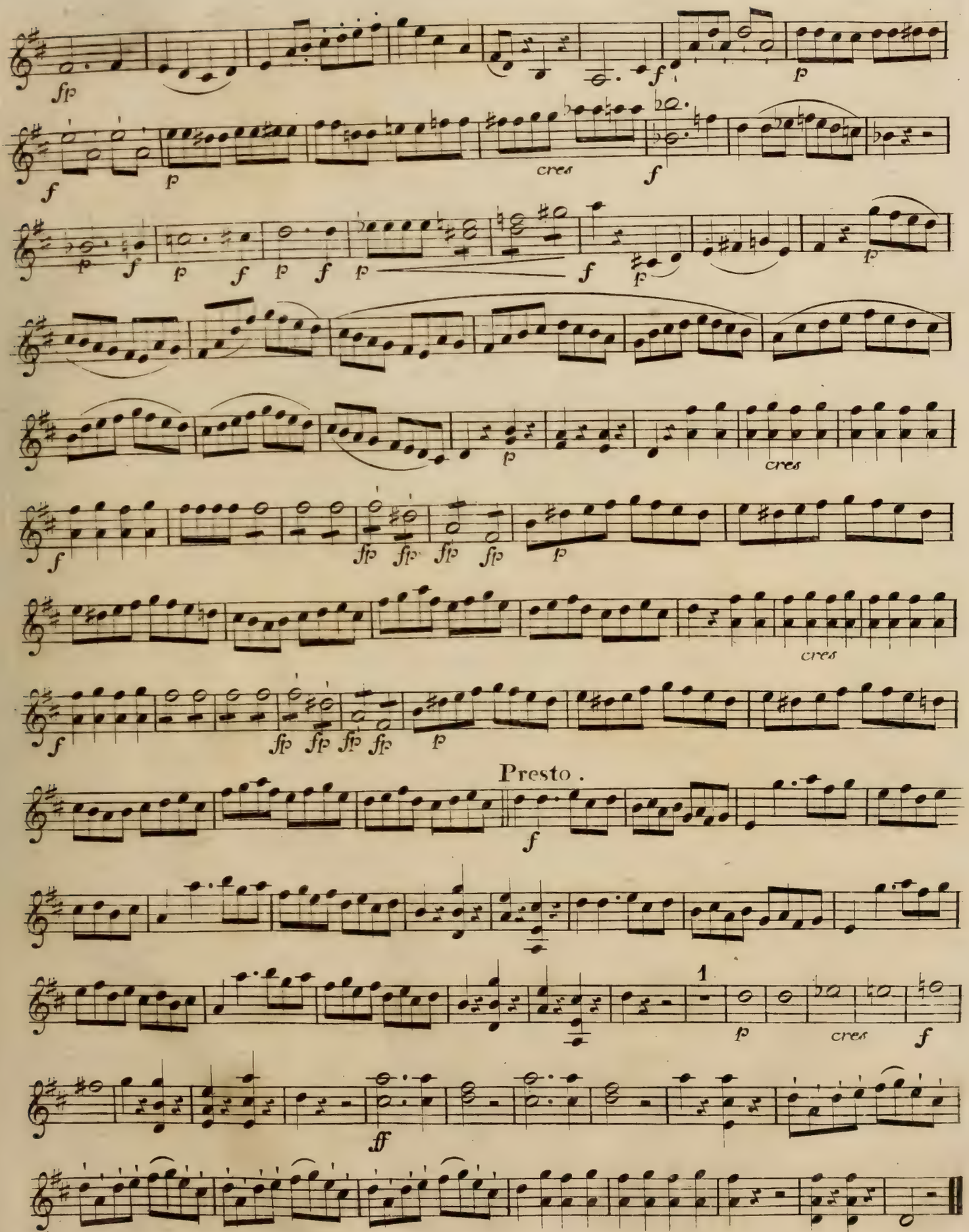

All.o
cres
cres
cres
1


Andante.

Violino 2do.

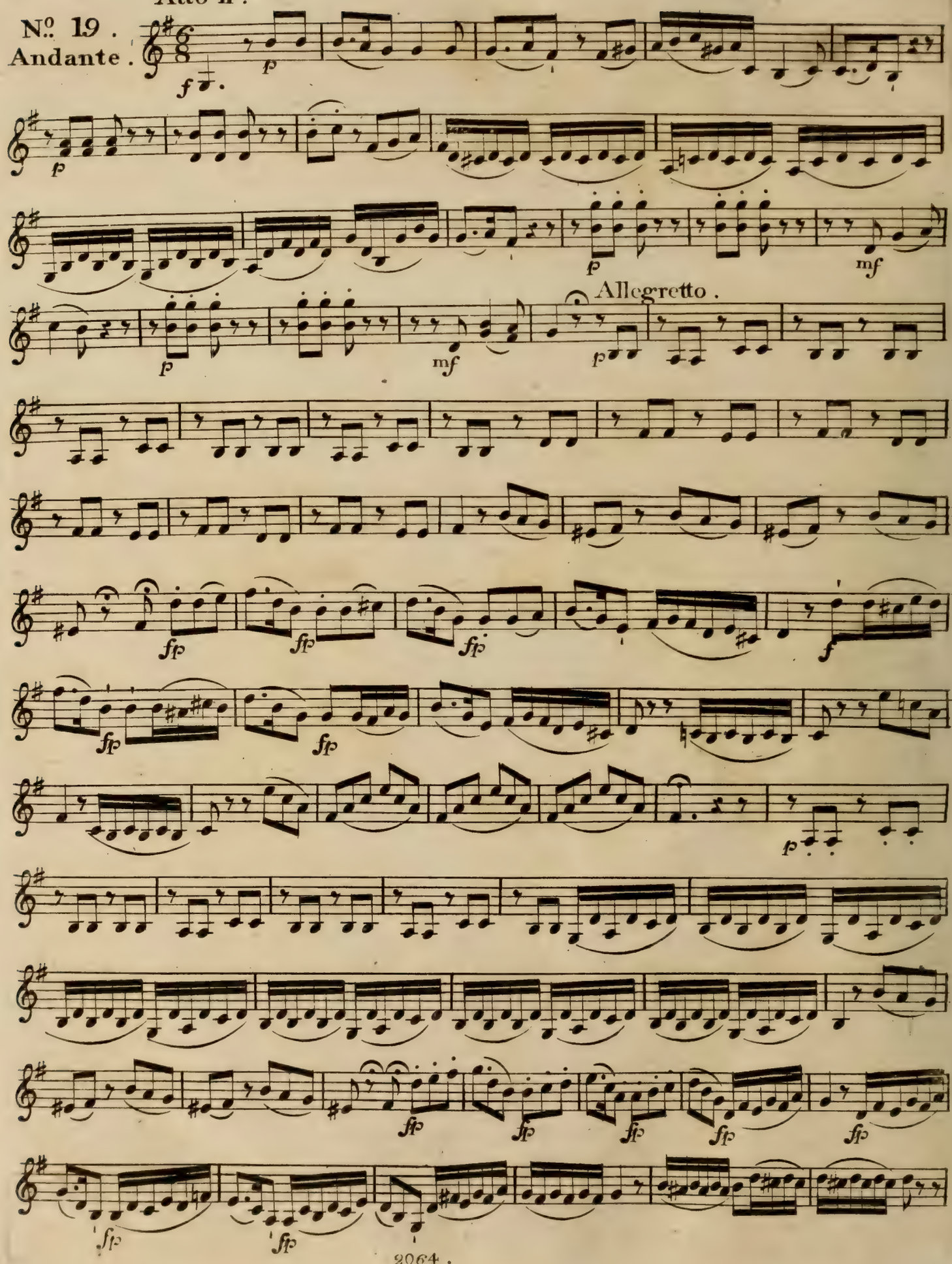
Allegro.

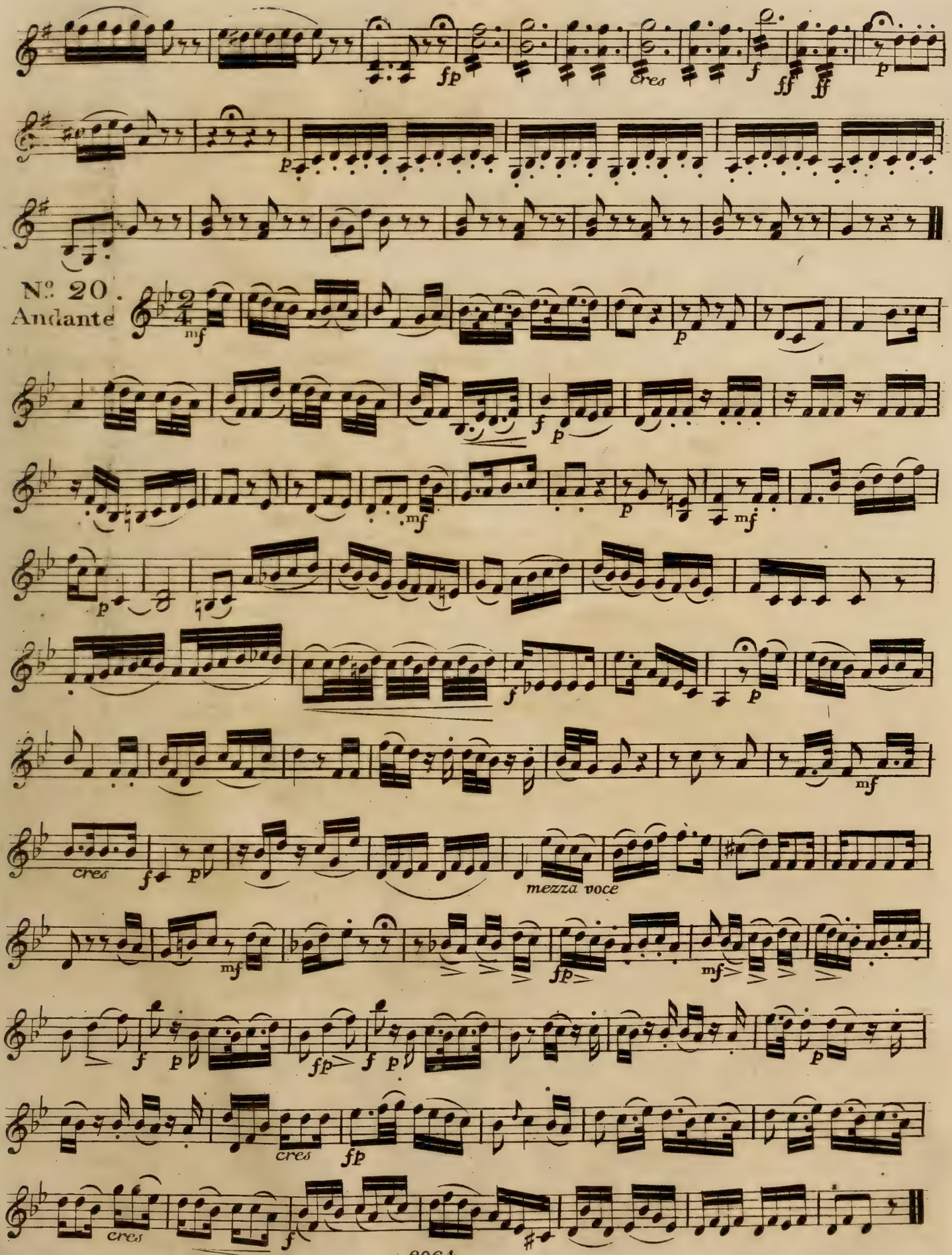




Fine dell'Atto Primo.

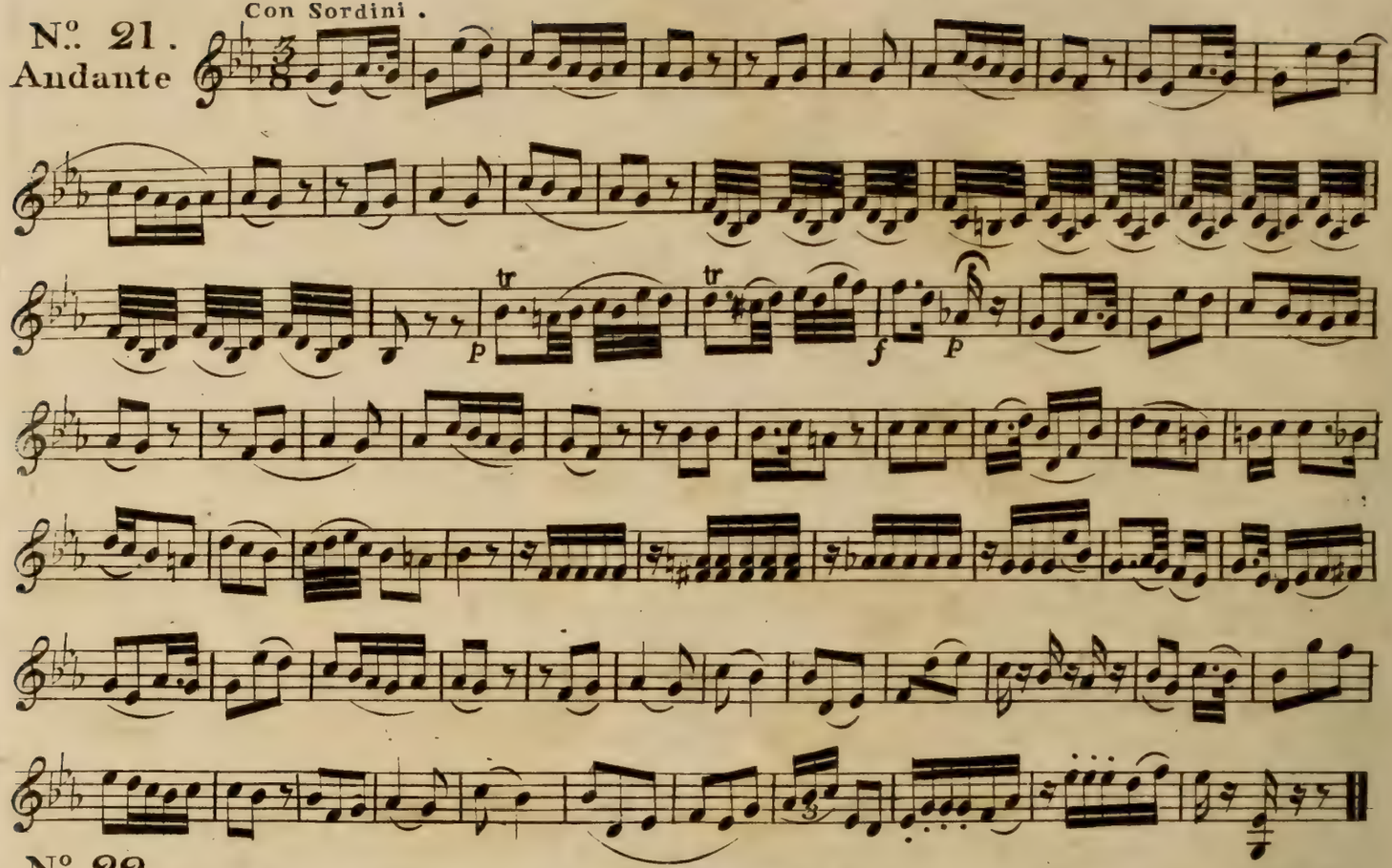
Atto II.


Nº 19.
Andante.

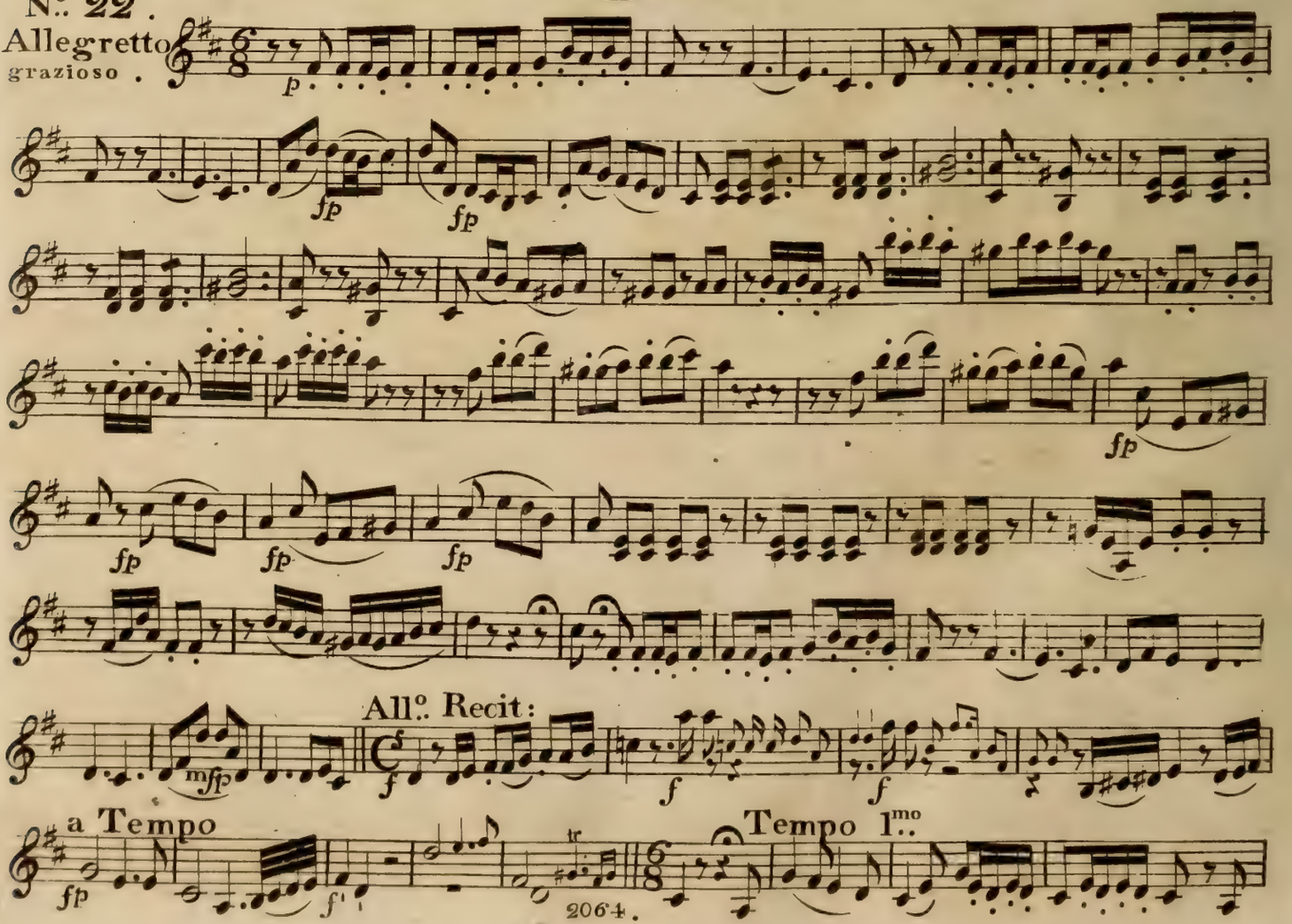

fp
cres
f
ff
ff
p
p
Nº 20.
Andante
mf
p
f
p
mf
p
mf
p
f
p
mf
cres
f
p
mezza voce
mf
fp
mf
f
p
fp
f
p
p
cres
fp
cres
f

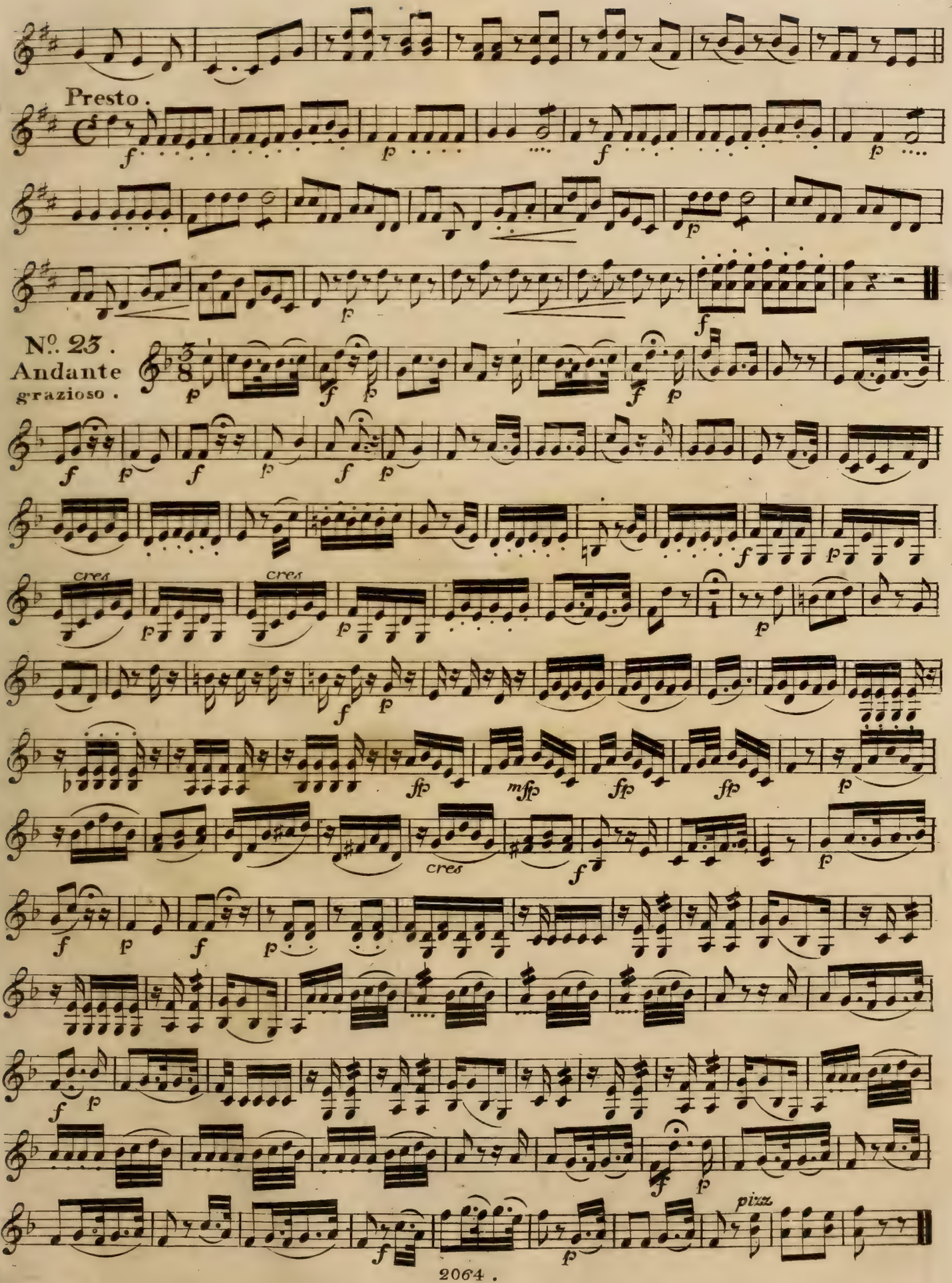
Con Sordini .

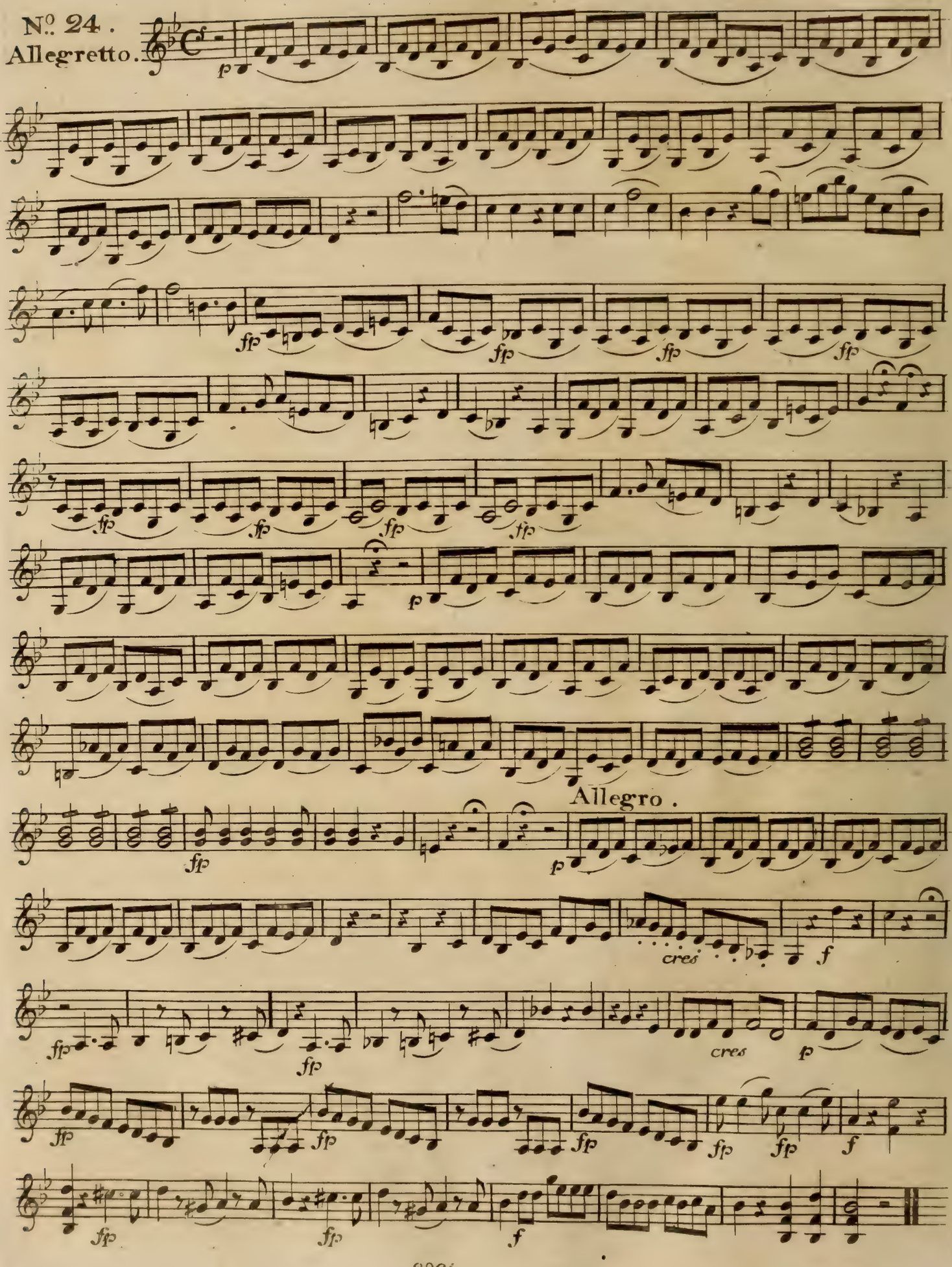
Nº. 21.
Andante

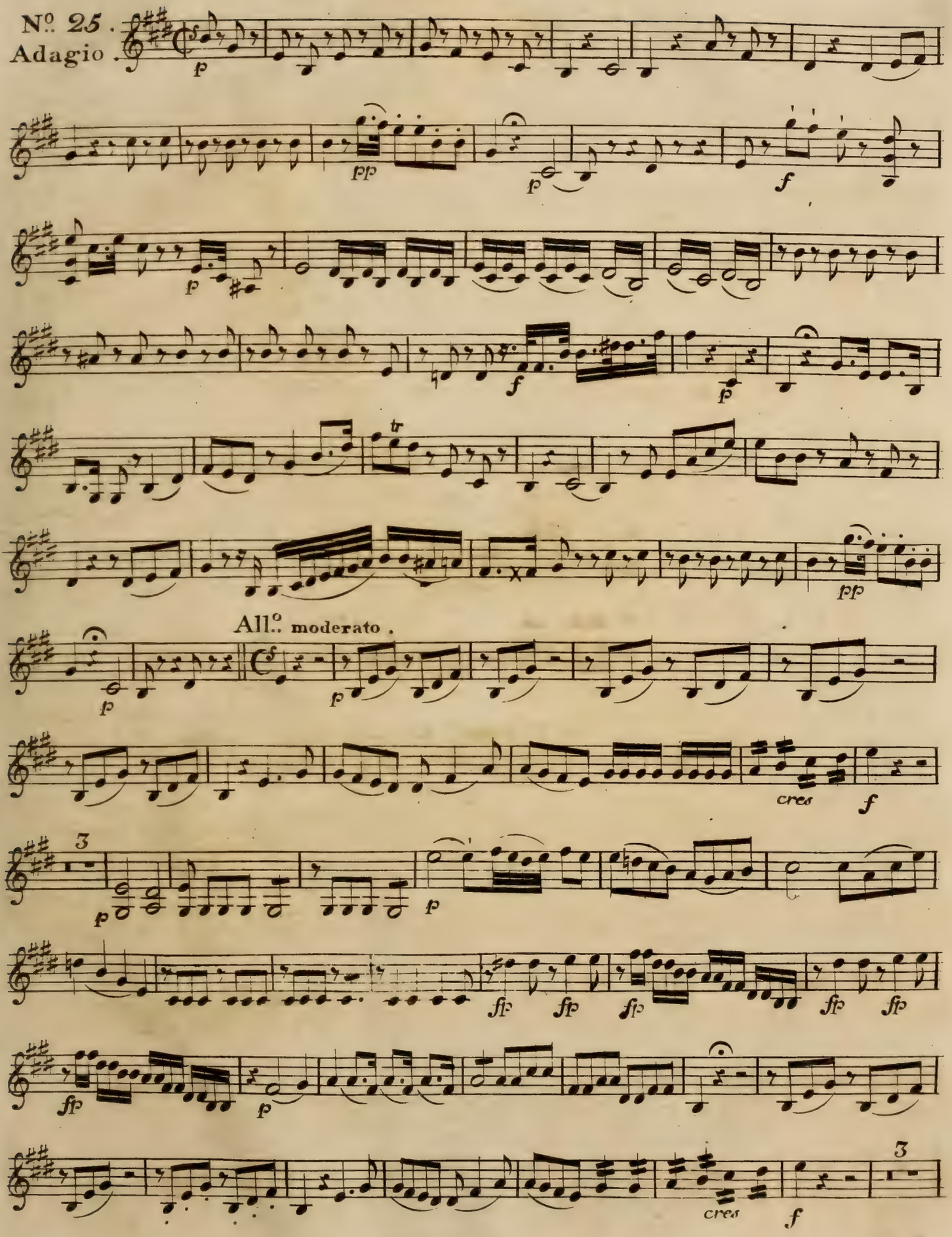


Nº. 22.
Allegretto grazioso .



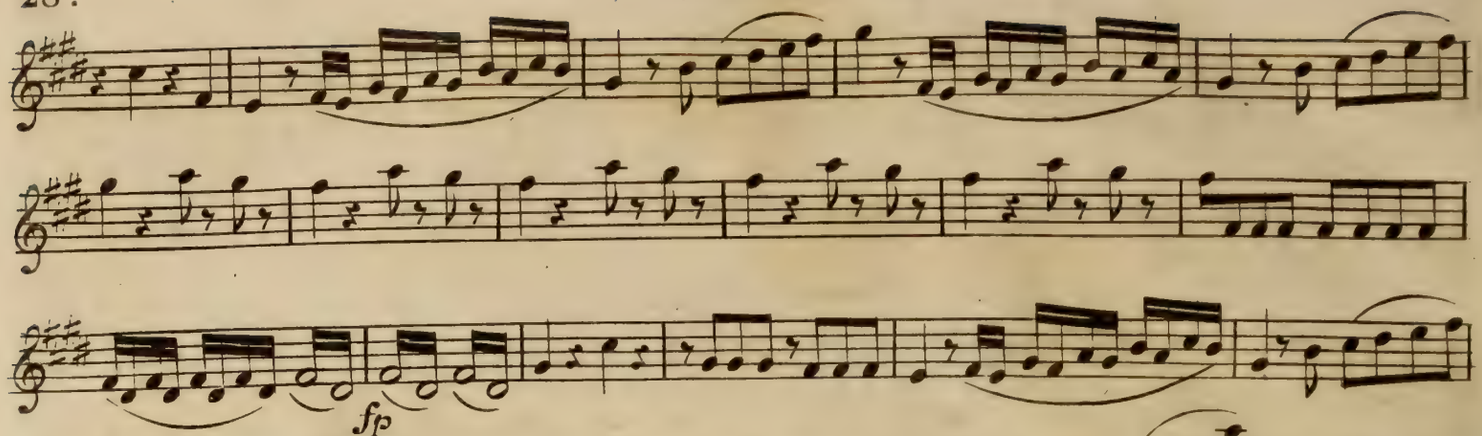

Presto.
Nº. 23.
Andante
grazioso.
cres
cres
cres
pizz.

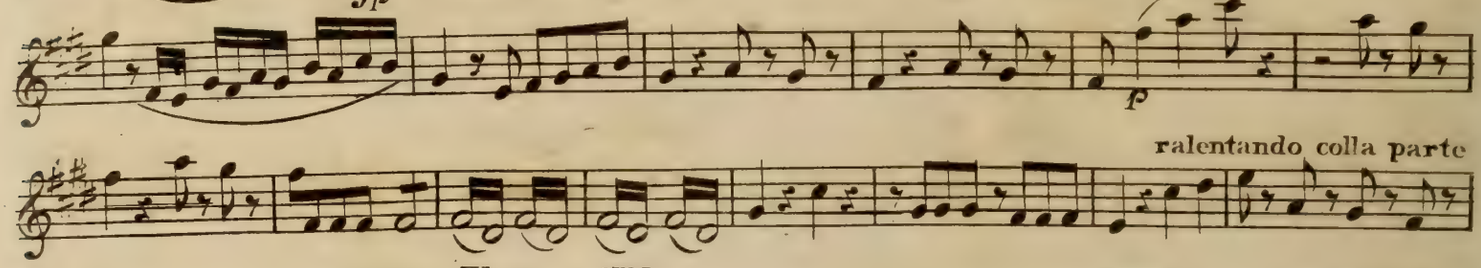

Nº 24.
Allegretto.
Allegro.
cres
cres



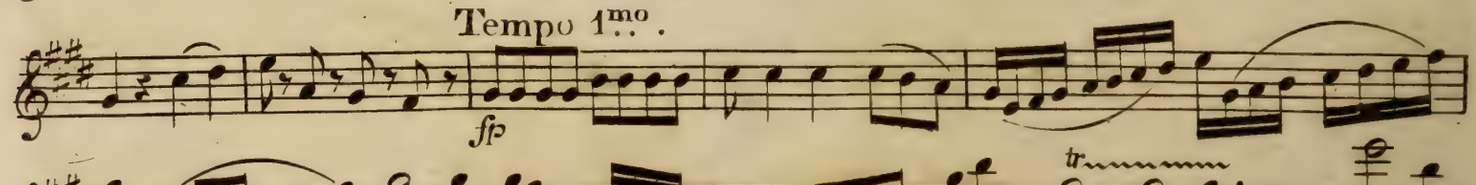
V. S:

Violino 2do.

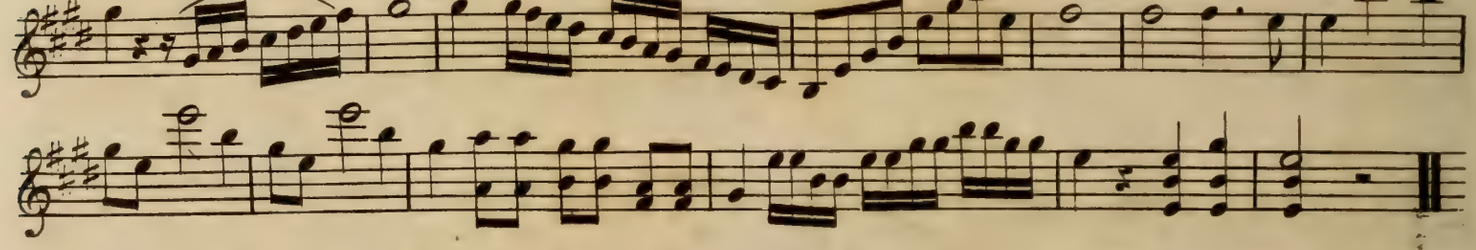


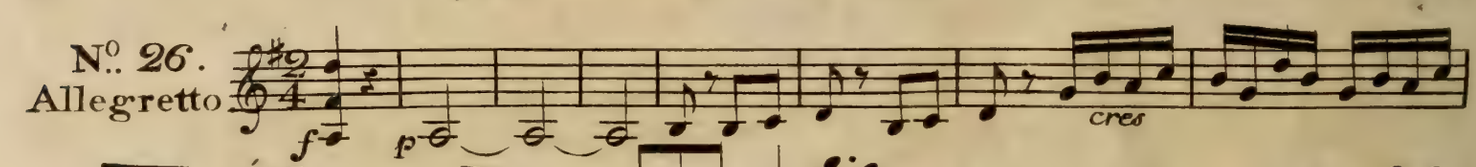


ralentando colla parte

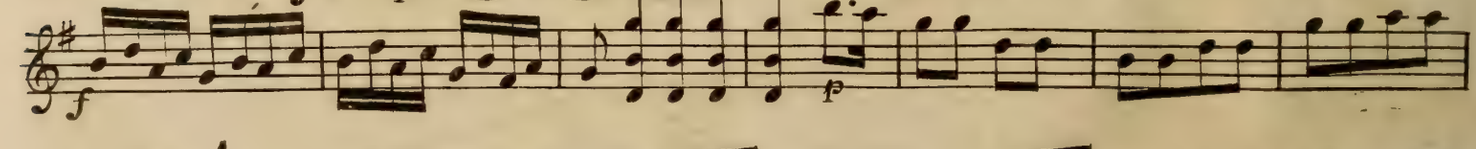


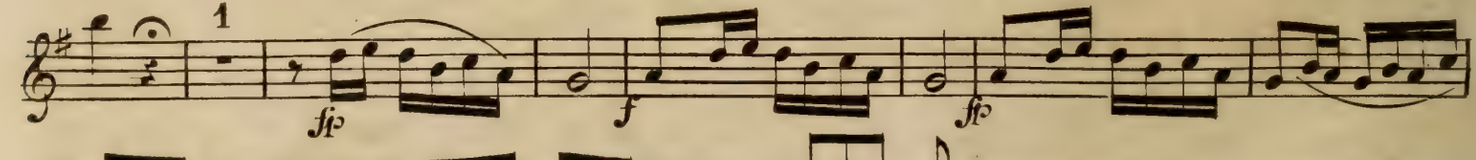
Tempo 1mo.

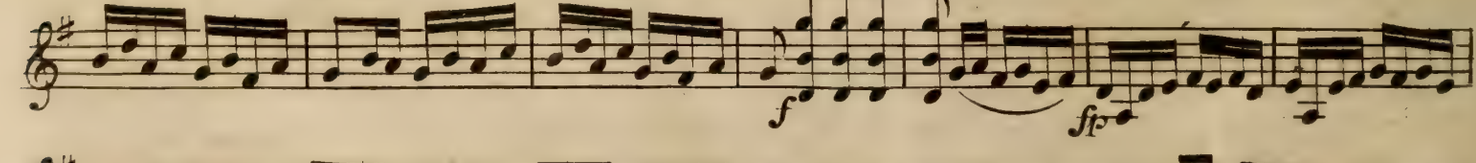


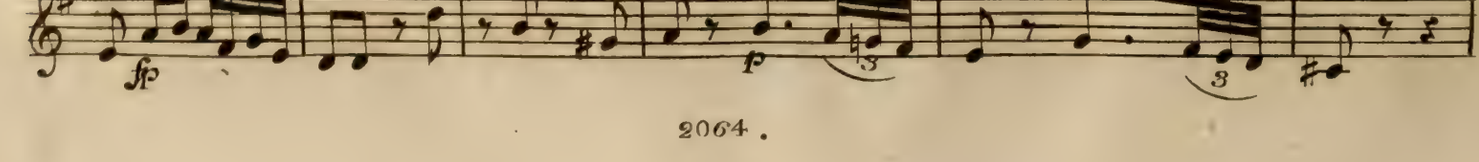


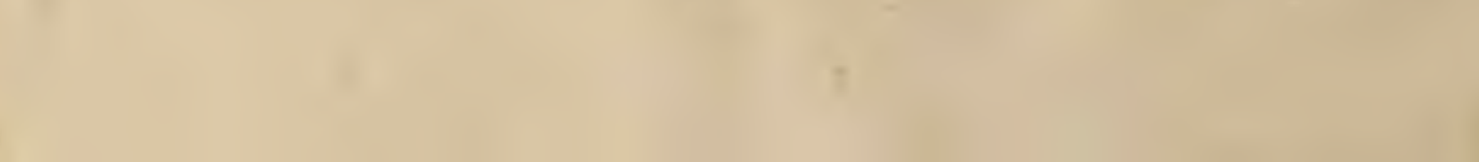
No. 26.
Allegretto



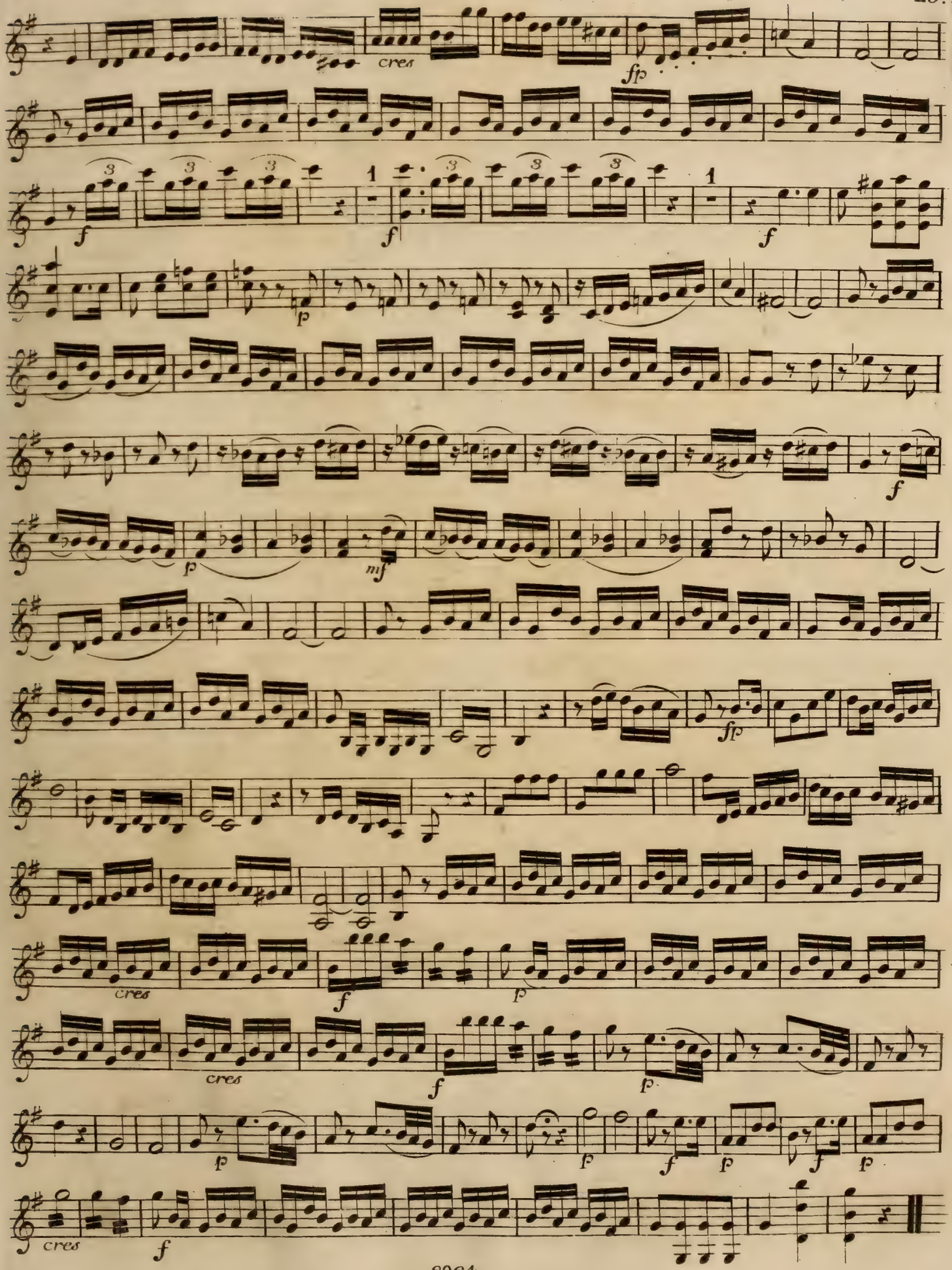








Violino 2do.



Violino 2do.

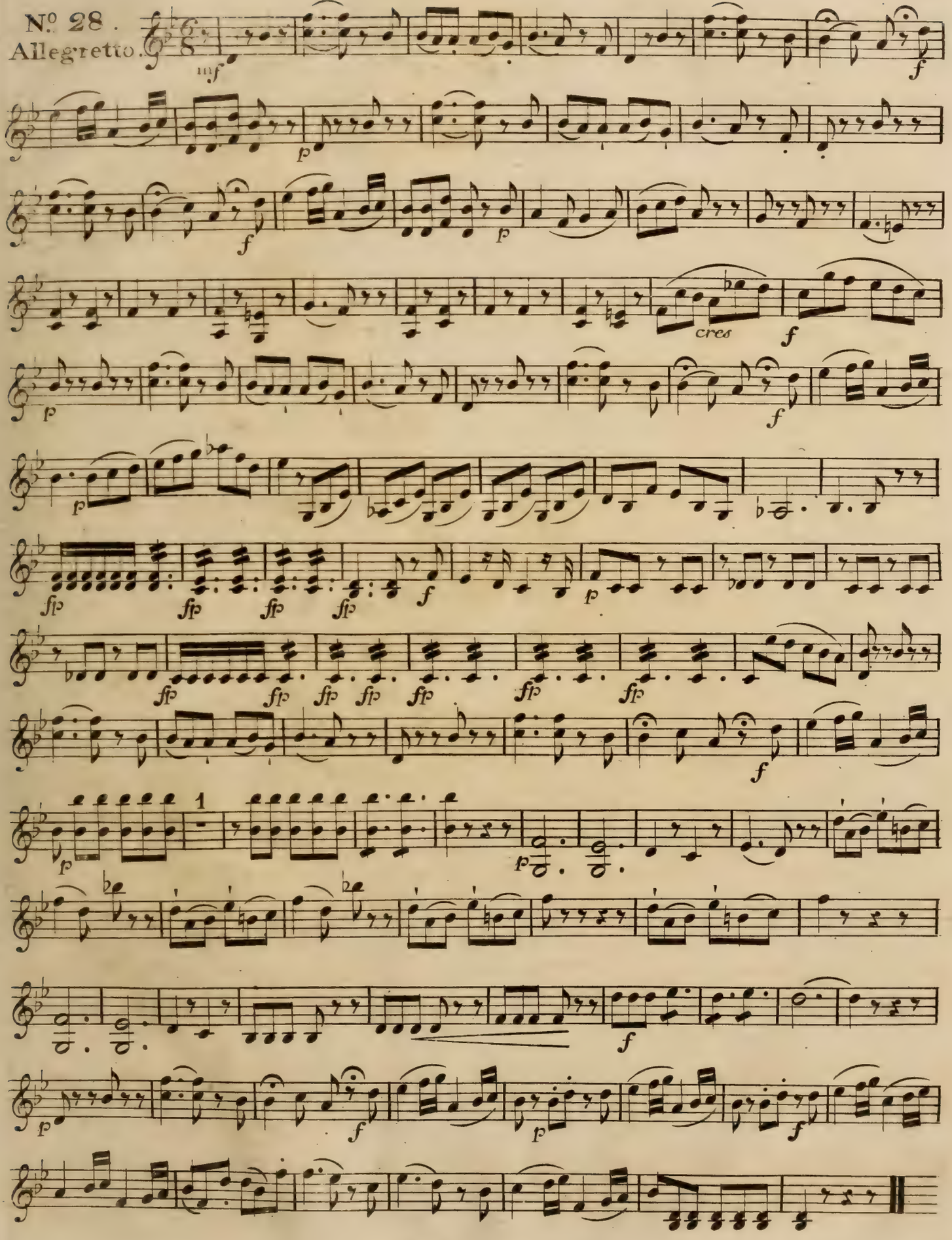
Recitativo.

Nº 27

Allegro.

Andante.

Allegro.


Nº 28.
Allegretto.
mf
f
p
f
p
cres
f
p
f
p
fp
fp
fp
fp
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fp
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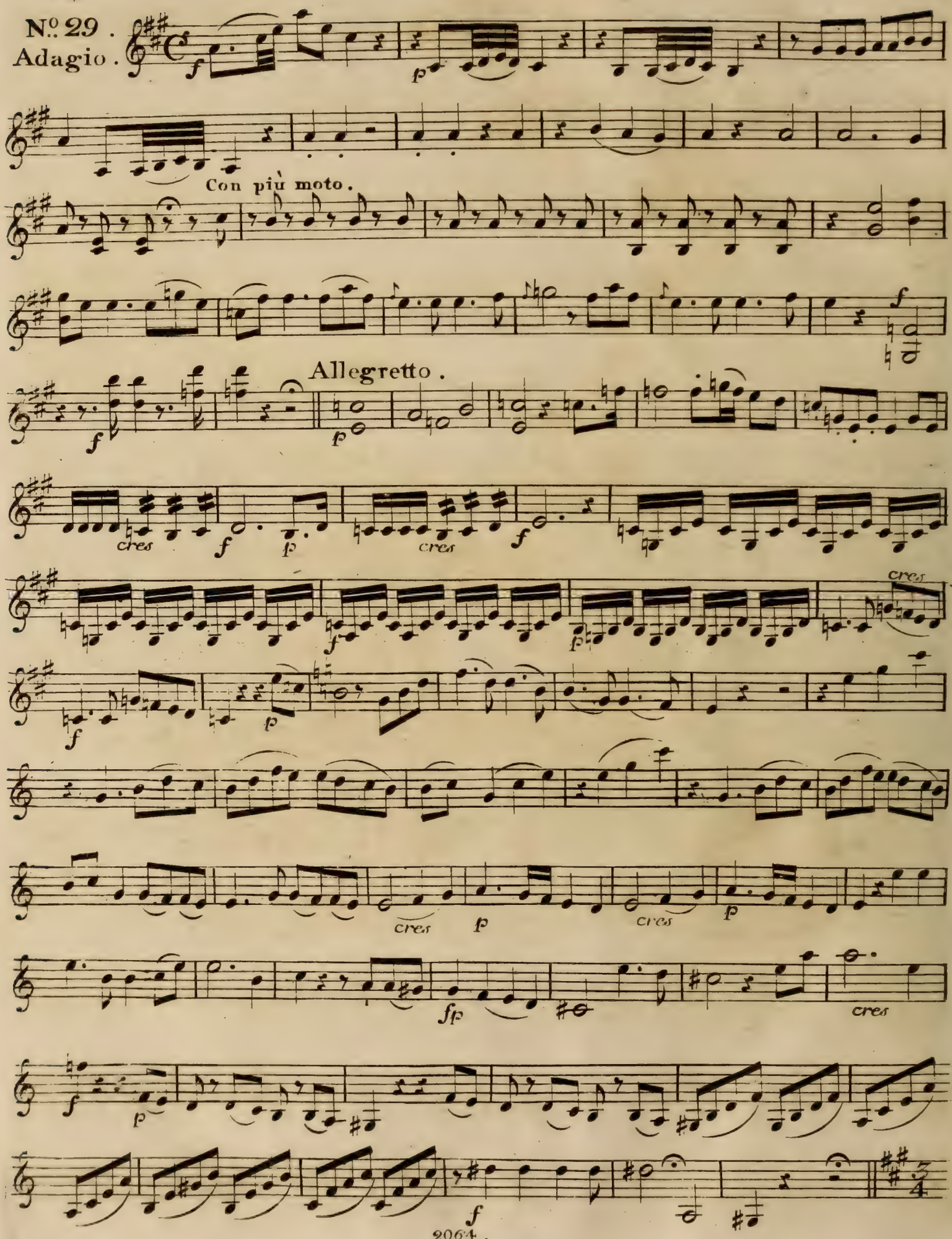
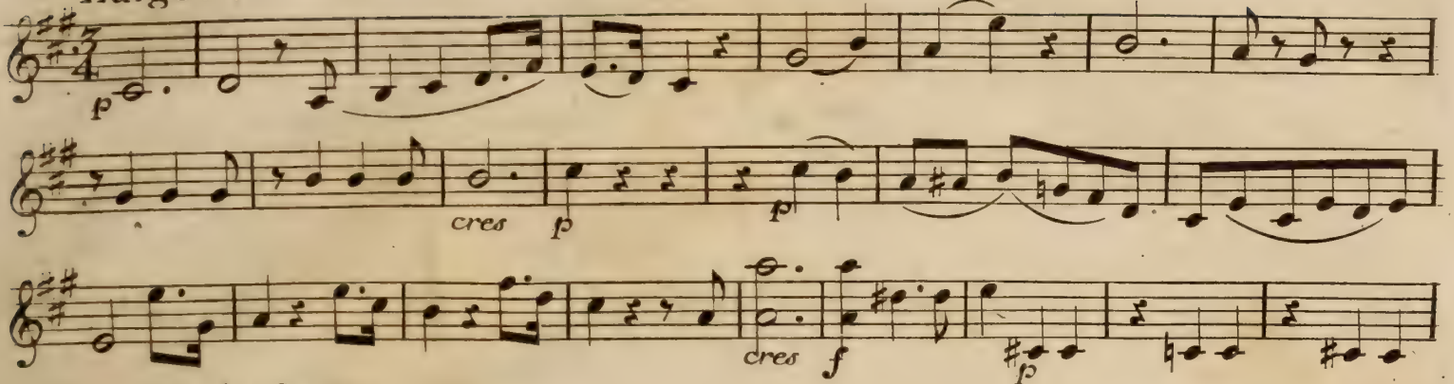
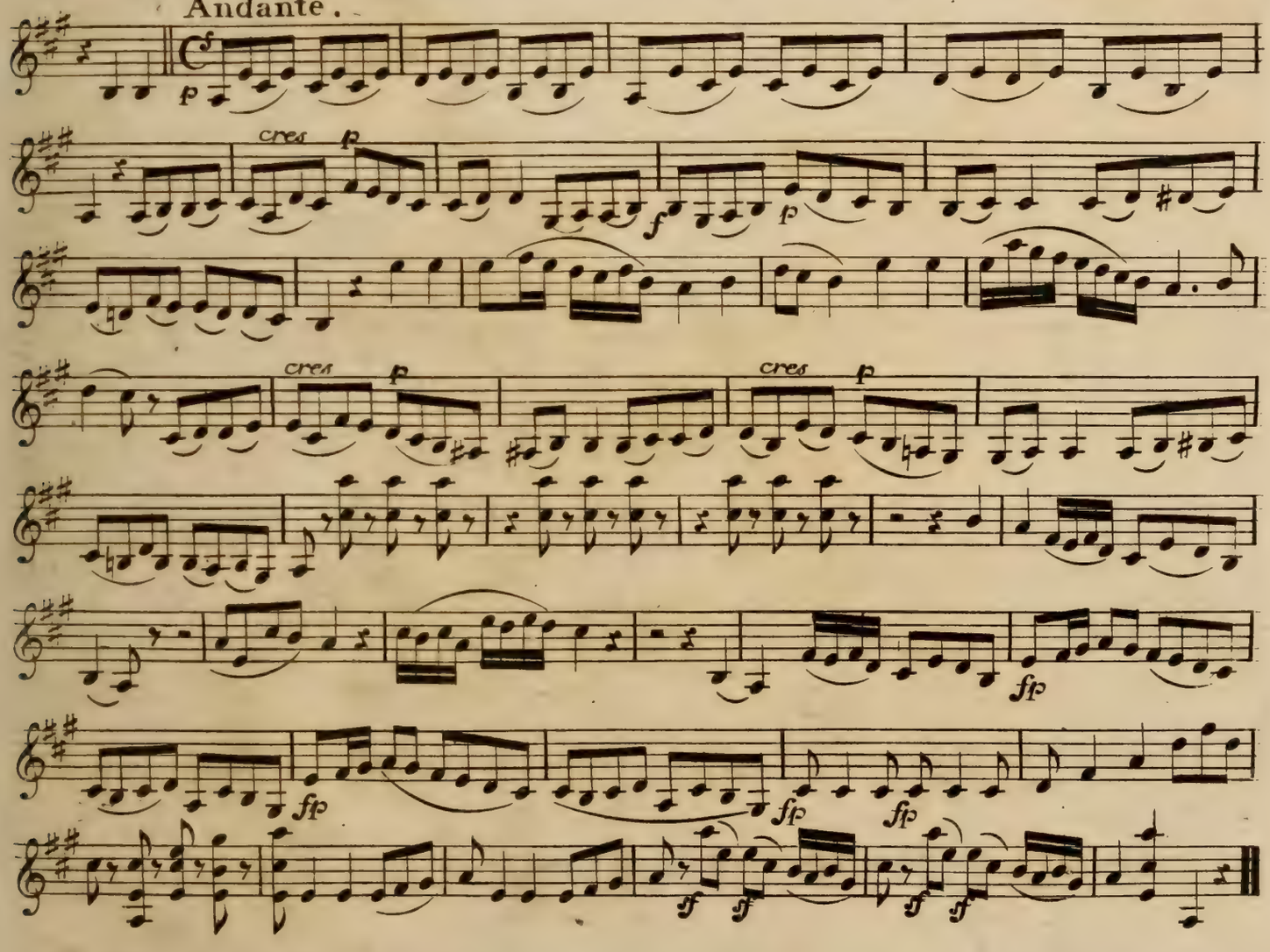
fp
f
p
f
p
f


Nº 29.
Adagio.
Con più moto.
Allegretto.
cres
cres
cres
cres
cres
cres
cres

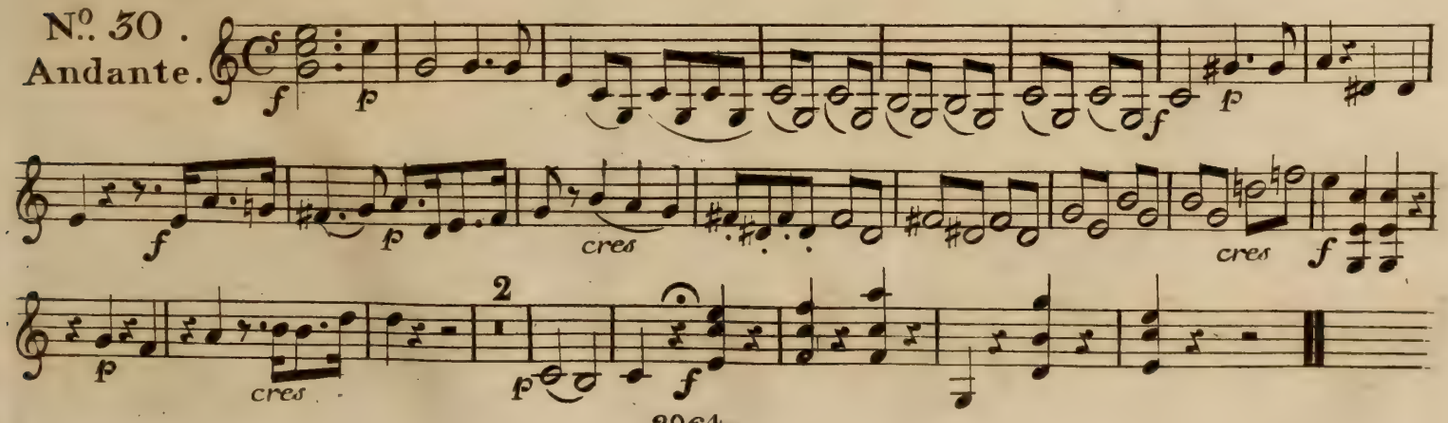
Largo.



Andante.

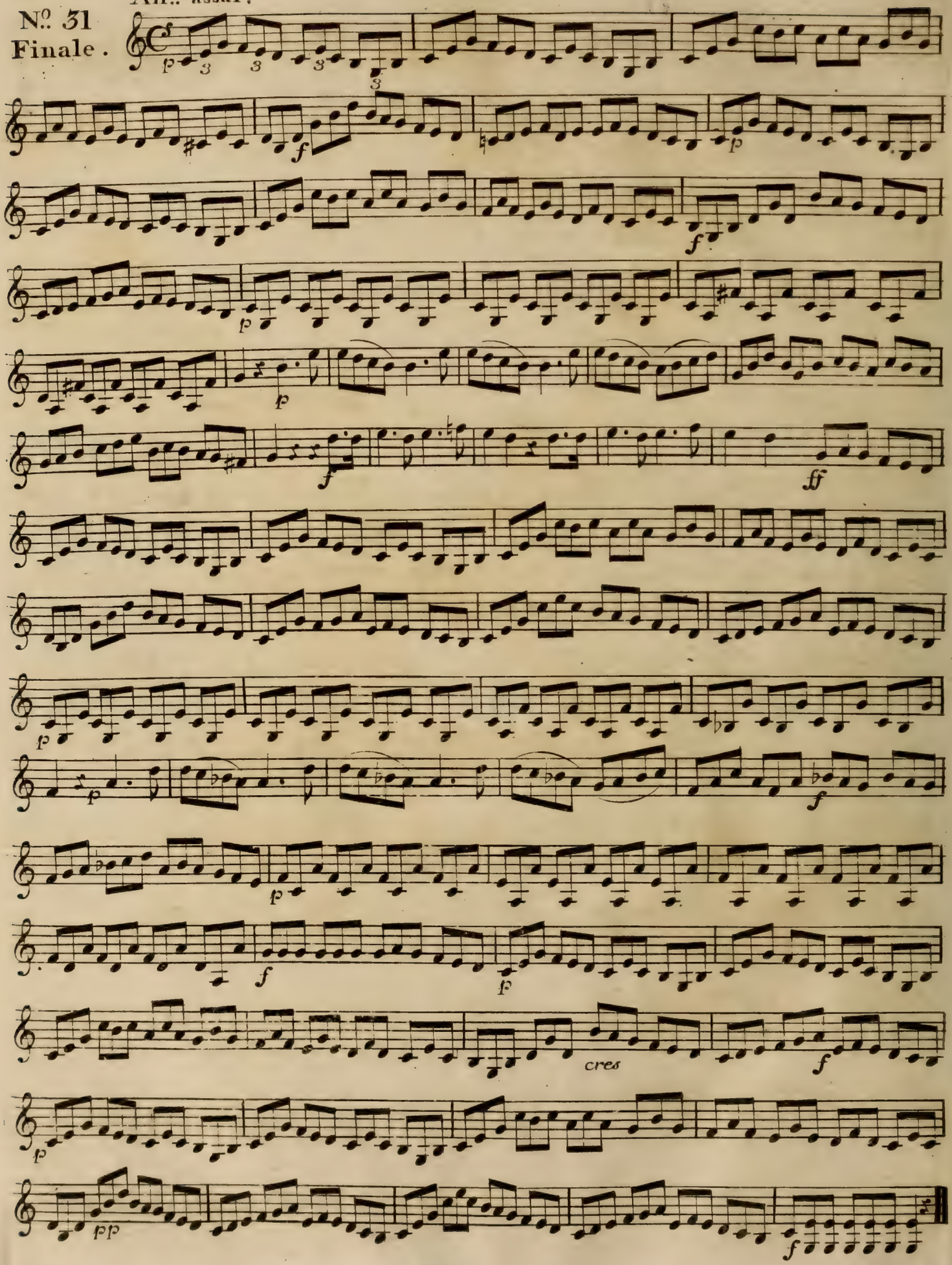


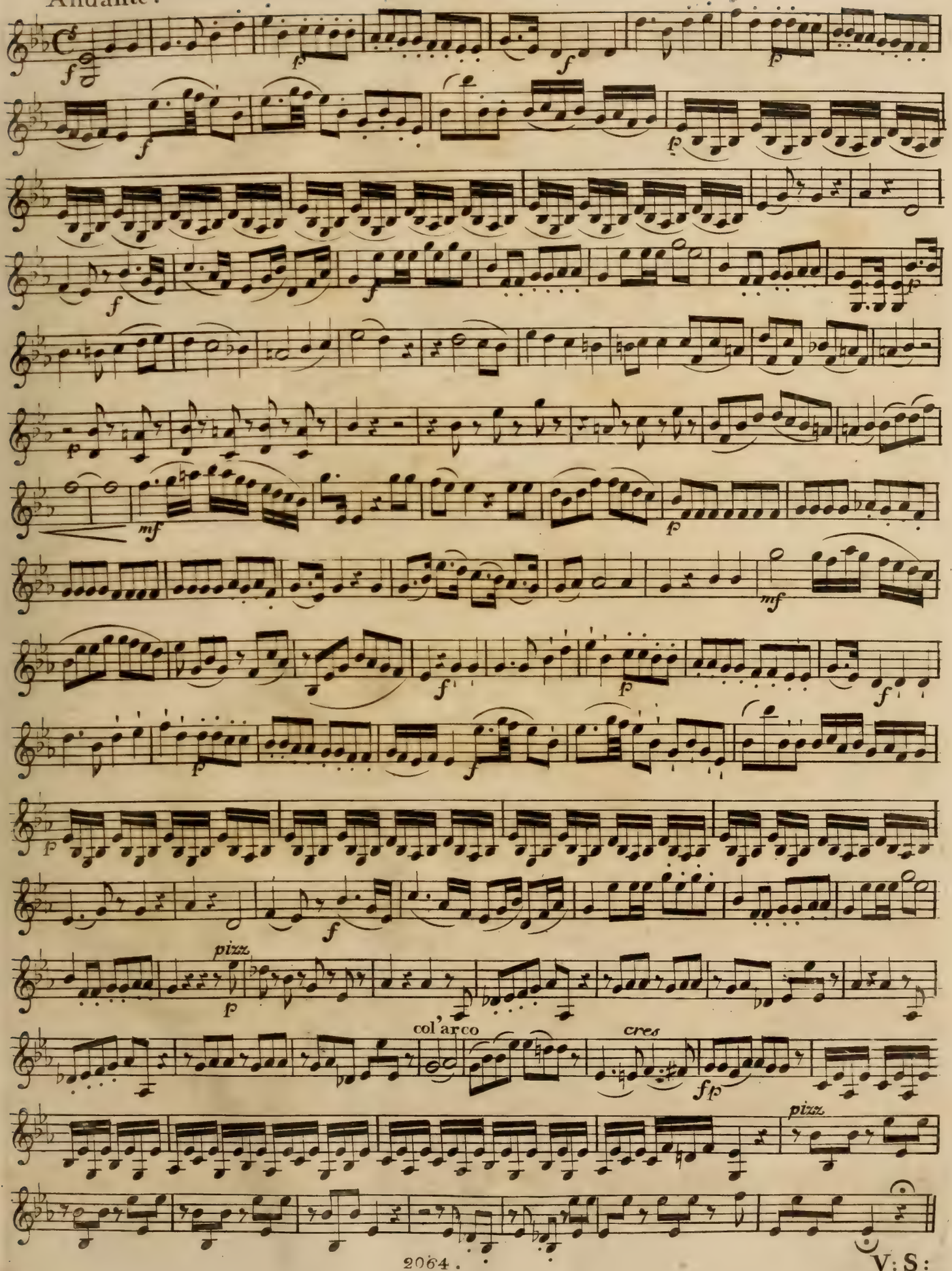
N°. 30.
Andante.



All.o assai.

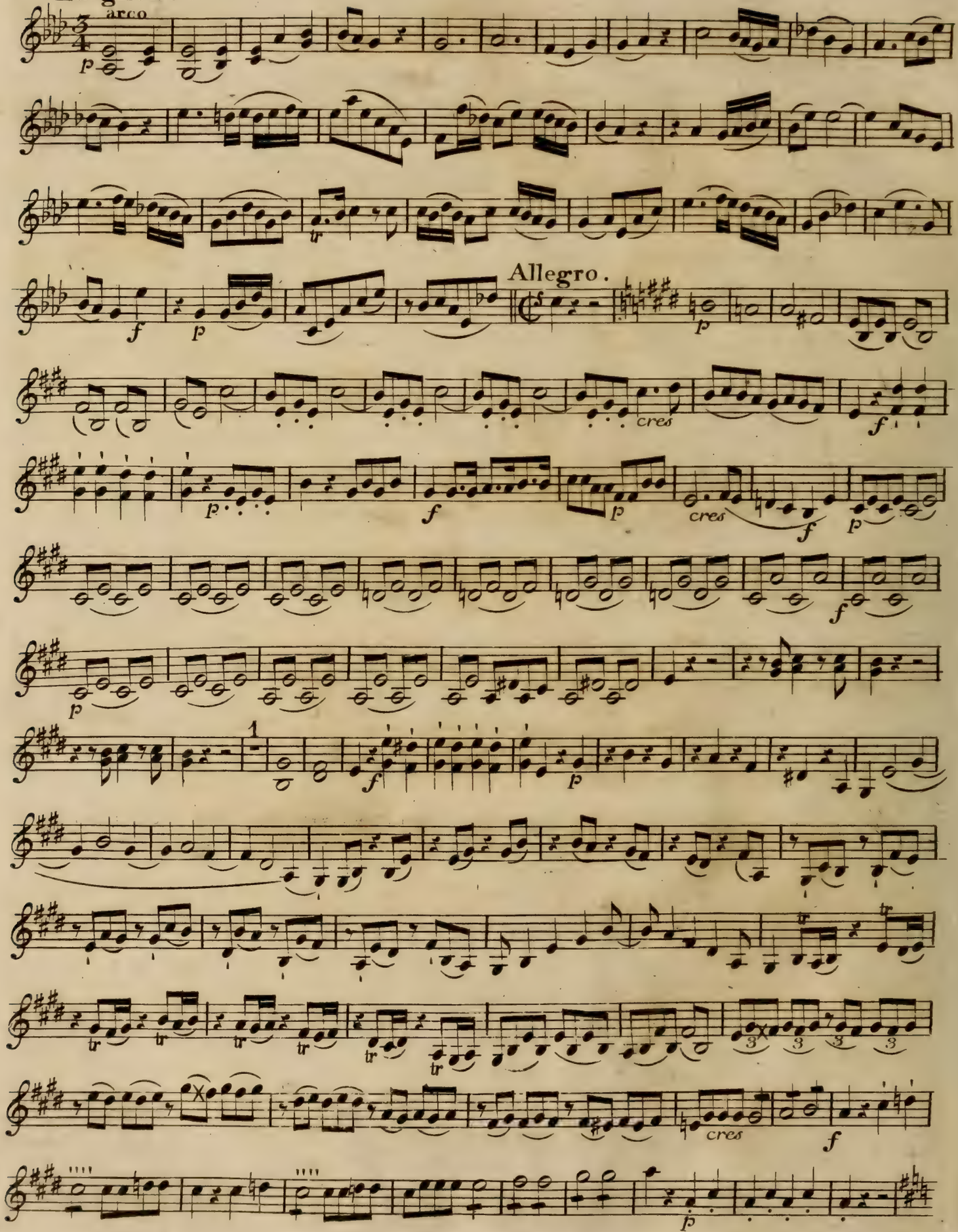
N.o 31
Finale.

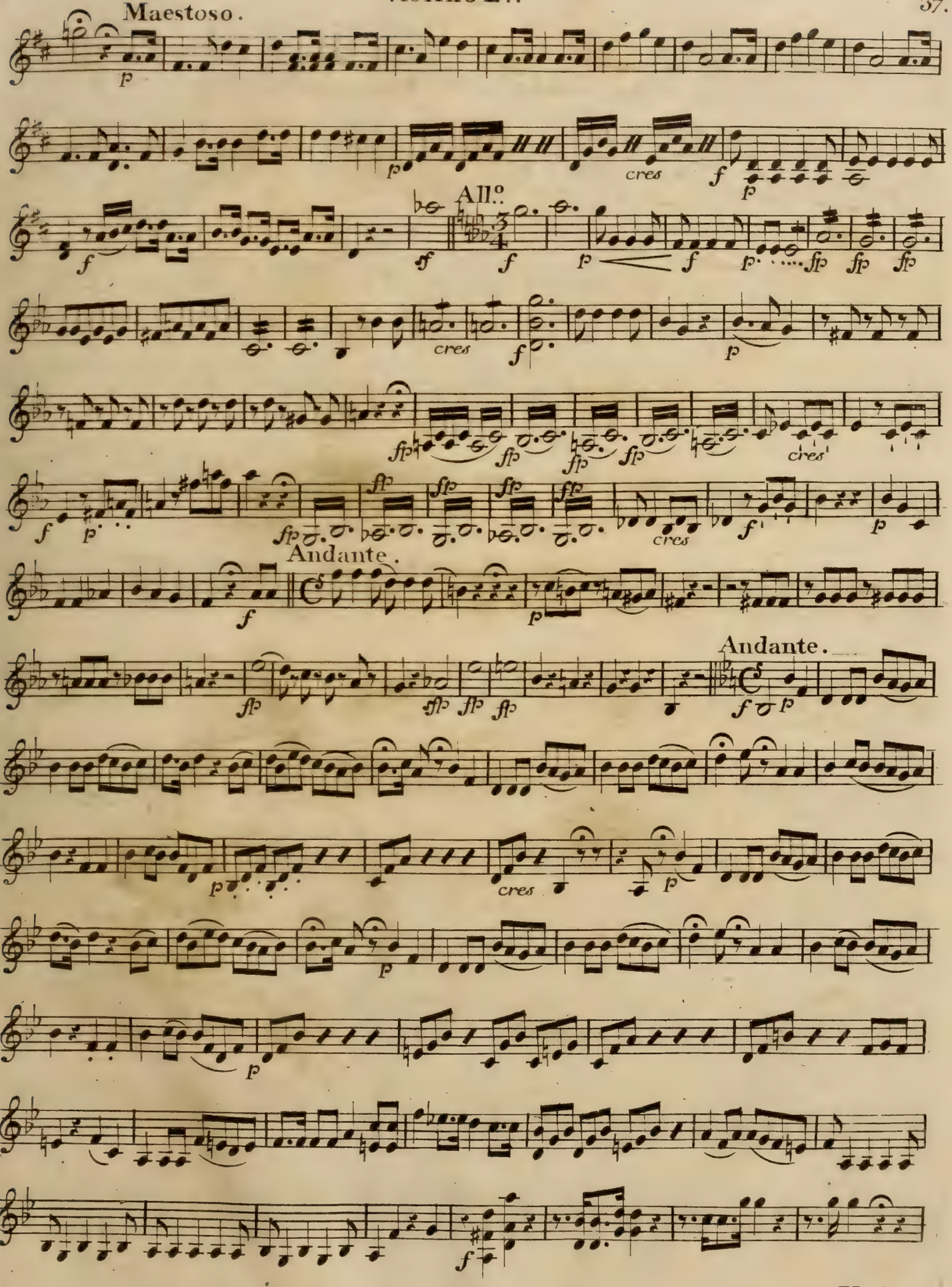


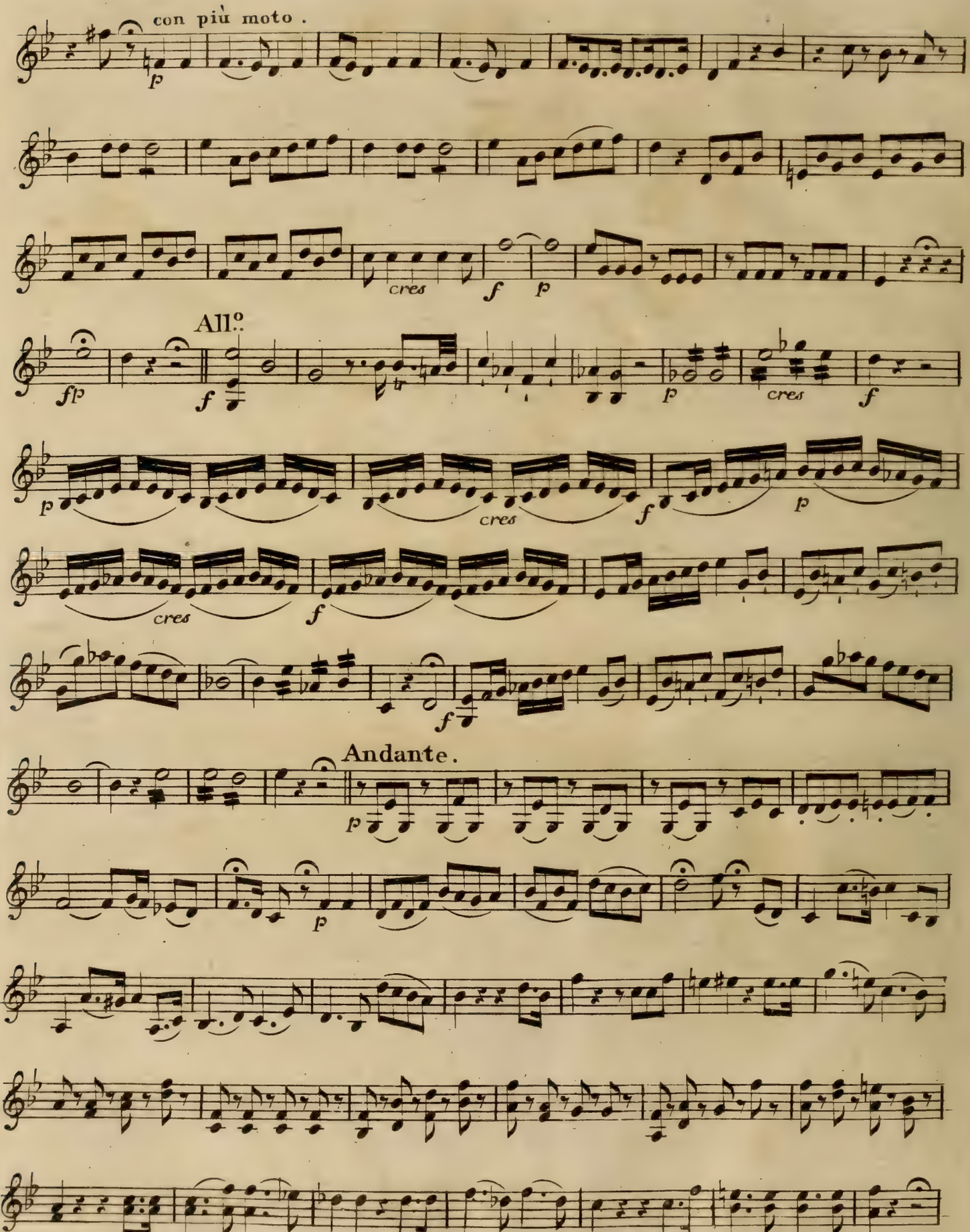

Andante.
pizz.
col'arco
cres
pizz.

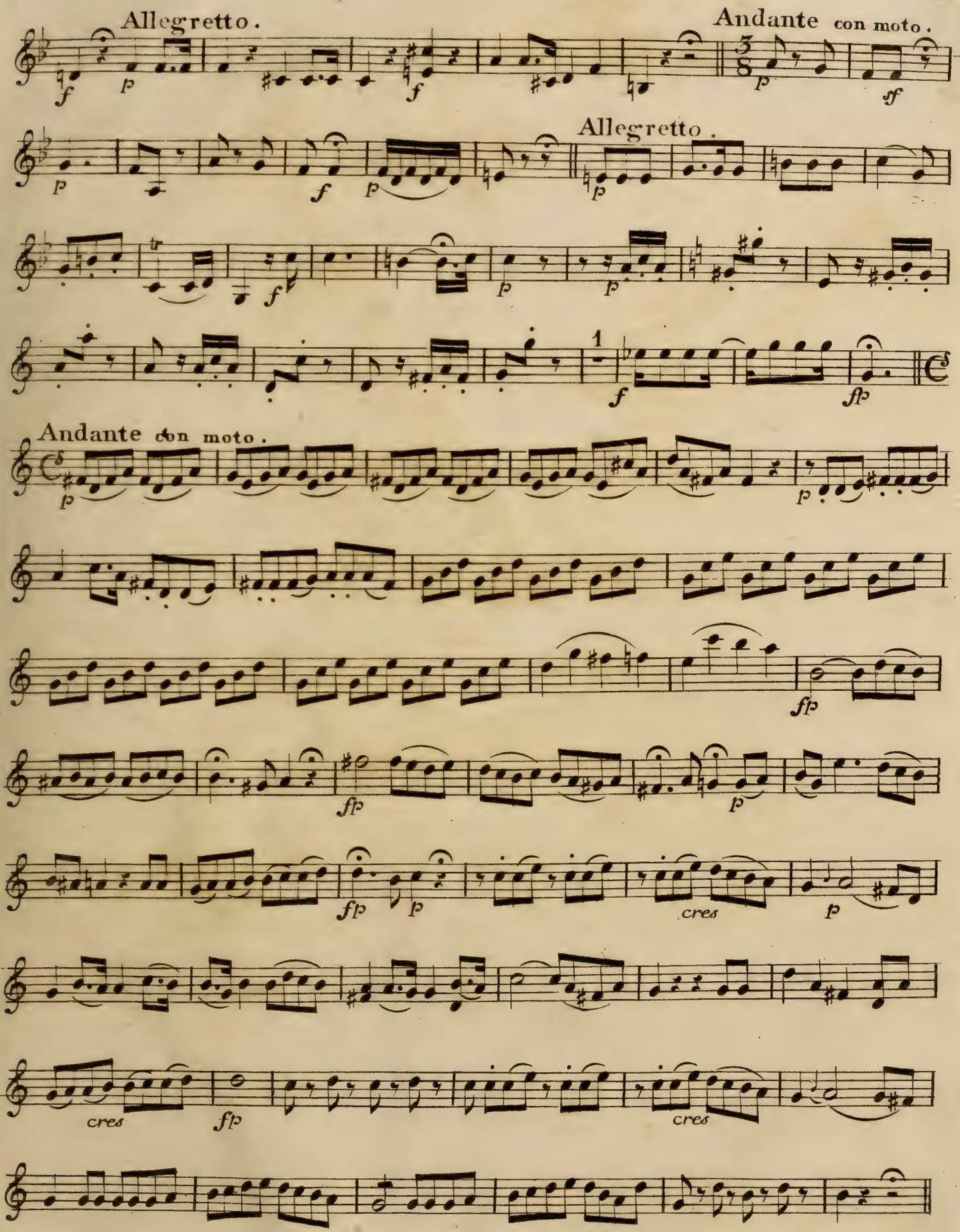
Violino 2do.

Larghetto.



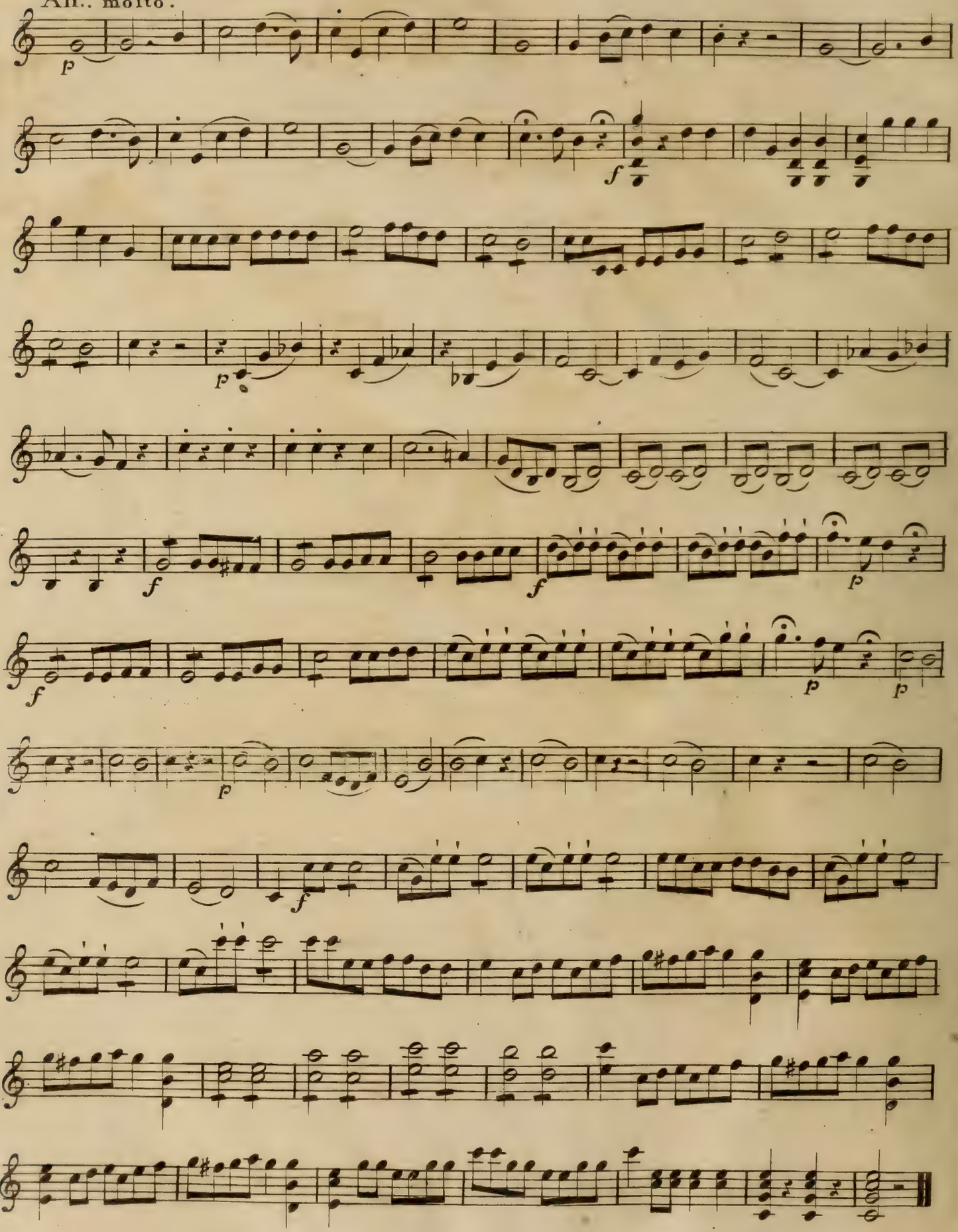

Maestoso.
All.o
Andante.
Andante.


con più moto .
All.o
Andante .


Allegretto.
Andante con moto.
Allegretto.
Andante con moto.
cres
cres

Violino 2do

All.o molto.



2.

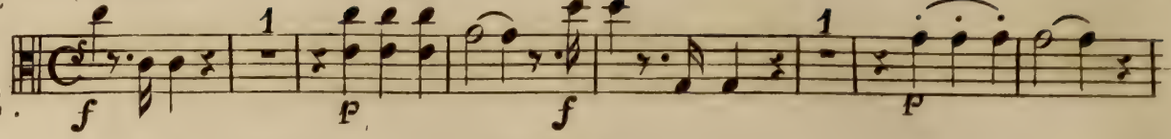
W: A: Mozart

Cosi fan tutti

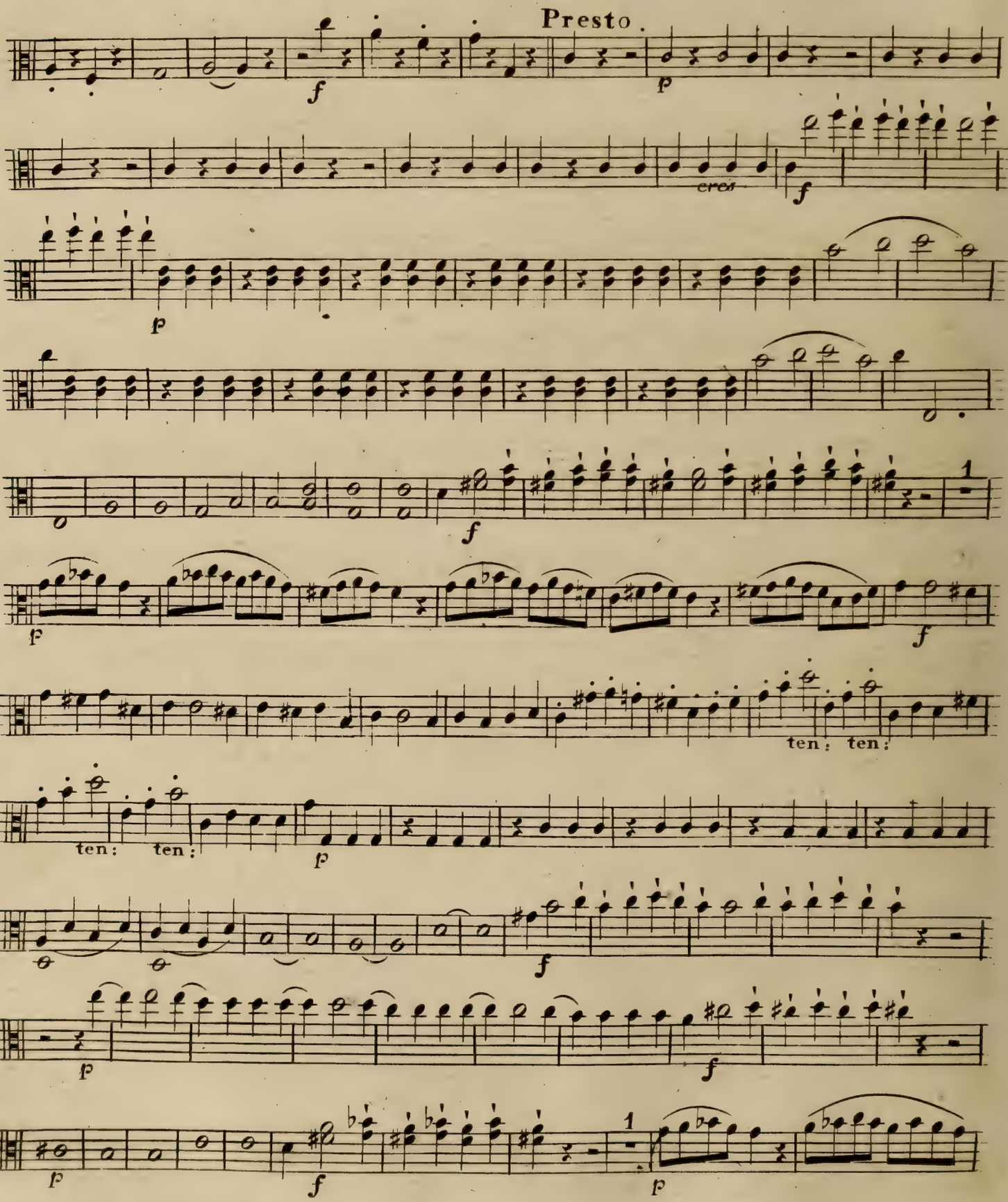
Ouverture.

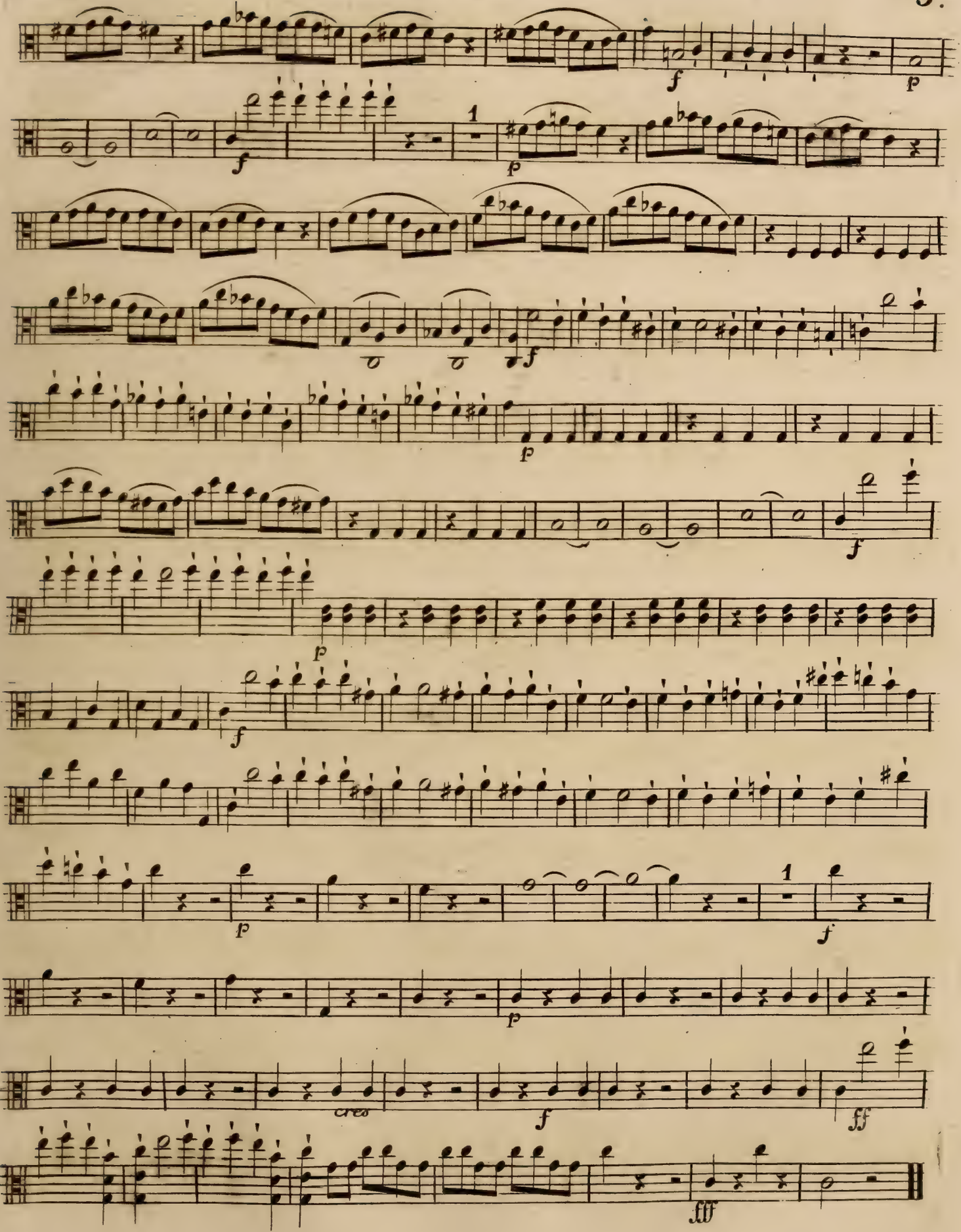
Viola.

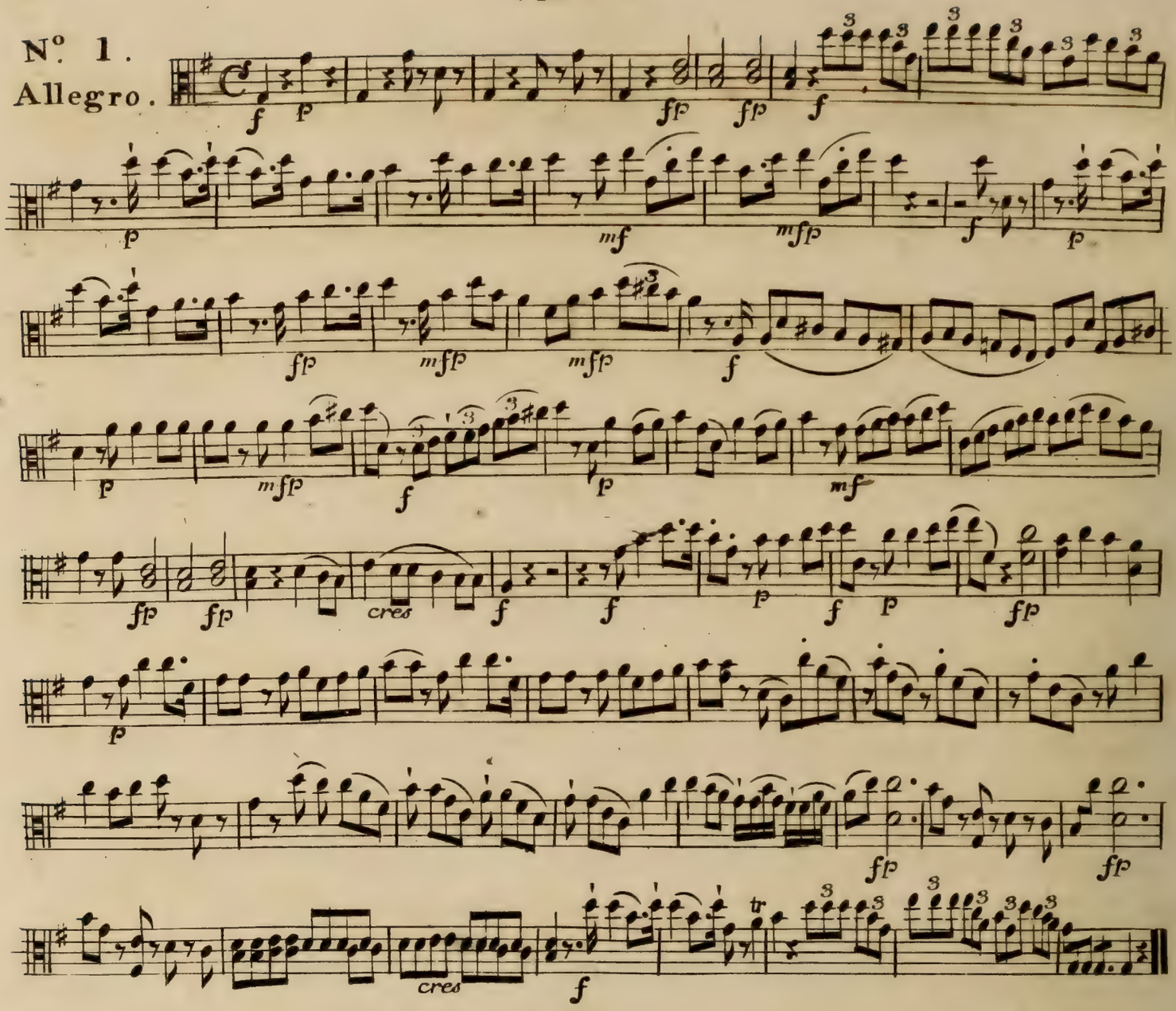
Andante.

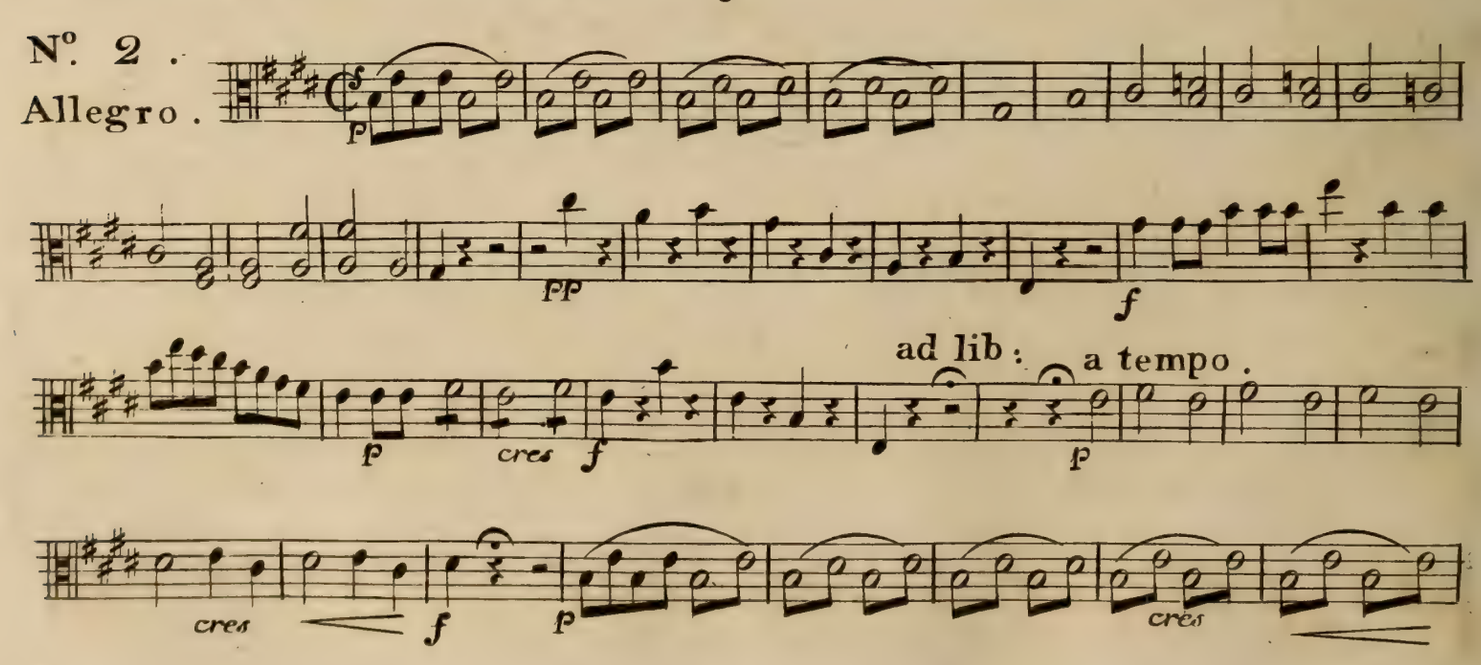


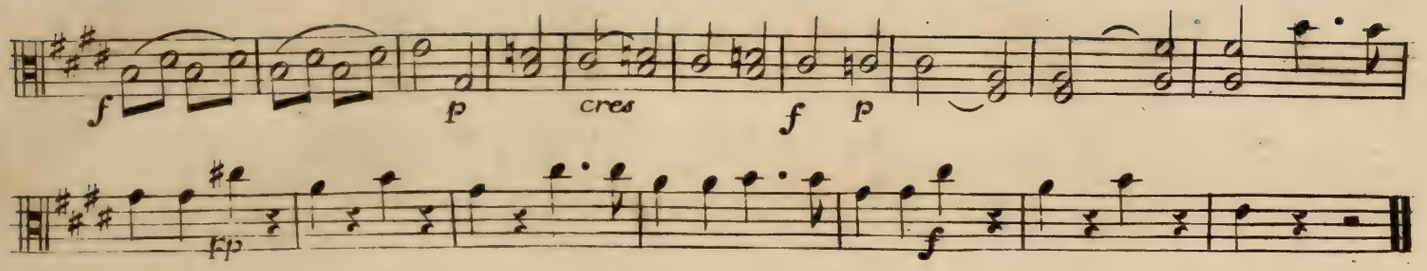
Presto.



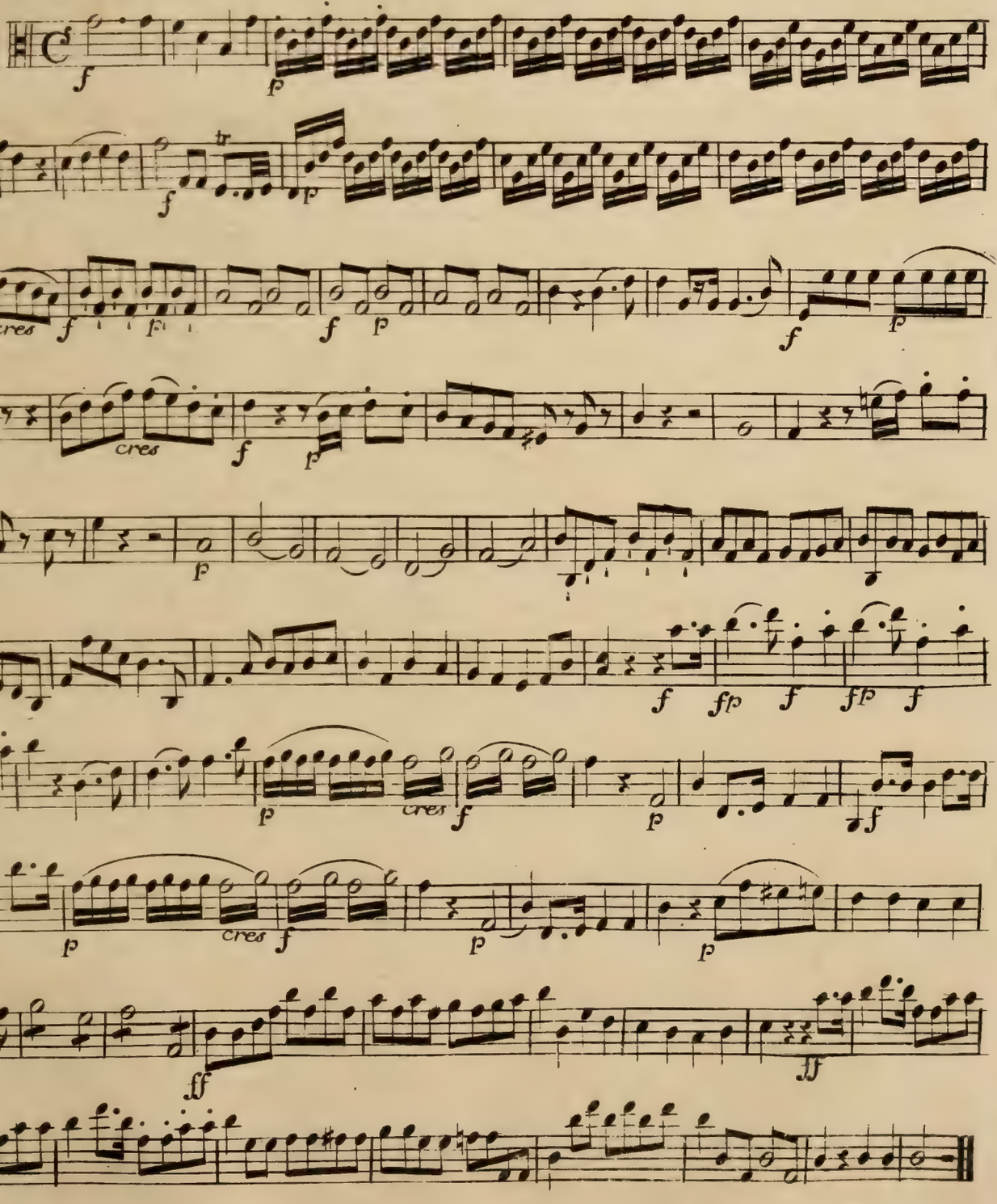

f
p
1
f
p
f
p
f
p
1
f
p
cres
f
ff
fff

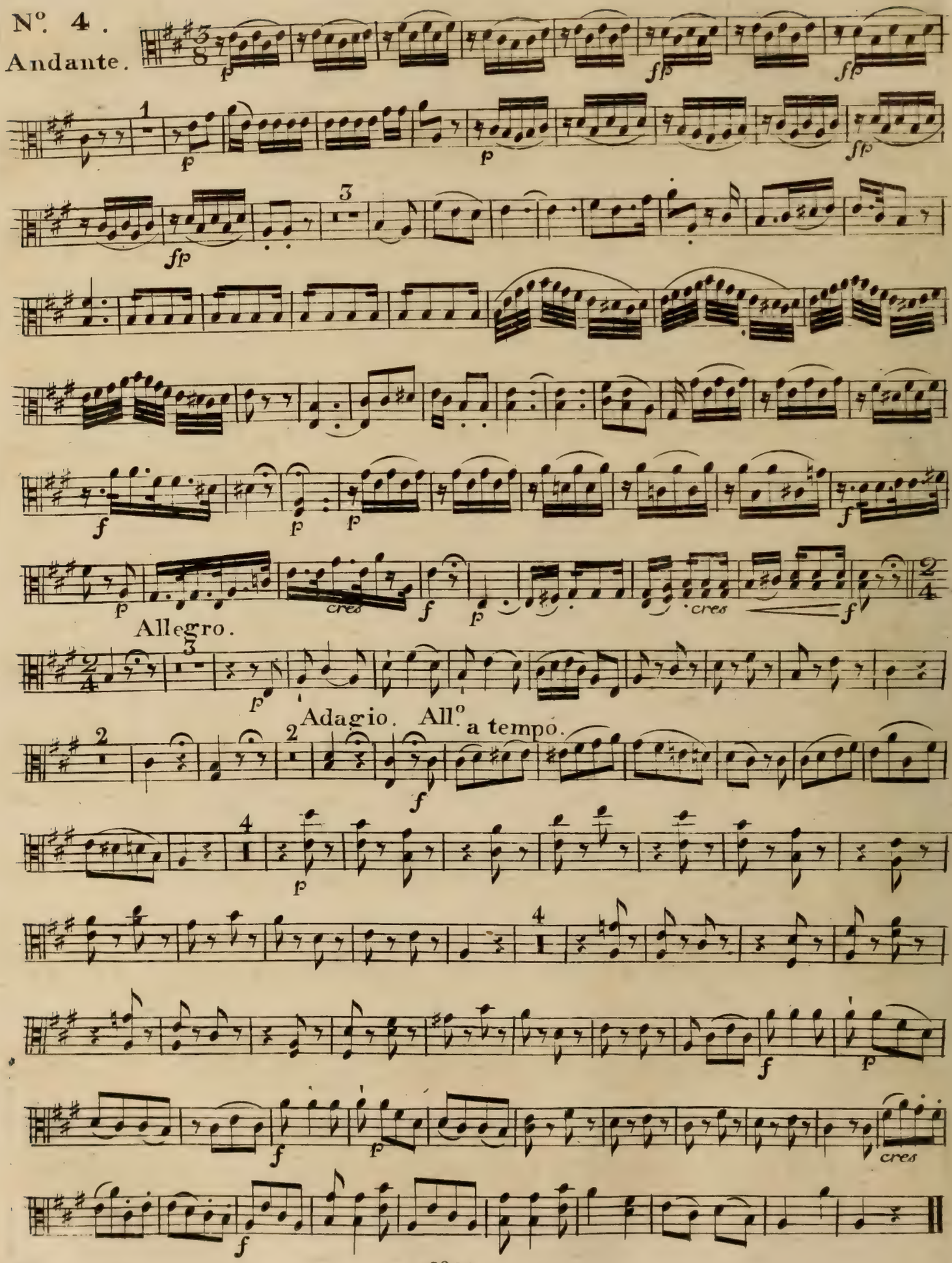

N°. 1.
Allegro.

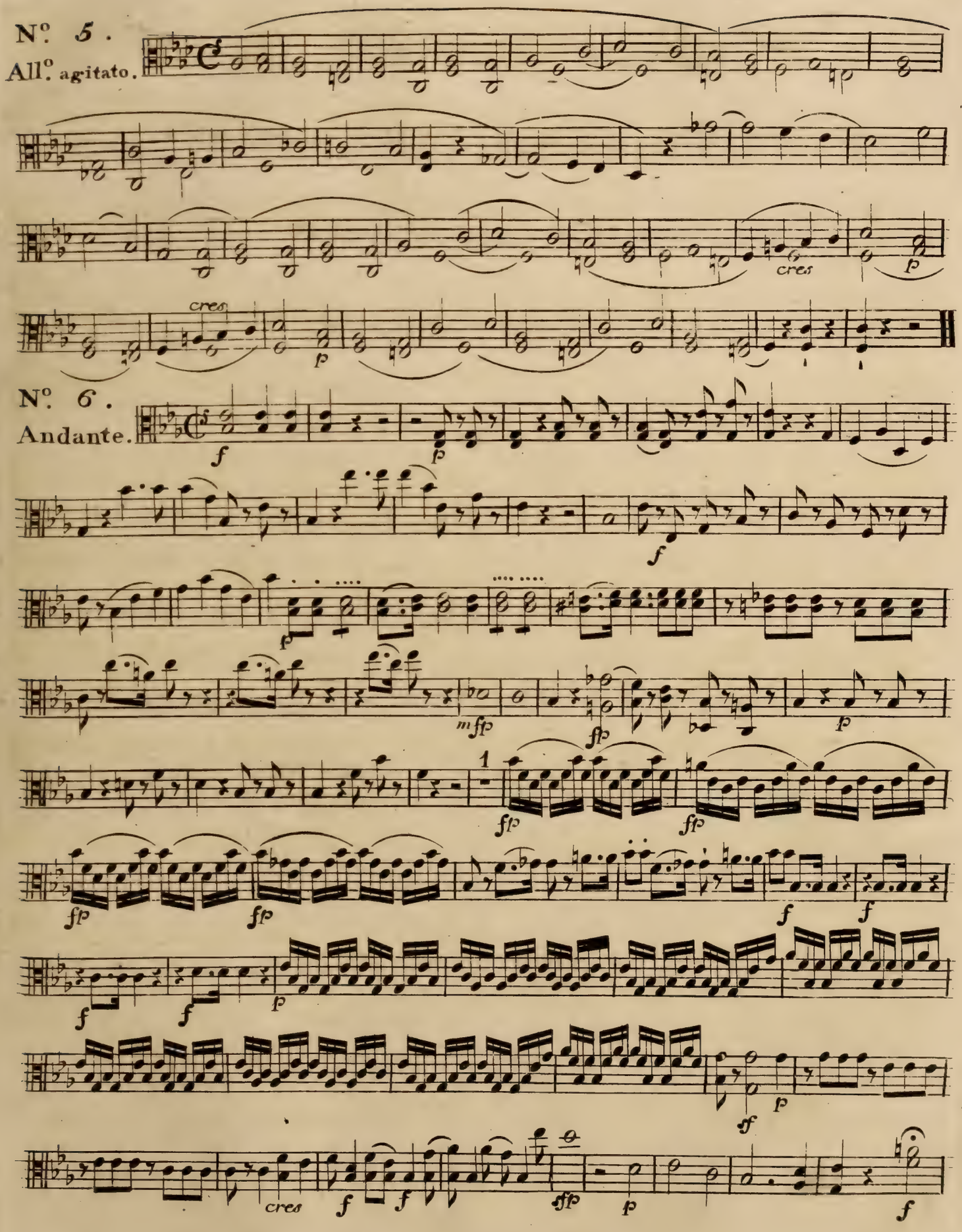

N°. 2.
Allegro.
ad lib:
a tempo.


f
p
cres
f
p
fp
f

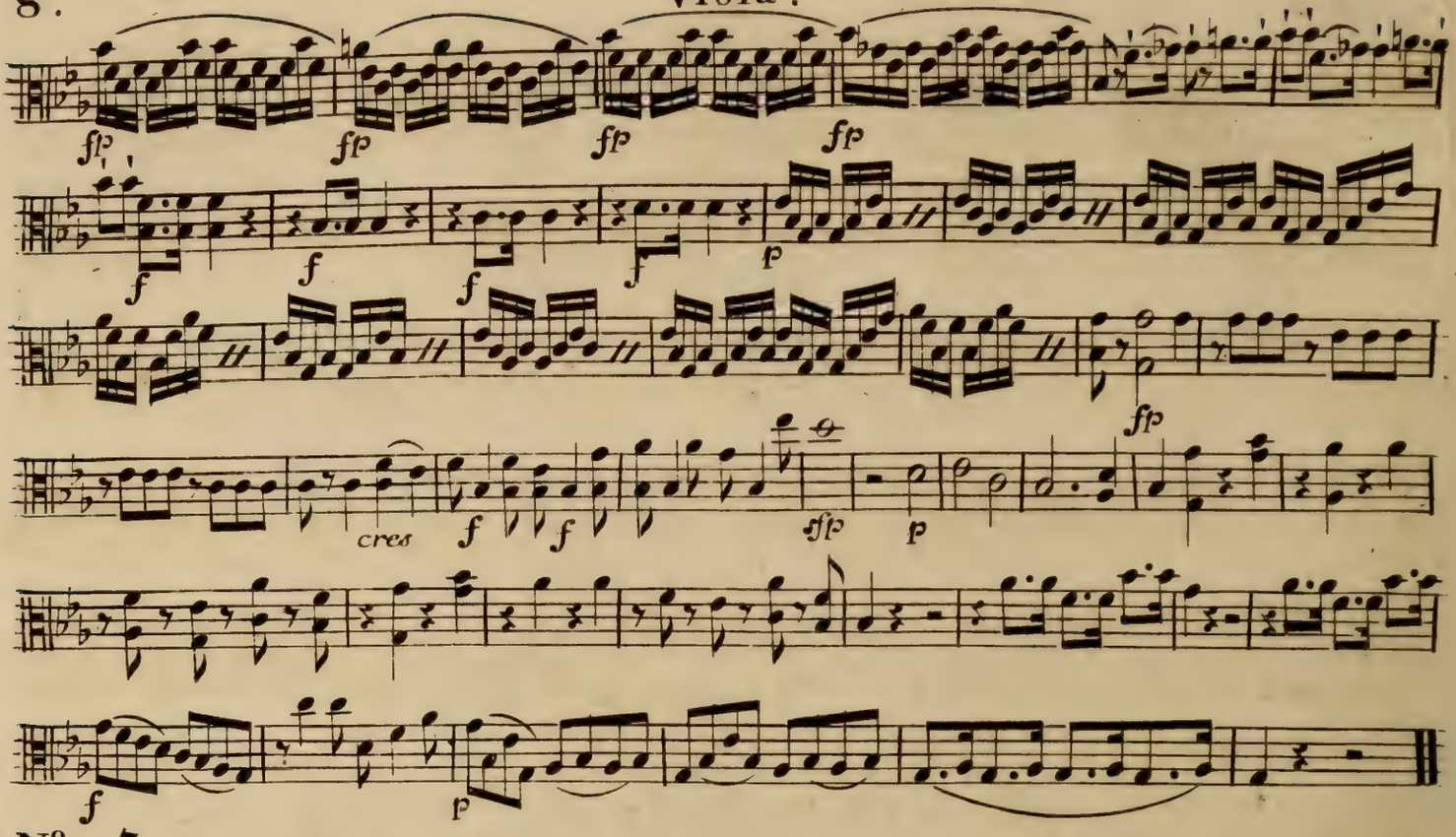
No. 3.
Allegro.


C
f
p
tr
cres
f
fp
f
p
f
p
cres
f
p
f
p
fp
f
fp
f
fp
f
p
cres
f
p
p
cres
f
p
f
ff
ff


Nº. 4.
Andante.
Allegro.
Adagio. All.º a tempo.

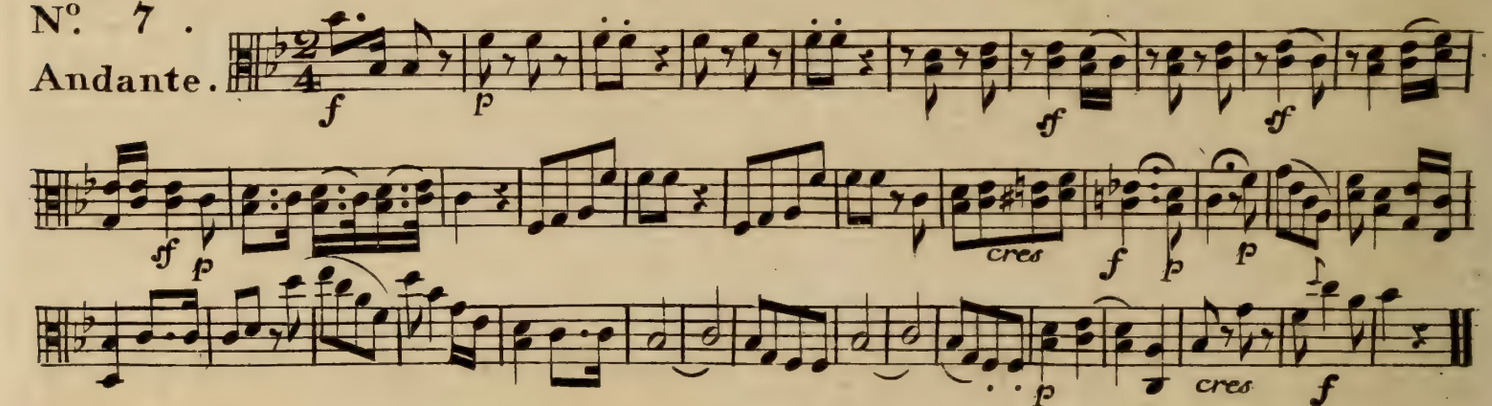

Nº. 5.
All.º agitato.
cres
p
Nº. 6.
Andante.
f
p
mfp
fp
1
ff
sf
cres

8. Viola.



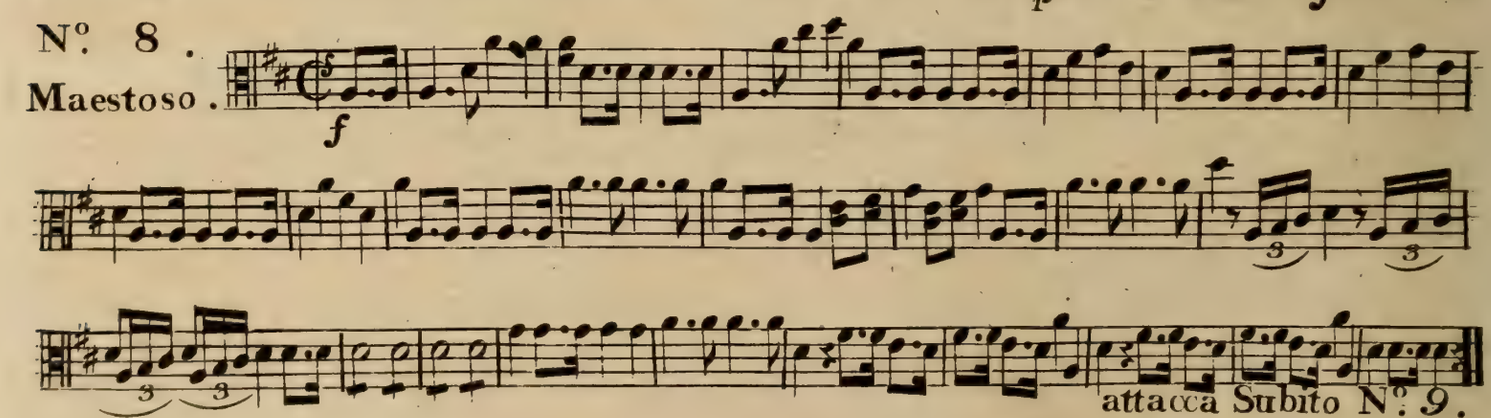
No. 7.

Andante.



No. 8.

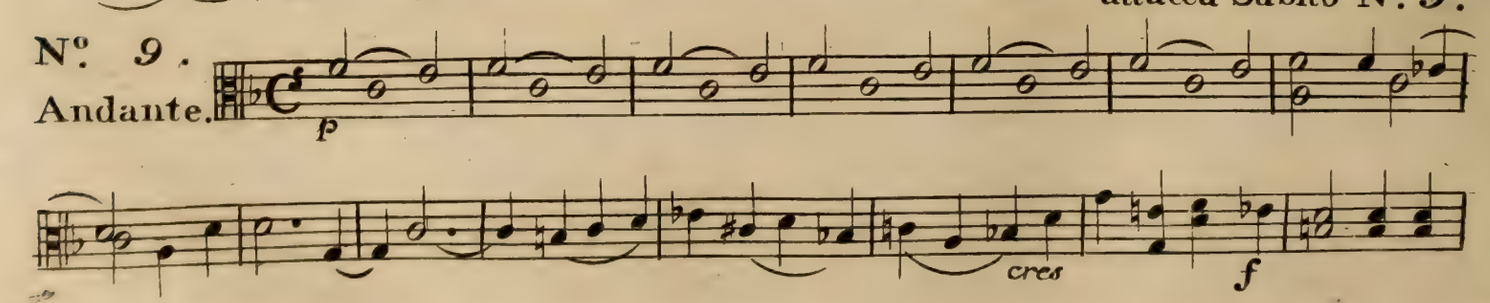
Maestoso.

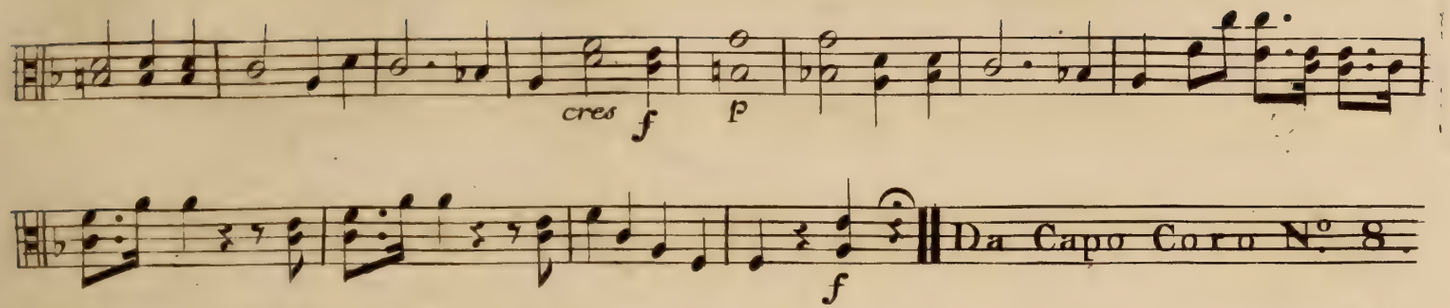


attacca Subito No. 9.

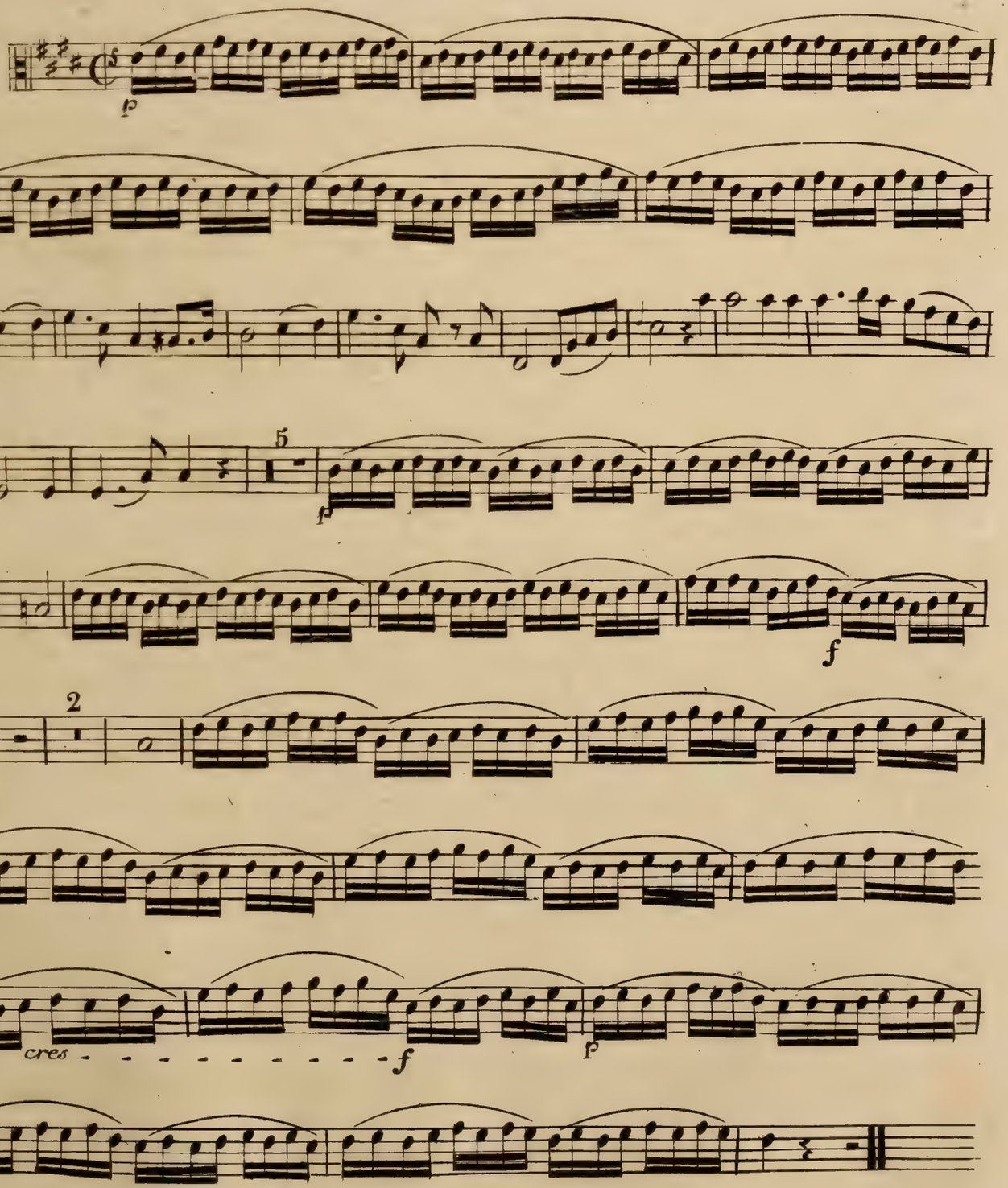
No. 9.

Andante.





N°. 10.
Andante.

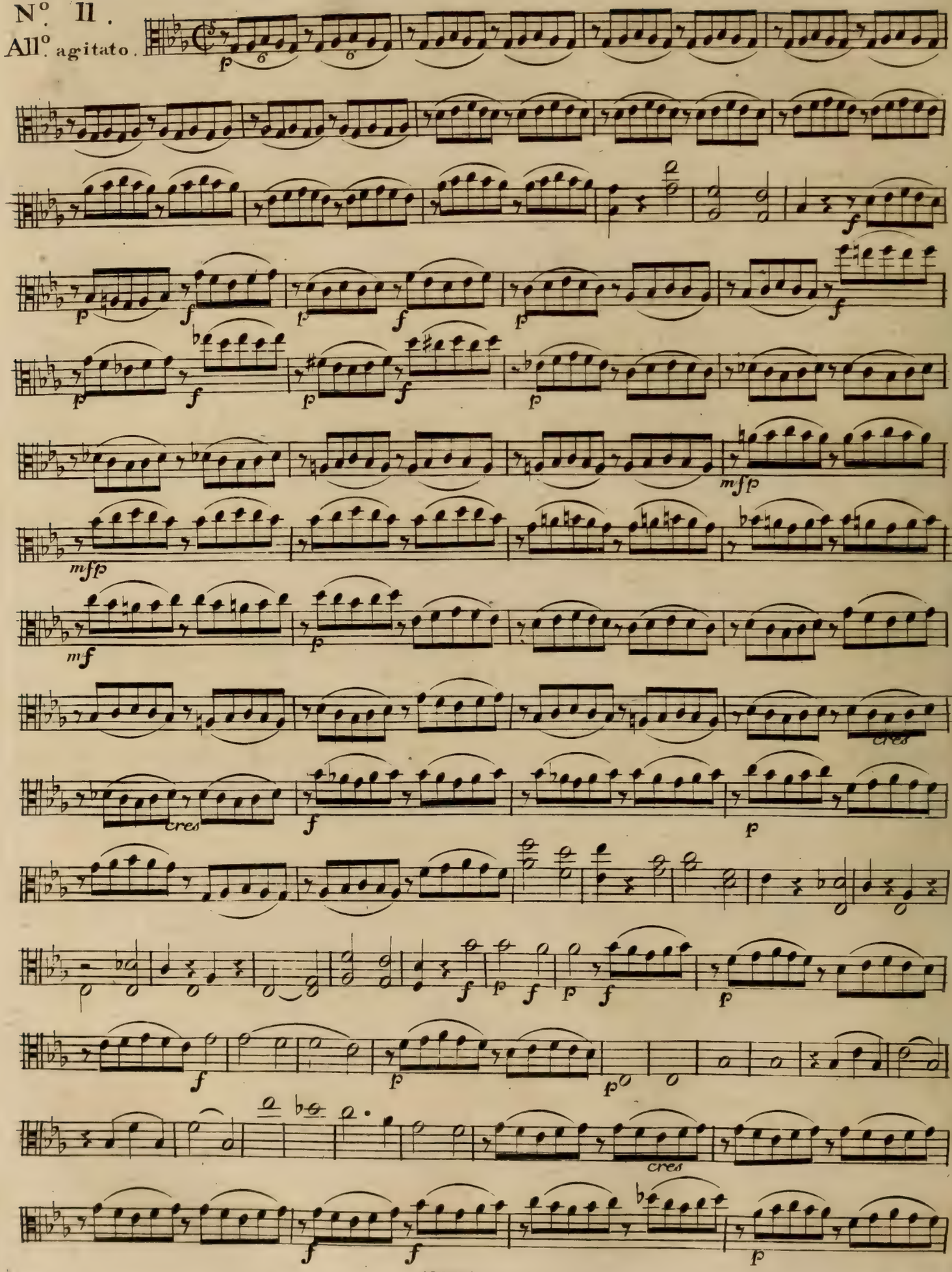


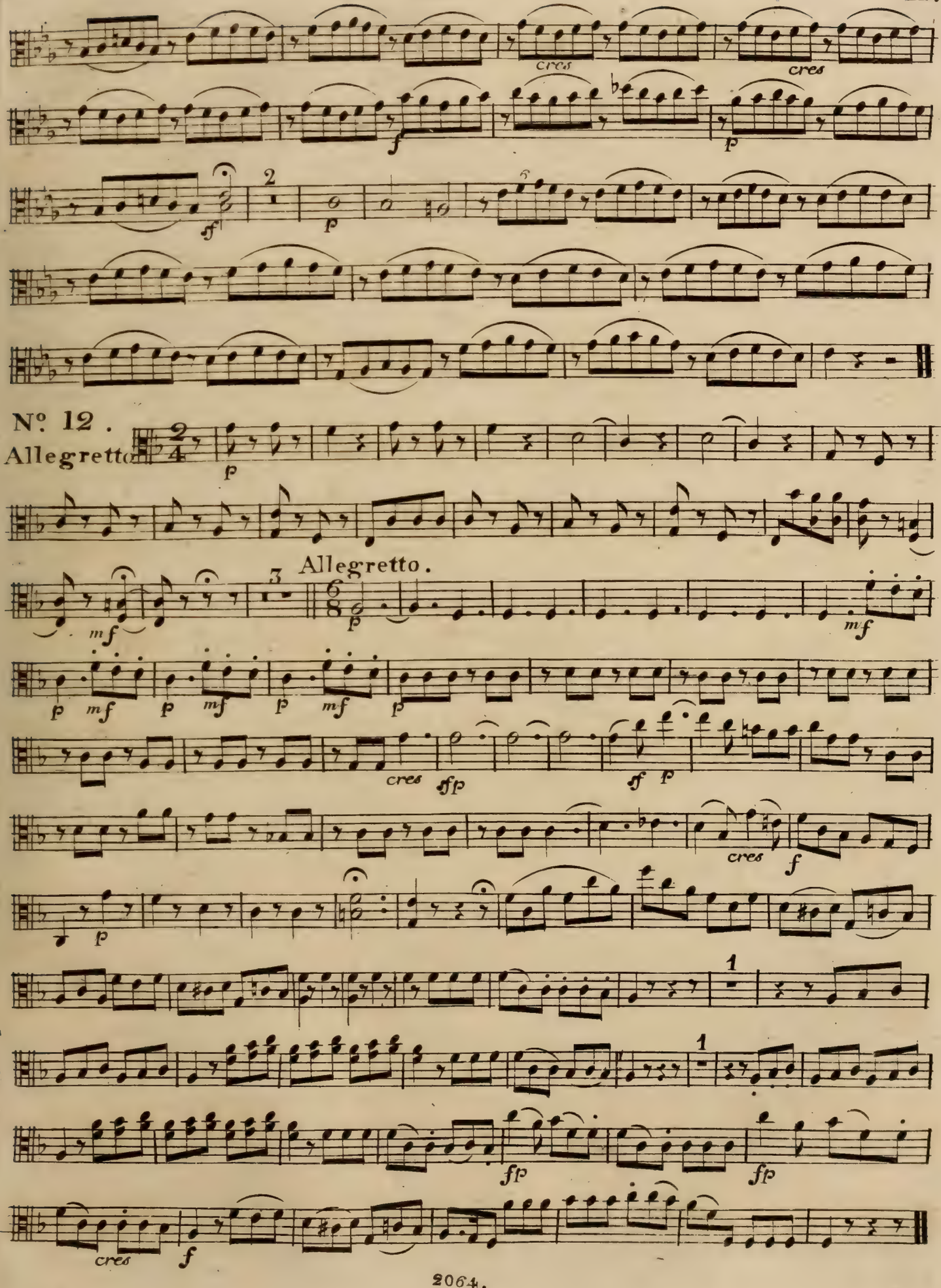
10.

Viola.

N°. 11.

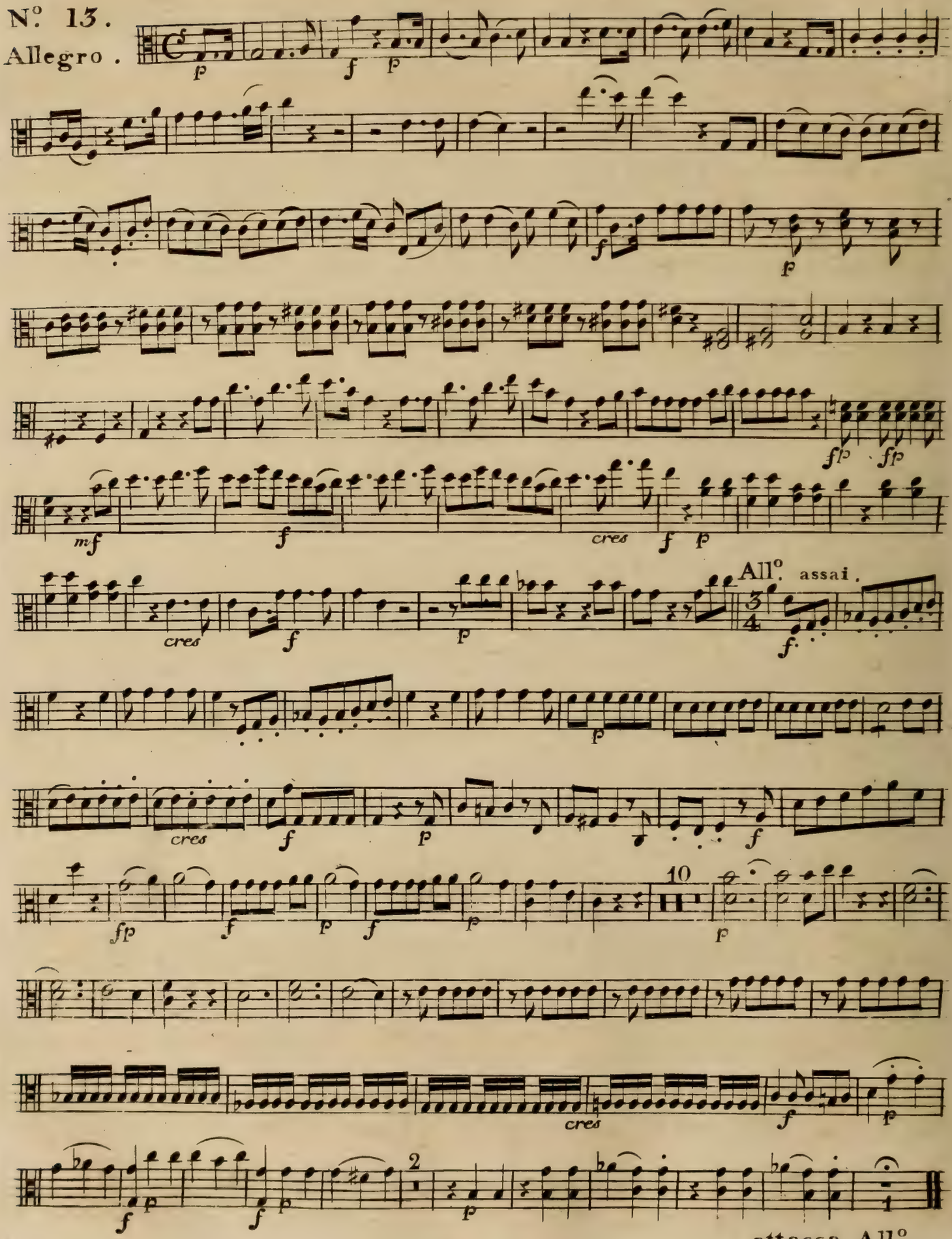
All°. agitato.

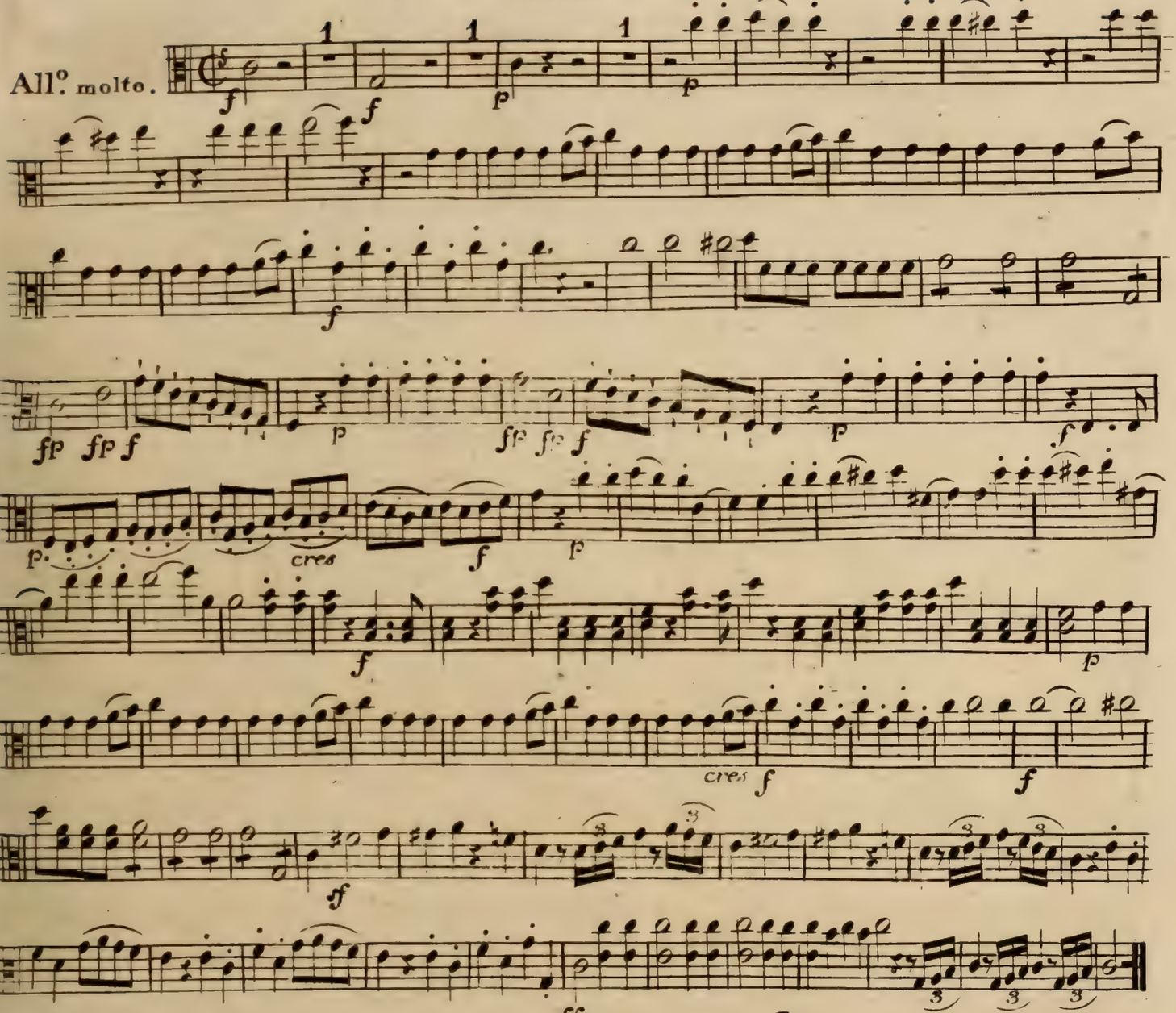



cres
cres
f
p
sf
2
p
Nº 12.
Allegretto.
p
Allegretto.
3
mf
p
mf
p mf p mf p mf p
cres
sfp
sf p
cres
f
p
1
1
fp
fp
cres
f

N°. 13.

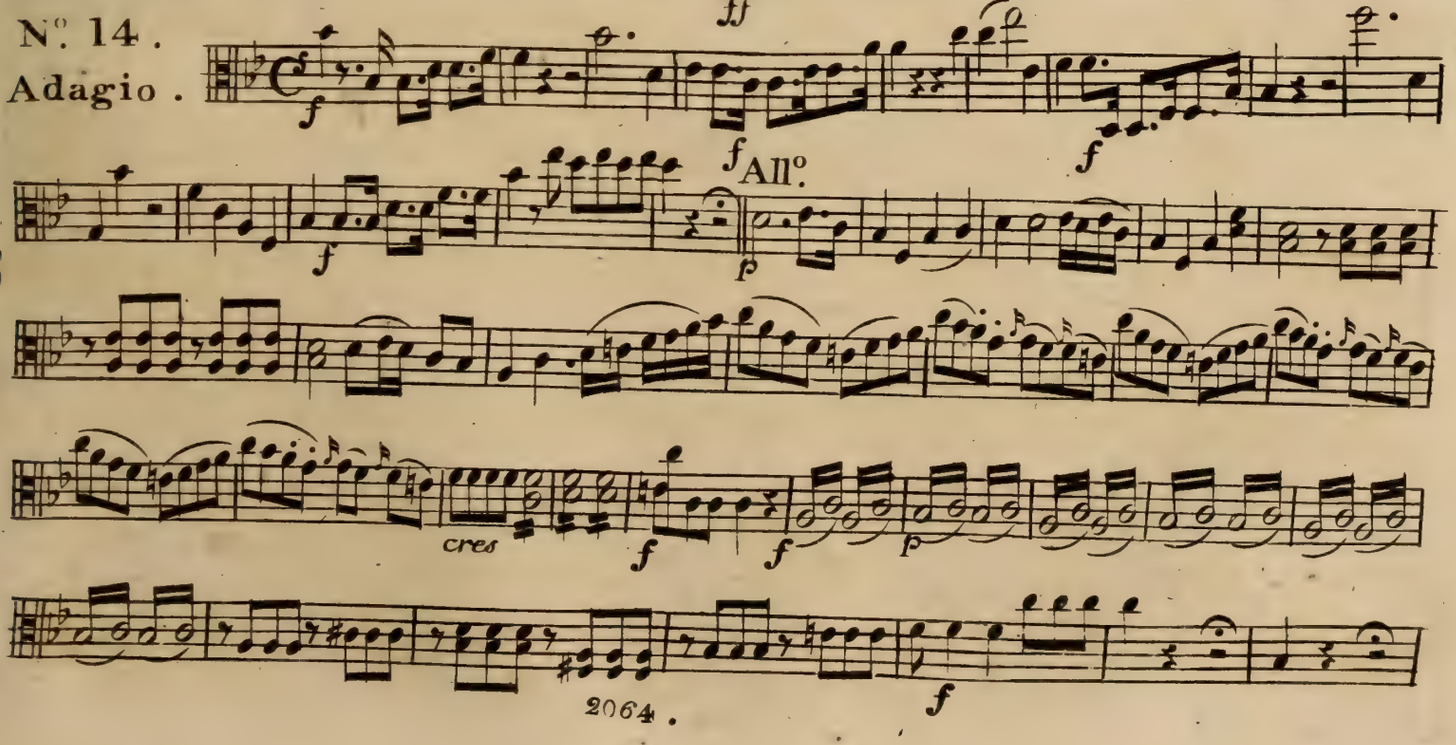
Allegro.



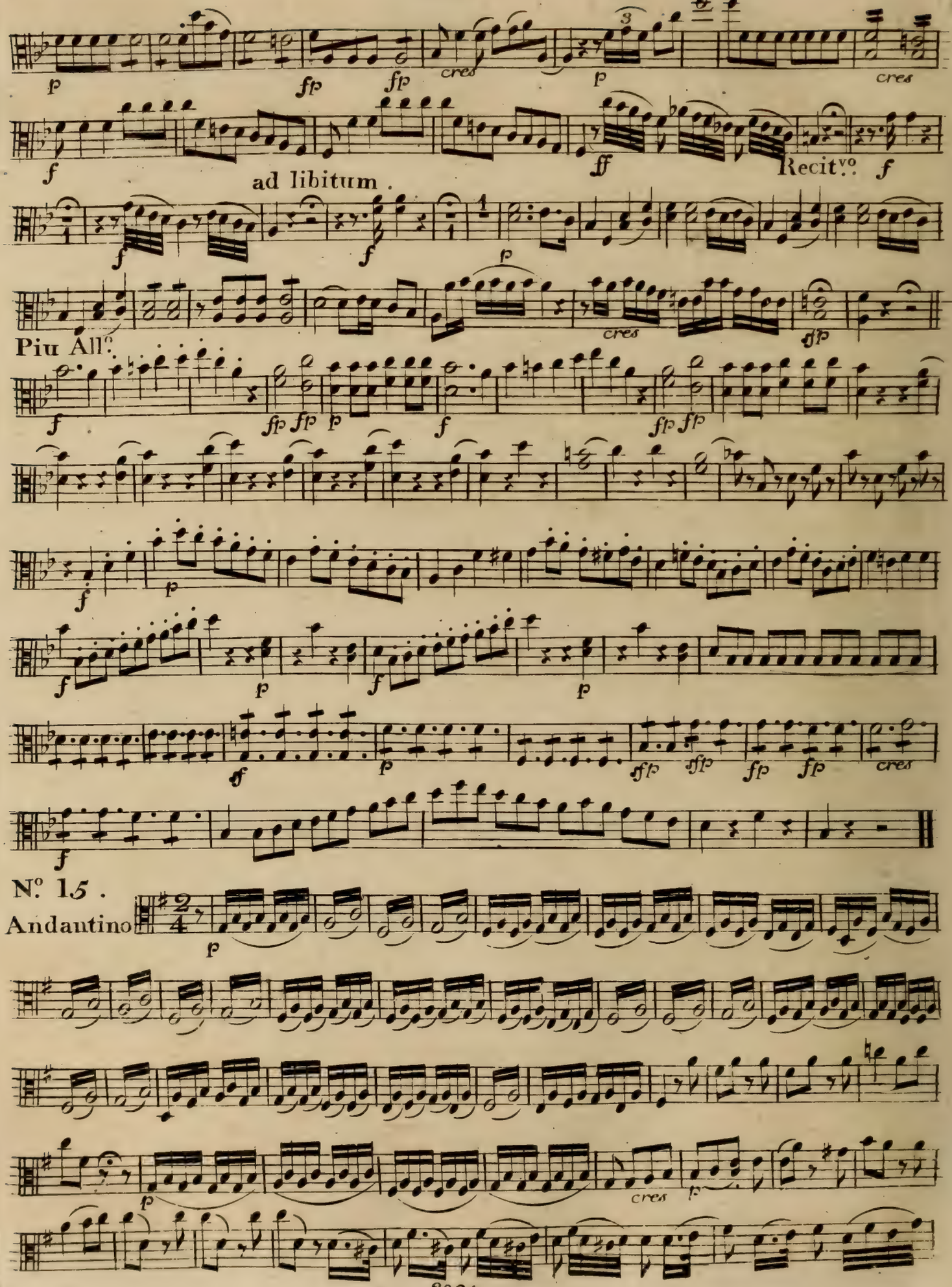


N.o 14.

Adagio.

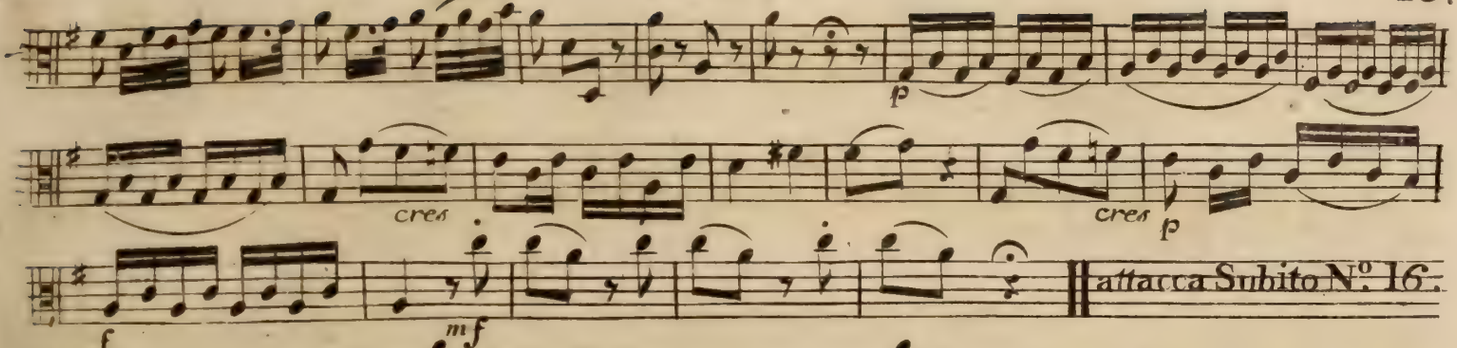


14. Viola.



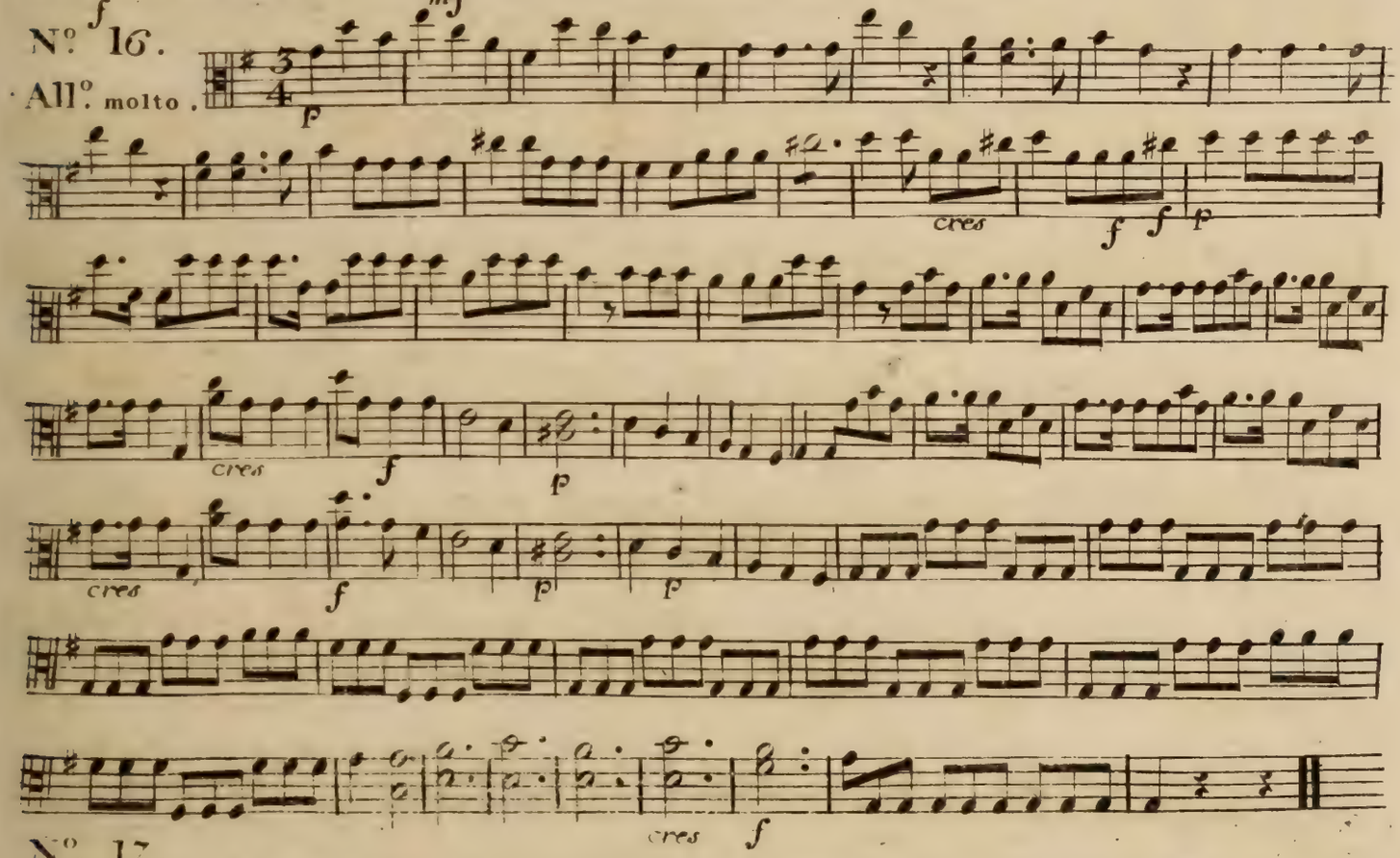
N.o 15.

Andantino



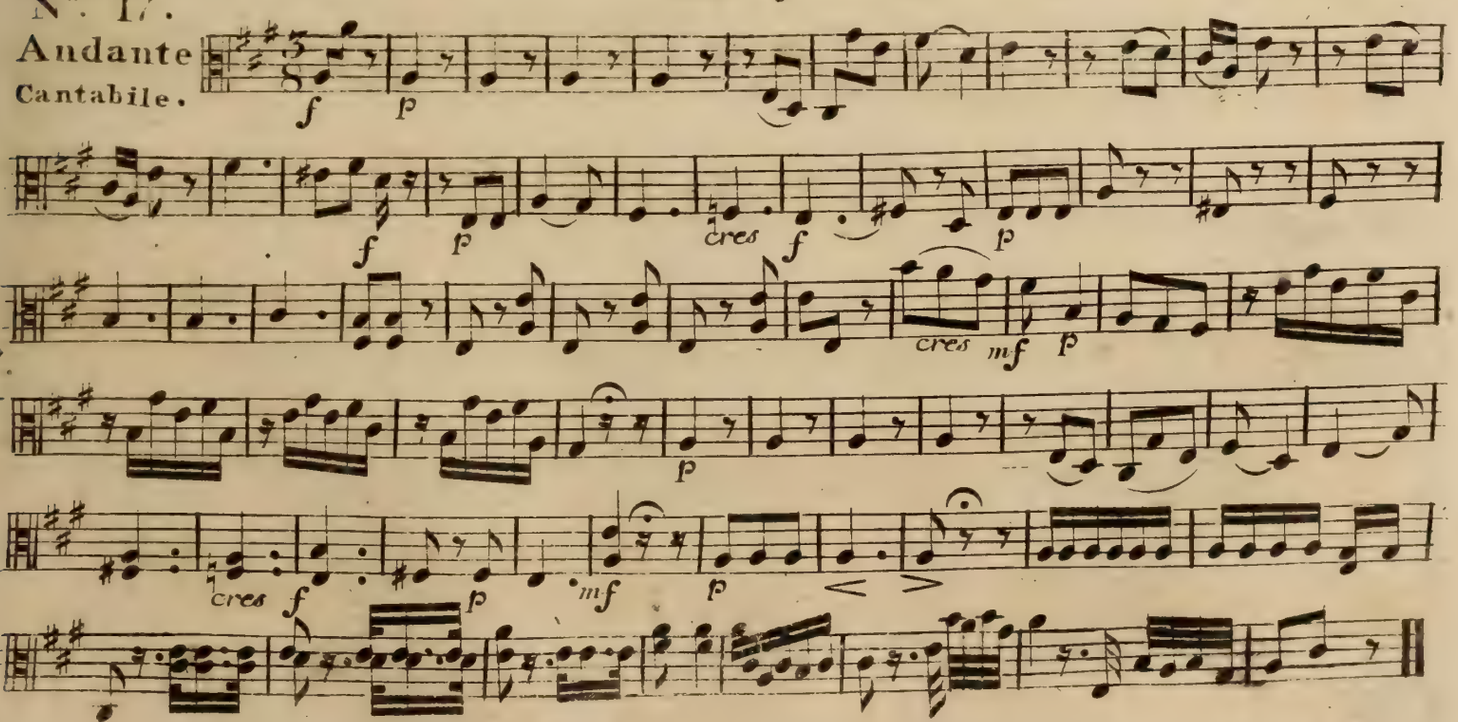
N°. 16.

All°. molto.



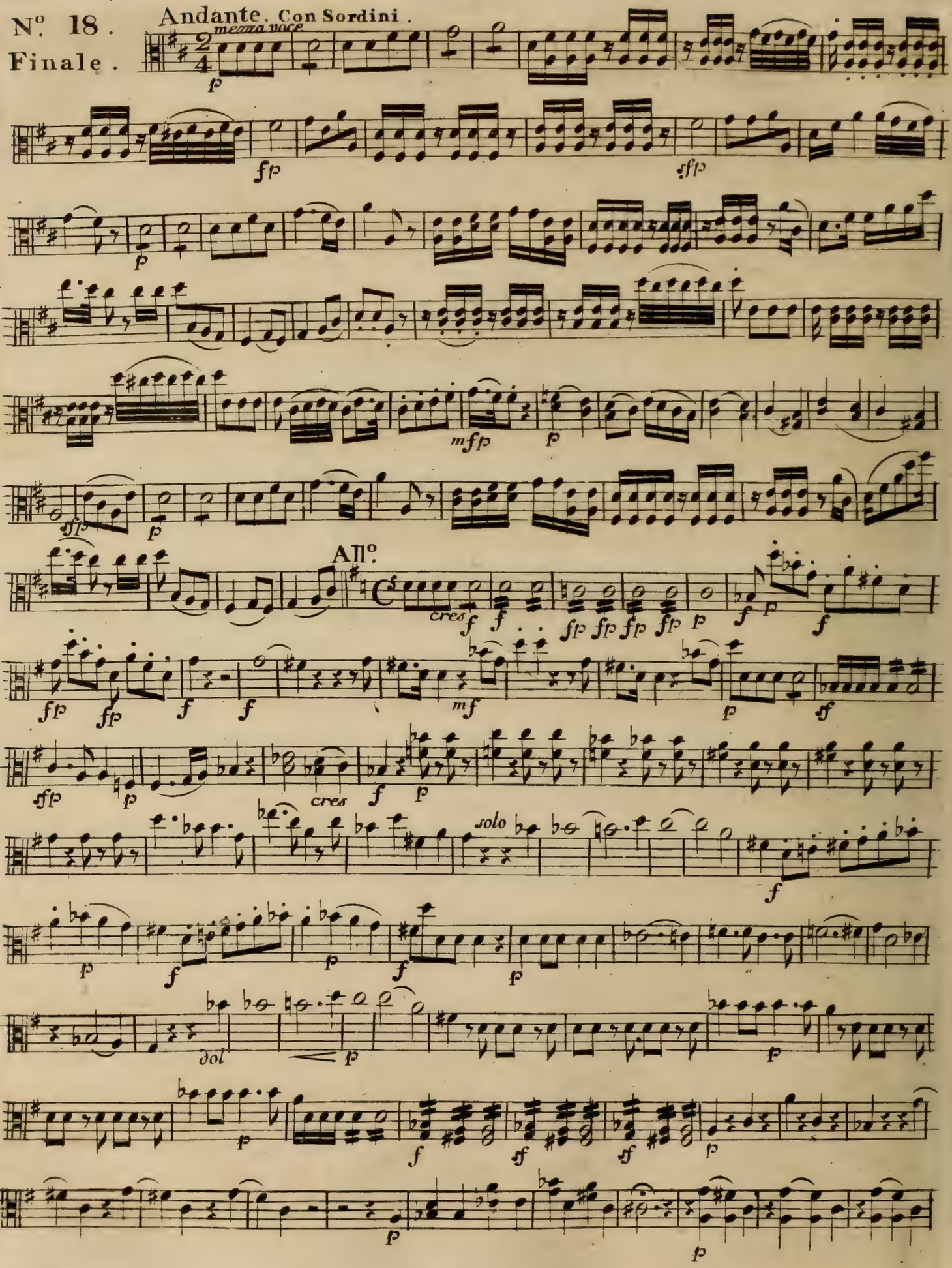
N°. 17.

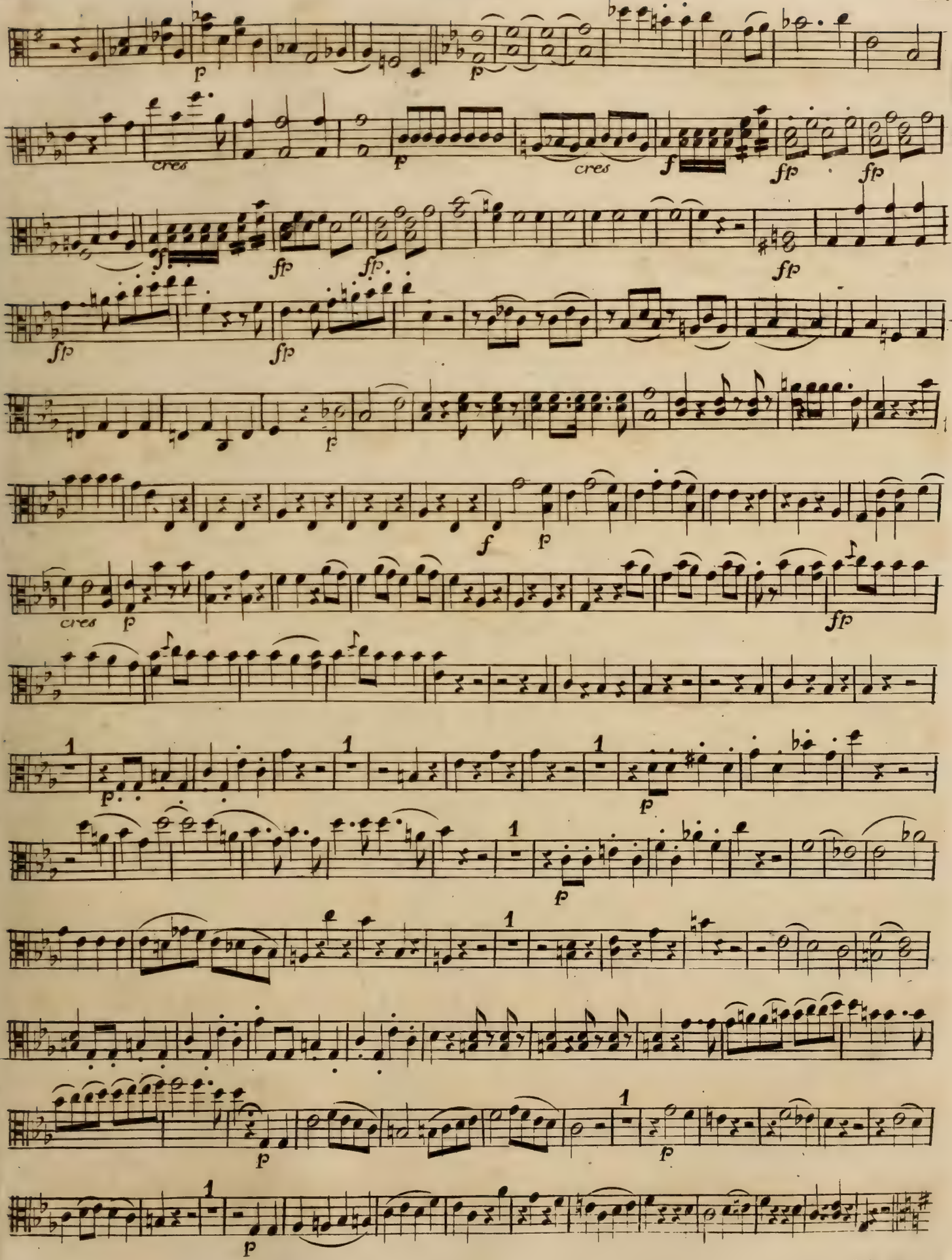
Andante
Cantabile.



16. Viola.

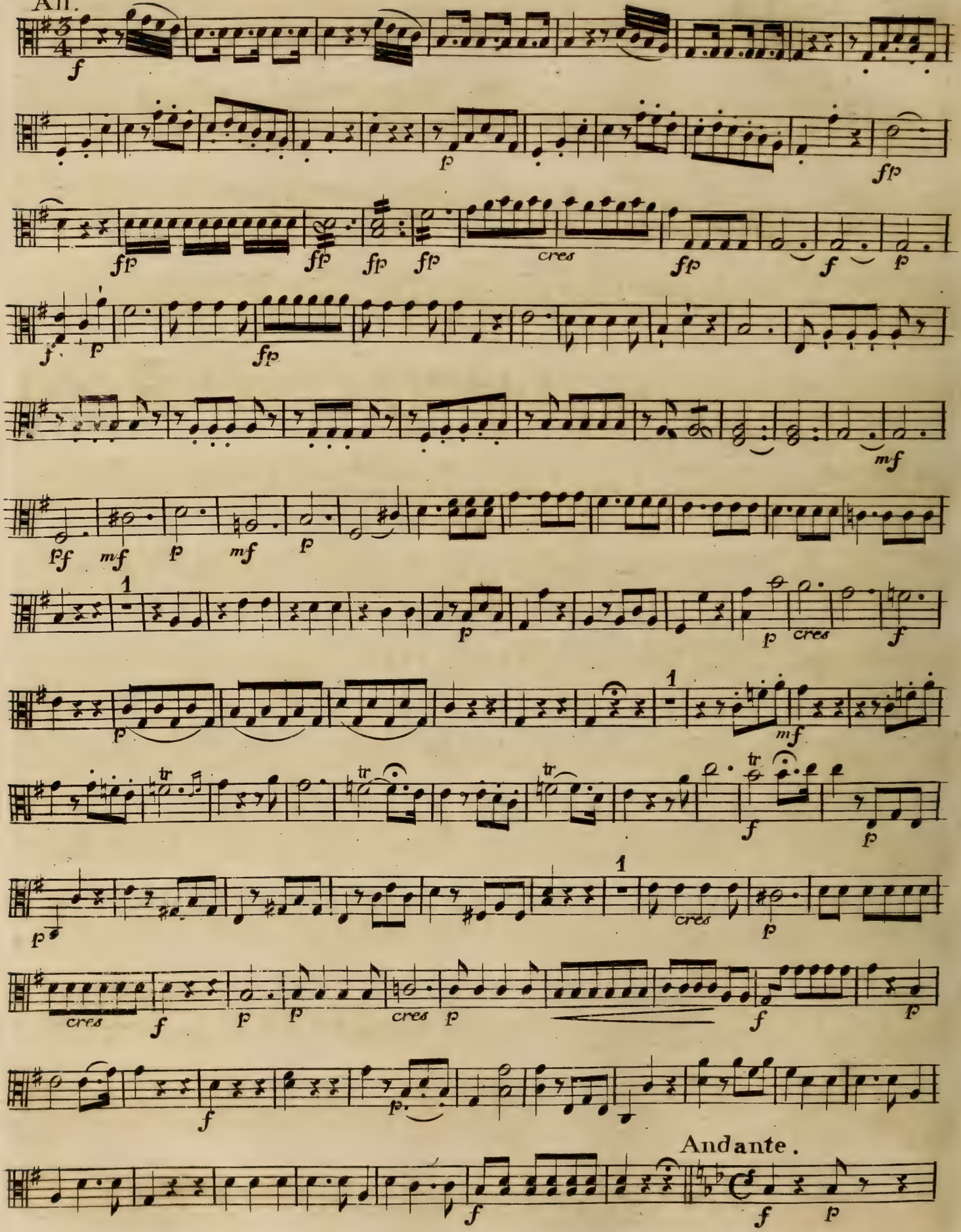
N°. 18. Finale.

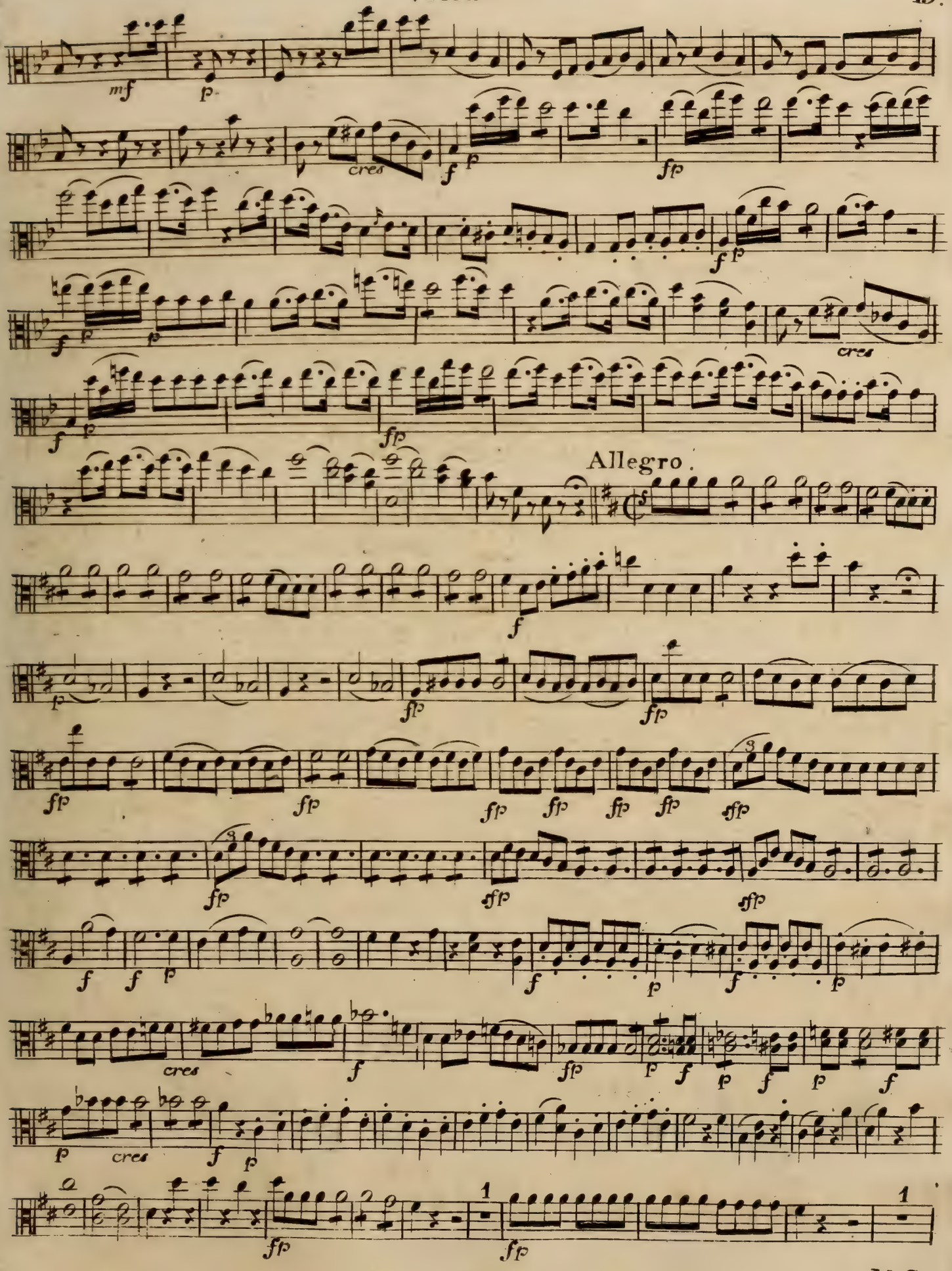


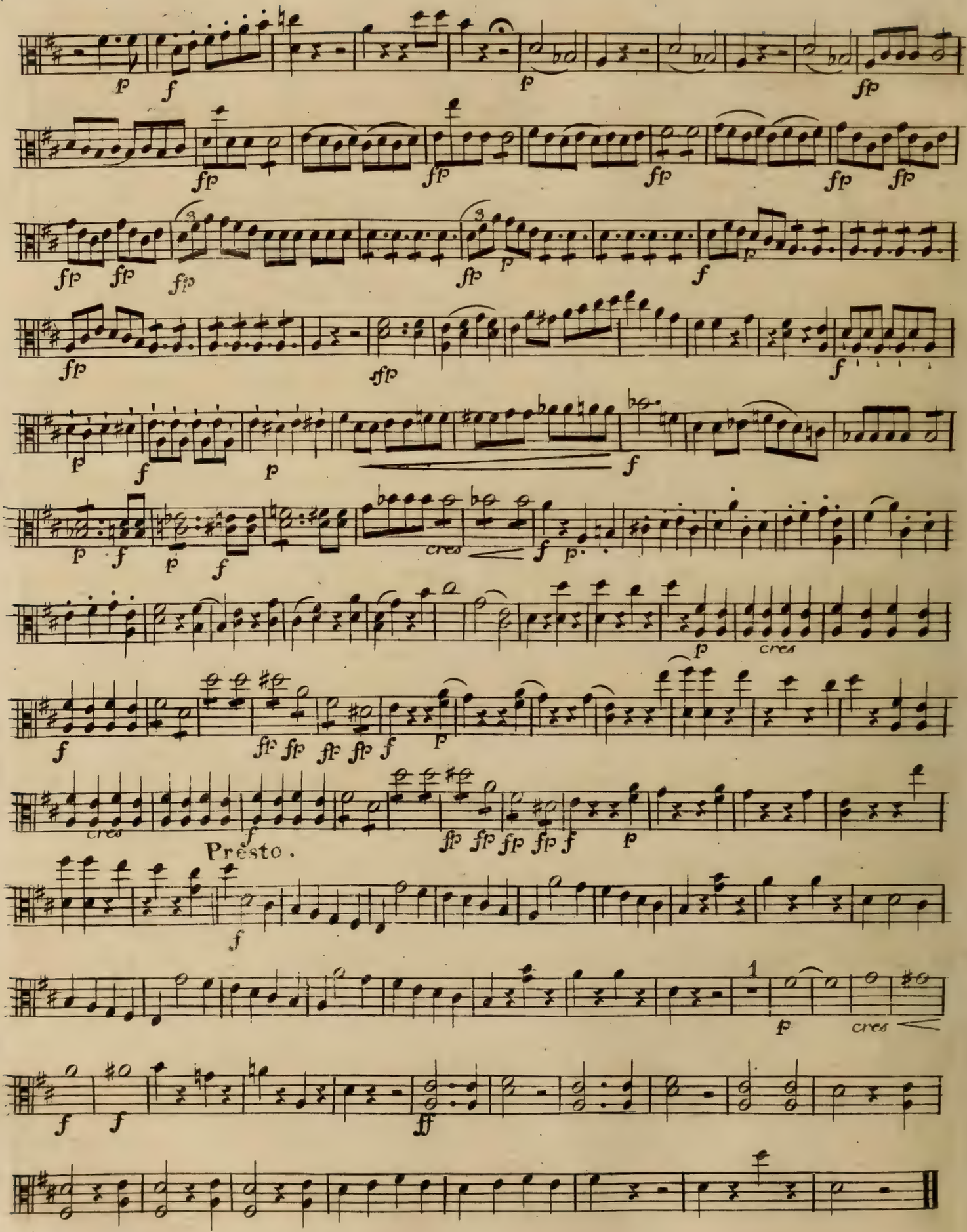

p
cres
f
fp
1

Viola.

All.o



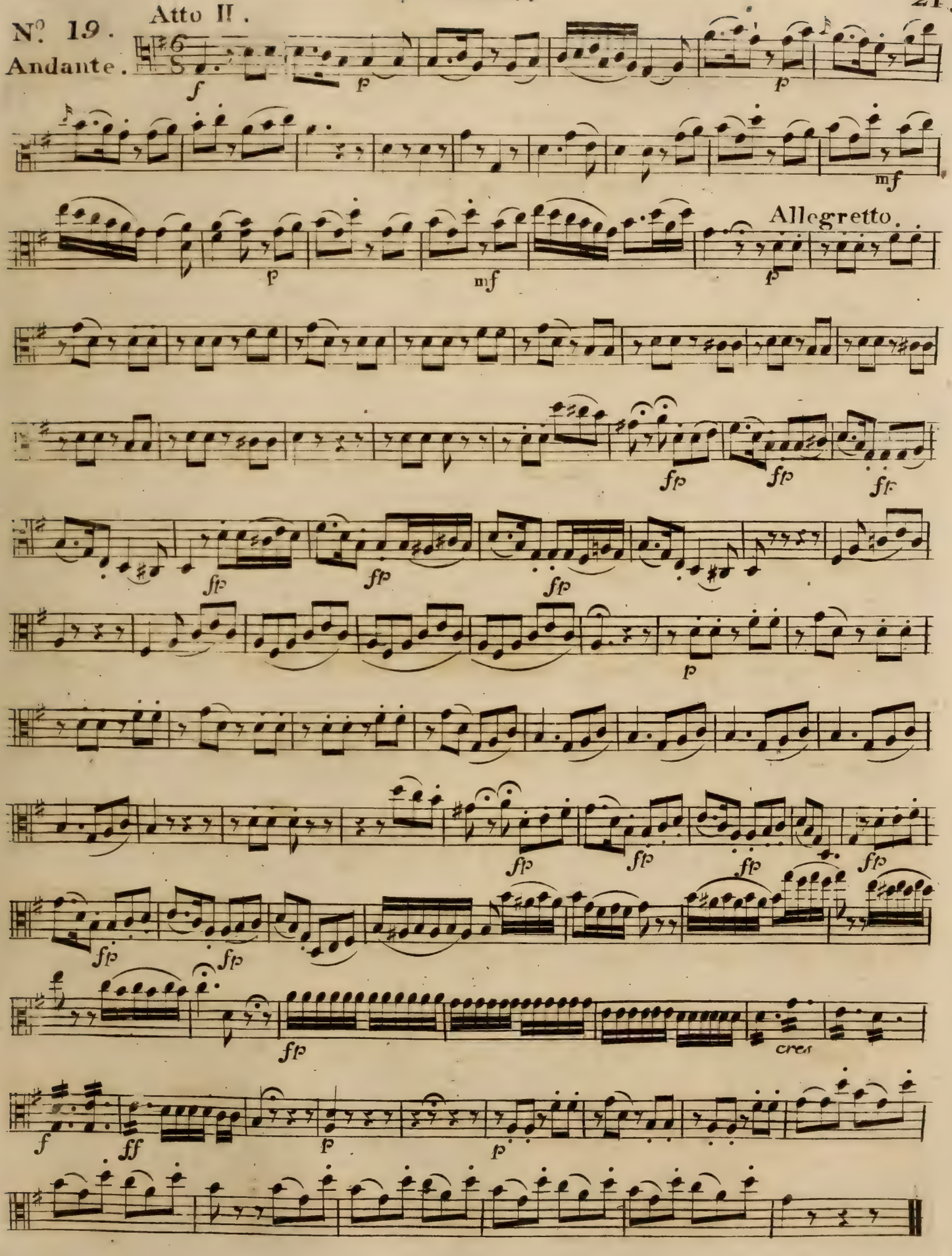

Allegro.



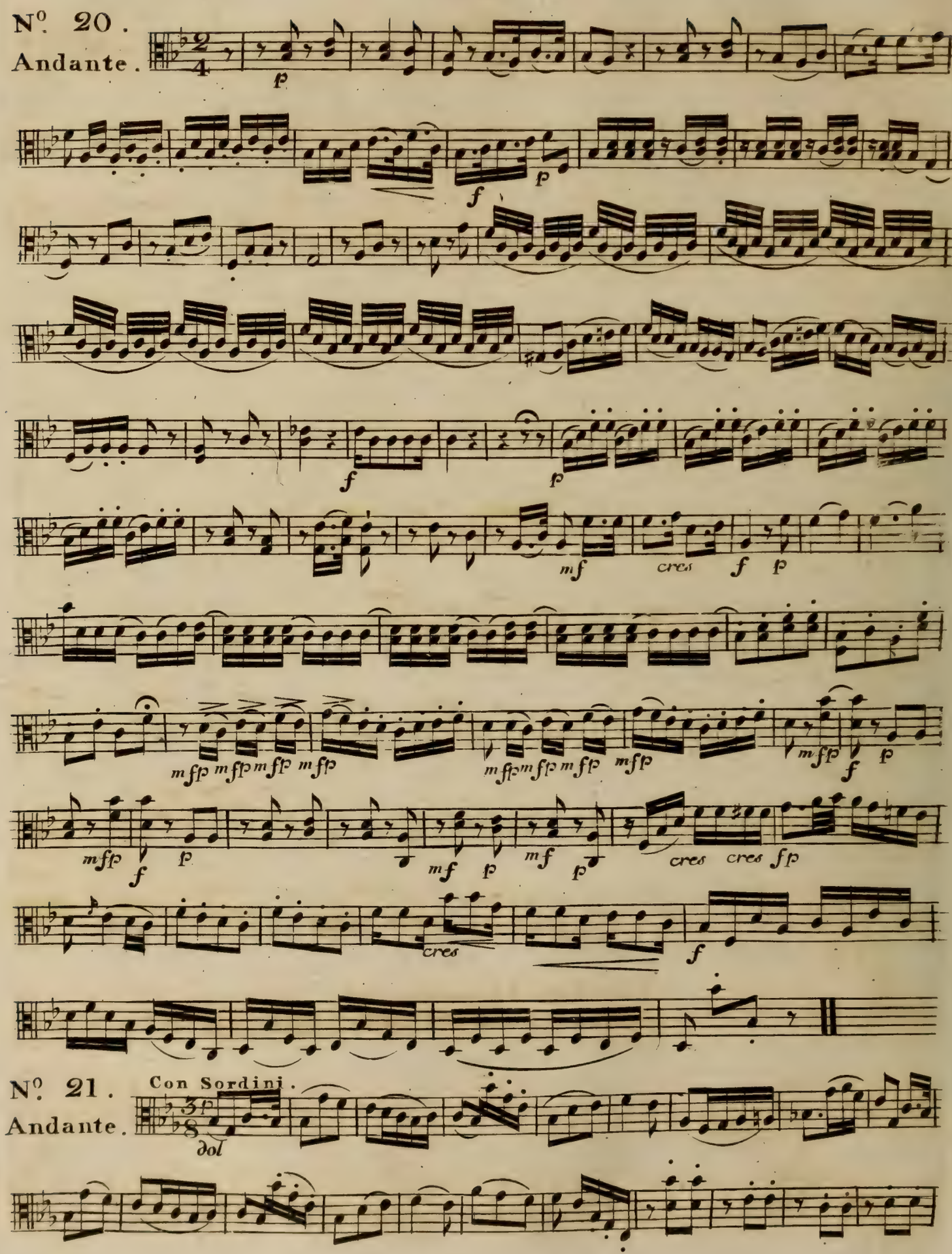
Fine dell' Atto Primo .

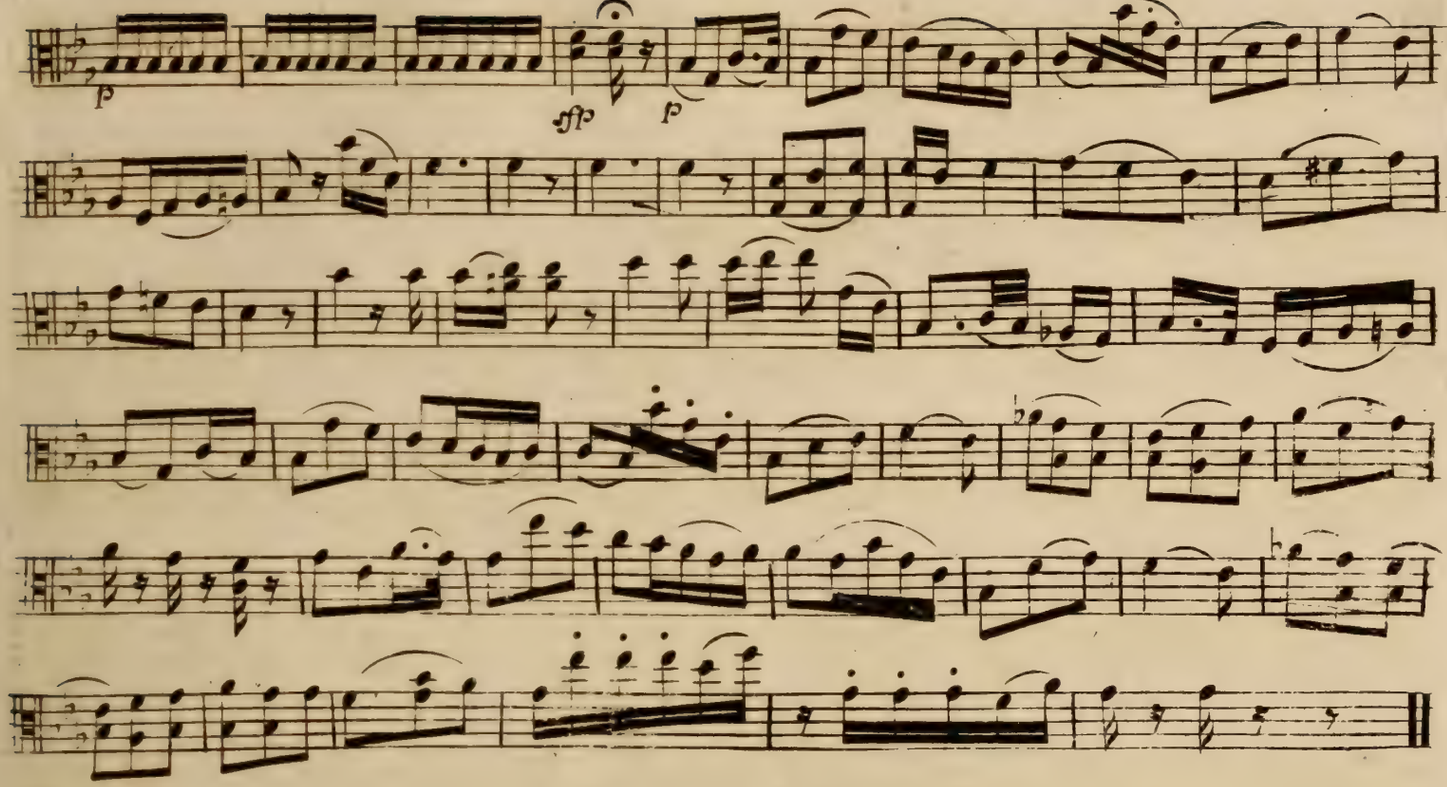
N.º 19. Atto II.

Andante.



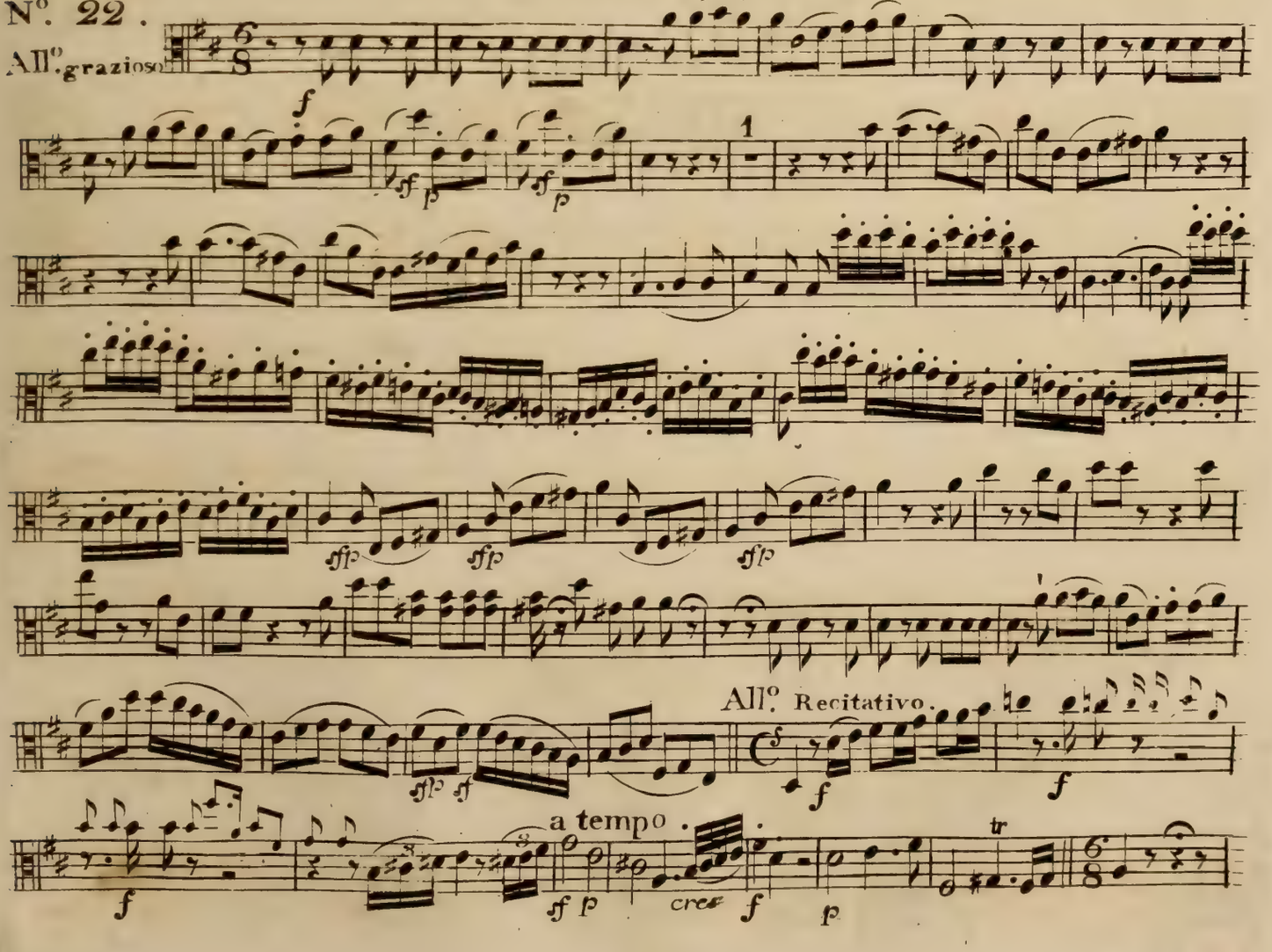
Viola.


Nº. 20.
Andante.



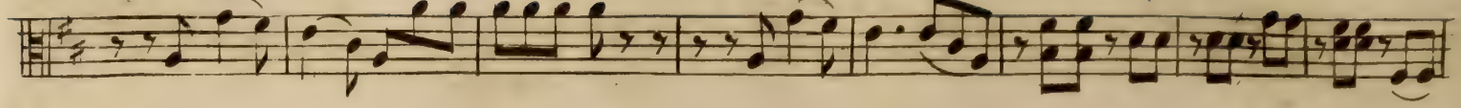
N°. 22.

All°. grazioso

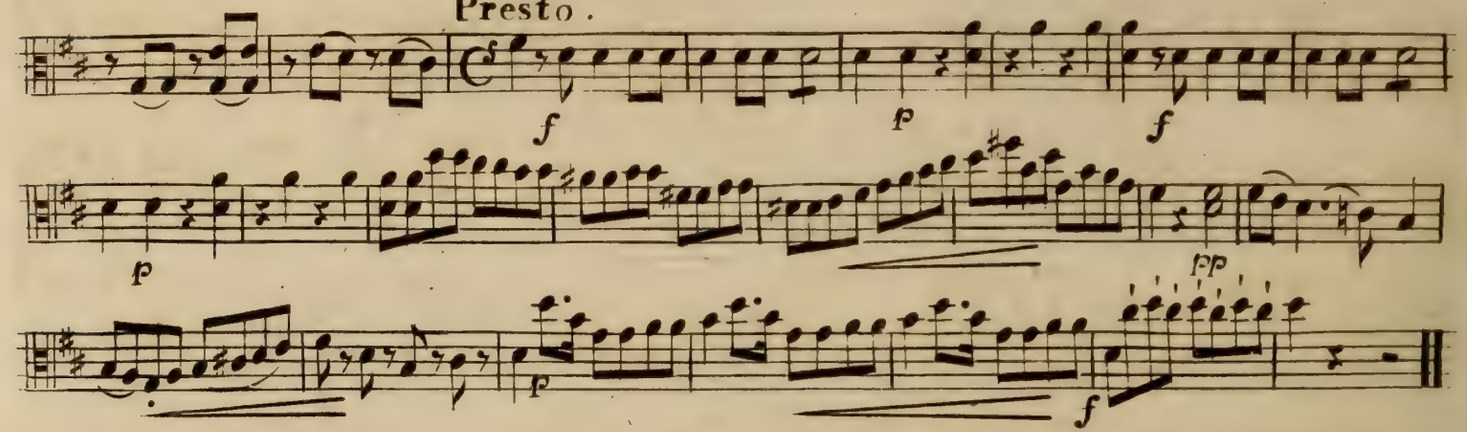


Viola.

Tempo 1mo.

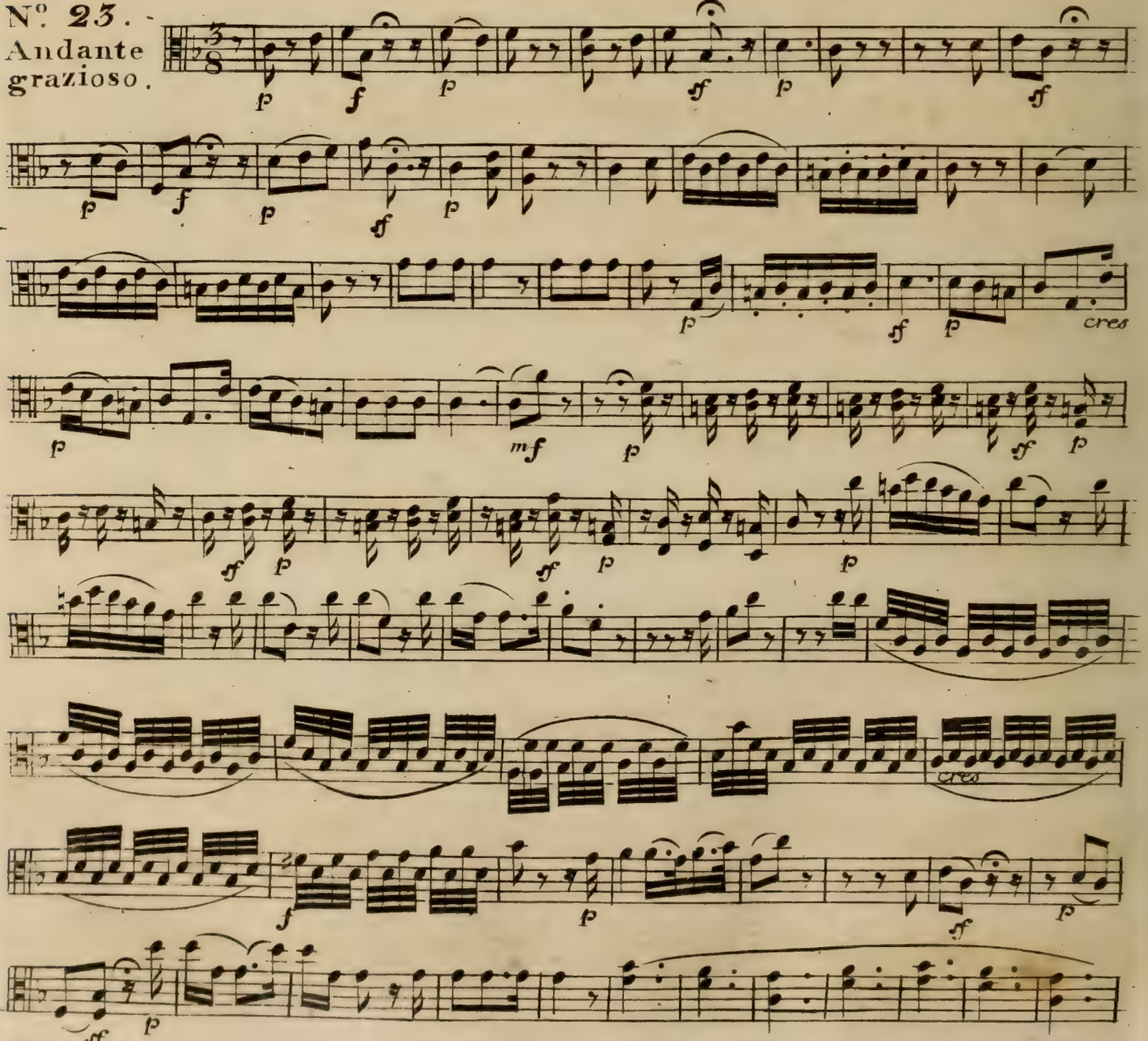


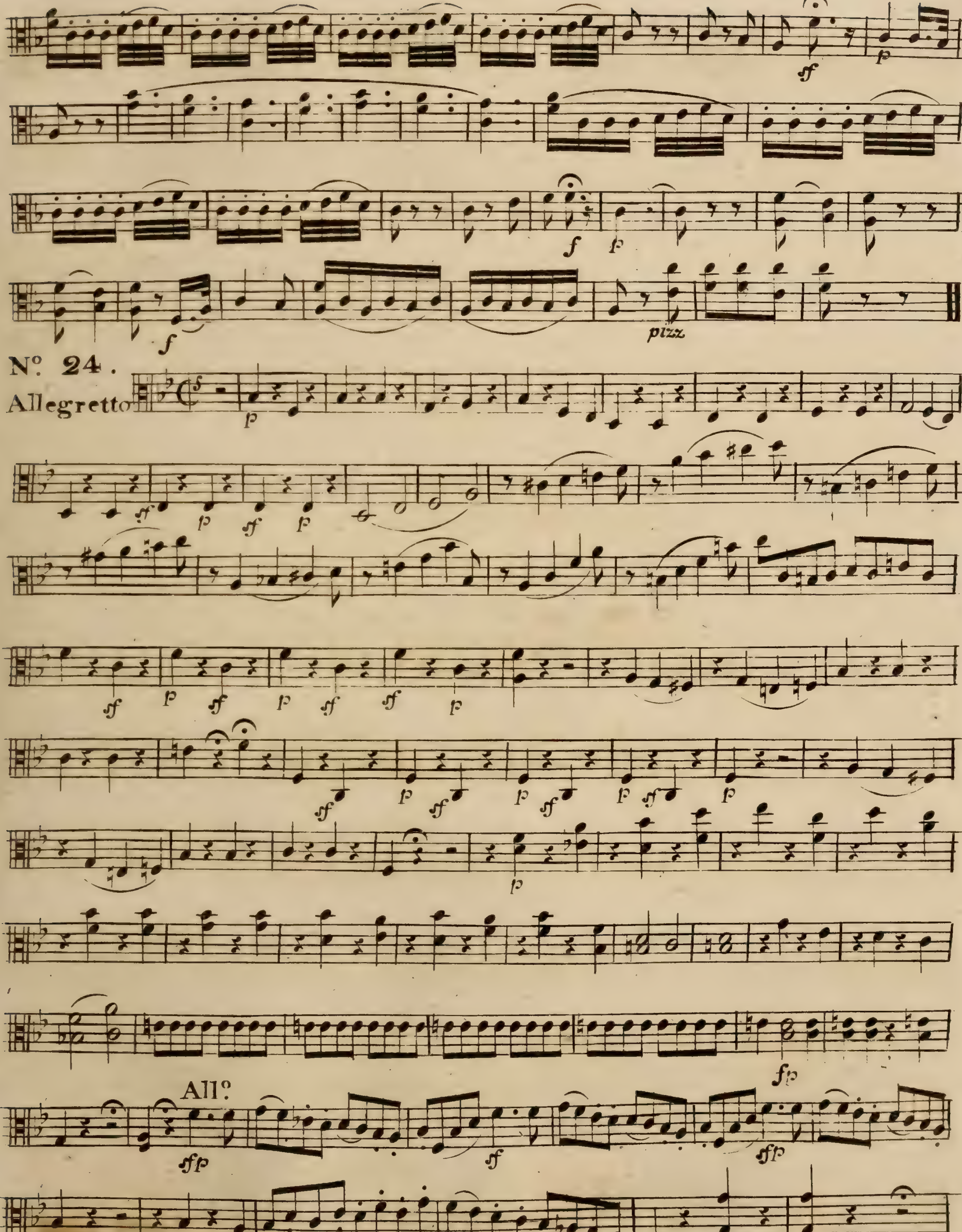
Presto.



No. 23.

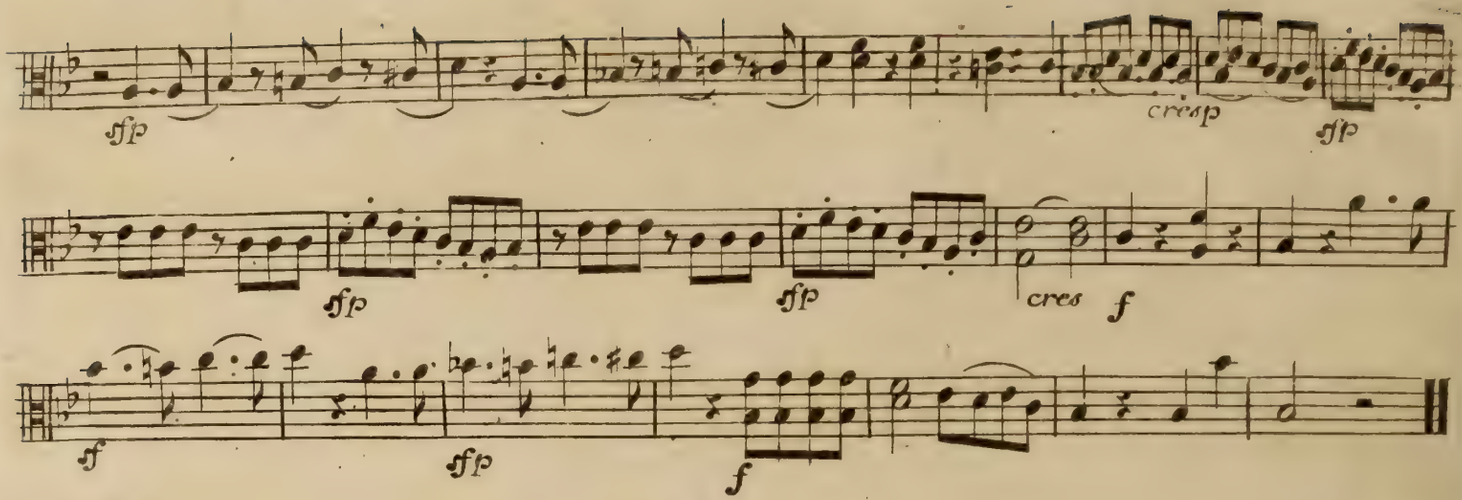
Andante grazioso.



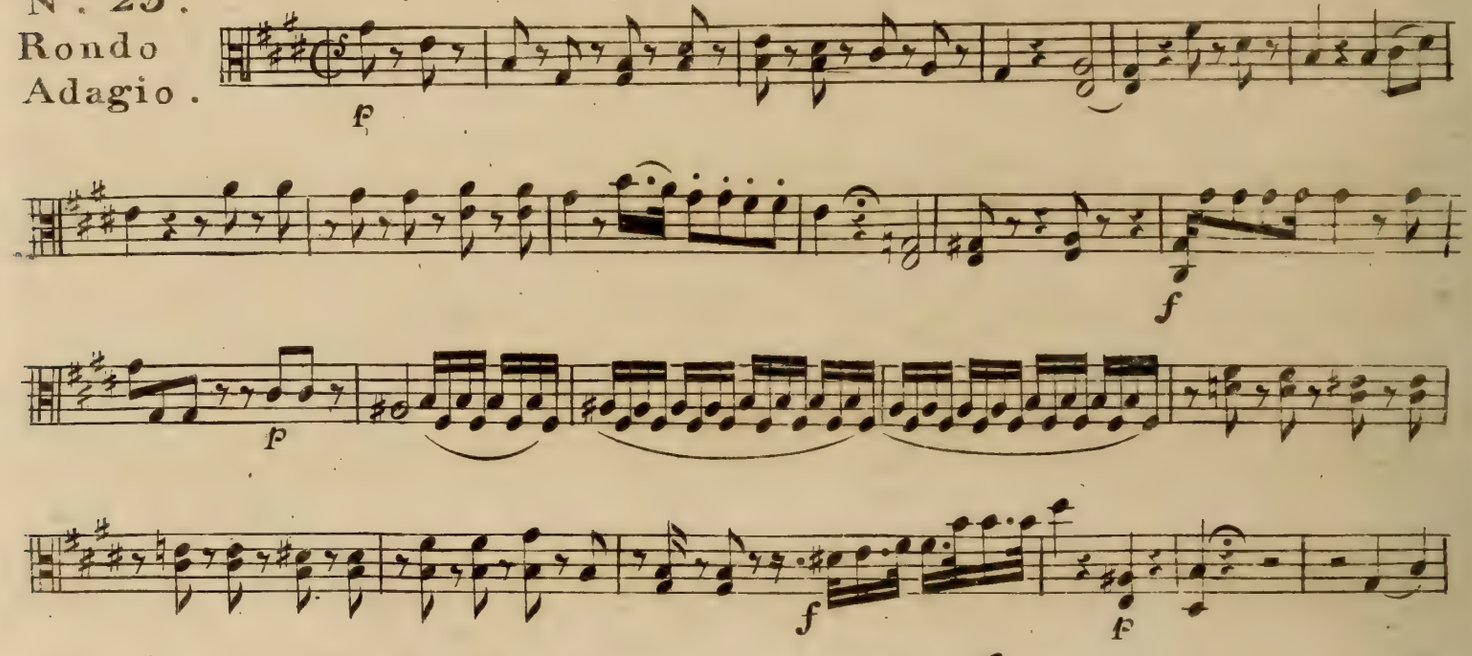


V.S.

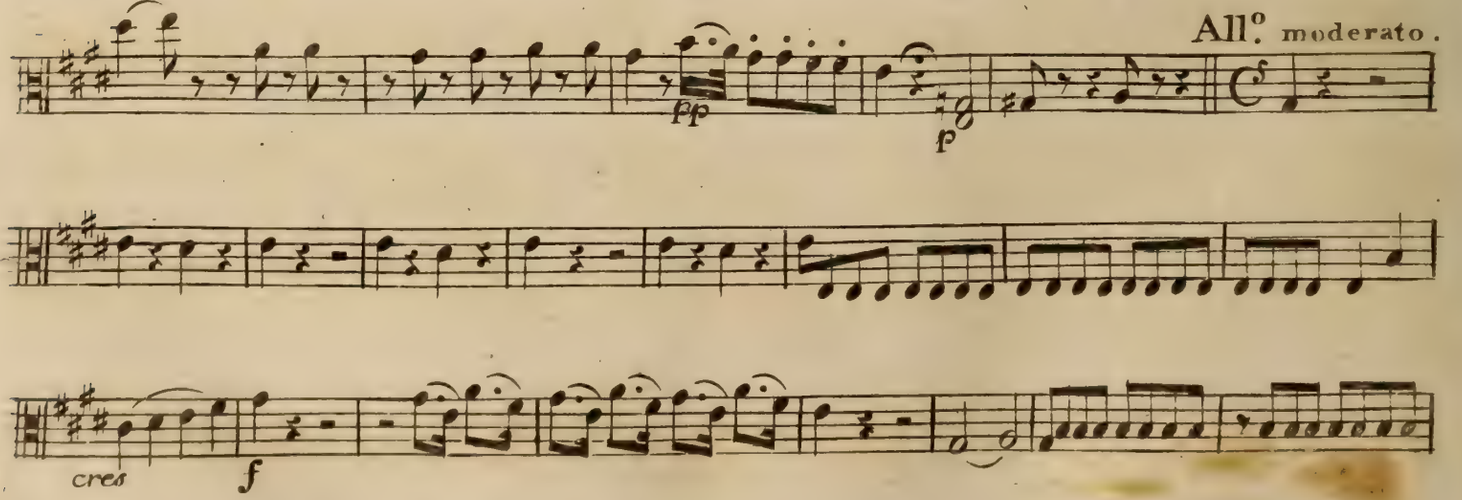
Viola.

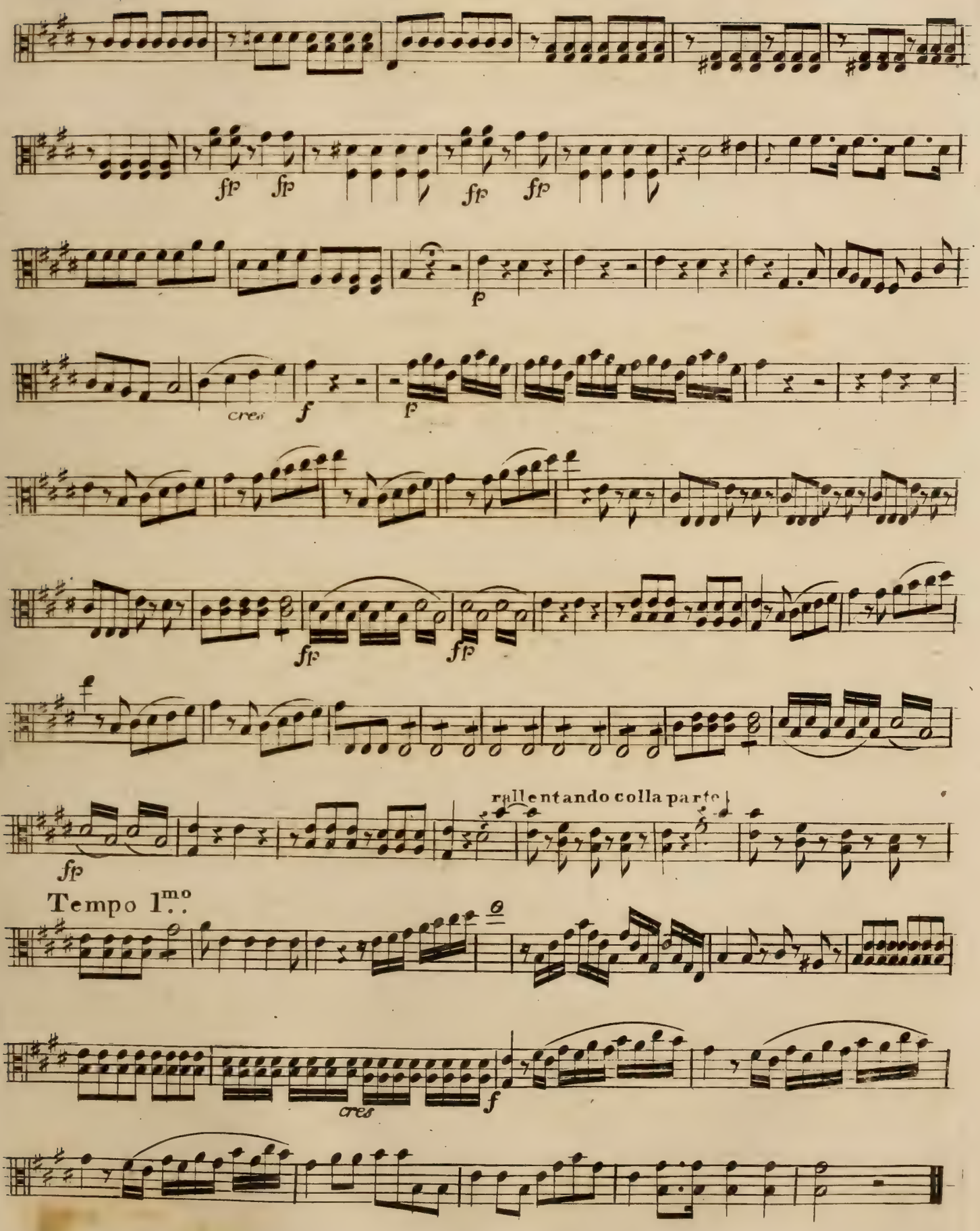


N°. 25.
Rondo
Adagio.



All°. moderato.

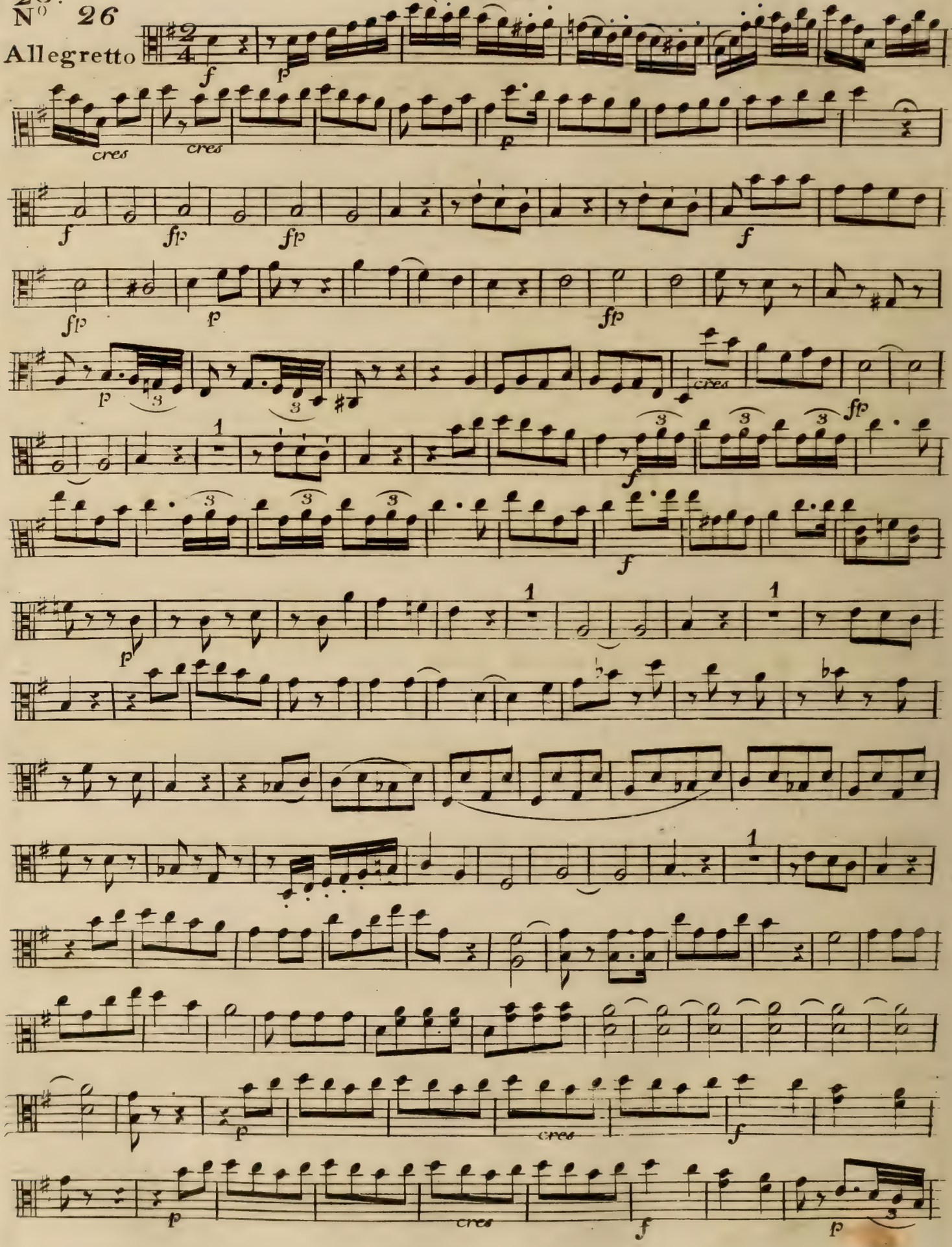


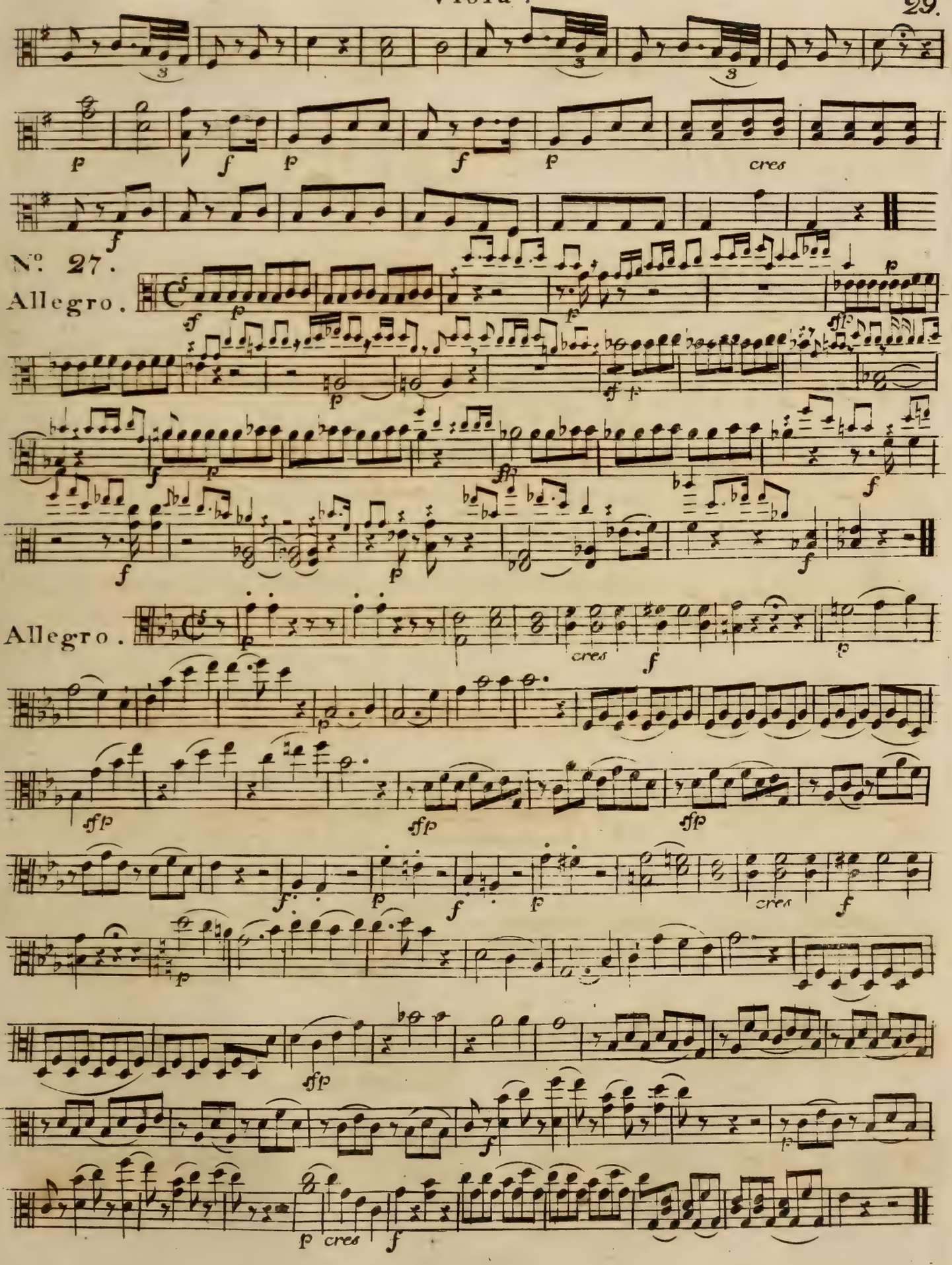

fp fp fp fp
cres
f
f
fp fp
fp
rallentando colla parte
Tempo 1.mo
cres
f

Viola.

N° 26

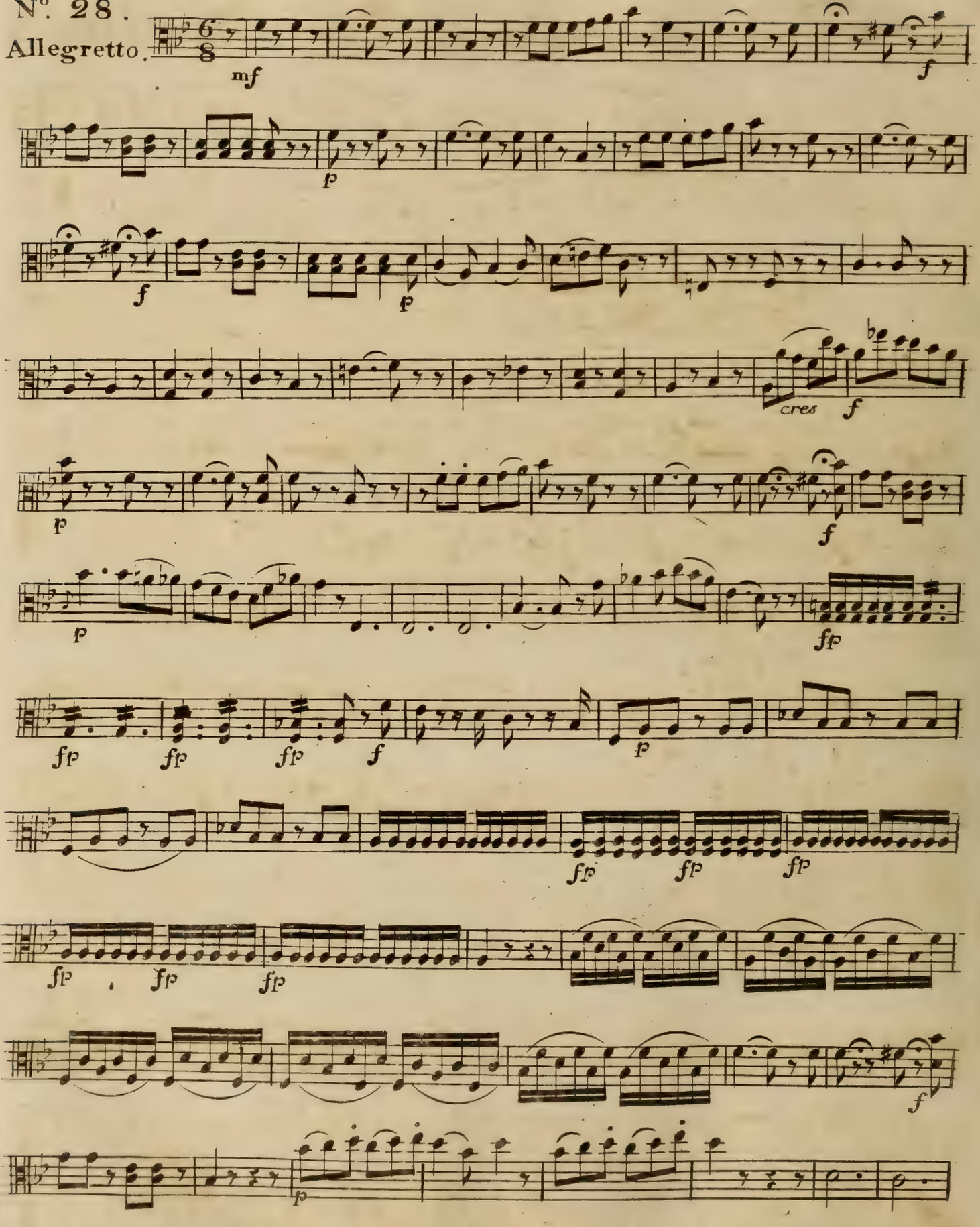
Allegretto

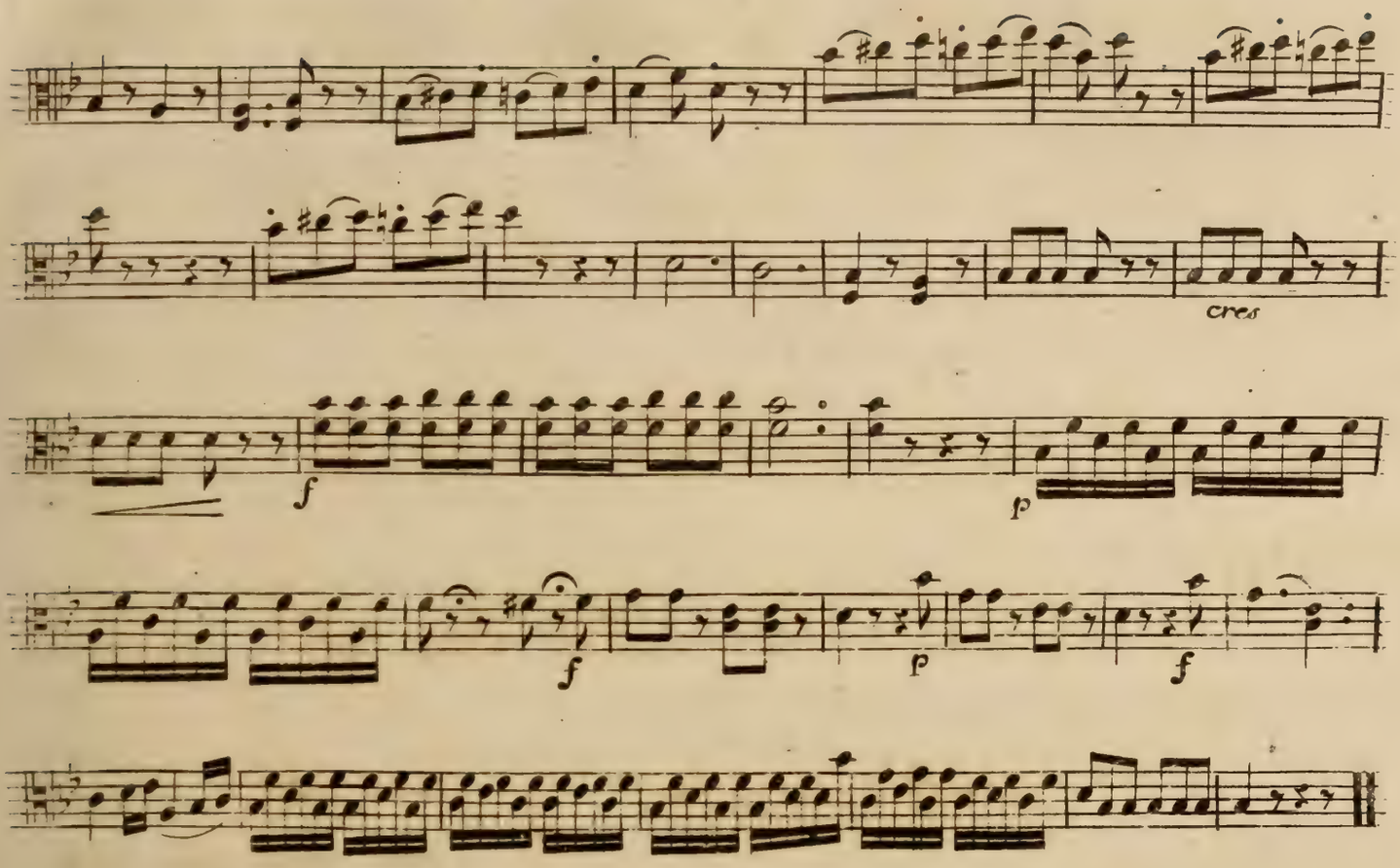



No. 27.
Allegro.
Allegro.
cres
p cres

N°. 28.

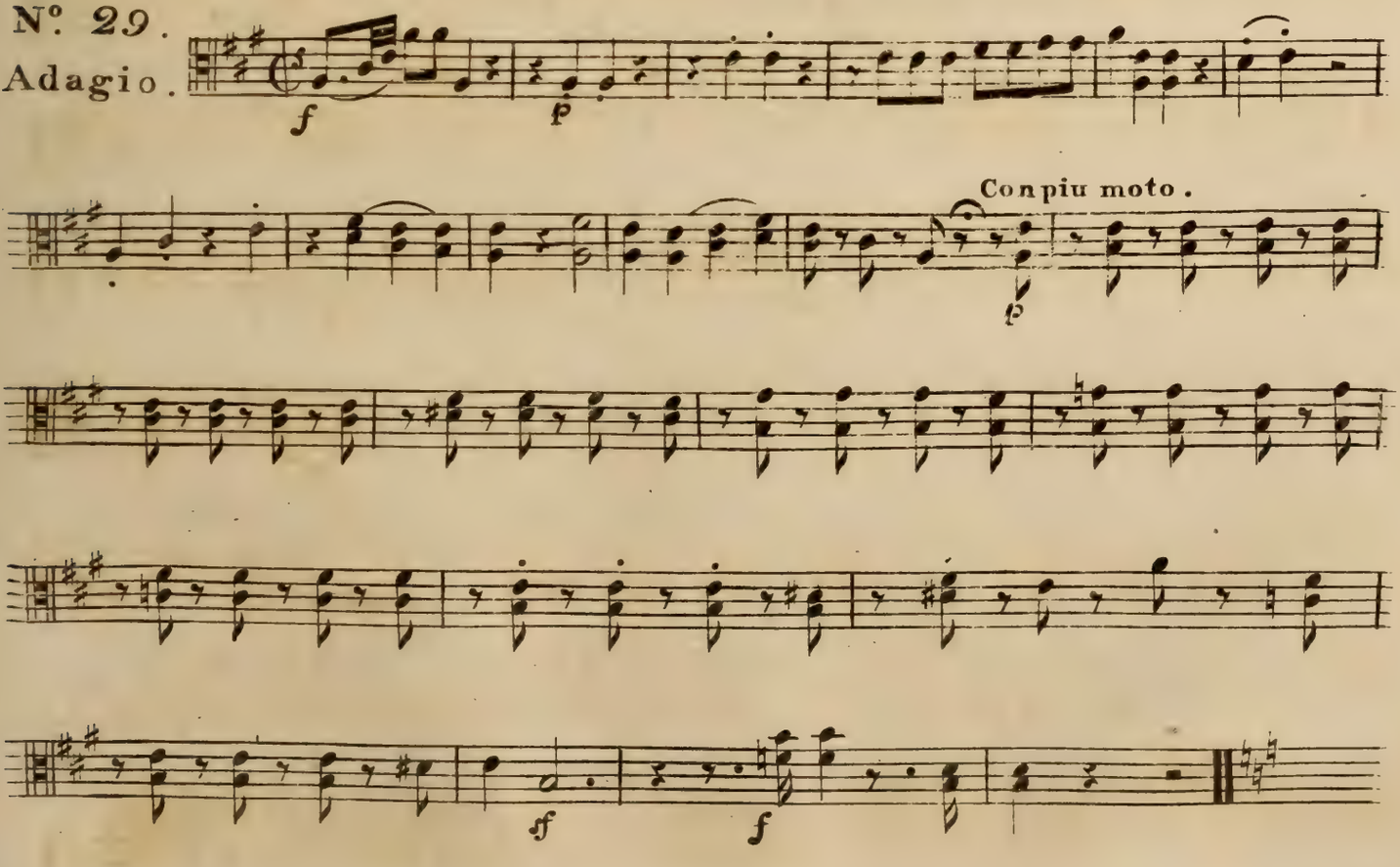
Allegretto.





No. 29.

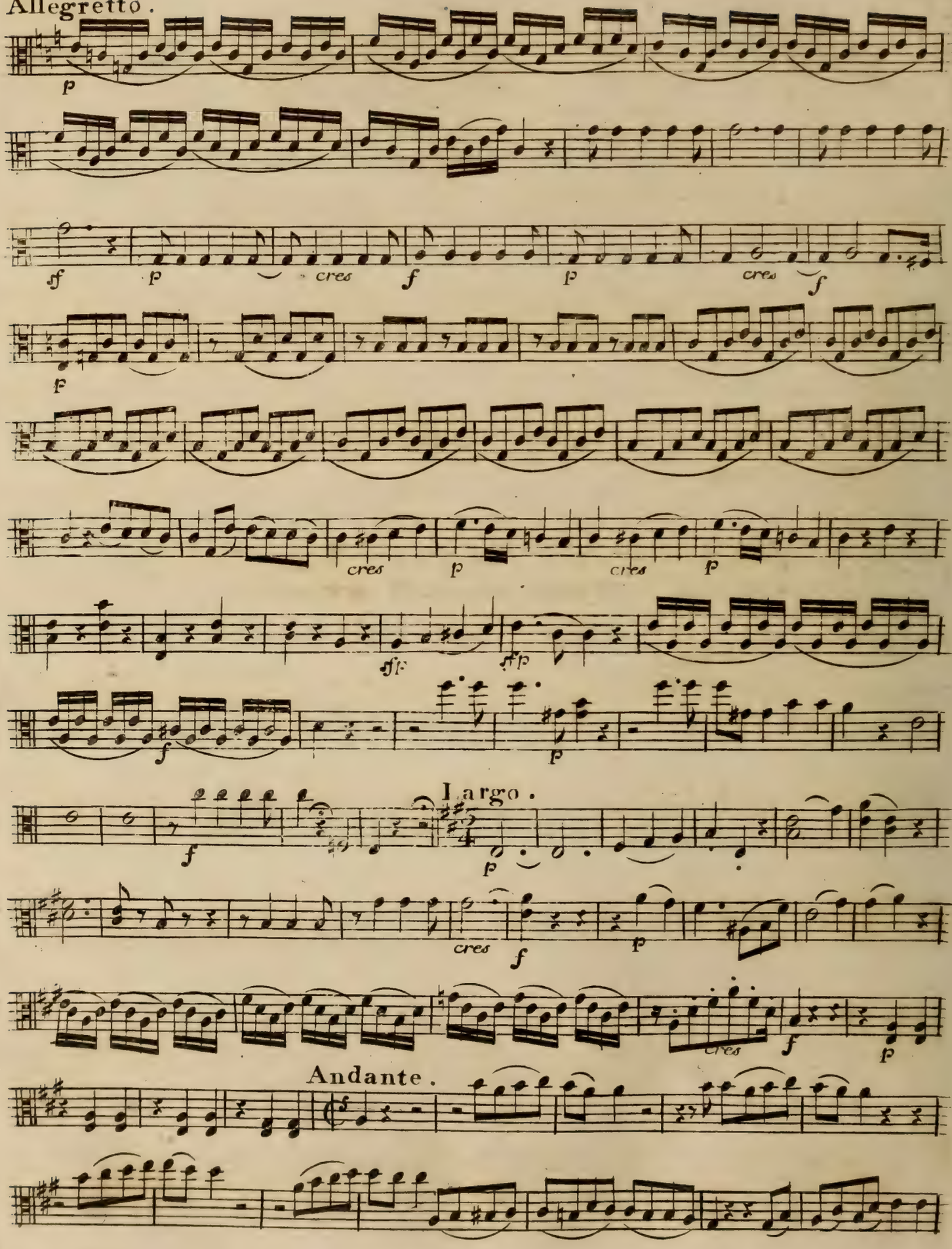
Adagio.

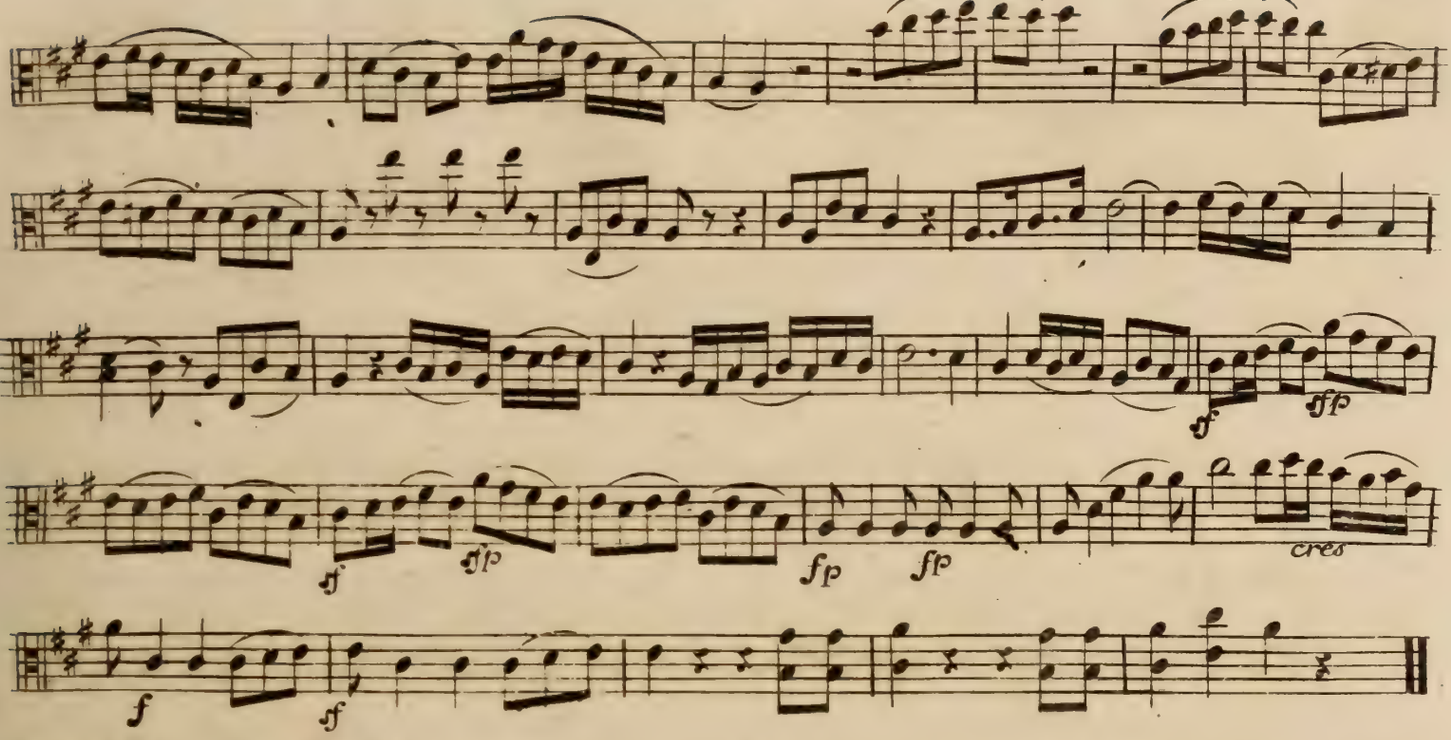


V. S.

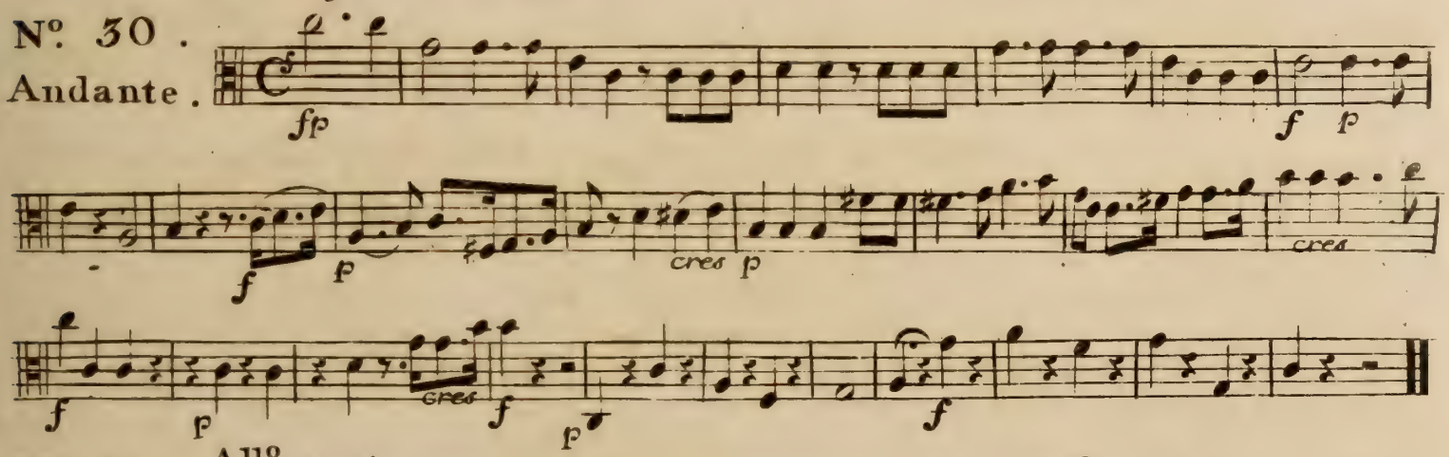
Viola.

Allegretto.



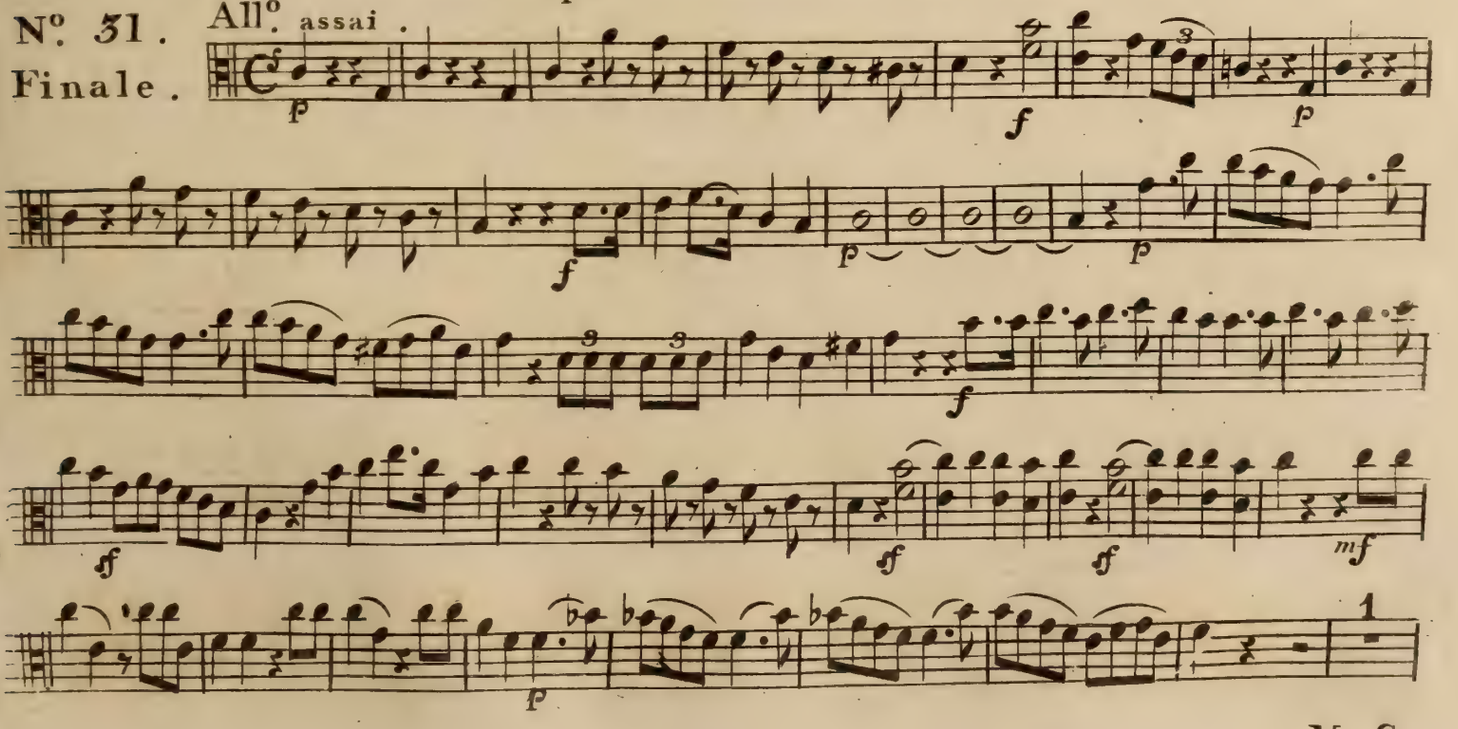


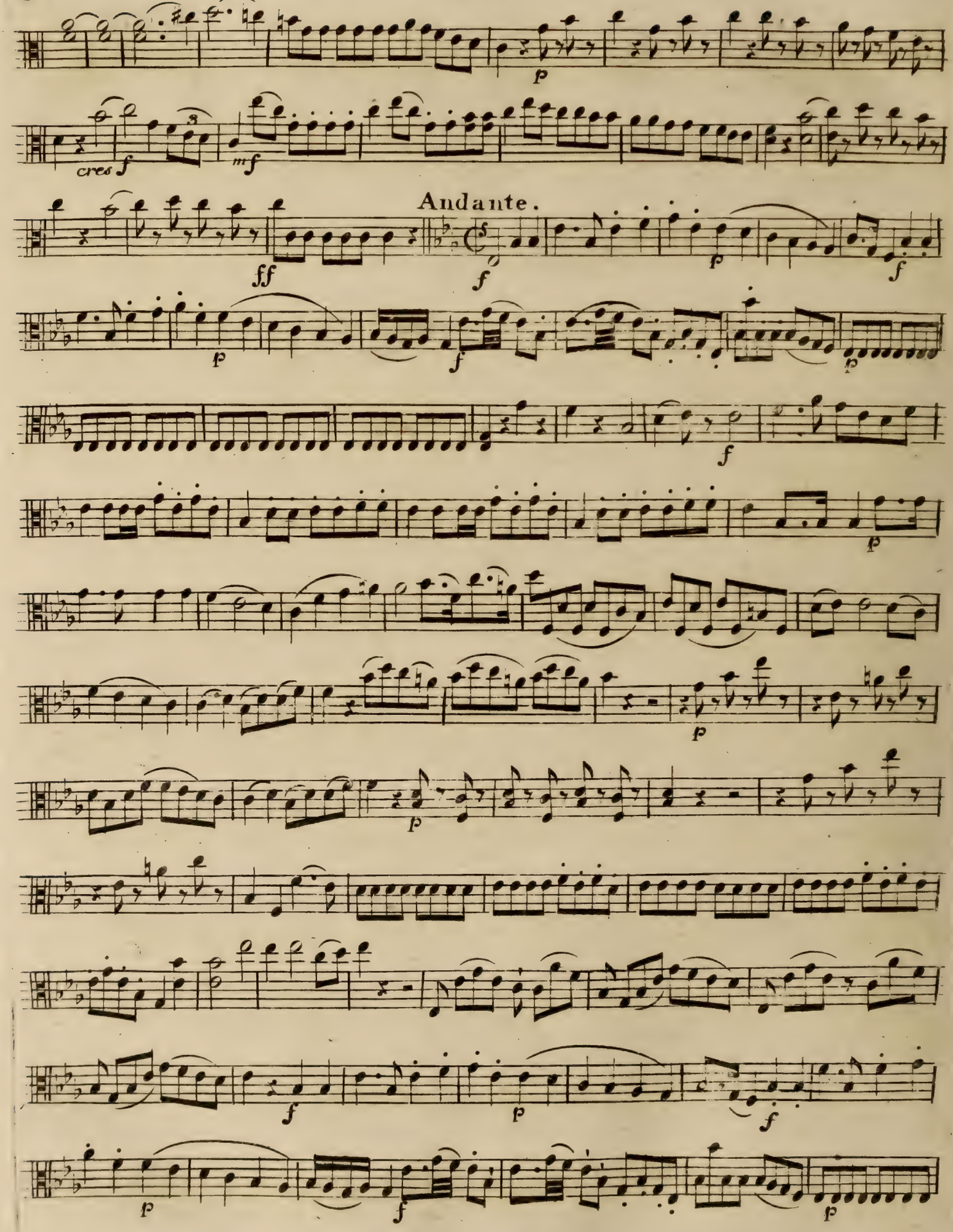
No. 30.
Andante.

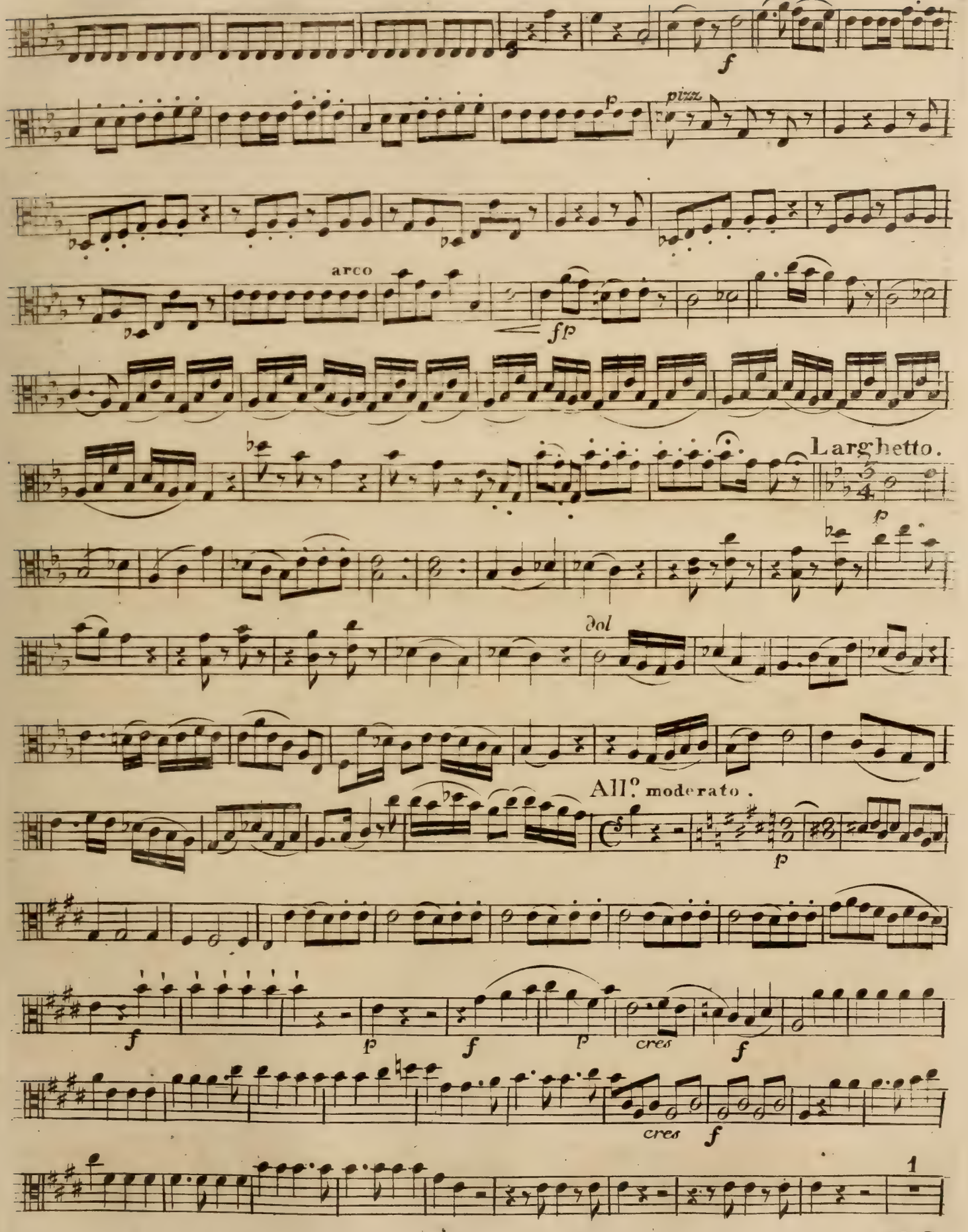


No. 31.
Finale.

All.o assai.

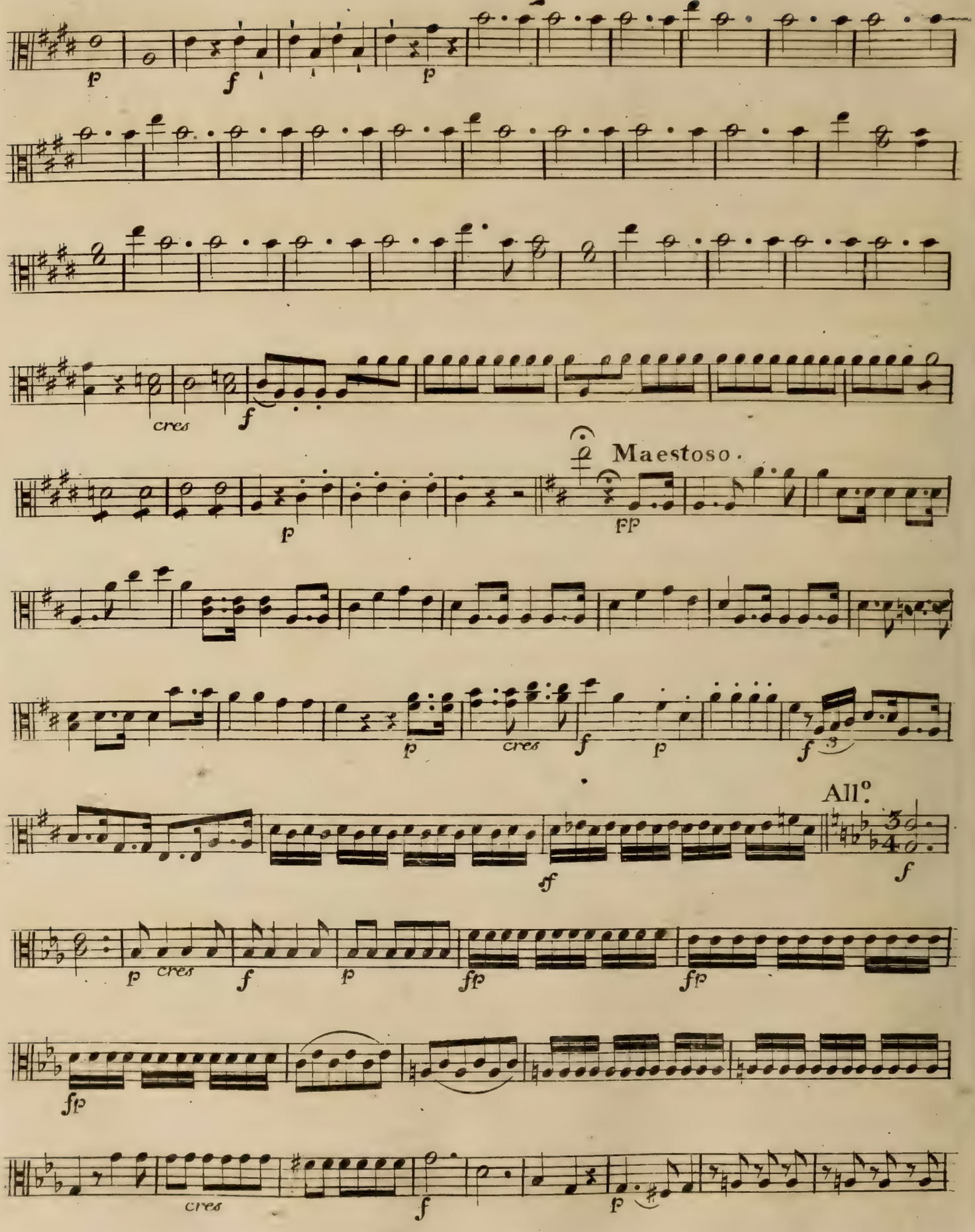


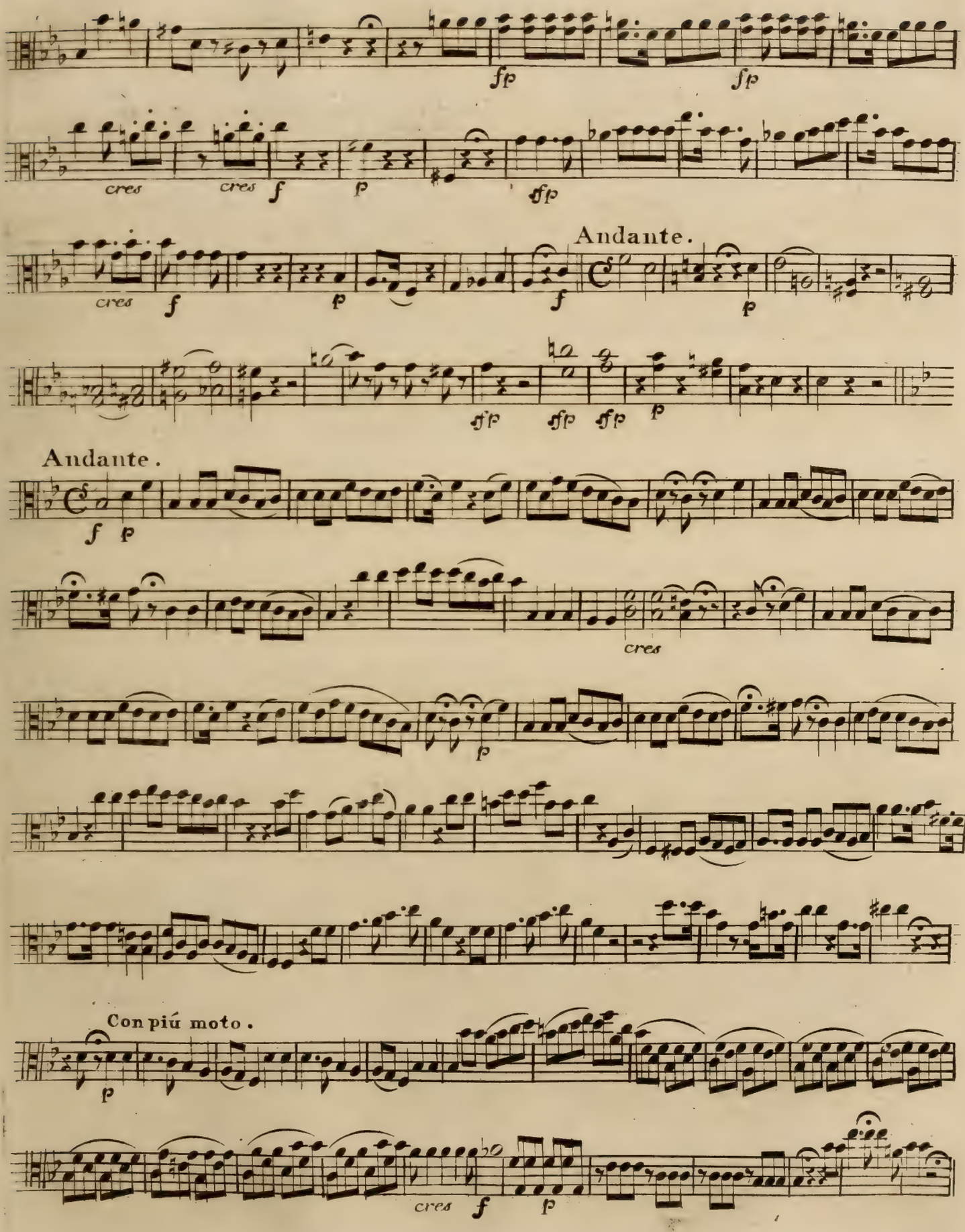

p
cres f
mf
Andante.
ff
f
p
f
p
f
p
f
p
p
p
f
p
f
p
p


f
p
pizz.
arco
fp
Larghetto.
p
dol
All.o moderato.
p
f
p
f
p
cres
f
cres
f
1

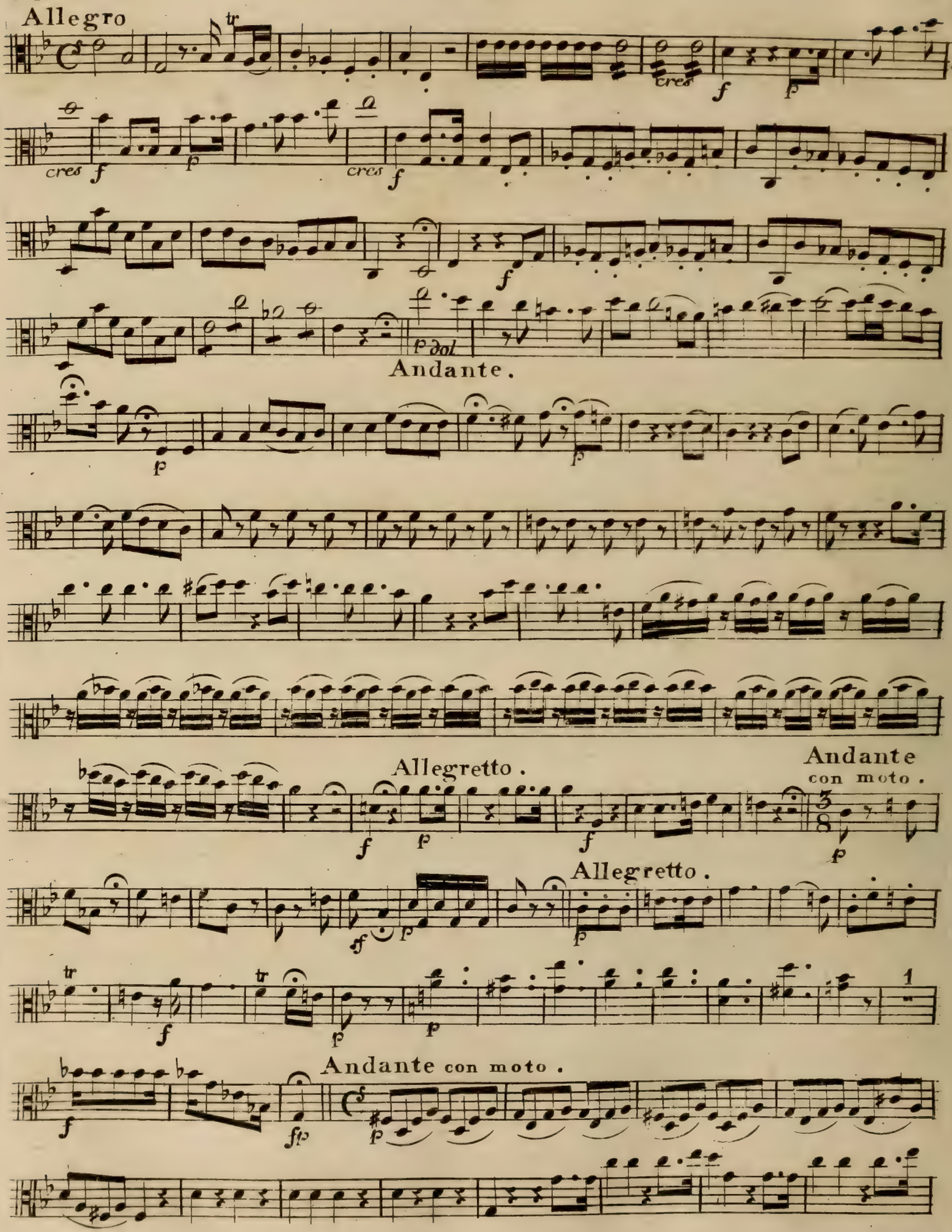
V.S.

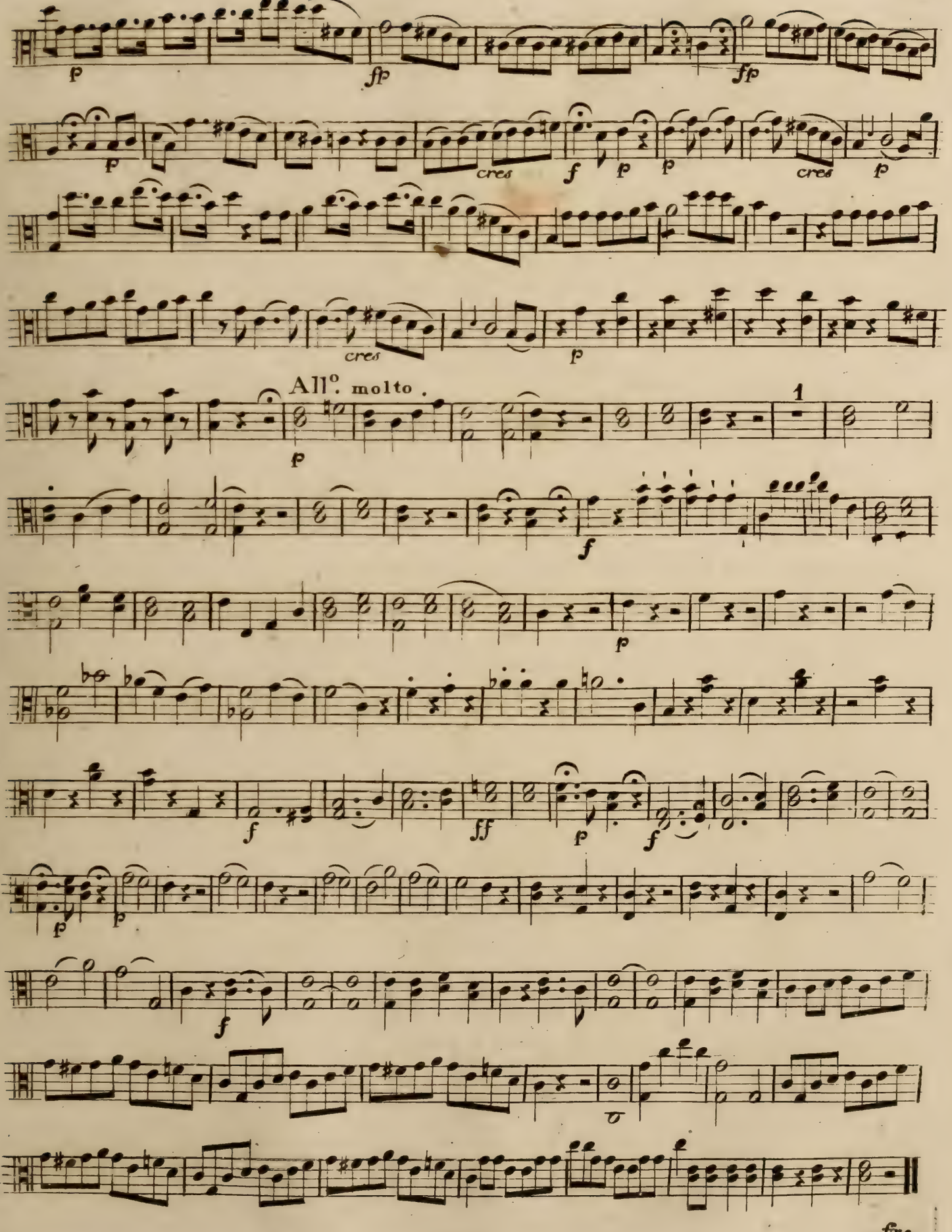
36. Viola.




fp
fp
cres
cres
f
p
ffp
Andante.
cres
f
p
f
p
ffp
ffp
ffp
p
Andante.
f
p
cres
p
Con piú moto.
p
cres
f
p

38. Viola.


Allegro
cres
f
p
cres
f
cres
f
f
p dol
Andante.
p
p
Allegretto.
Andante
con moto.
f
f
f
p
Allegretto.
sf
p
p
tr
f
tr
p
p
1
Andante con moto.
f
fp
p

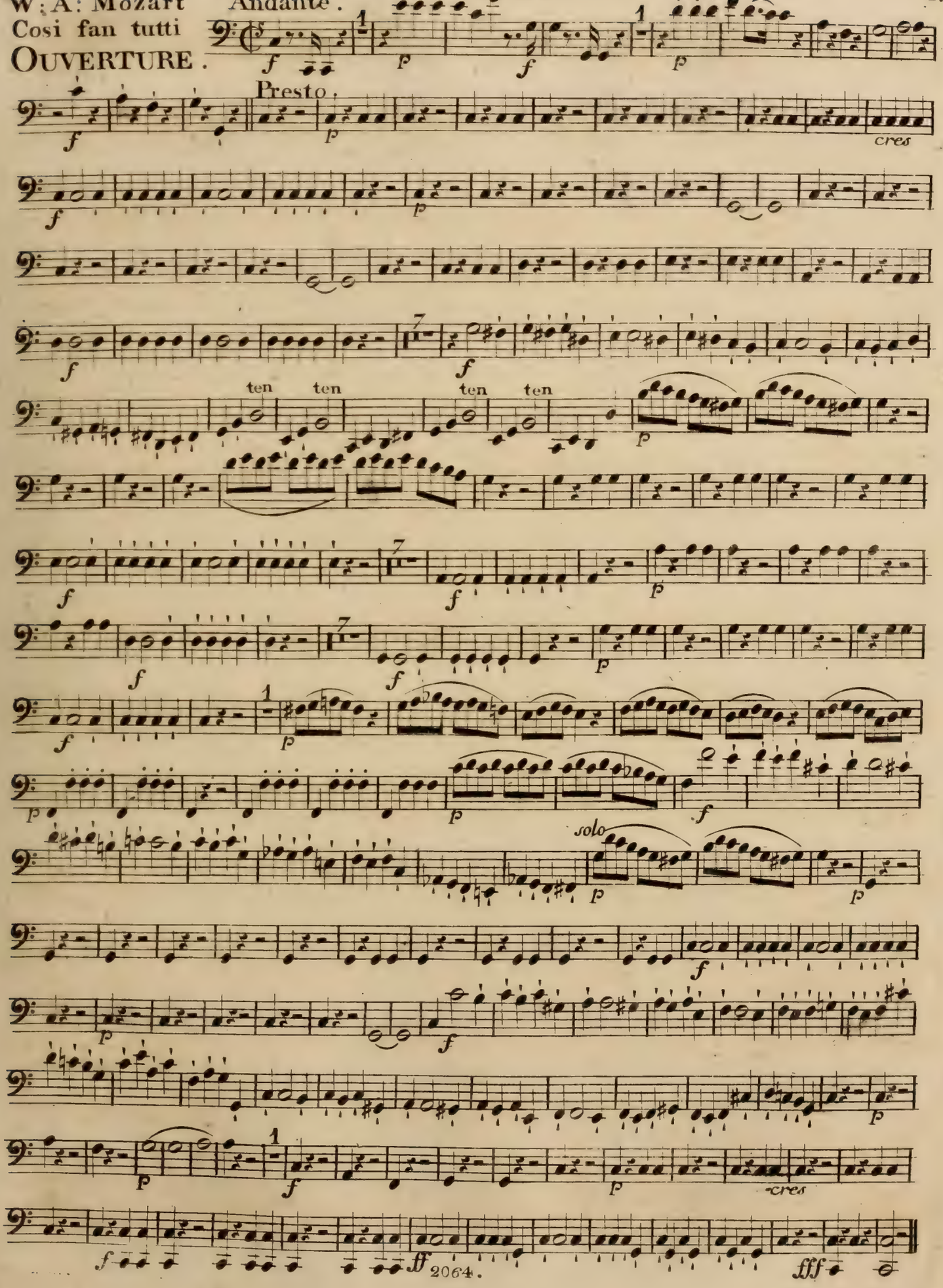

All°. molto.
fine.

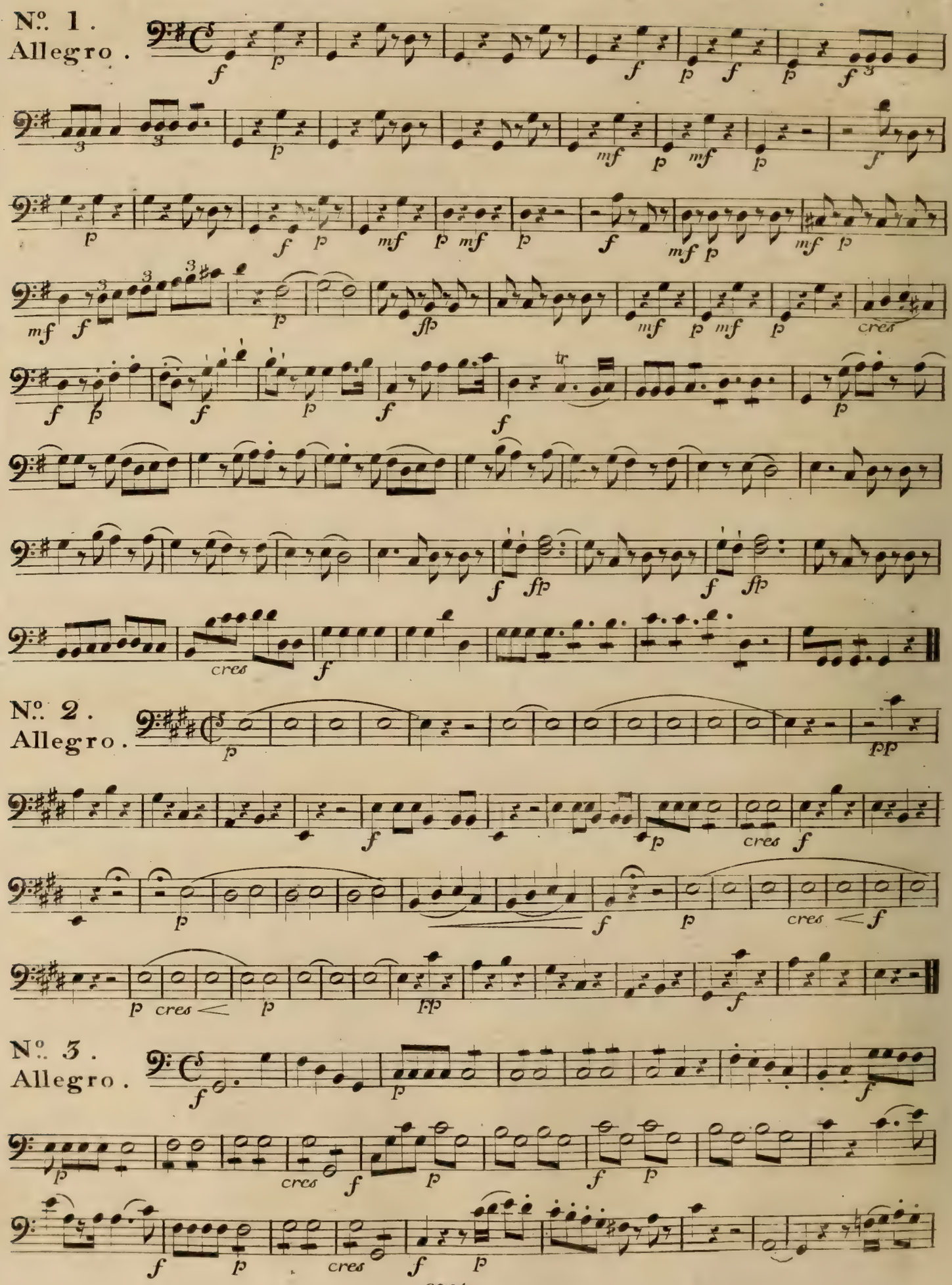
Violoncello.

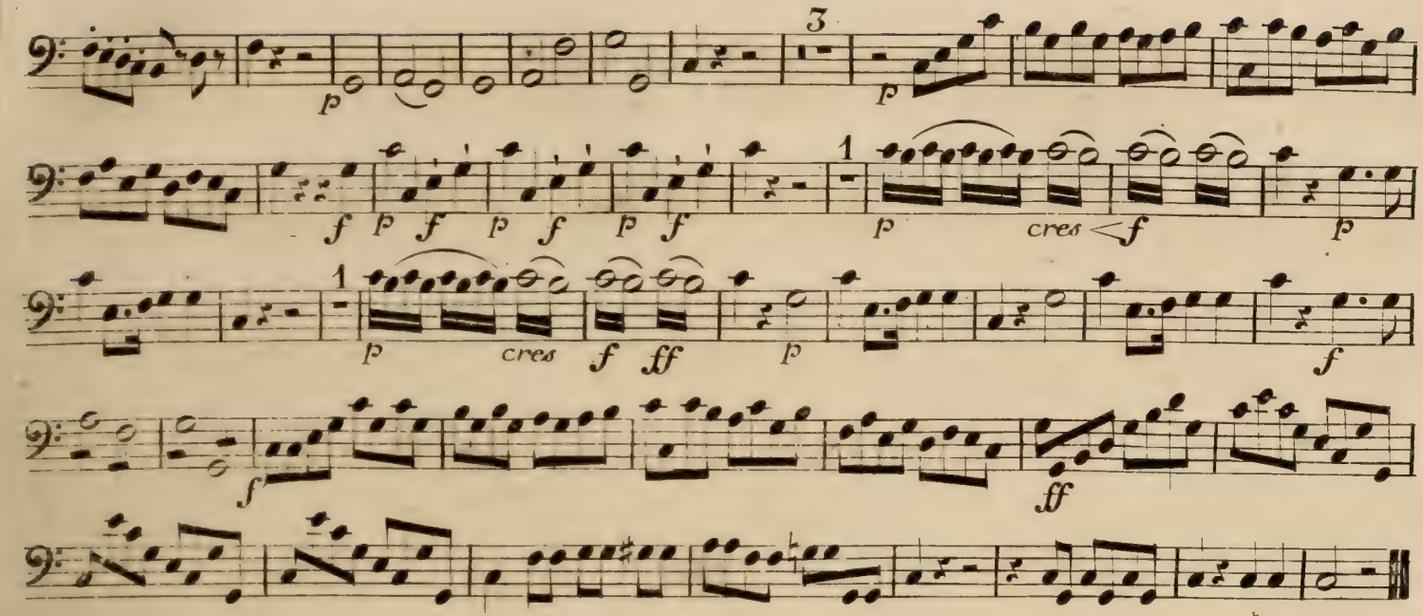
W: A: Mozart
Cosi fan tutti
OUVERTURE.

Andante.

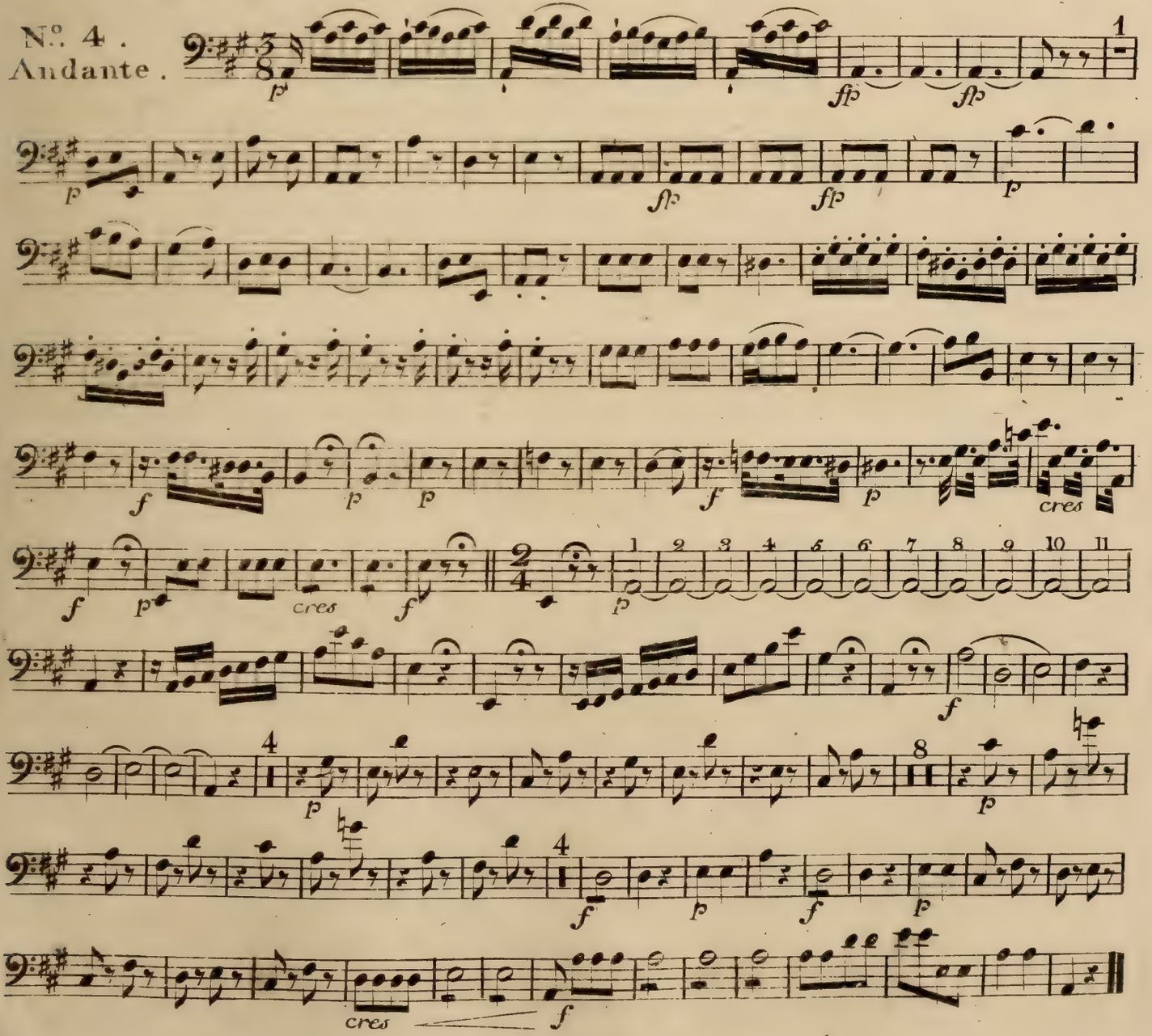
1.



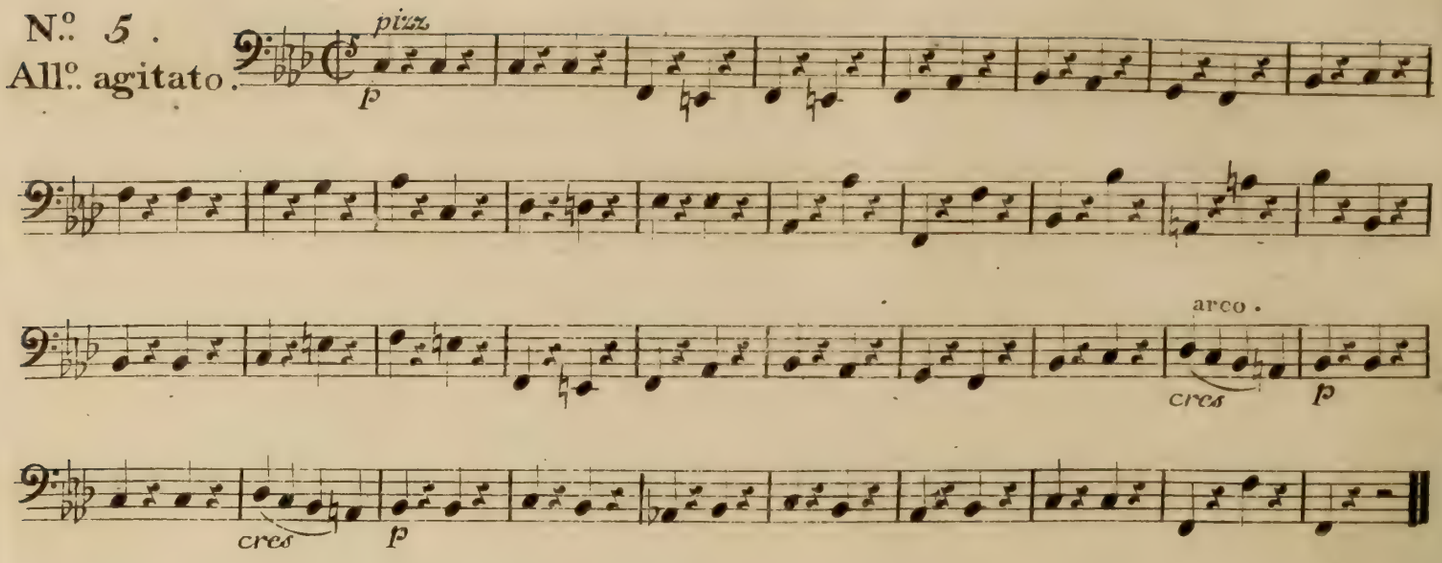

No. 1.
Allegro.
No. 2.
Allegro.
No. 3.
Allegro.



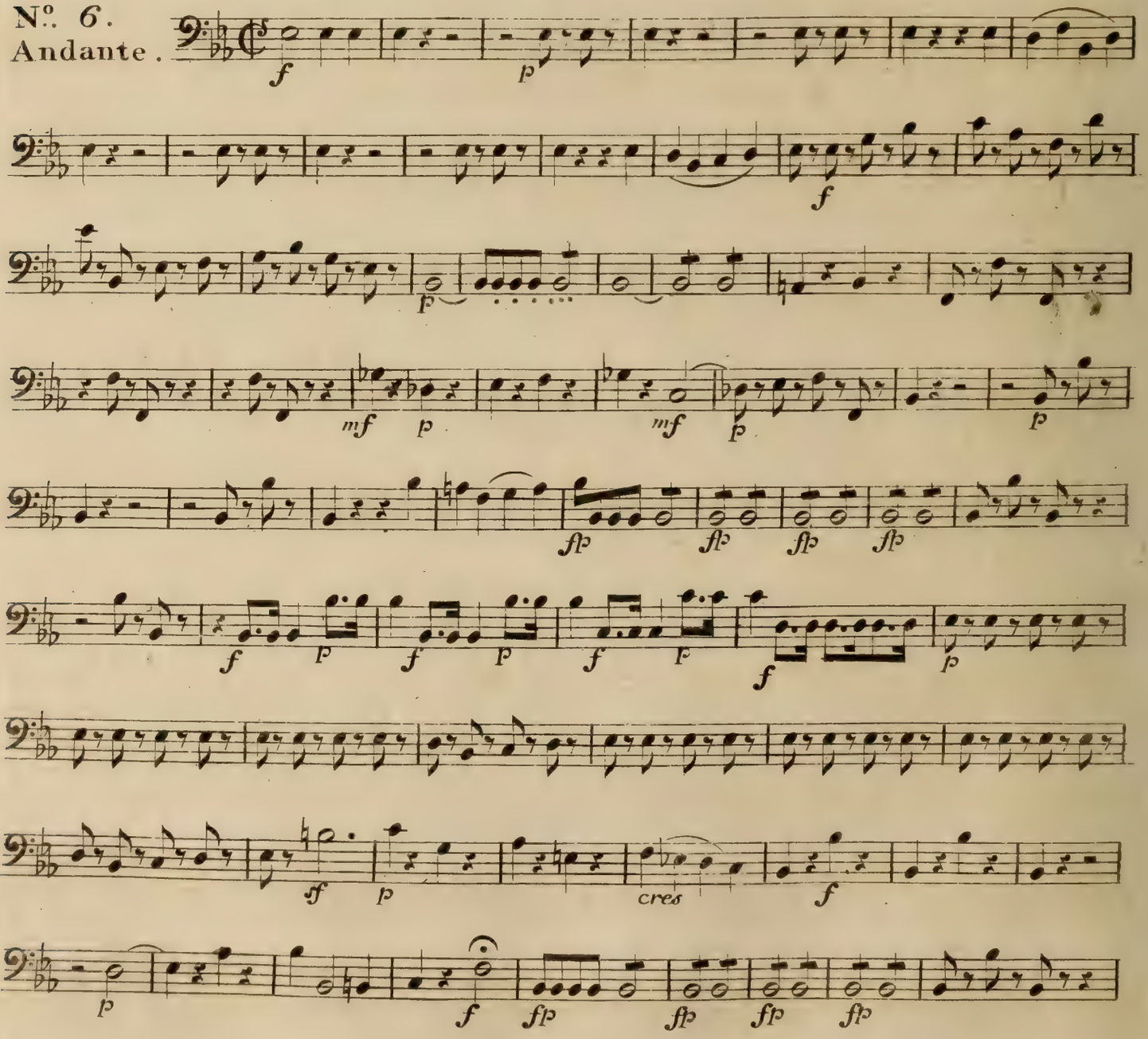
No. 4.
Andante.



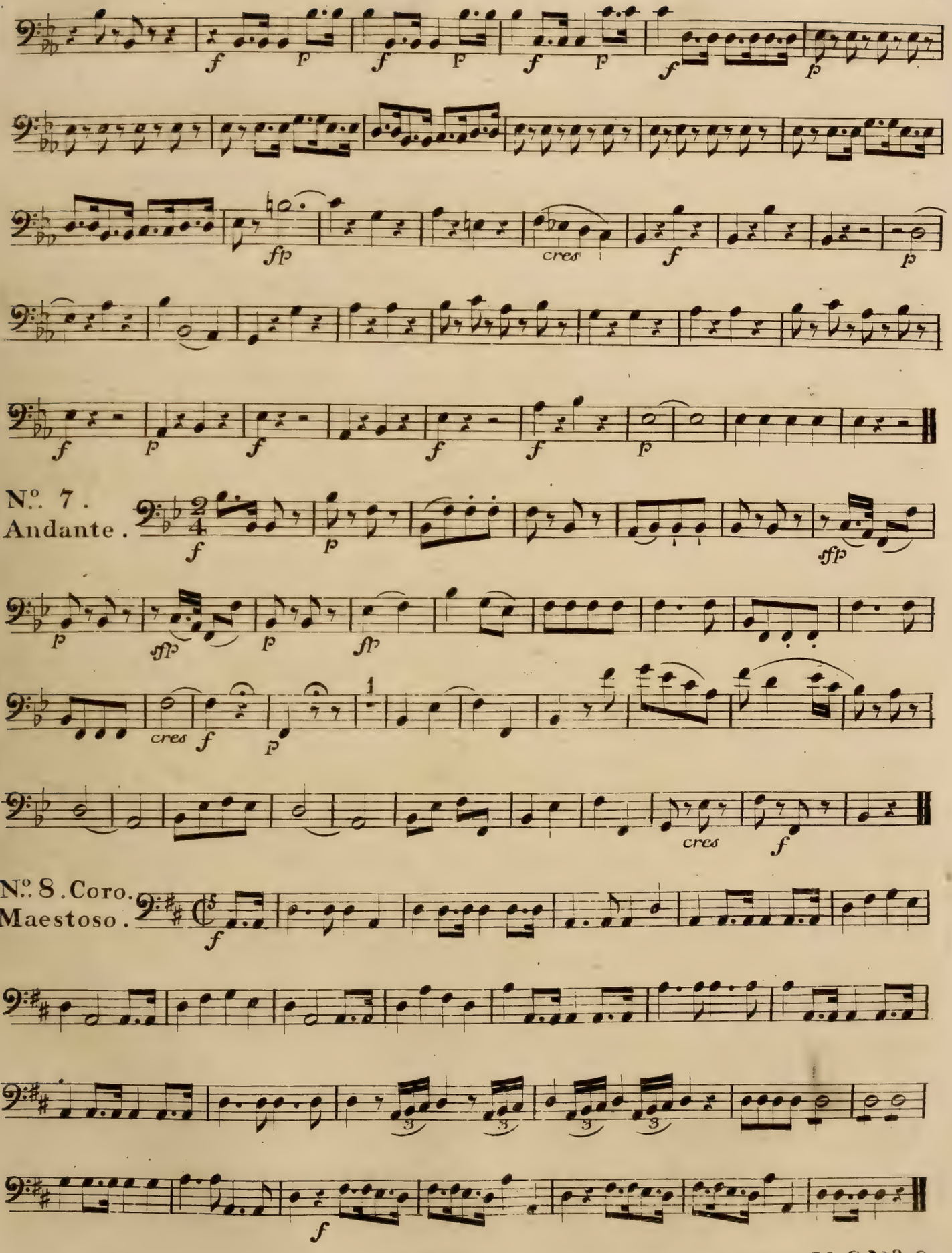
N.º 5.
All.º agitato.



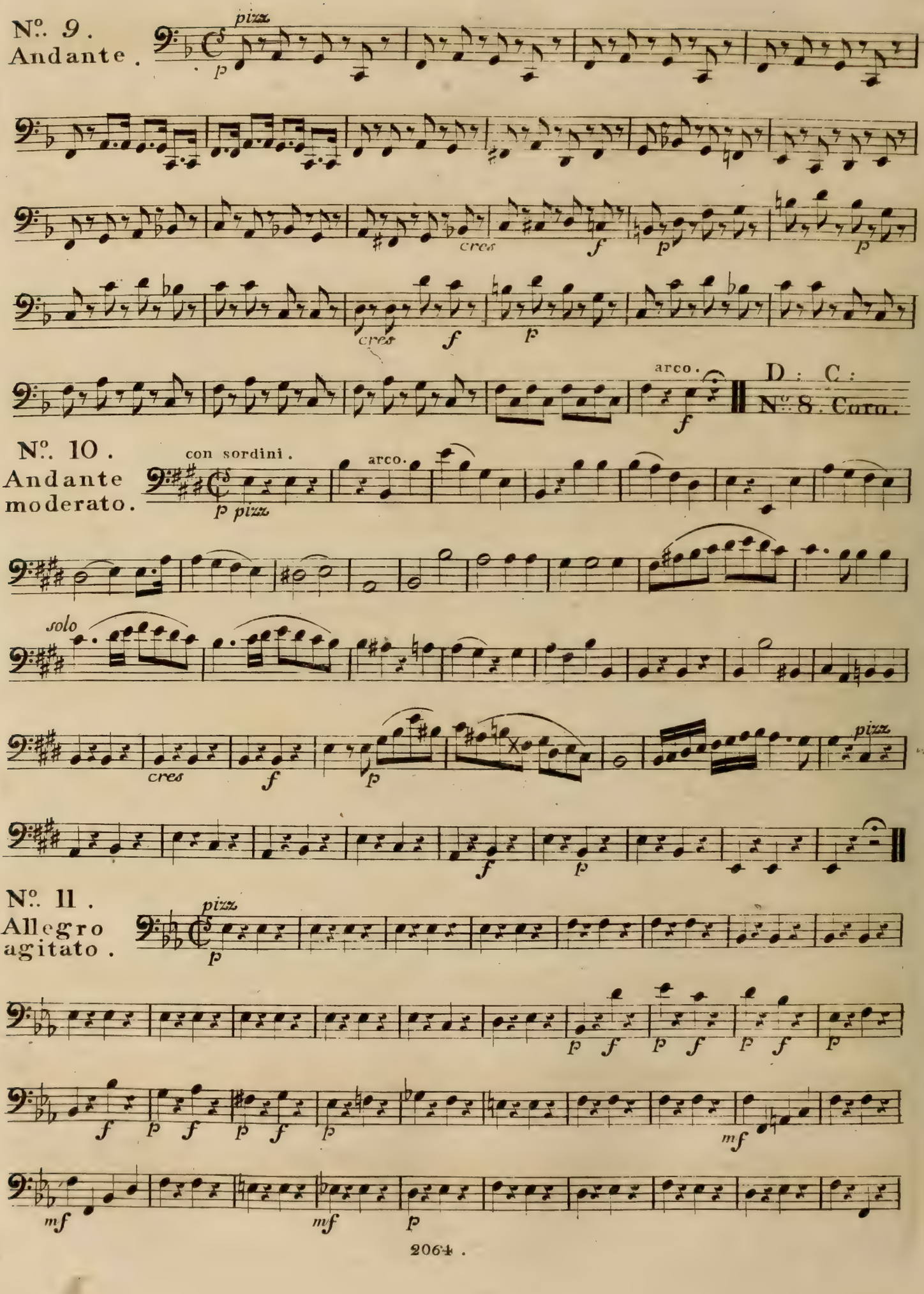
N.º 6.
Andante.

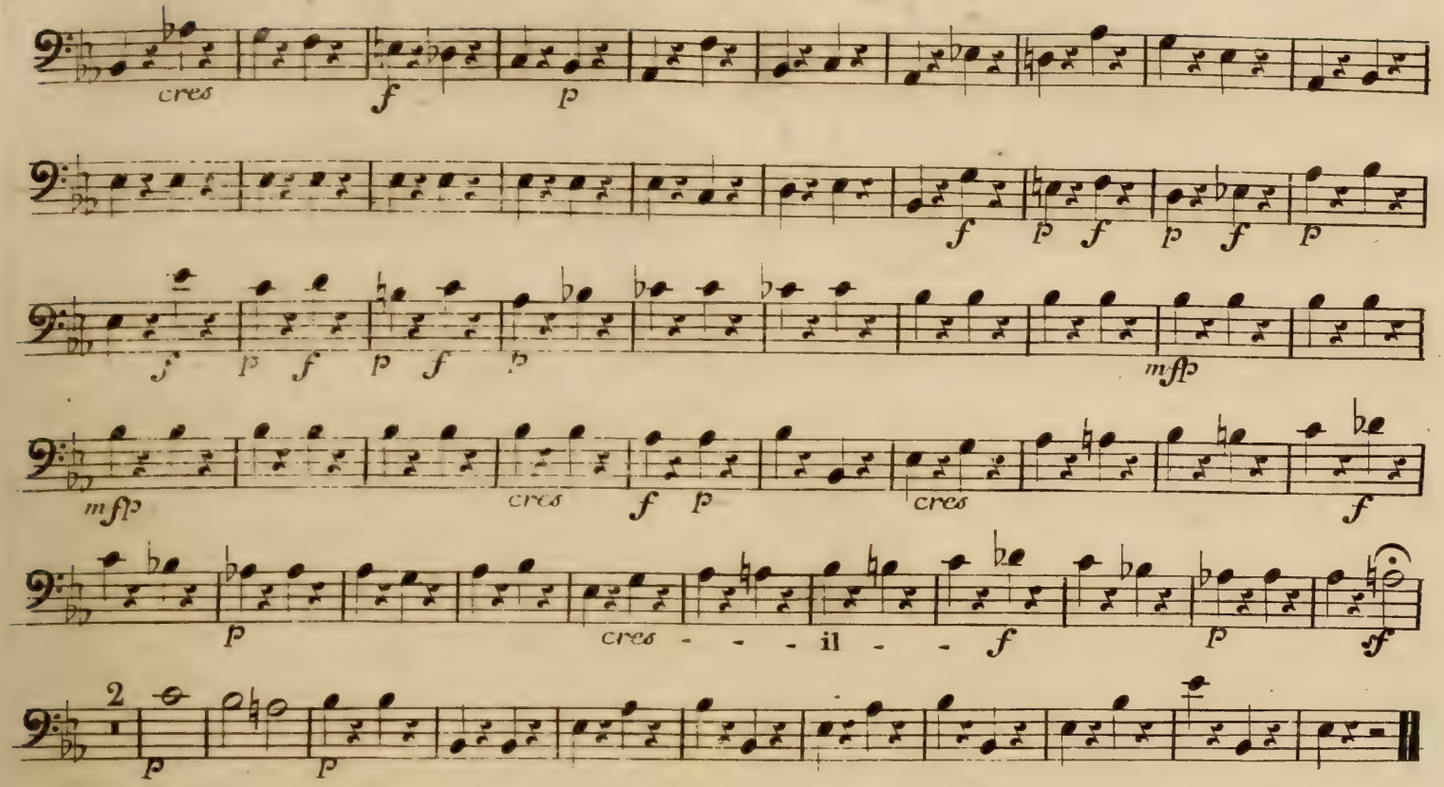


Violoncello.

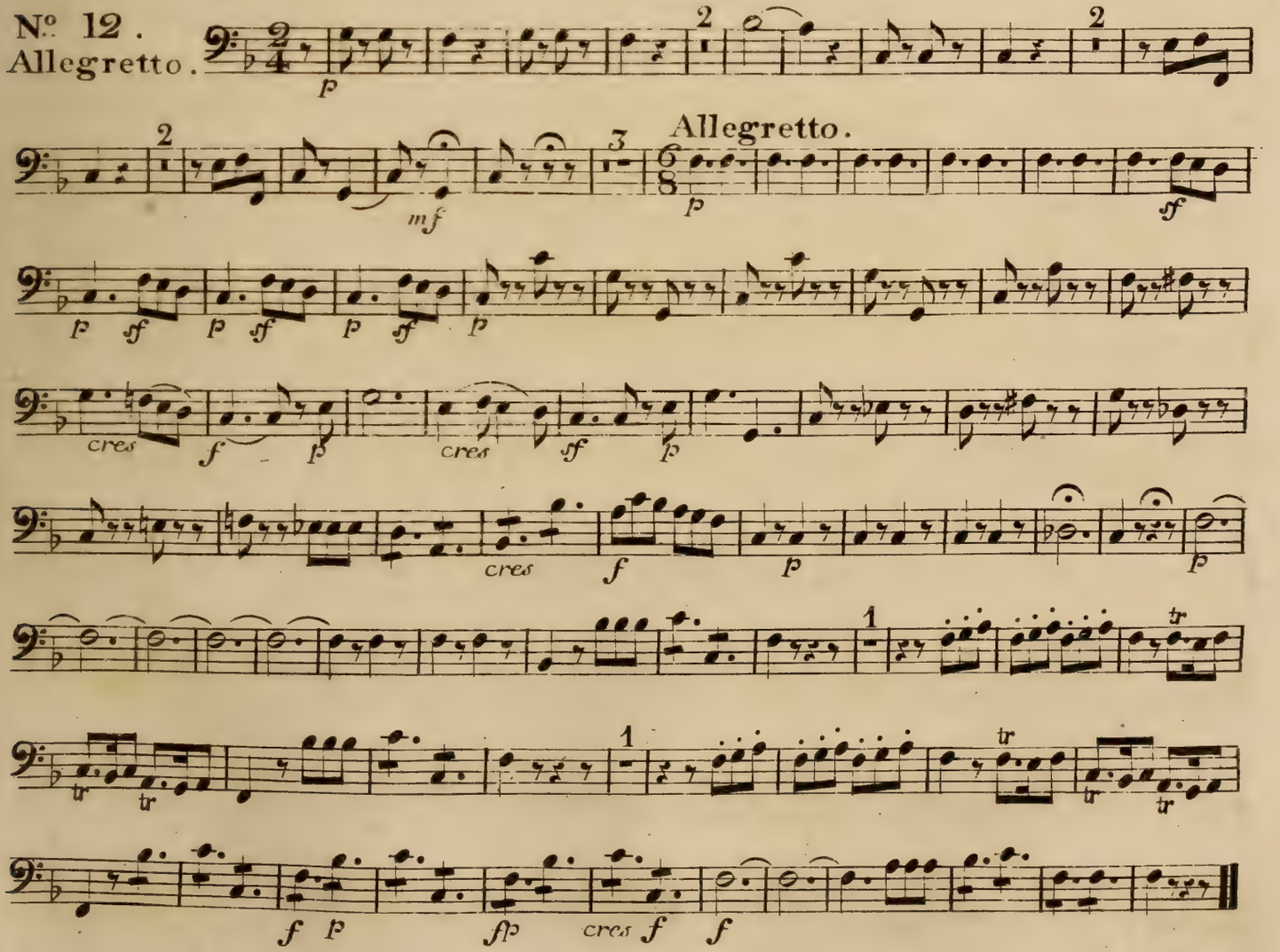


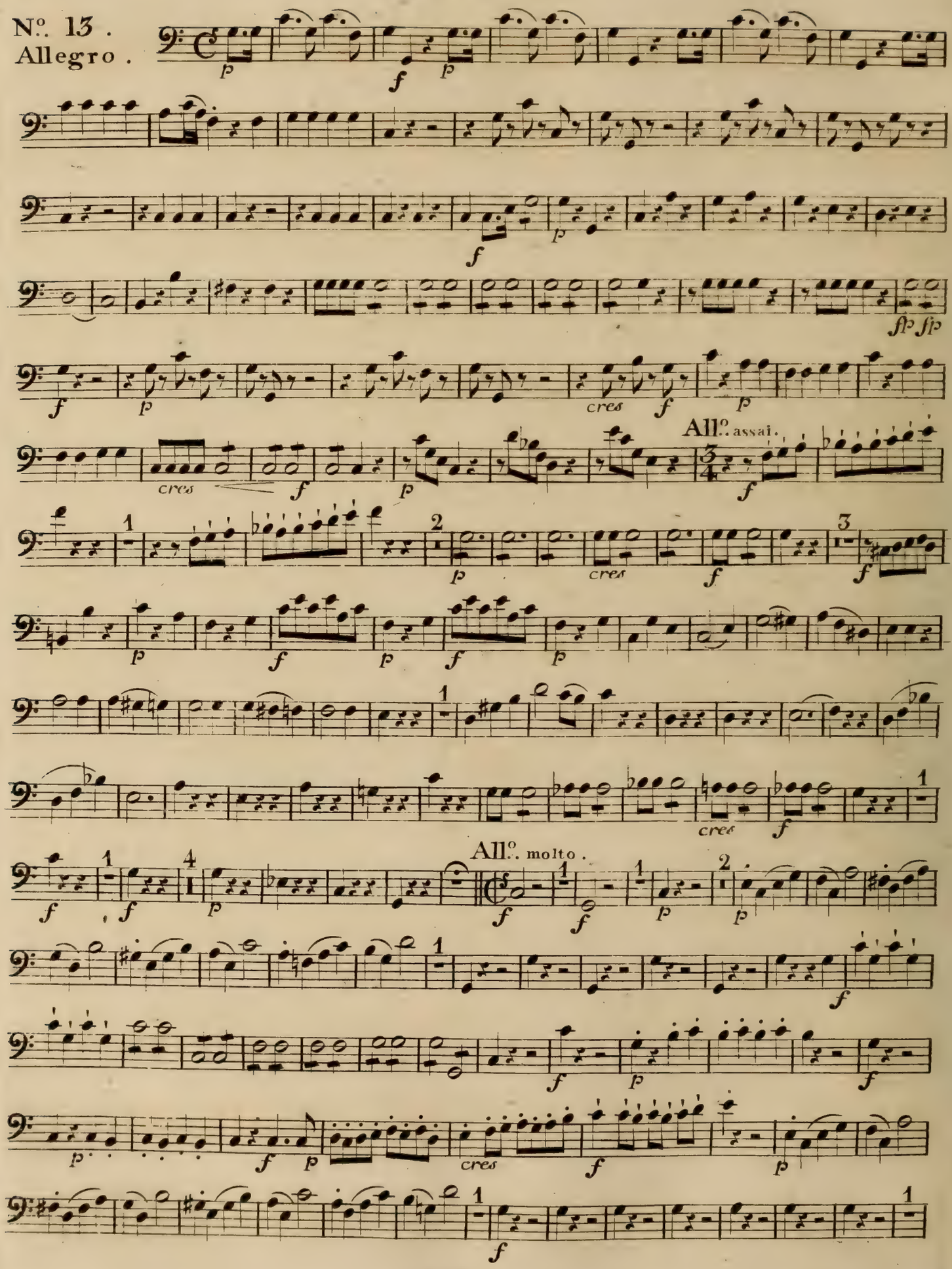
attacca V. S. N°. 9.

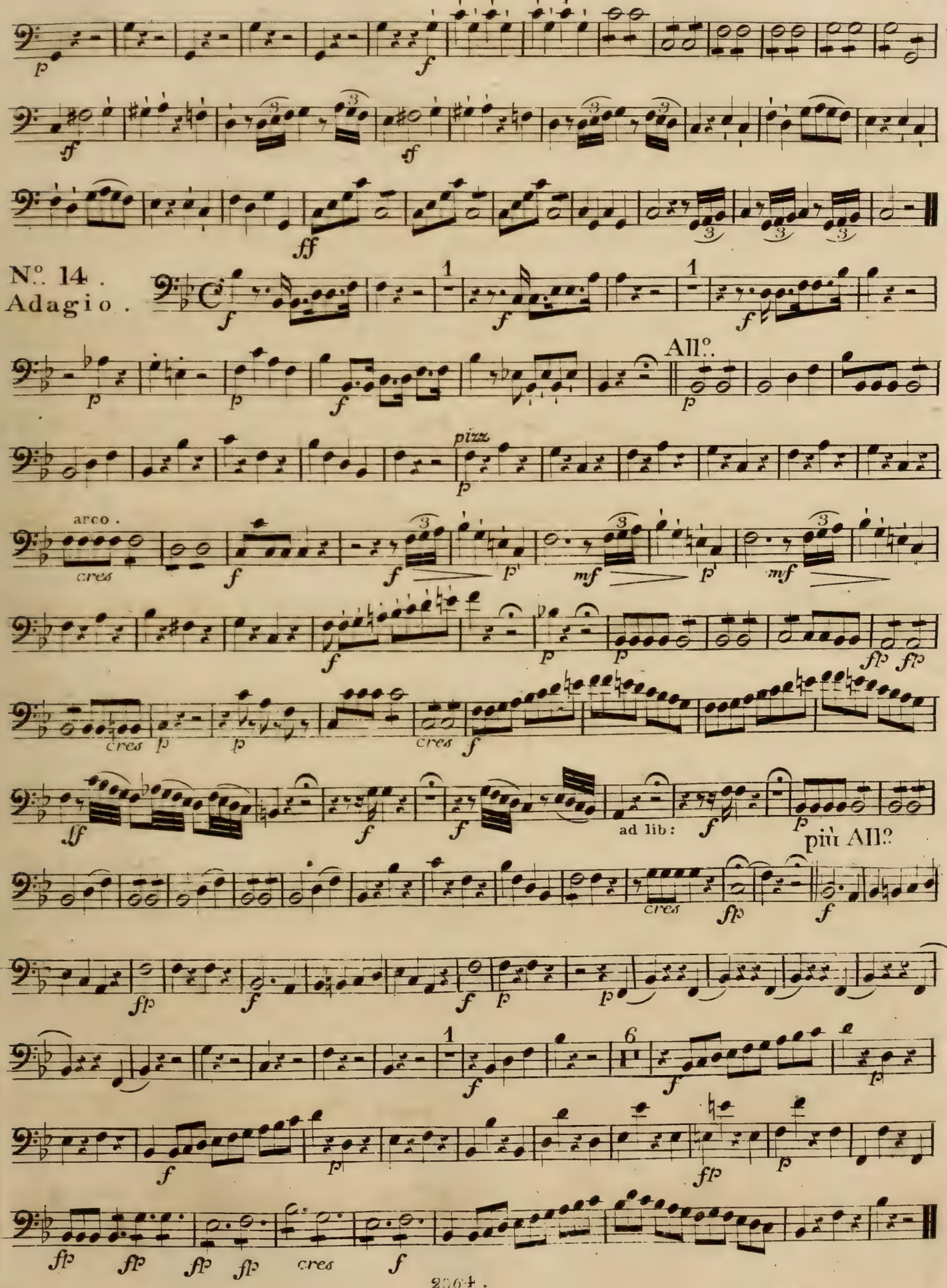

Nº. 9.
Andante.
pizz.
p
cres
f
p
cres
f
p
arco.
f
D: C:
Nº. 8. Cura.
Nº. 10.
Andante
moderato.
con sordini.
p pizz.
arco.
solo
cres
f
p
pizz.
f
p
Nº. 11.
Allegro
agitato.
pizz.
p
p f p f p f p
f p f p f p
mf
mf
mf
p

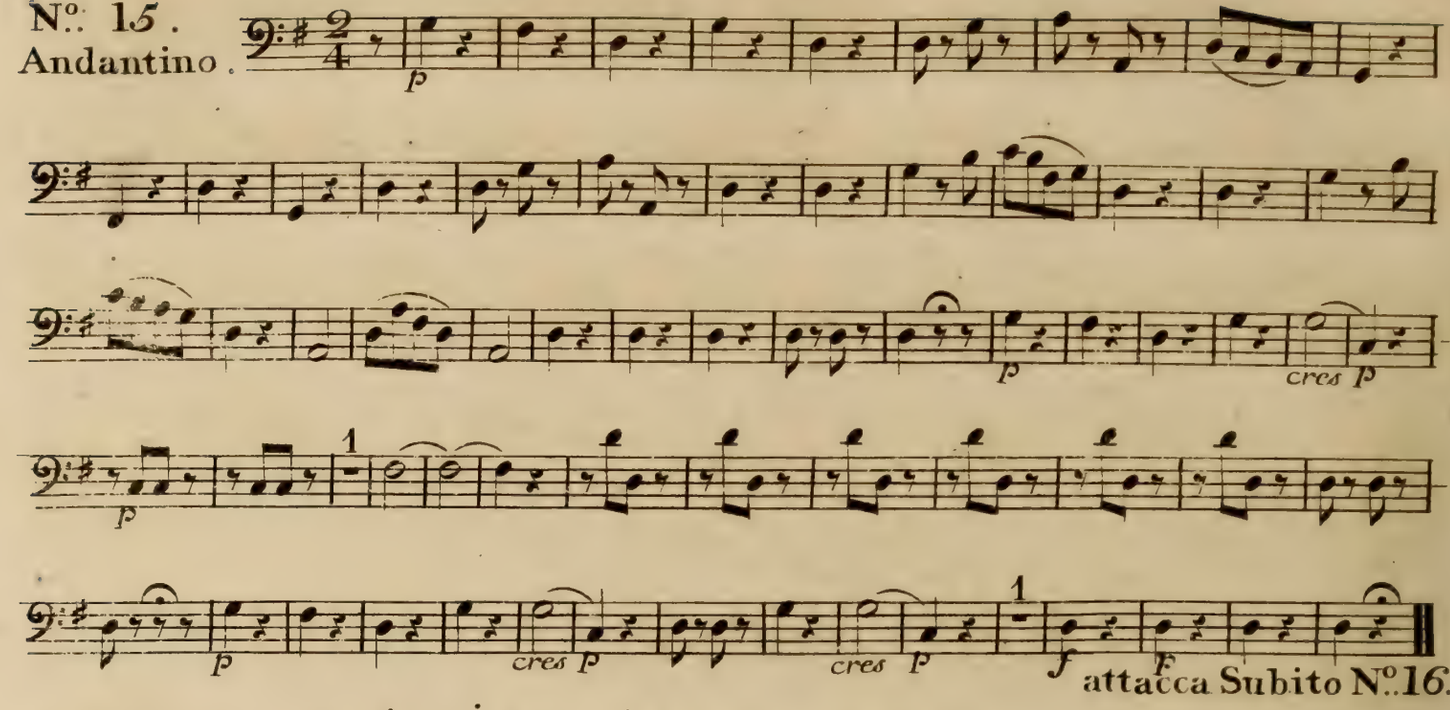


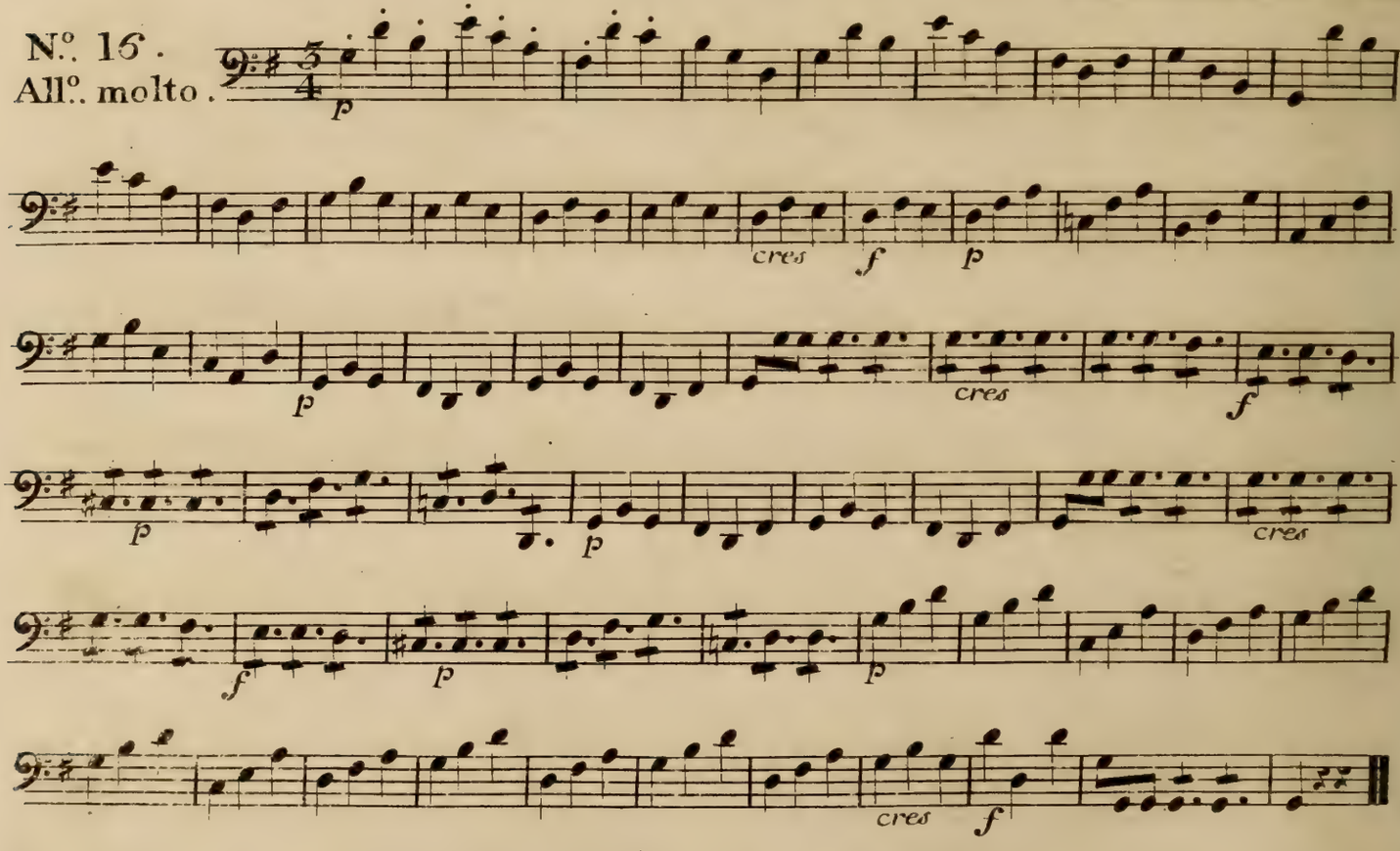
Nº 12.
Allegretto.

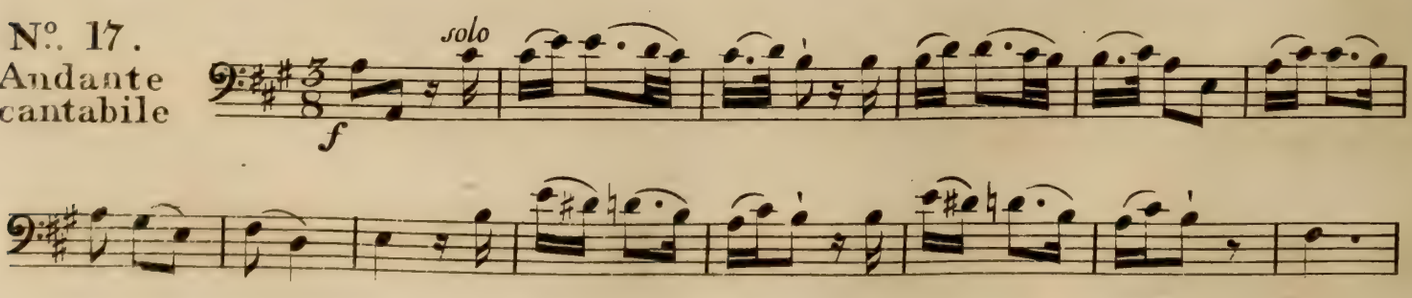


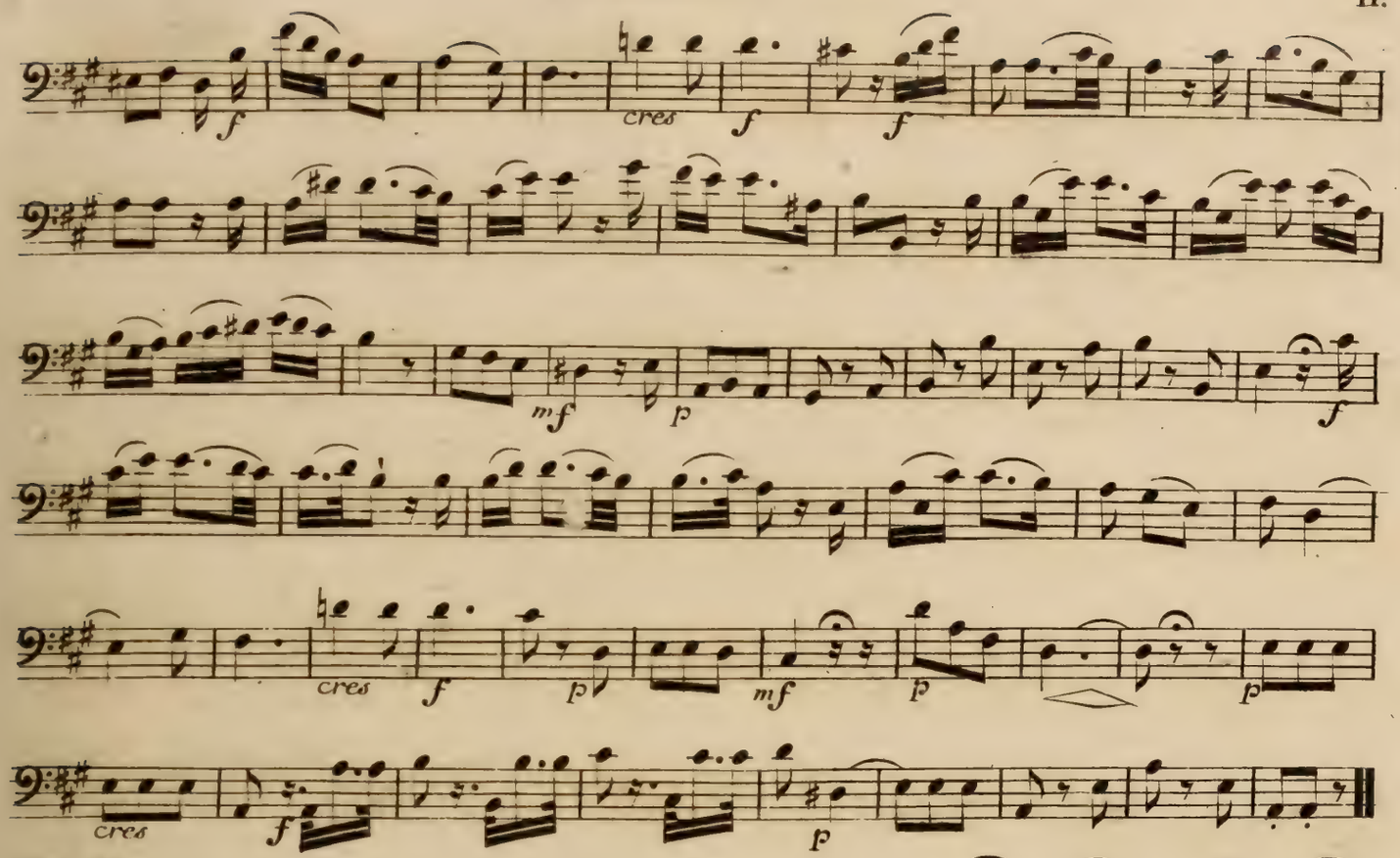

Nº. 13.
Allegro.
All°. assai.
All°. molto.


N°. 14.
Adagio.
All°.
più All°
arco.
pizz.
cres
ad lib:

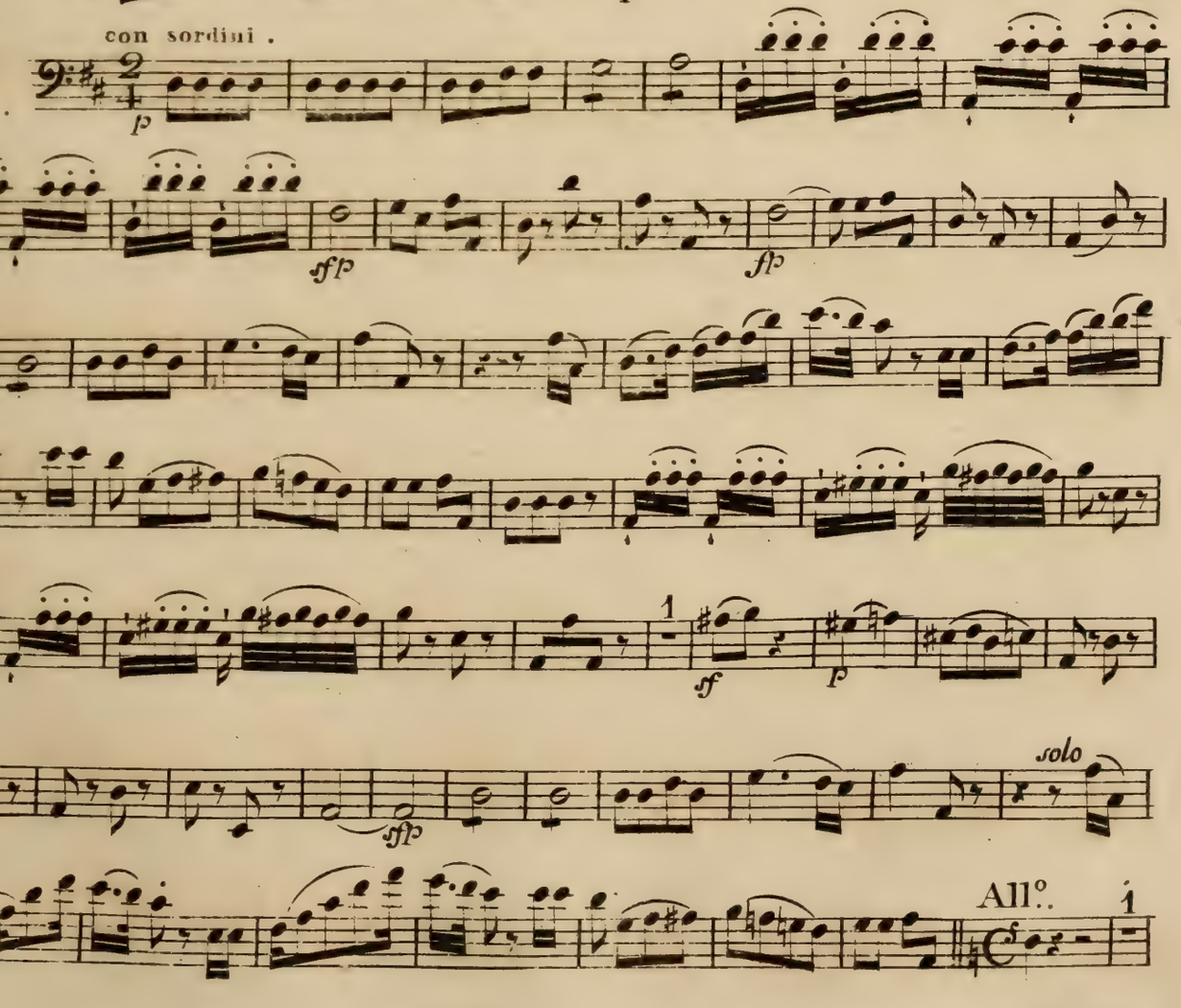

N°. 15.
Andantino.
p
cres
attacca Subito N°. 16.

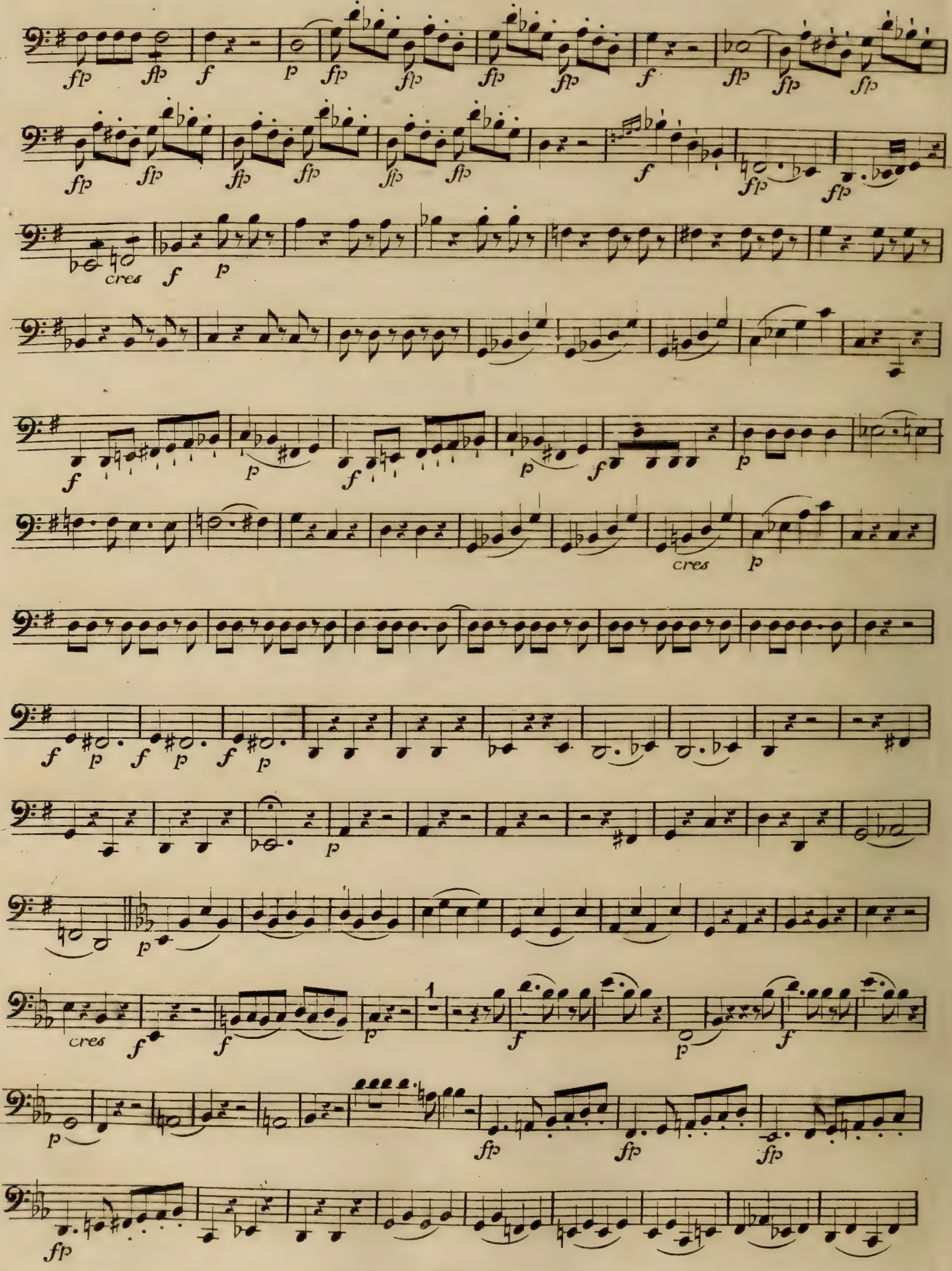

N°. 16.
All°. molto.
p
cres
f

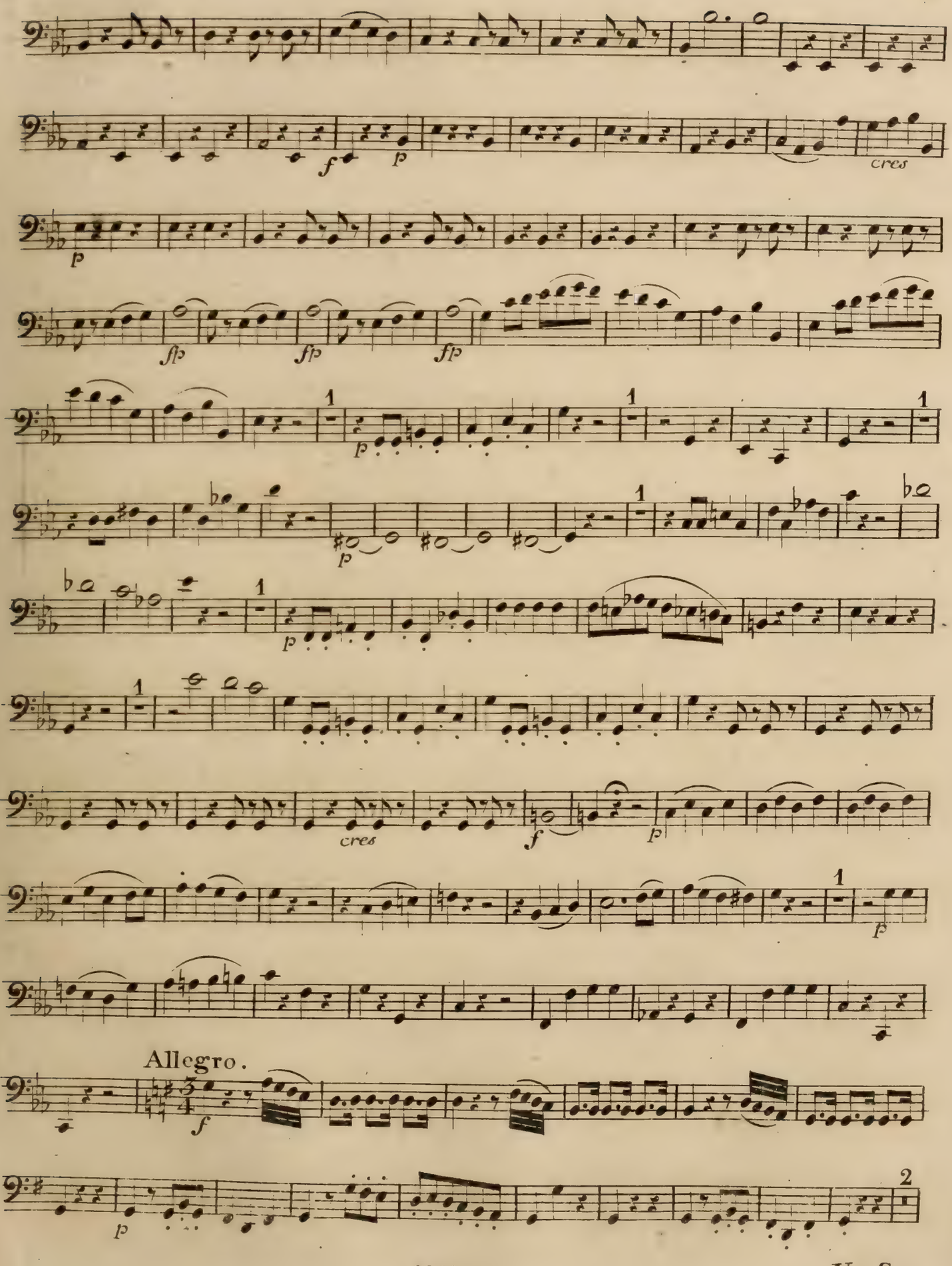

N°. 17.
Andante
cantabile
solo
f



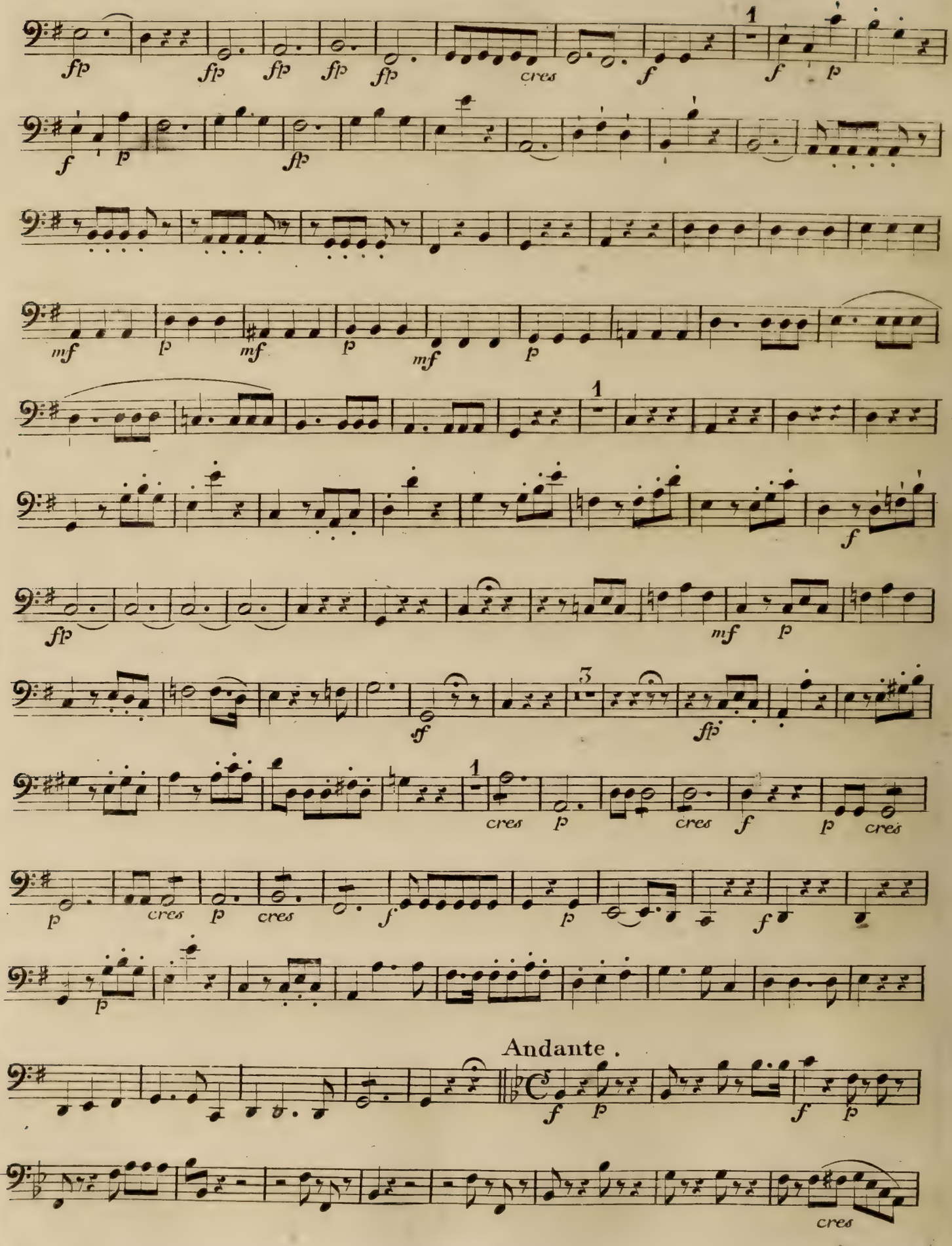
N°. 18.
Finale
Andante.

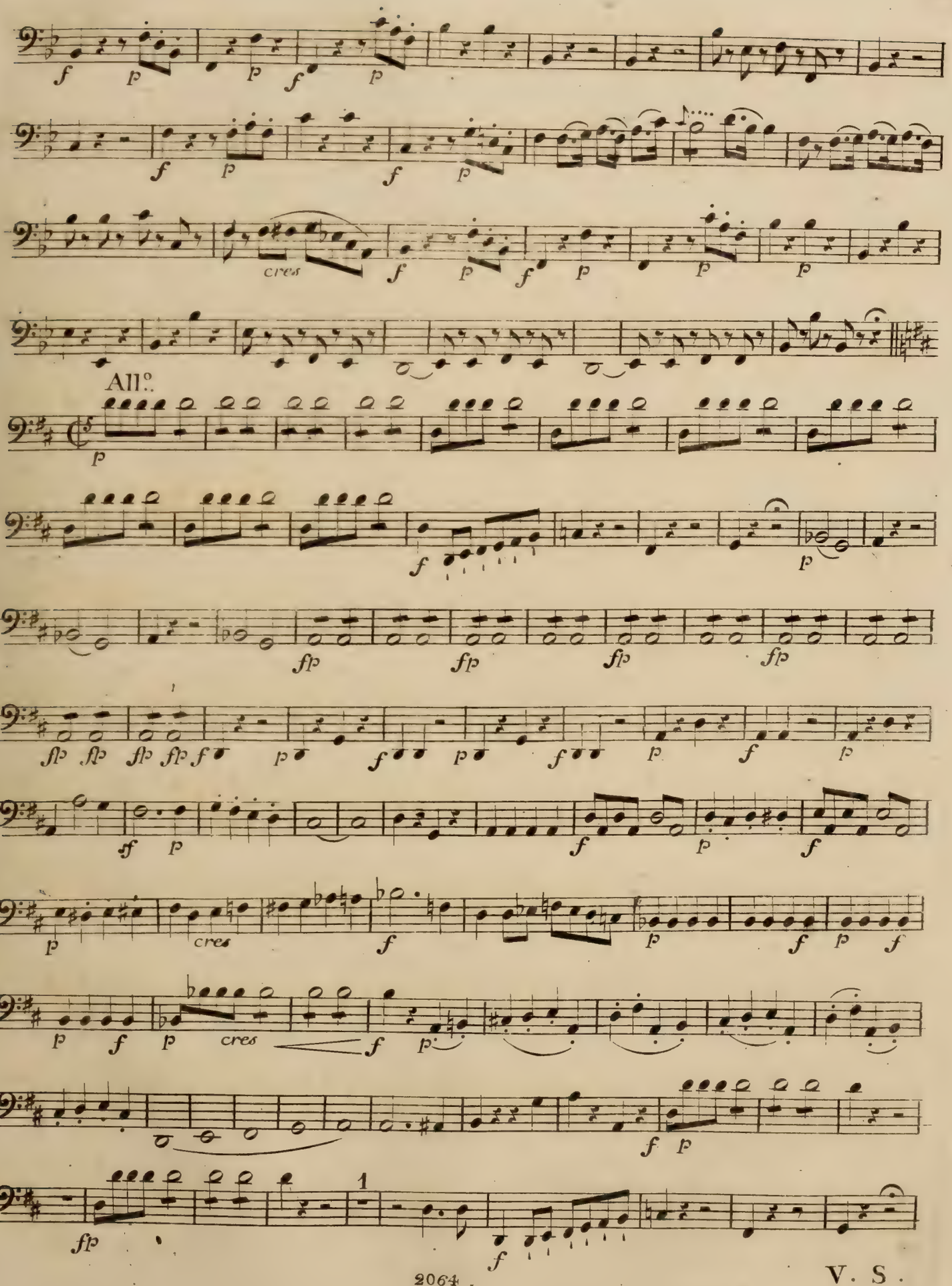


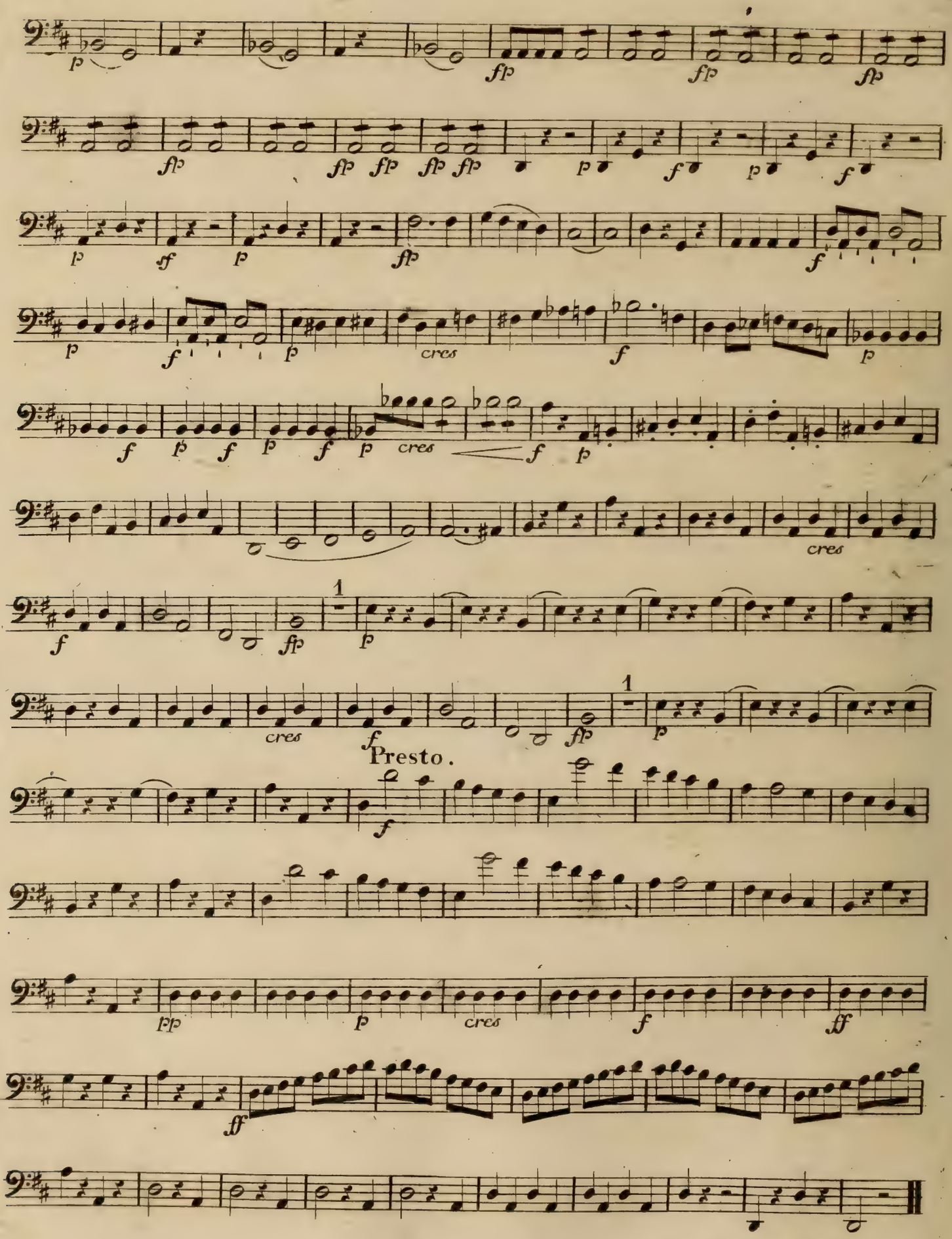

fp fp f p fp fp fp fp f fp fp fp
fp fp fp fp fp fp f fp fp
cres f p
f p f p f p
cres p
f p f p f p
p
cres f f p 1 f p f
p fp fp fp
fp

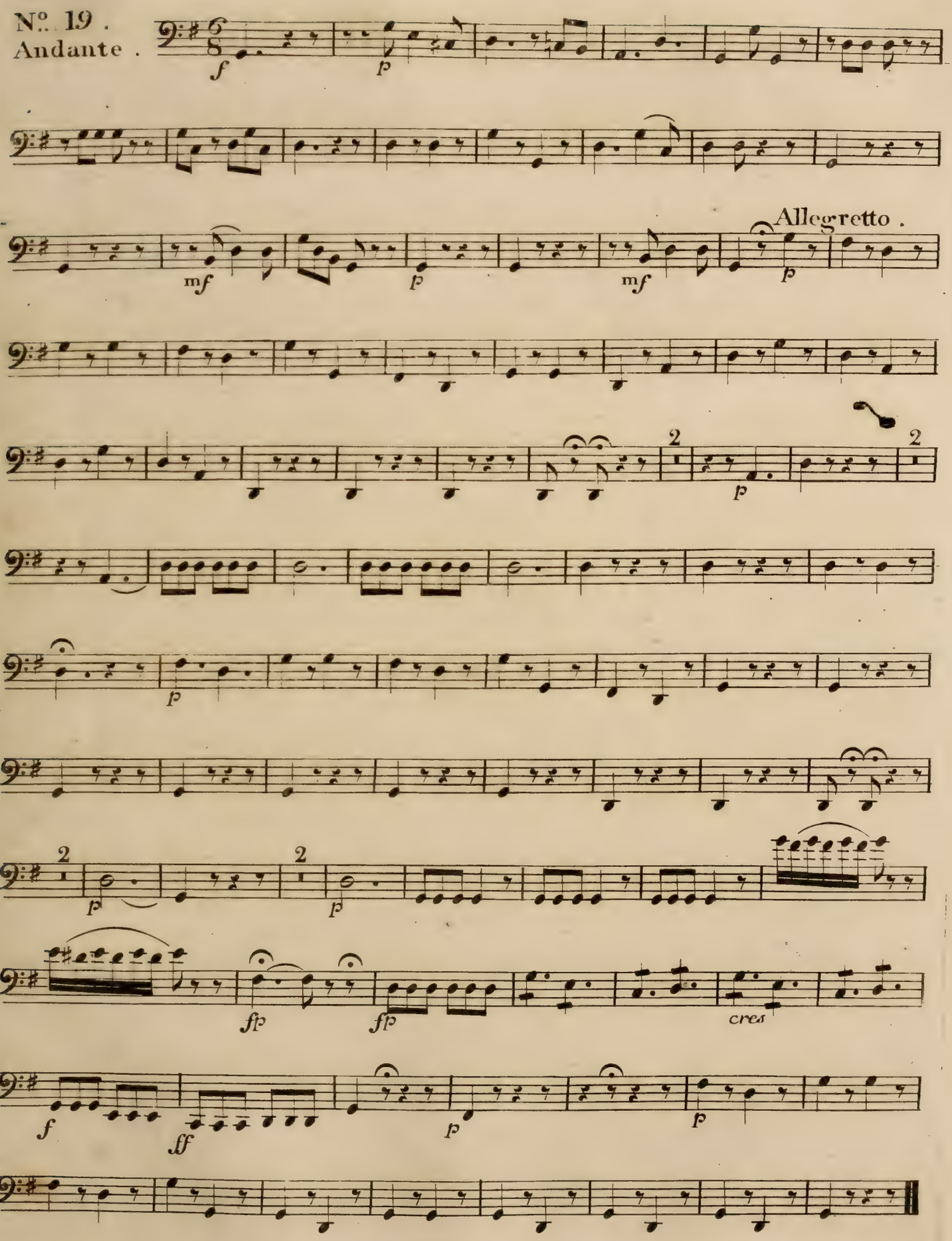

f
p
cres
p
fp
fp
fp
p
cres
f
p
p
Allegro.
f
p

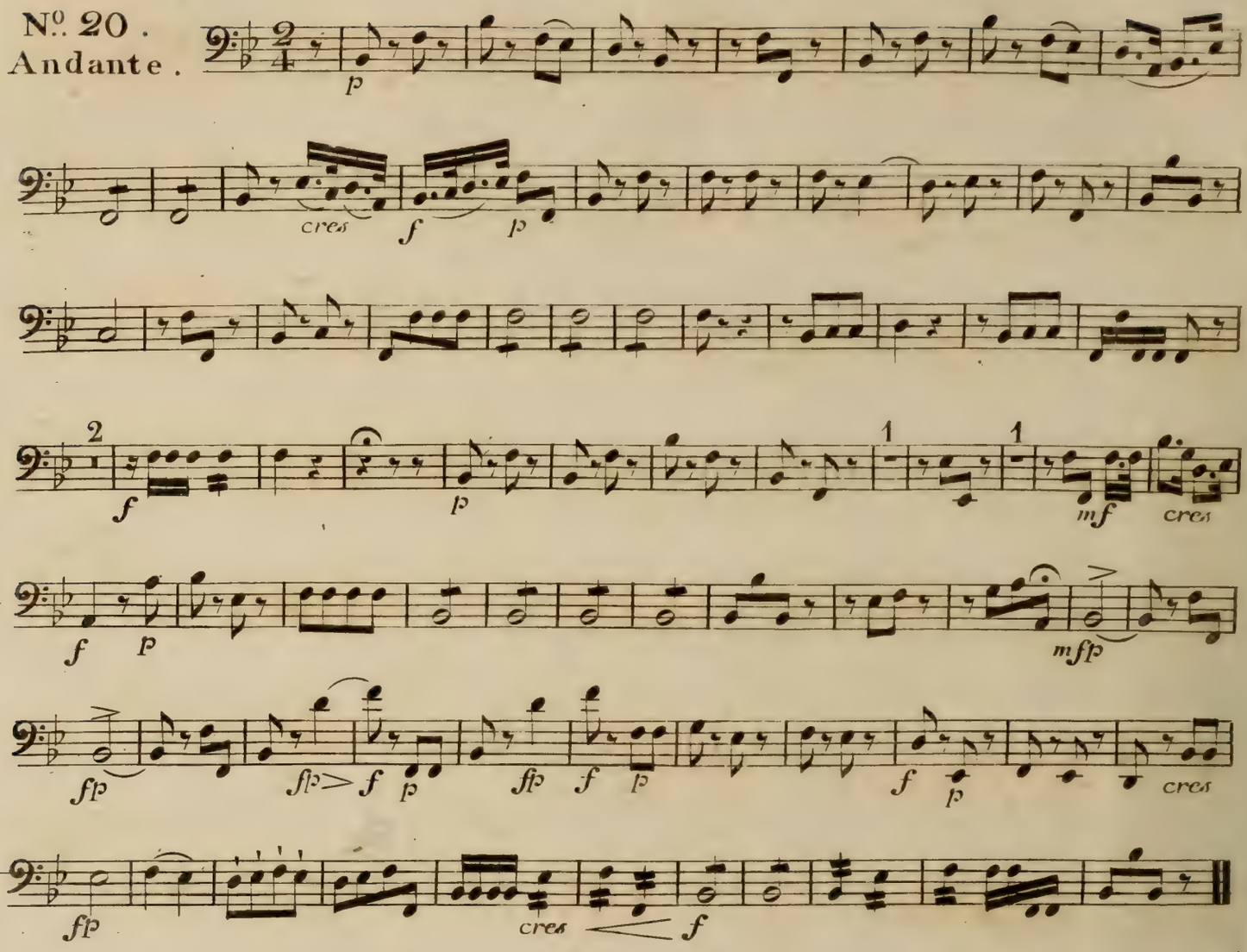
Violoncello.

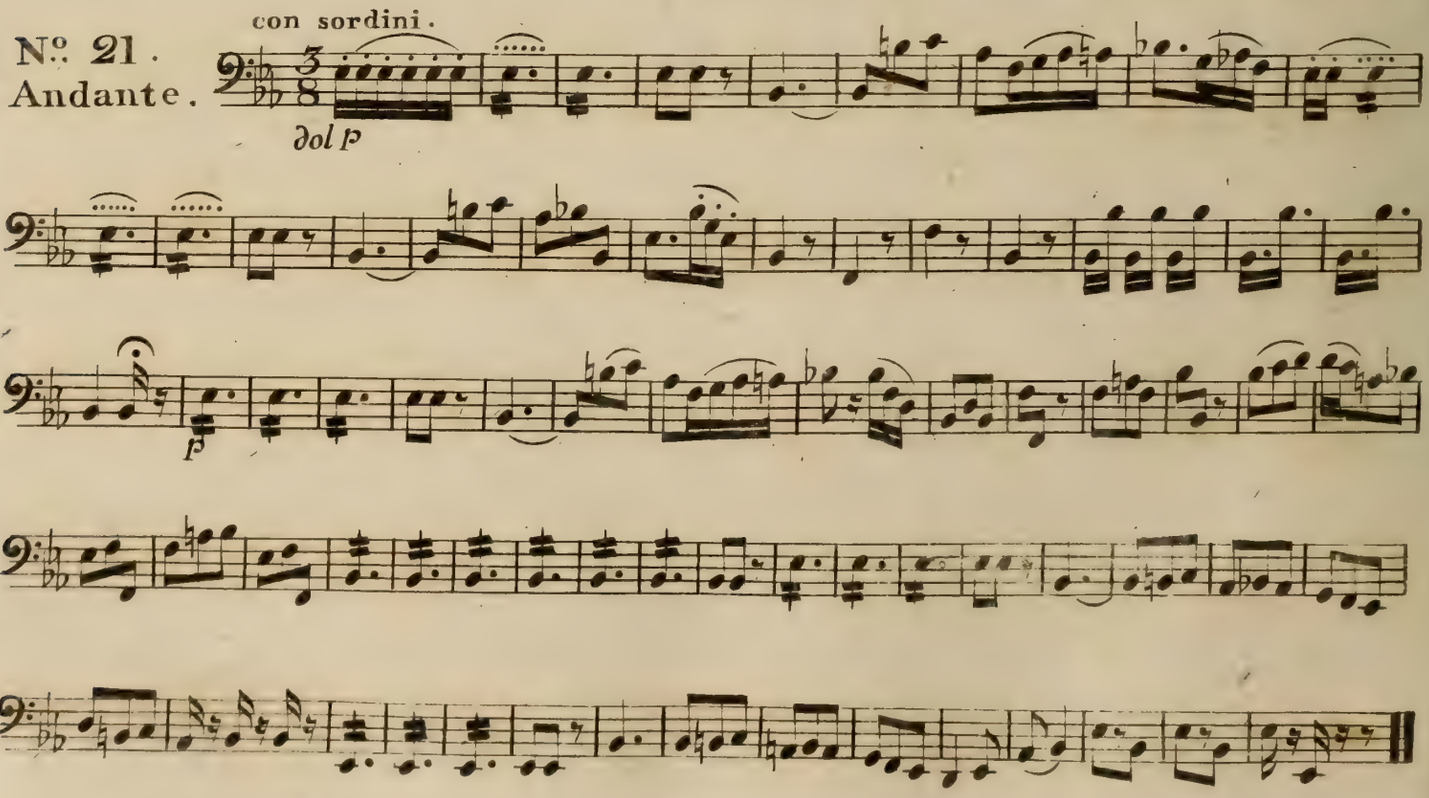


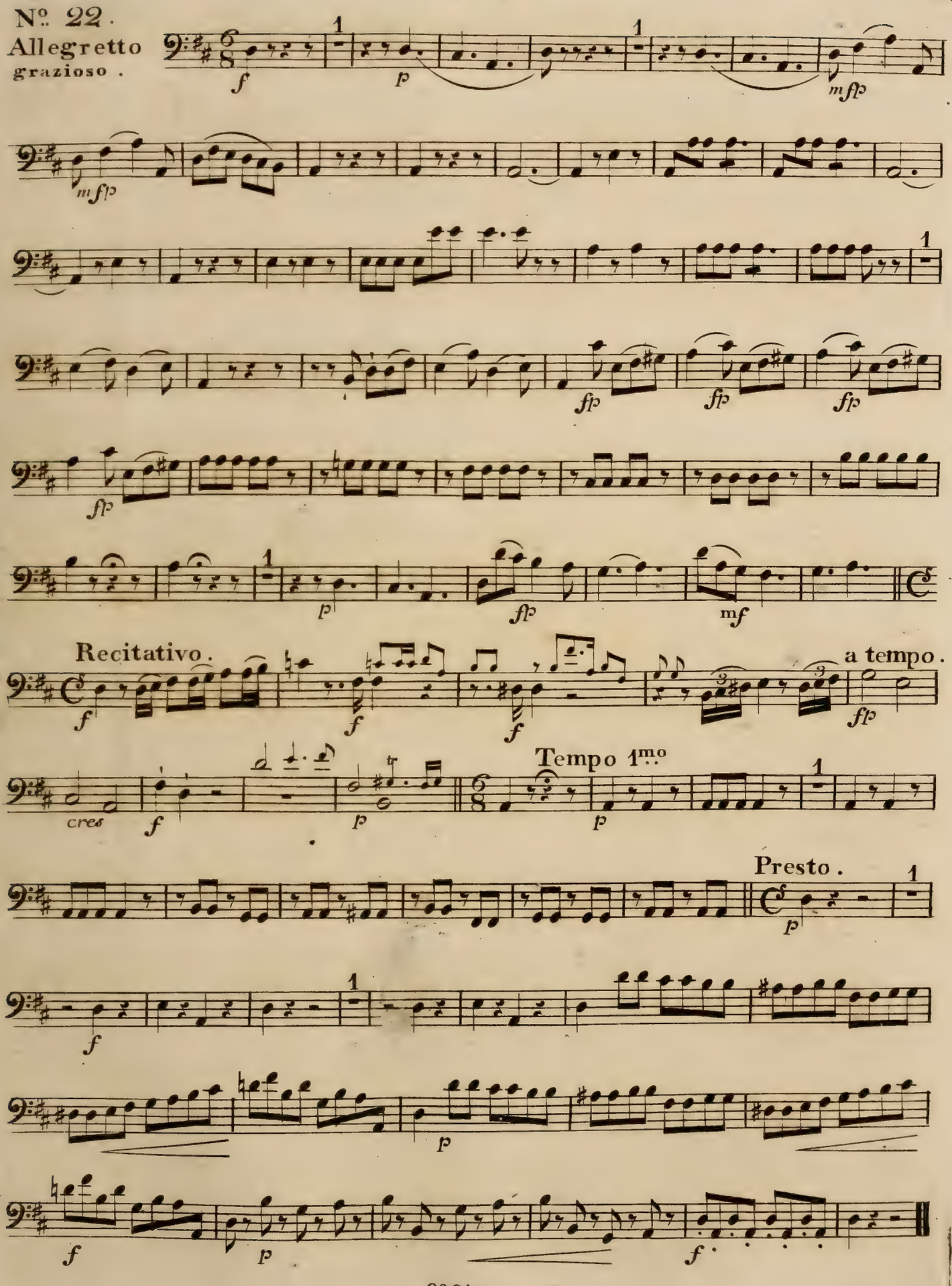

All.o
cres
cres
cres
cres
1


Presto.
Fine dell' Atto Primo.

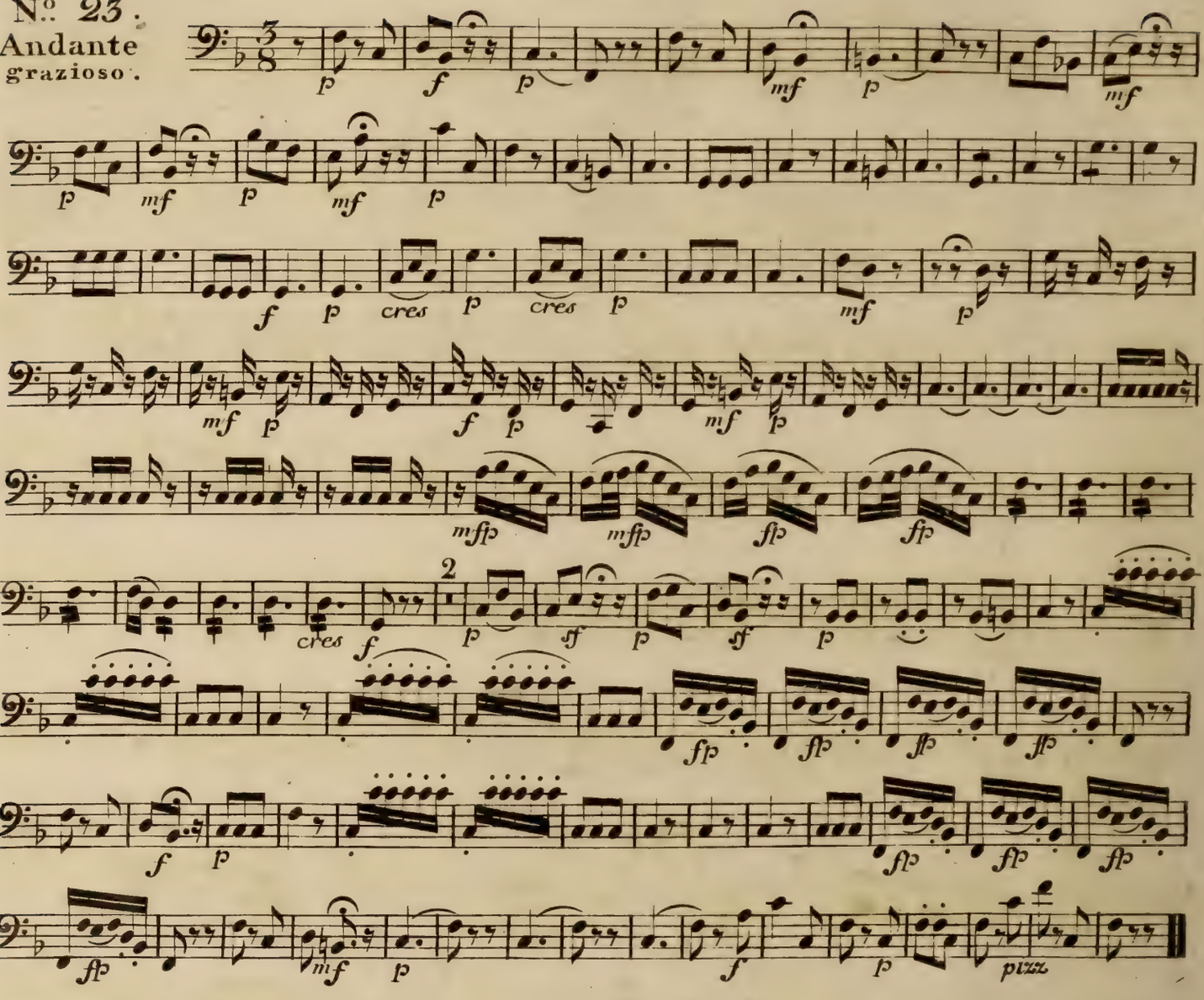

No. 19 .
Andante .
Allegretto .
cres


No. 20.
Andante.
p
cres
f
p
2
f
p
1
1
mf
cres
f
p
mfp
fp
fp
f
p
fp
f
p
cres
fp
cres
f

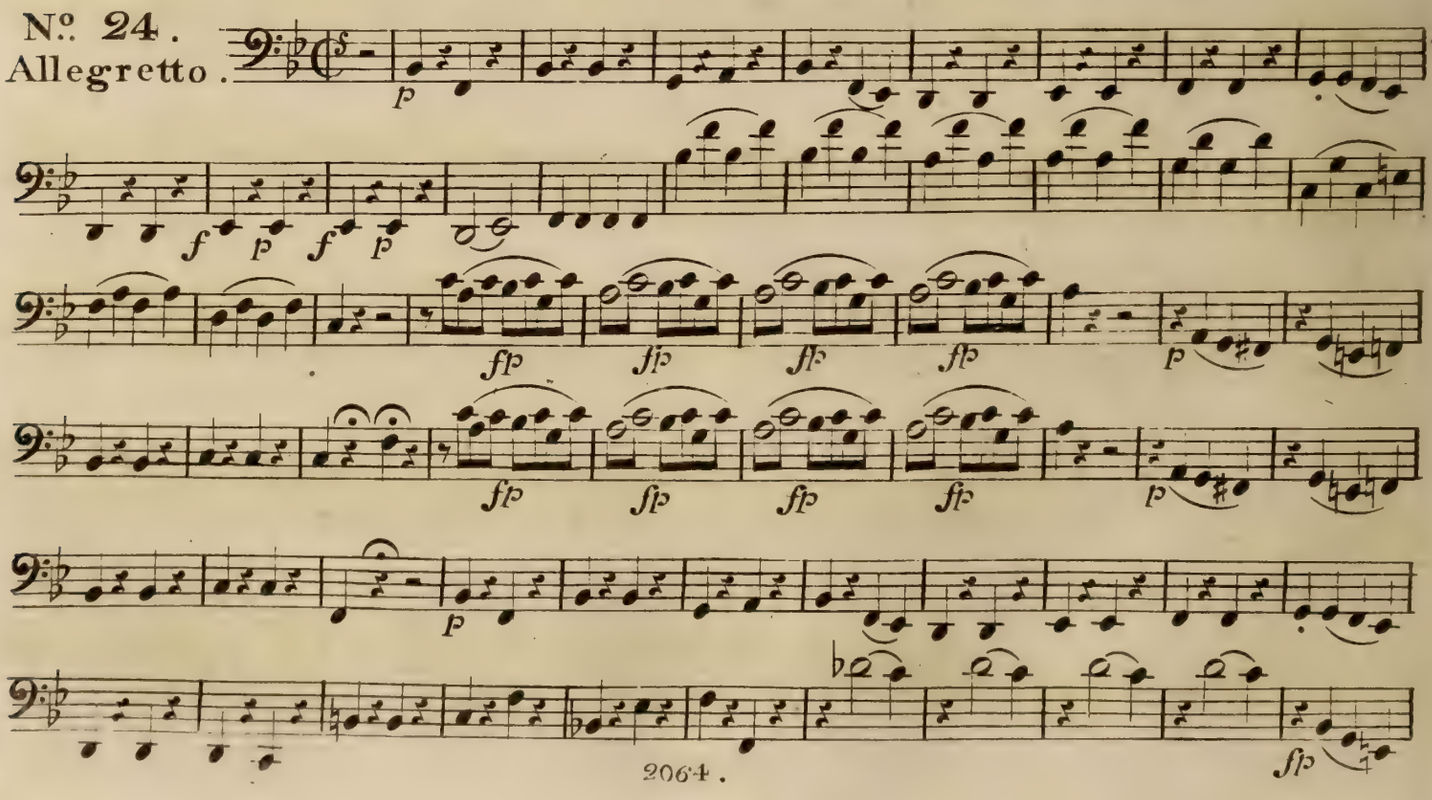

con sordini.
No. 21.
Andante.
dol p
p


Nº. 22.
Allegretto
grazioso .
Recitativo.
a tempo.
Tempo 1mo
Presto .

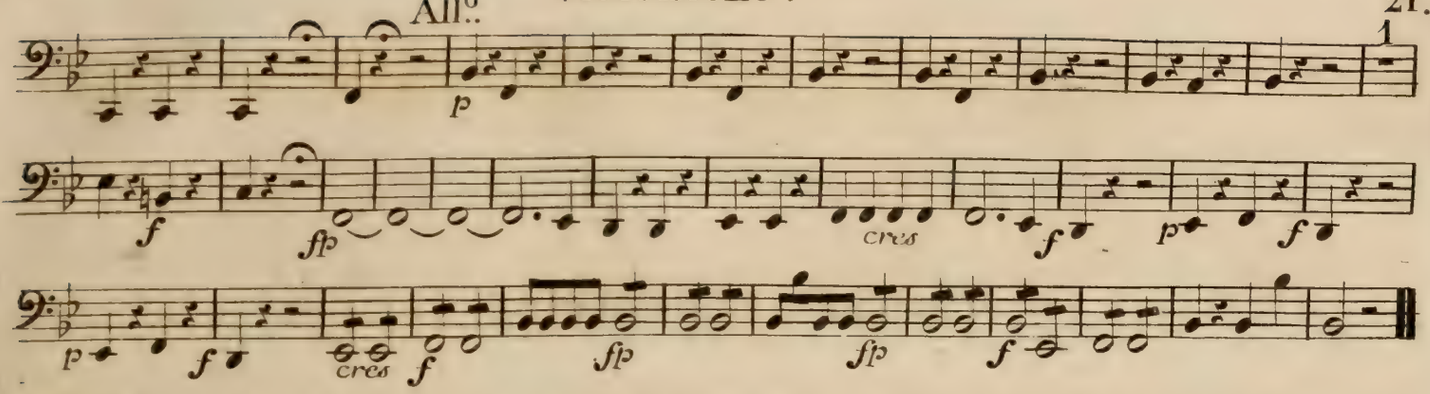
Nº. 23.
Andante grazioso.



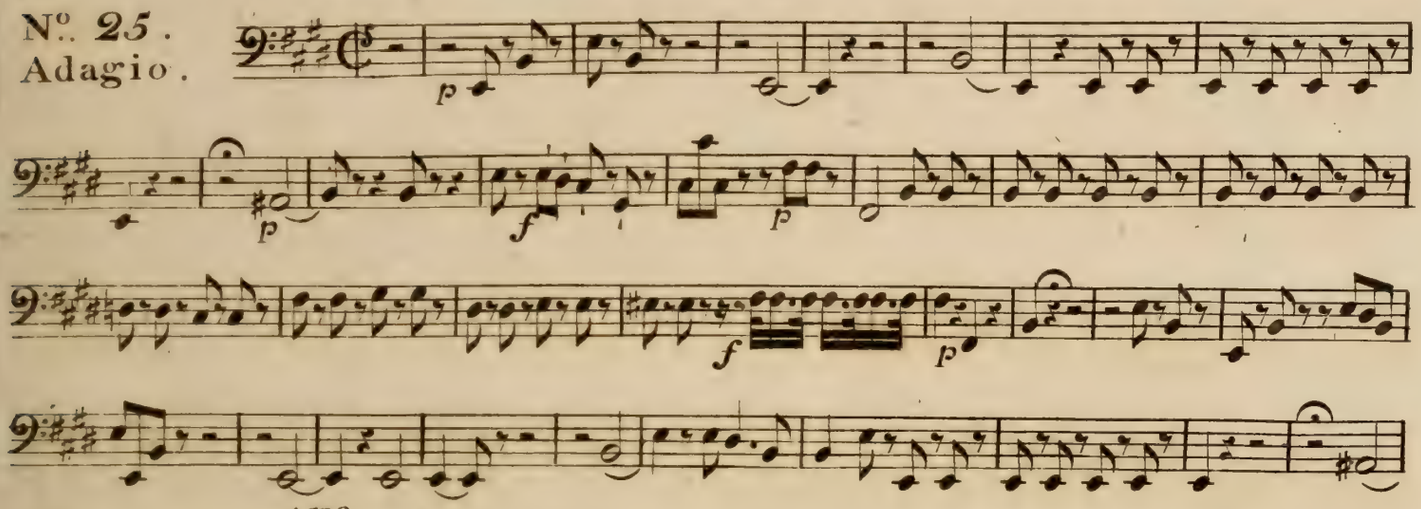
Nº. 24.
Allegretto.



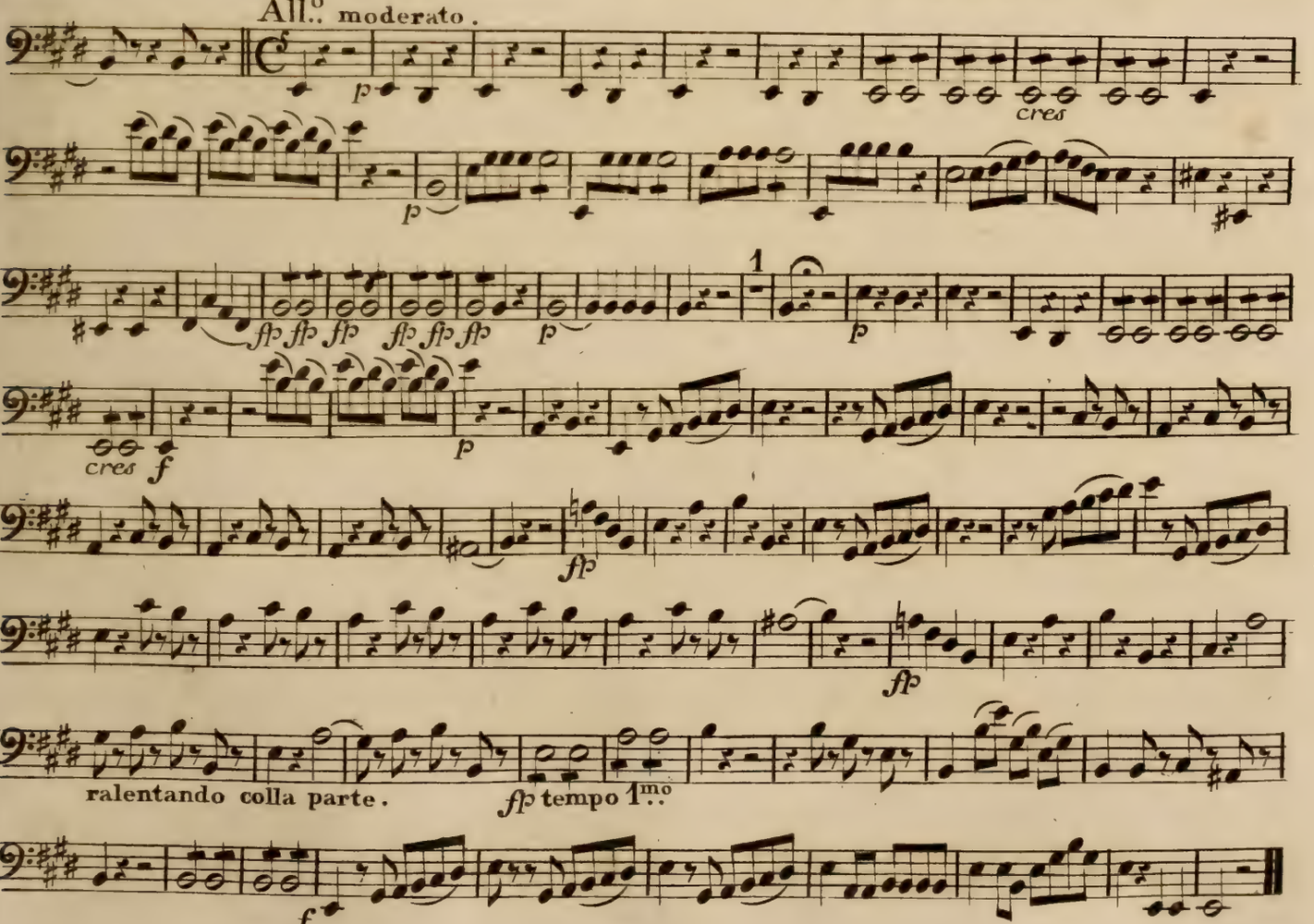
All.o

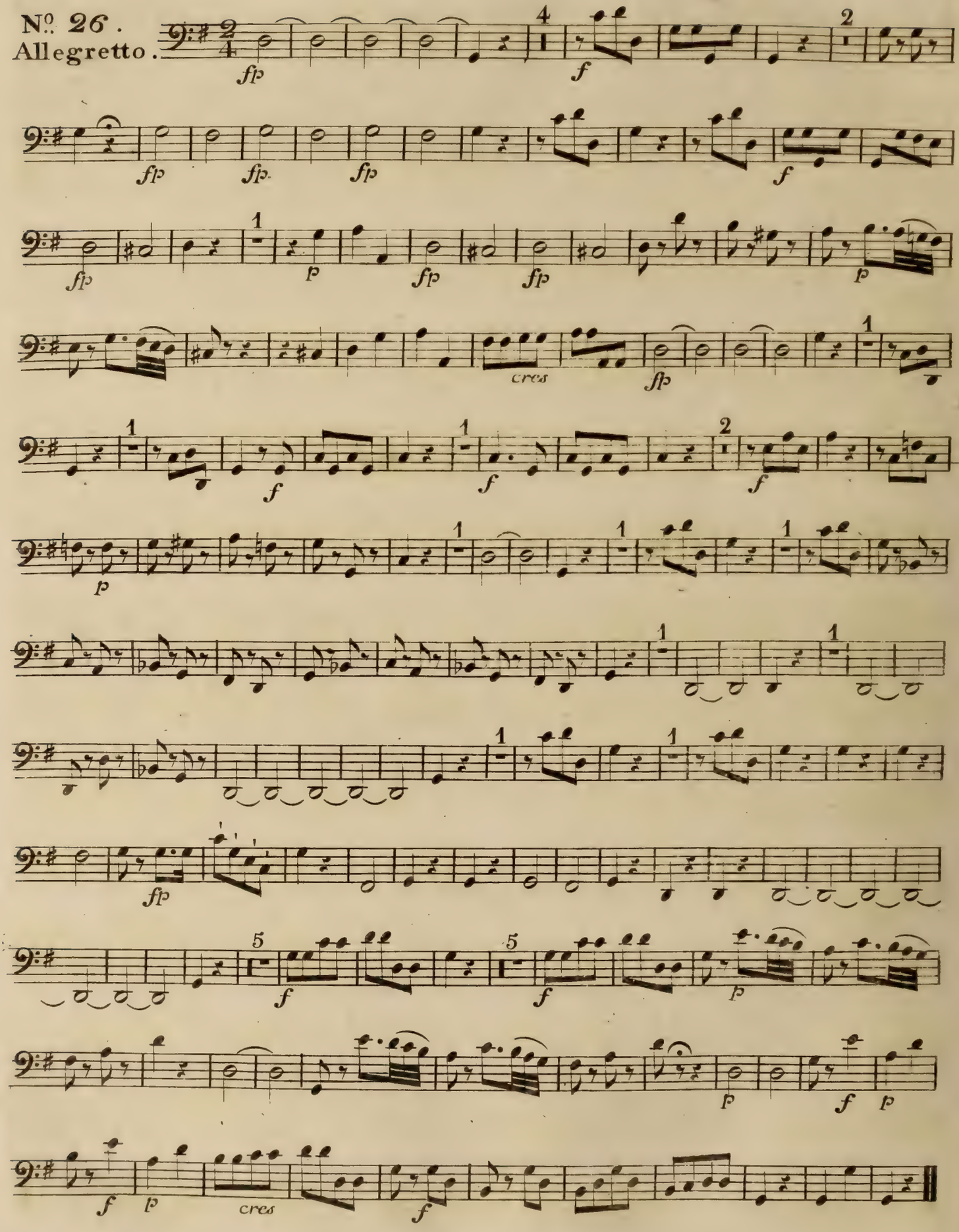


N.o 25.
Adagio.



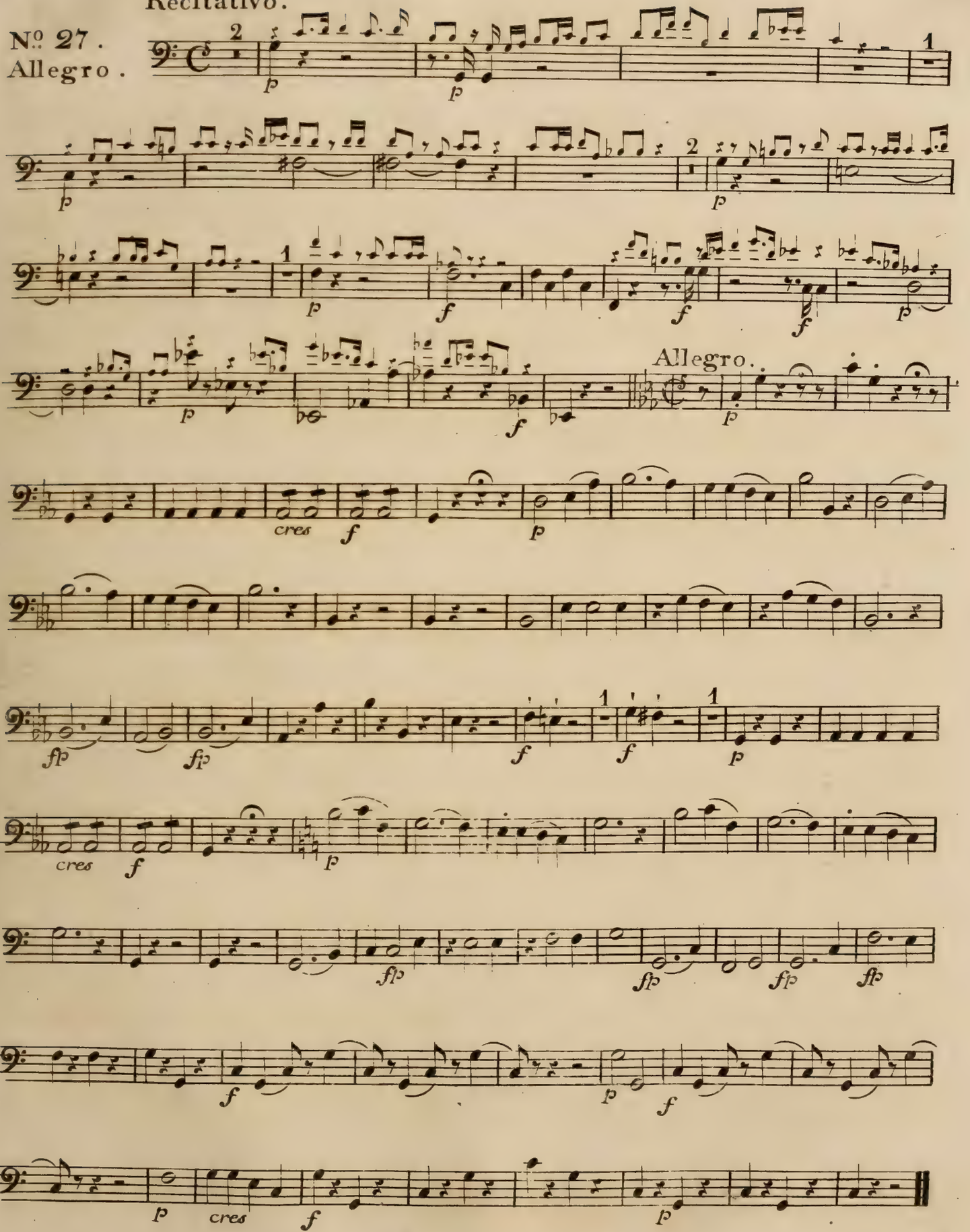
All.o moderato.



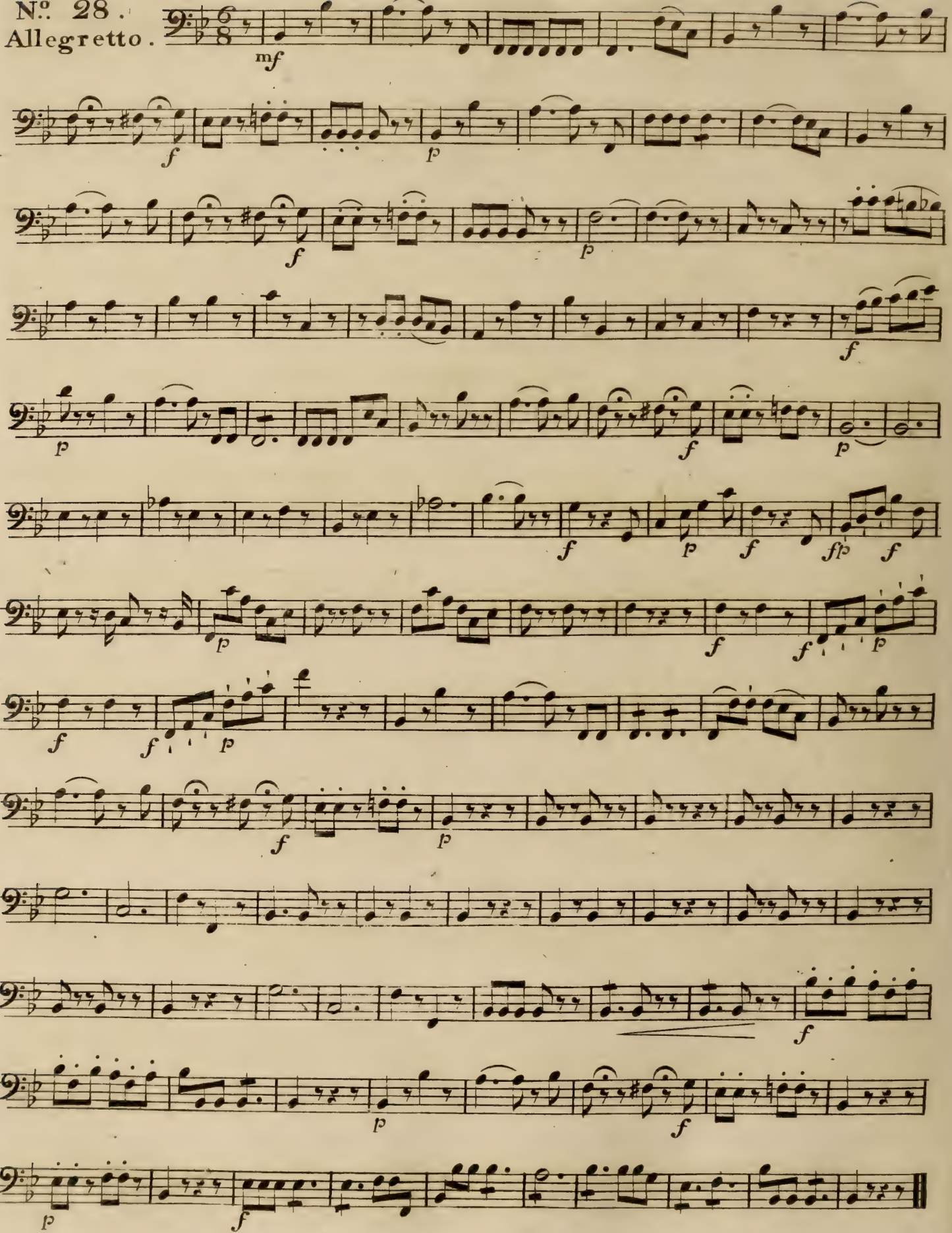

No. 26.
Allegretto.
fp
f
p
cres

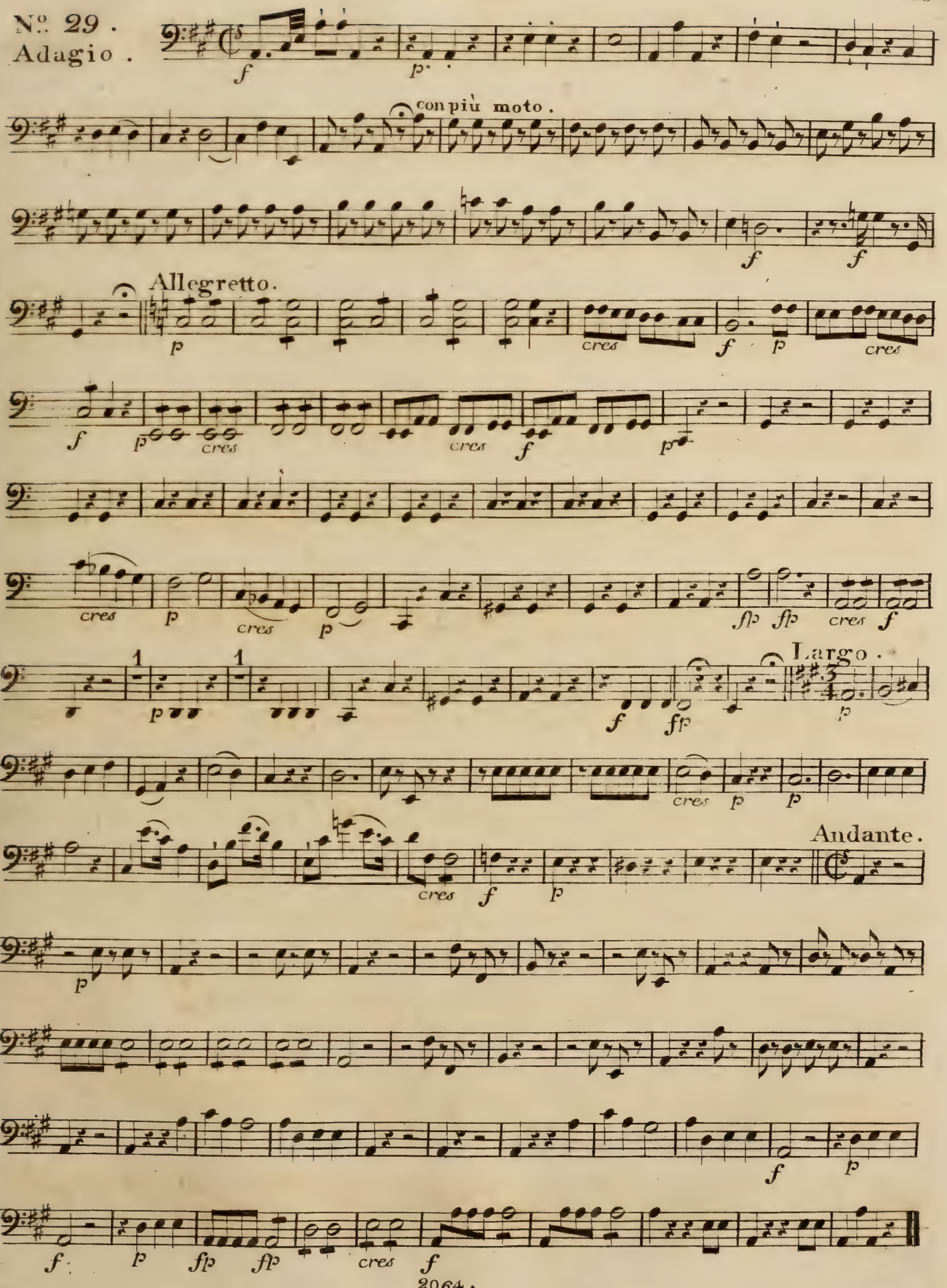
Recitativo.

Nº 27.
Allegro.



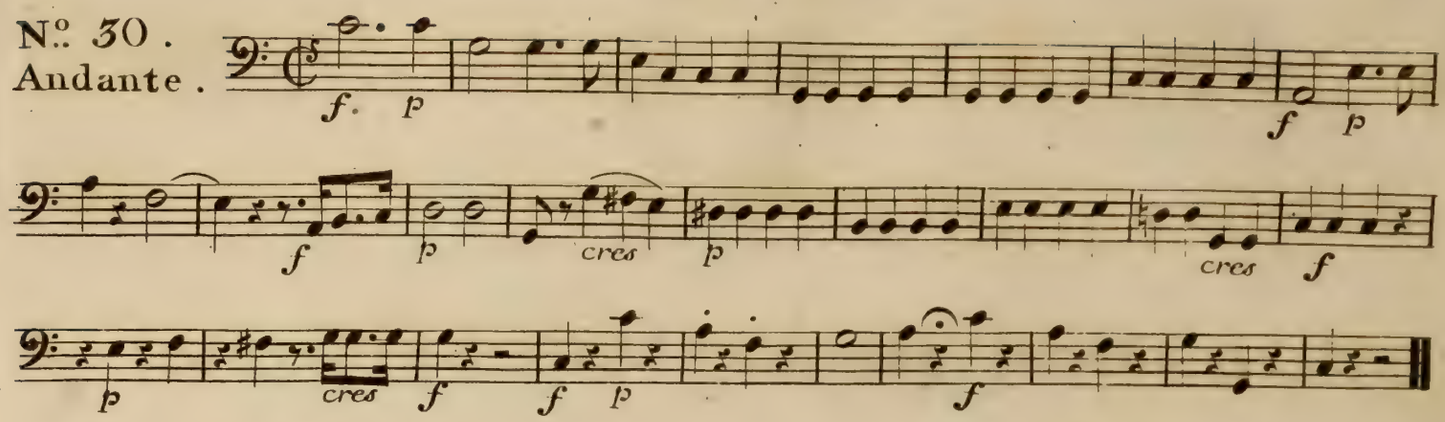
No. 28.
Allegretto.



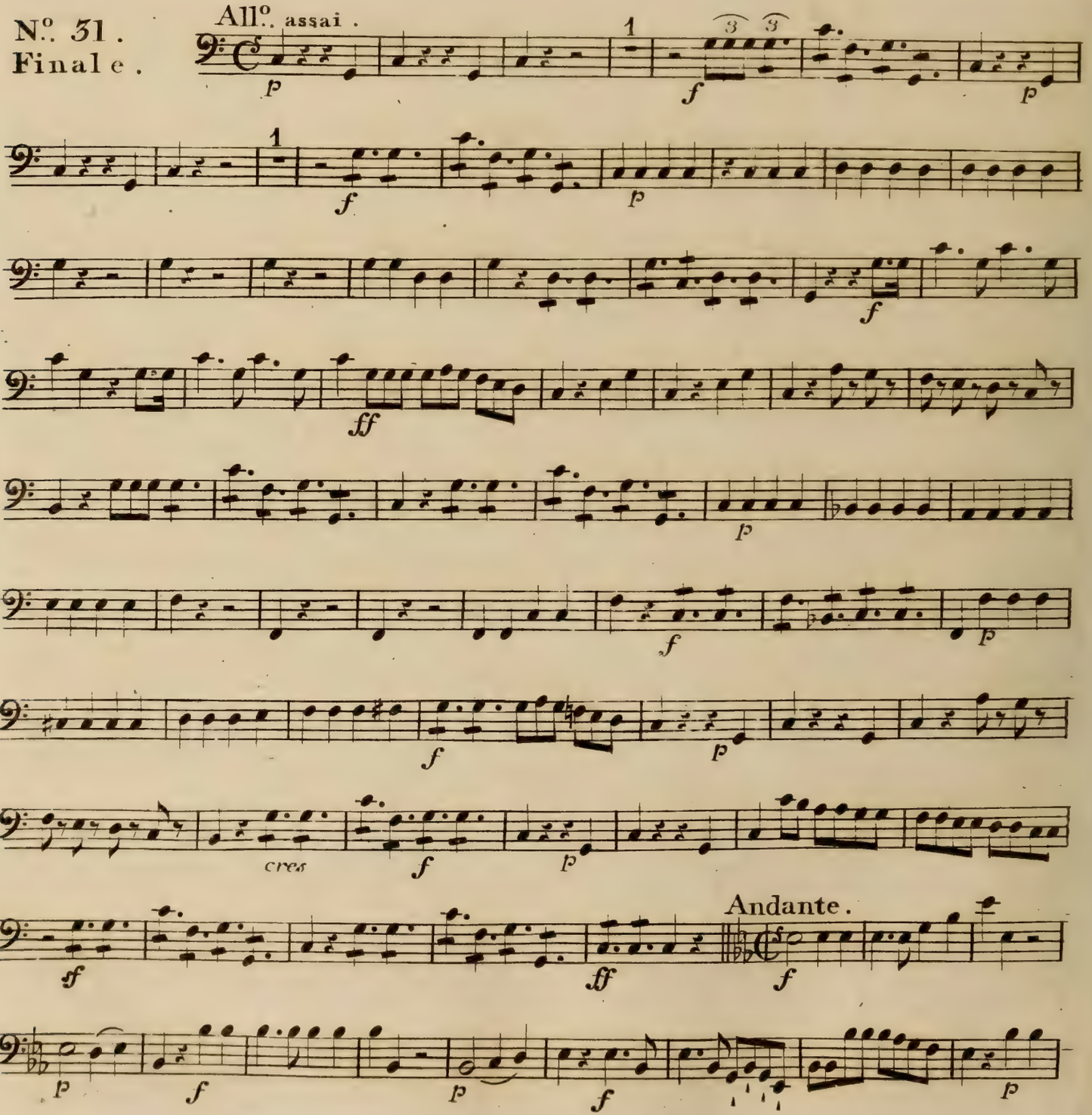

No. 29.
Adagio.
con più moto.
Allegretto.
Largo.
Andante.

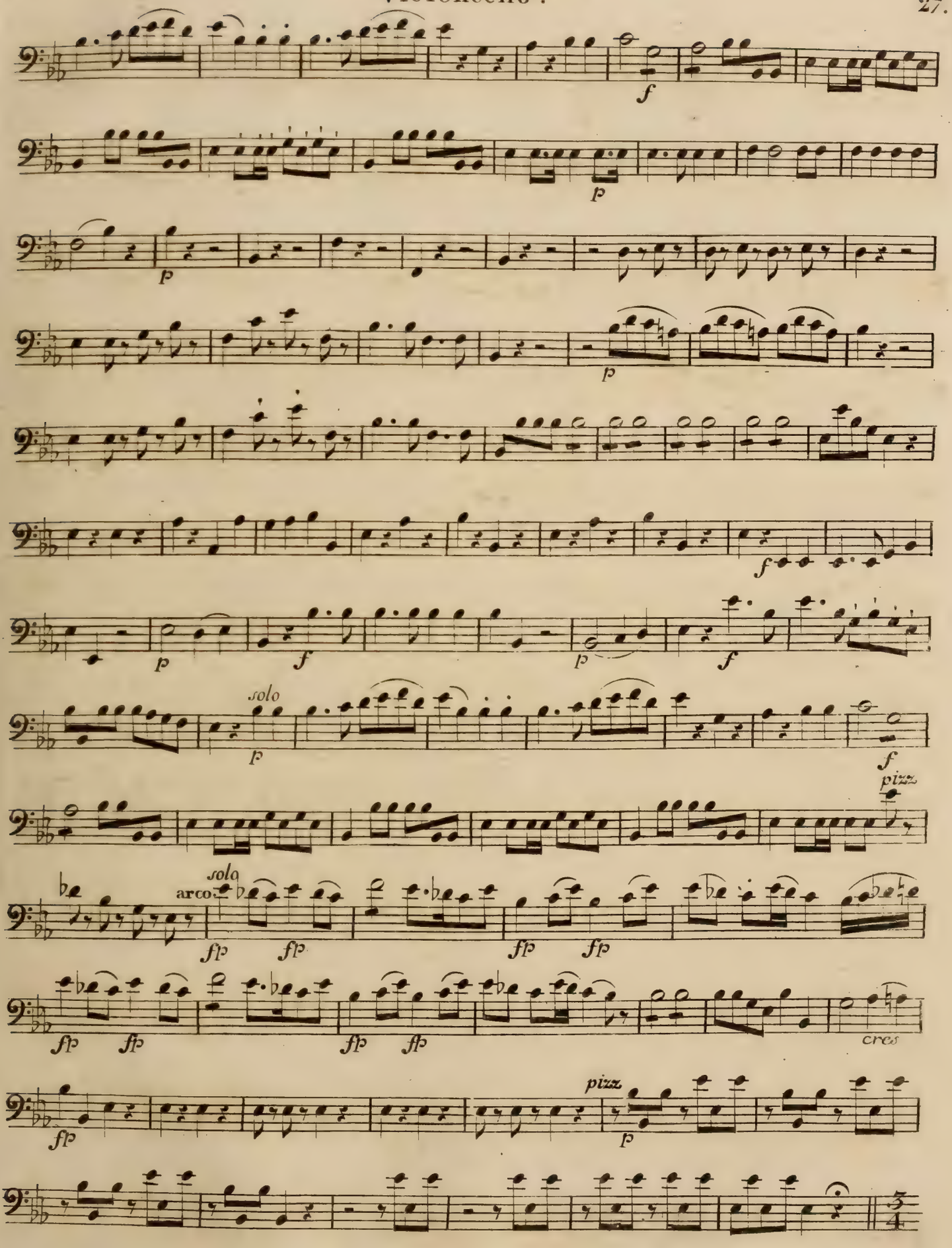
Violoncello.

N°. 30.
Andante.

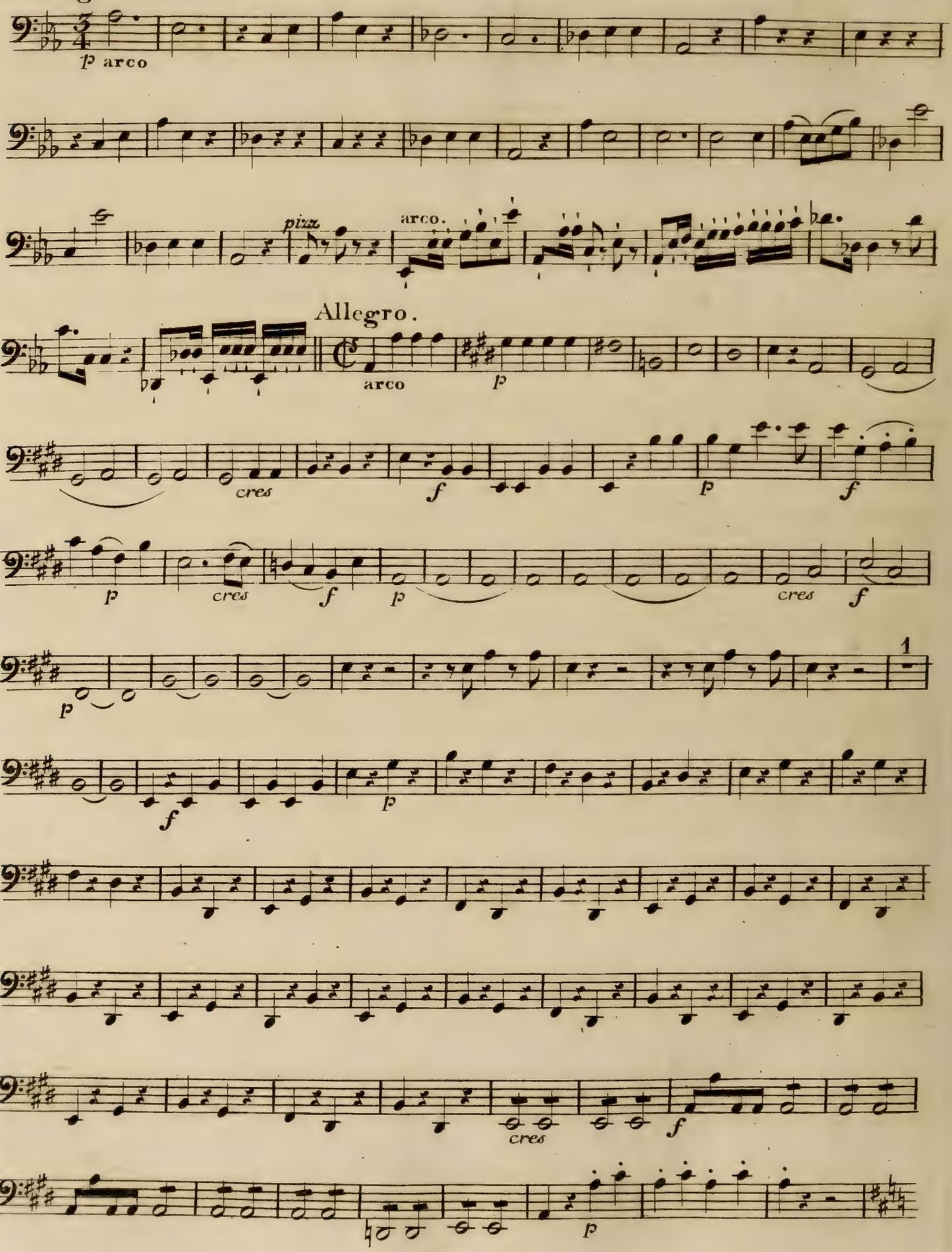


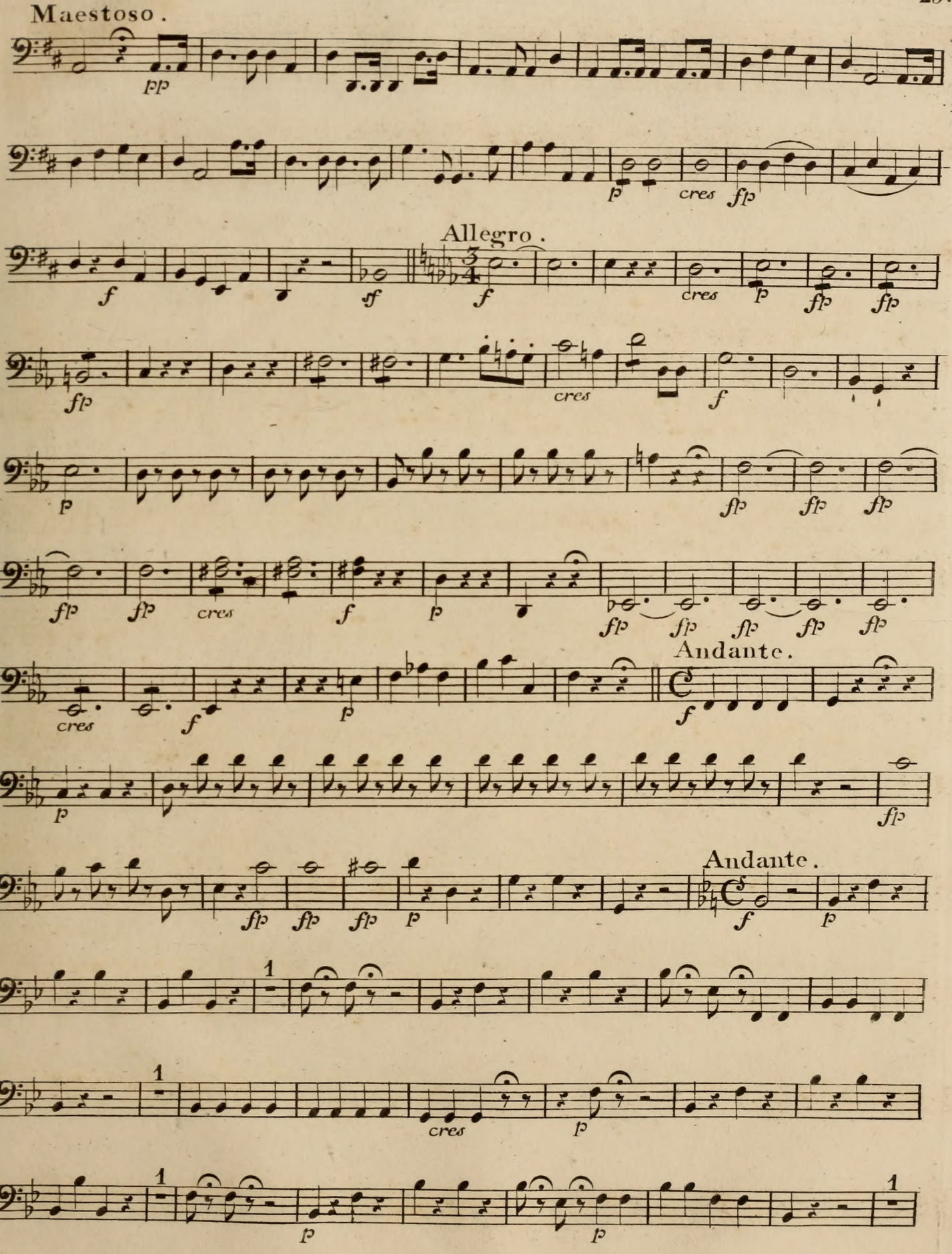
N°. 31.
Finale.

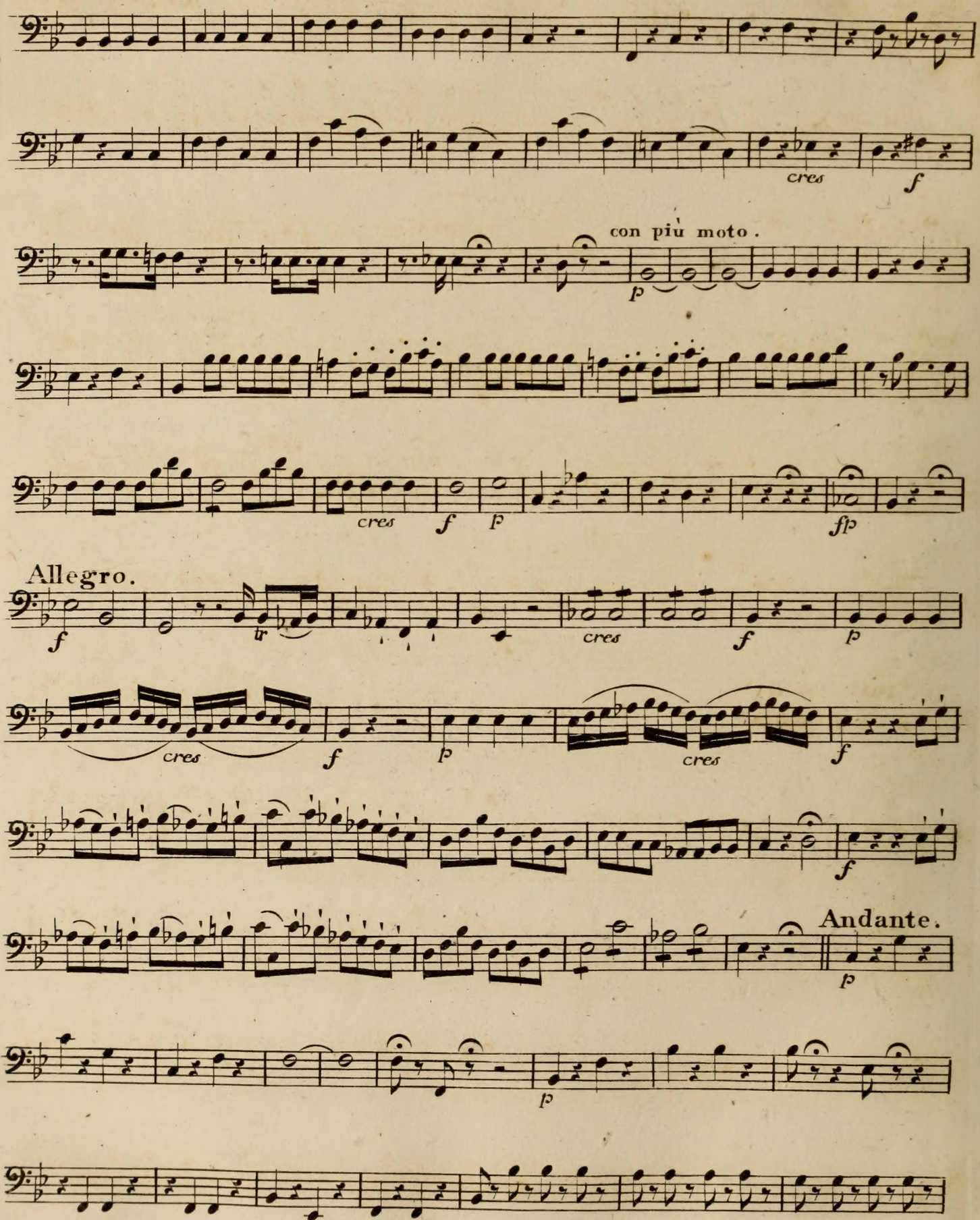


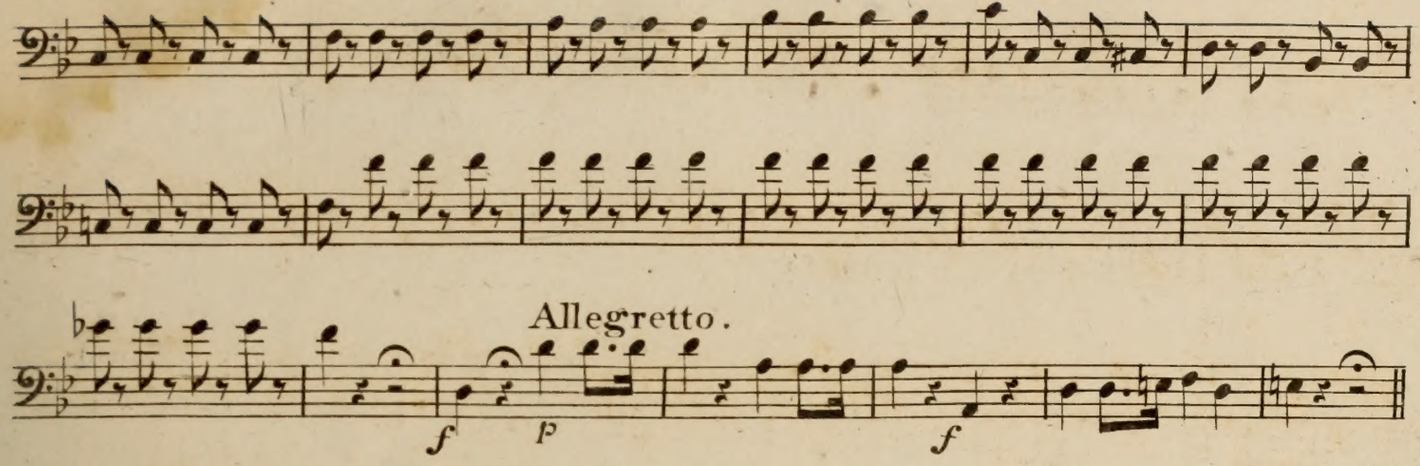

f
p
p
p
f
p
f
p
f
solo
f
pizz
arco
solo
fp
fp
fp
fp
fp
fp
fp
fp
cres
fp
pizz
p
3/4

Larghetto.


p arco
piz.
arco.
Allegro.
arco
p
cres
f
p
f
p
cres
f
p
cres
f
p
1
f
p
cres
f
p

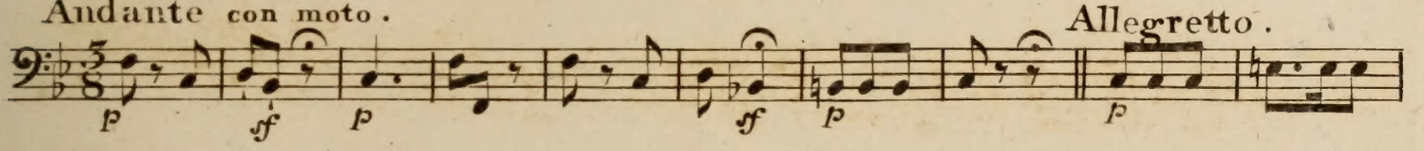

Maestoso.
pp
p
cres
fp
Allegro.
f
sf
cres
Andante.
Andante.
1
cres


cres
f
con più moto.
p
cres
f
p
fp
Allegro.
f
tr
cres
f
p
cres
f
p
cres
f
Andante.
p
p

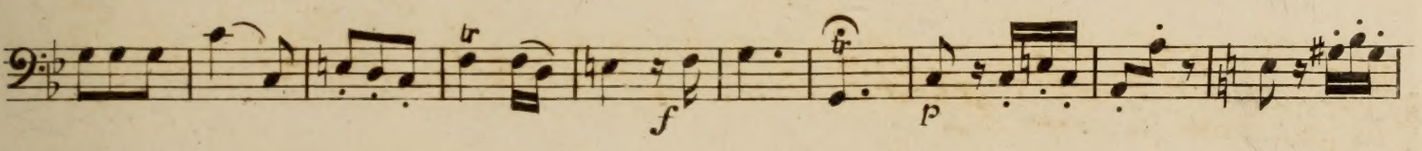


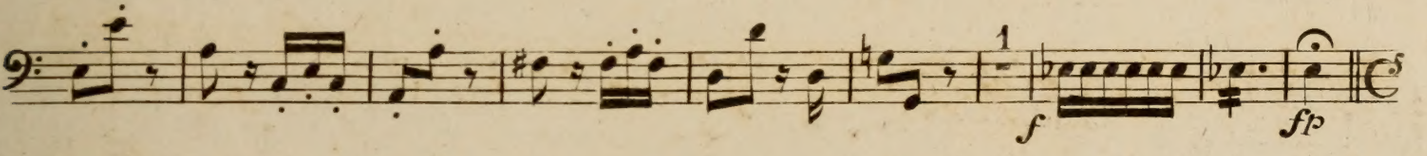
Allegretto.

Andante con moto.

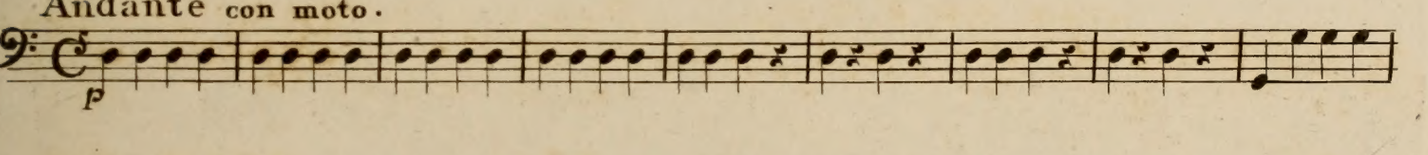


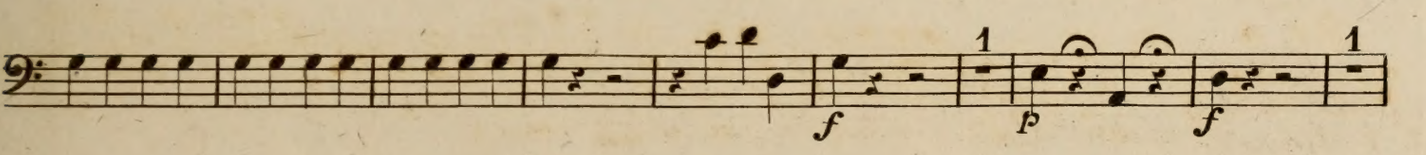
Allegretto.

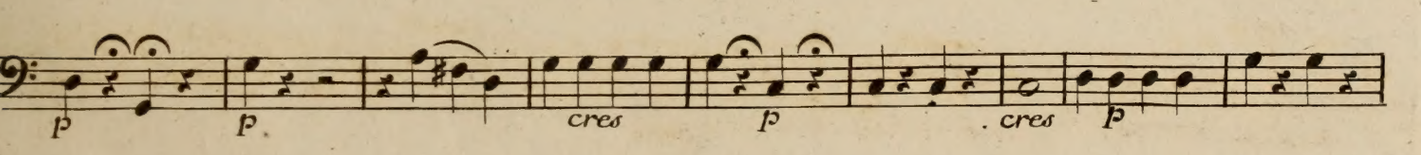


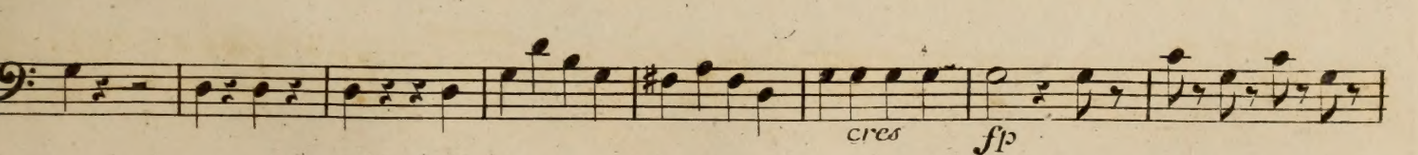


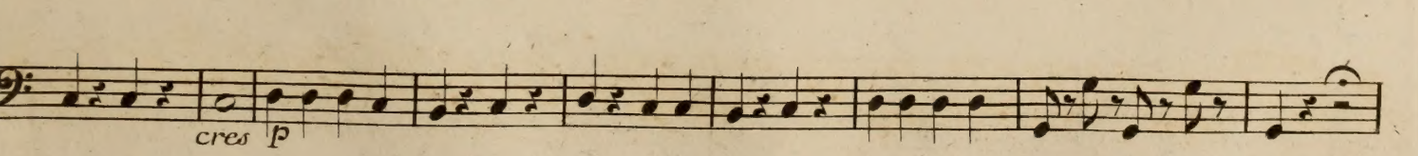
Andante con moto.

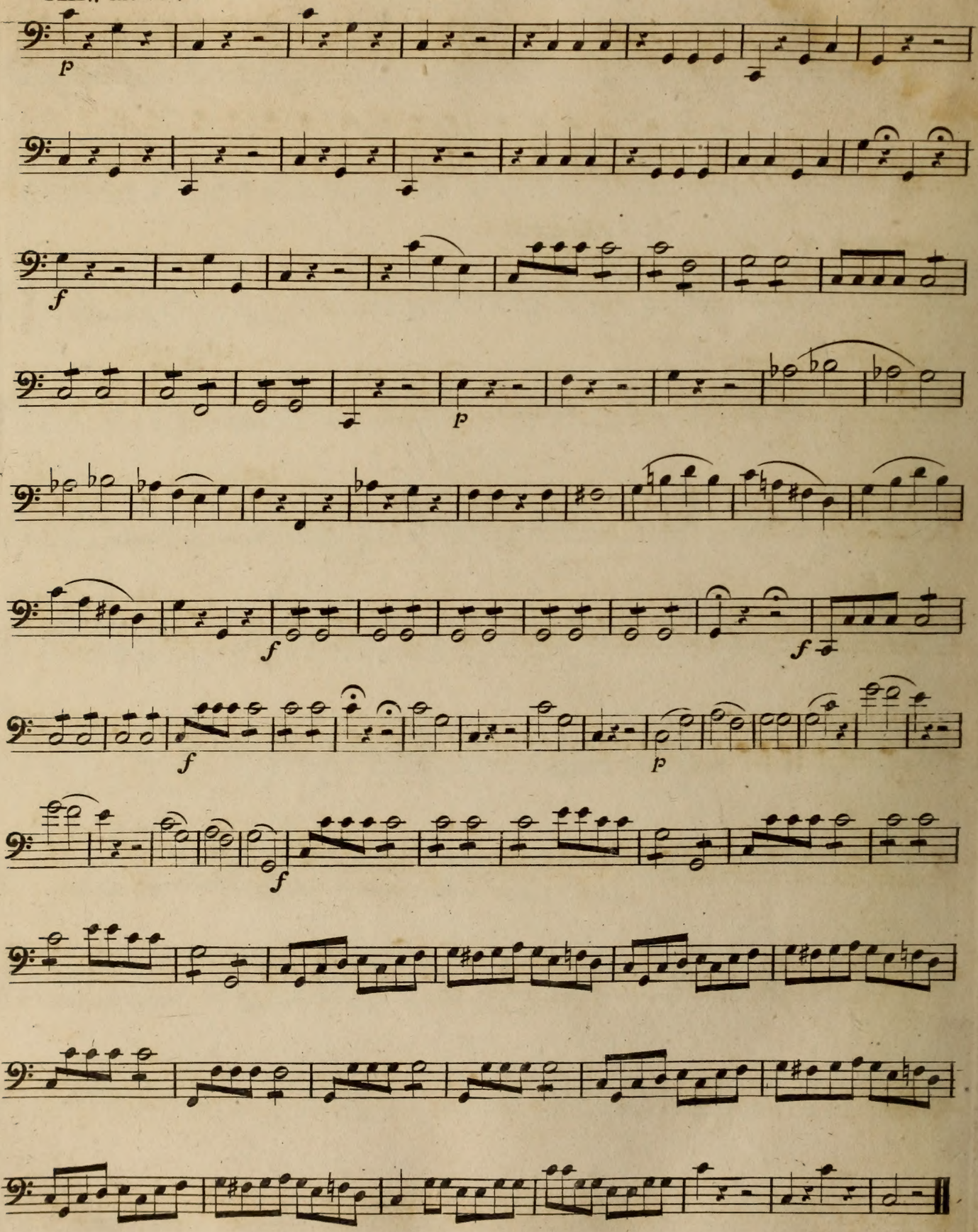










Violoncello.

All°. molto.